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INDEX TO ONE-ACT PLAYS

SECOND SUPPLEMENT

1932-1940

AN INDEX TO
ONE-ACT PLAYS
SECOND SUPPLEMENT 1932-1940

BY

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AND

WINIFRED VER NOOV

BOSTON

F. W. FAXON COMPANY

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PREFACE

The one-act play appears in all types of publications, in collections, in periodicals and in separate pamphlets. Since there has been a great deal of experimentation, it is at times difficult to determine whether or not a specific play conforms to the usual one-act play pattern, and many doubtful examples have been included. Moreover there has been no attempt at literary evaluation although there is a great variation between the well-written play and the very mediocre.

In form and purpose this supplement follows closely the original volume, *An Index to One-Act Plays*, and also the *Index to One-Act Plays, Supplement 1924-1931*. It indexes the plays published, either new or revised, between the years 1931 and 1940. Although this index is not exhaustive, it includes over 500 collections, a great many separate pamphlet plays and a large number that have appeared in periodicals.

Because the subject index in the previous volumes has been of great service both to groups producing plays and to the reading public, it was thought best in preparing this supplement to analyze more closely the subjects of the plays. Therefore, the number of subject headings was greatly increased. The compilers hope that this enlargement of the subject index will be of help to readers' advisors of public and university libraries as well as to the churches, clubs, schools and classes.

This *Second Supplement*, covering the period 1931 to 1940 and including almost 8,000 titles, may be used independently of the indexes which preceded it.

HOW TO USE THIS INDEX

The key is the bibliographical identification of a play. Key letters refer to the book in which the play may be found, or, if a pamphlet, to the publisher responsible for its publication. Periodical references are given the identification used by the Reader's Guide to Periodical Literature.

The title index contains full information about each individual play, e.g., author, number and kind of characters, setting or background, suitability for elementary or high school pupils, and letters which refer to the Key showing in what book or magazine the play may be found. A play for which no royalty is charged is indicated by the letter N. A play suitable for radio production is indicated by the letter R.

Refer to the title index from author, subject and collection indexes.

PERIODICALS INDEXED AND THE ABBREVIATIONS USED

Am Childh	American Childhood. Springfield, Mass.
Am M	American Magazine. N. Y.
Atl. Mo	Atlantic Monthly. Boston
Bookm (Lond)	Bookman. London
Canad Forum	Canadian Forum. Toronto
Cath Sch J	Catholic School Journal. Milwaukee
Child Welf.	Child Welfare. Philadelphia
Childh Ed	Childhood Education. Baltimore
Christian Cent.	The Christian Century. Chicago
Cornhill	Cornhill Magazine. London
El Engl. R	Elementary English Review. Detroit
Etude	Etude. Philadelphia
Golden Bk	Golden Book. N. Y.
Grade Teach	Grade Teacher. Darien, Conn.
Hist Outl	Historical Outlook. Philadelphia
Hygeia	Hygeia. Chicago
Ind Educ M	Industrial Education Magazine. Peoria
Instr	Instructor. Danville, N. Y.
Int J Relig Ed	International Journal of Religious Education. Chicago
J Chem Ed	Journal of Chemical Education. Easton, Pa.
J Geog	Journal of Geography. Menasha, Wis.
J Health and Phys Ed	Journal of Health and Physical Education. Ann Arbor
J Home Econ	Journal of Home Economics. Baltimore
Ladies H J	Ladies Home Journal. Philadelphia
Living Age	Living Age. Concord, N. H.
Lond Mercury	London Mercury. London
Math Teach	Mathematics Teacher. Menasha, Wisconsin
Mid Sch	Midland Schools. Des Moines
Mod Lang J	Modern Language Journal. Buffalo, N. Y.
Nat Ed Assn J	National Education Association Journal. Washington, D. C.
New Statesman and Nation	New Statesman and Nation. London
Norm Instr and Prim Plans	Normal Instructor and Primary Plans. Danville, N. Y.
Occupations	Occupations. N. Y.
O.A.P.M.	One Act Play Magazine. Boston
Parents M	Parents Magazine. New York
Platoon Sch	Platoon School. Washington
Poet Lore	Poet Lore. Boston
Prac Home Econ	Practical Home Economics. New York
Progres Ed	Progressive Education. Washington
Queen's Q	Queen's Quarterly. Kingston, Canada
Reading and Sch Lib	Reading and the School Library. Taylorville, Ill.
Scholastic	Scholastic. New York
Sch Activities	School Activities. Topeka, Kan.
School Arts M	School Arts Magazine. Worcester, Mass.
Sch Sci and Math	School Science and Mathematics. Menasha, Wis.
Sierra Ed News	Sierra Educational News. San Francisco
Social Studies	Social Studies. Philadelphia
Theatre Arts Mo	Theatre Arts Monthly. N. Y.
Volta R	Volta Review. Baltimore
Wilson B	Wilson Bulletin. N. Y.

LIST OF HEADINGS IN THE SUBJECT SECTION

- Abyssinia
Actors and actresses *see* Theatre, and theatre-folk
Adolescent behavior and psychology
Adventure
Advertising
Africa
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Alcott, Louisa M.
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American history *see* U. S. history
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Antarctic Exploration
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Arabia
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Arctic Exploration
Arithmetic
Arkansas
Armistice Day
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Australia
Austria
Authorship
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Autumn *see* Seasons
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Babylon
Bacteriology
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Bargain hunting
Baseball
Basketball
Bathing beauty contest
Beauty shop
Bees
Belgium
Better English
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Bible—Old Testament
Bible—New Testament
Bible school
Bible—Translations
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Biology
Birds
Birthdays
Blackmail
Blindness
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Boarding school
Bohemian life
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Christmas—General plays (for production by adults)
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Christmas miracle play
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Christmas nativity play
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Fashions *see* Clothing, Dress, Style show
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Mayan civilization
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School—Graduation
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South America
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Stamp Club
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Story dramatization
Story telling
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Supernatural
Superstition
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Switzerland

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Tardiness
Tea Room
Telegraph
Telephone
Television
Temperance
Texas
Thanksgiving Day
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Tolerance
Tourist camp, and home
Toy making

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Travel

Trees

Truth

Turkey

Unemployment

U. S. History—General

U. S. Declaration of Independence

U. S. Constitution

U. S. Government

U. S. Discovery and exploration

U. S. Colonial life and history

U. S. Revolutionary War

U. S. War of 1812

U. S. Frontier and Pioneer life

U. S. Civil War

U. S. Presidents

Vacation

Valentine Day

Vaudeville

Vegetables

Victoria (Queen)

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Vocational

Wales

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Weather

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West, The

Wheat

Will

Wind

Winter *see* Seasons

Witch

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Women's Clubs

World Friendship *see* International friendship, Good Will Day

Work

World War

Worship (Religious)

Y. W. C. A.

Youth

Youth and age

ABBREVIATIONS

Ag	August
Ap	April
b.	boy
C	Suitable for production by children
c.	children actors
char.	characters
comp.	compiler
D	December
F	February
g.	girl
J	Suitable for production by young people
Ja	January
Je	June
Jl	July
m.	men
Mr	March
My	May
N	Non-royalty plays (in left margin)
N	November
n.d.	no date
O	October
R	Radio
S	September
Sc.	Scene
tr.	Translated or translator
w.	women

AN INDEX TO ONE-ACT PLAYS

KEY

- AAD Adkins, Ella. *Worldly goods and five other one-act plays.* London, Harrap, 1936.
- AAL All American University one act plays. Franklin, Ohio, Eldridge Entertainment House, 1931.
- AAN Anderson, Sherwood. *Winesburg and others.* N. Y. Scribner, 1937.
- AAP Appleton, E. R. *Corn in Egypt.* London, Nesbit, 1932.
- APP Appleton-Century Co., Separate pamphlet plays.
- AAQ Arlington, L. C. & Acton, Harold. Tr. & Comp. *Famous Chinese plays.* Peiping, China, Henri Vetch, 1937.
- AAQA Armstrong, William. Comp. *8 new one-act plays of 1936.* London, Lovat Dickson, 1936.
- AAR Armstrong, William. Comp. *8 new one-act plays of 1937. (fifth series).* London, Lovat Dickson, 1937.
- AAU Austin, Ellen L. *The school playhouse.* Boston, Bruce Humphries, 1934.

B

- BBAB Bach, Marcus. *Vesper dramas.* Chicago, Willett, Clark, 1938.
- BBAC Bacon, Josephine. Comp. *Snaps.* Des Moines, Iowa, Ivan Bloom Hardin, 1935.
- BBAD Bader, Jewell J. & Korn, M. M. *From little acorns and other plays.* Chicago, Beckley-Cardy, 1937.
- BBAK Baker's Junior Plays. Ten one-act plays. Boston, Baker, 1936.
- BBAL Baker, Walter H., Company. Separate pamphlet plays.
- BBAN Banner Play Bureau. San Francisco. Separate pamphlet plays.
- BBAP Barnes, Emily A. & Young, Bess M. *Plays. Dramatizations by 6th grade children.* N. Y. Lincoln School. Bureau of Publications of Teachers College, Columbia University, 1932.
- BBAQ Barnum, Madalene D. *School plays for all occasions.* N. Y. Grosset & Dunlap, 1934.
- BBAR Barrows, Marjorie. *The pirate of Pooh and other plays for children.* Chicago, Rand McNally, 1936.
- BBAU Bauer, W. W. & Edgley, Leslie. *Your health dramatized. Selected radio scripts.* N. Y. Dutton, 1938.
- BBAX Bax, Clifford. *Twelve short plays.* London, Gollancz, 1932.
- BBAY Bayliss, A. E. M. *Junior one-act plays of today. Second series.* London, Harrap, 1934.
- BBEE Beecroft, John. Comp. *The modern reader.* N. Y. Doubleday Doran, 1939.
- BBEH Behind the magic curtain. N. Y. Theatre Arts, 1934.
- BBEI Bell, E. S. & Ukai, Eiji. Comp. *Eminent authors of contemporary Japan. Vol. 1.* Tokyo, Japan, Kaitakusha, 1930.
- BBEJ Bell, E. S. & Ukai, Eiji. Comp. *Eminent authors of contemporary Japan. Vol. 2.* Tokyo, Japan, Kaitakusha, 1931.

- BBEK Bennet, C. L. & Pierce, Lorne. Comp. *The Canada book of prose and verse*. Bk. 4. Toronto, Canada, Macmillan, 1934.
- BBEL Bennet, C. L. & Pierce, Lorne. Comp. *The Canada book of prose and verse*. Bk. 5. Toronto, Canada, Macmillan, 1935.
- BBEM Bennet, C. L. & Pierce, Lorne. Comp. *The Canada book of prose and verse*. Bk. 6. Toronto, Canada, Macmillan, 1936.
- BBEN Bennett, Henry G. Comp. *Literature for the high school. On the high road*. N. Y. American Book Co., 1935.
- BBEP Berle, Milton. *Laughingly yours*. N. Y. French, 1939.
- BBER Berman, Sadye A. *Plays for the schoolroom*. N. Y. French, 1936.
- BBL Blankenship, Russell & others. Comp. *Our literary heritage. Contemporary literature*. N. Y. Scribner, 1938.
- BBLO Bloom, Ivan Hardin, Des Moines, Iowa. Separate pamphlets.
- BBOA Boas, Guy. Ed. *Short modern plays*. London, Macmillan, 1935.
- BBOC The book of make-believe. Boston, Allyn & Bacon, 1932.
- BBOE Bottomley, Gordon. *Lyric plays*. N. Y. Macmillan, 1932.
- BBOF Bourne, John. *8 new one-act plays of 1933*. London, Lovat Dickson, 1933.
- BBOG Bourne, John. *8 new one-act plays of 1934*. London, Lovat Dickson, 1934.
- BBOH Bourne, John. *8 new one-act plays of 1935*. London, Lovat Dickson, 1935.
- BBOI Bourne, John. *8 new plays for boys and girls*. London, Lovat. Dickson, 1934.
- BBOJ Bourne, John. *More new plays for boys and girls*. London, Dickson & Thompson, 1935.
- BBOK Bourne, John. Ed. *Seven short plays for amateur societies*. London, Dickson & Thompson, 1935.
- BBOL Bourne, John. Ed. *Twenty-five modern one-act plays*. London, Gol-lancz, 1938.
- BBOM Box, Muriel & Box, Sydney. *Ladies only*. London, Harrap, 1934.
- BBON Box, Muriel & Box, Sydney. *Petticoat plays*. London, Harrap, 1935.
- BBOO Box, Muriel & Box, Sydney. *Pray silence*. London, French, 1938.
- BBOP Box, Sydney. Ed. *One-act plays for players*. London, Harrap, 1935.
- BBOQ Box, Sydney. Ed. *One-act plays for players. Second series*. London, Harrap, 1936.
- BBR Bradwell, Eric. *Four one-act plays*. London, Allen & Unwin, 1935.
- BBRI Brighouse, Harold. *Six fantasies*. London, French, 1931.
- BBRL Brings, L. M. Comp. *The Christmas entertainment book*. Minneapolis, Minn., Northwestern Press, 1937.
- BBRO Bronson, Eunice M. & others. *Christmas plays for children*. Chicago, Beckley-Cardy, 1935.
- BBRP Brooks, C. S. *The tragedy of Josephine Maria and other plays*. N. Y. Harcourt Brace, 1931.
- BBRQ Brown, A. M. *A collection of boys' plays*. Boston, Baker, 1933.
- BBRR Brown, A. M. *A second collection of boys' plays*. Boston, Baker, 1936.
- BBRS Brown, A. M. *Six new plays for boys*. N. Y. French, 1938.
- BBRT Brown, Forman. *The pie-eyed piper and other impertinent plays for puppets*. N. Y. Greenberg, 1933.
- BBUC Buckland, Gertrude S. *Let's give a play*. N. Y. Crowell, 1937.

- B BUF Bufano, Remo. Magic strings. Marionette plays with production notes. N. Y. Macmillan, 1939.
- B BUG Bugbee, Willis N. Co. Syracuse, N. Y. Separate pamphlet plays.
- B BUL Bullard, Catharine. Ed. One-act plays for junior high school. N. Y. Holt, 1937.

C

- C OAL Calhoun, H. G. & Calhoun, Dorothy. Let freedom ring! Bulletin 1937 No. 32. U. S. Dep't. of Interior. Office of Education. Washington, D. C. 1938.
- C OAN Canfield, Curtis. Plays of changing Ireland. N. Y. Macmillan, 1936.
- C OANP Cannon, Fanny V. Playing fair. N. Y. Dutton, 1940.
- C CAO Cannon, Fanny V. Rehearsal for safety. N. Y. Dutton, 1939.
- C CAP Carroll, P. V. Plays for my children. N. Y. Messner, 1939.
- C CAQ Carter, Jean & Ogden, Jess. The play book. N. Y. Harcourt Brace, 1937.
- C CAR Casey, Beatrice M. & others. The all-round Christmas book. Chicago, Denison, 1933.
- C CAS Casey, Beatrice M. & others. Good plays for tiny players. Chicago, Denison, 1937.
- C CAT Casey, Beatrice M. & others. Intermediate assembly plays. Chicago, Denison, 1937.
- C CH Chamberlain, R. W. Comp. Beacon lights of literature. Bk. 2. Syracuse, N. Y. Iroquois Pub. Co., 1937.
- C CHA Chamberlain, R. W. Comp. Beacon lights of literature. Bk. 3. Syracuse, N. Y. Iroquois Pub. Co., 1934.
- C CHB Chamberlain, R. W. Comp. Beacon lights of literature. Bk. 4. Syracuse, N. Y. Iroquois Pub. Co., 1939.
- C CHC Chambers, E. K. Comp. The English folk-play. London, Oxford Univ. Press, 1933.
- C CHE Chekhov, Anton. Plays. N. Y. The Three Sirens Press, 1935.
- C CHF Chekhov, Anton. Plays and stories. Everyman's library. N. Y. Dutton, 1937.
- C CHO Choice dramas for Children's Day. Chicago, Rodeheaver Hall-Mack, 1939.
- C CHR Christian College plays, *see* Keeley, Mary P.
- C OHR Christmas plays for women and girls. N. Y. Fitzgerald Pub. Co., 1935.
- C CHU Church, Virginia. Curtain! N. Y. Harper, 1932. **822.08**
- C CL Clark, Ada & others. The merriest Christmas book. Chicago, Beckley-Cardy, 1936.
- C CLI Clippinger, Virginia. Six altar plays. Boston, Baker, 1936.
- C CLO Cloetingh, A. C. Ed. Prayers for Pasael and other prize plays. N. Y. French, 1931.
- C COH Cohen, Helen L. Ed. One-act plays by modern authors. Enlarged ed. N. Y. Harcourt Brace, 1934.
- C COI Coit, Dorothy. Kai Khosru and other plays for children. N. Y. Theatre Arts, 1934.
- C COK Columbia Workshop Plays, *see* Coulter, Douglas, Ed.
- C COM Constanduros, Mabel. Come out to play. London, French, 1936.
- C COM Cook, Luella B. & others. Comp. Hidden treasures in literature. Bk. 1. N. Y. Harcourt Brace, 1934.

- CCON Cook, Luella B. & others. Comp. Hidden treasures in literature. Bk. 2. N. Y. Harcourt Brace, 1934.
- CCOO Cook, Luella B. & others. Comp. Hidden treasures in literature. Bk. 3. N. Y. Harcourt Brace, 1934.
- CCOP Cooper, Frances D. The spree o' the wees. Boston, Christopher House, 1935.
- CCOR Cornelius, Lilian. Youngheart and other plays. N. Y. Greenberg, 1936.
- CORN Cornell University Plays, *see* Drummond, A. M.
- CCOS Cotts, Helen M. Jolly holidays in Children's Theatre. N. Y. French, 1937.
- CCOT Coulter, Douglas. Ed. Columbia Workshop plays. Fourteen radio dramas. N. Y. McGraw-Hill, 1939.
- CCOU Country life plays. Boston, Baker, 1936.
- CCOV Coward, Noel. Collected sketches and lyrics. N. Y. Doubleday Doran, 1932.
- CCOVC Coward, Noel. Curtain calls. N. Y. Doubleday Doran, 1940.
- CCOW Coward, Noel. Tonight at 8:30. N. Y. Doubleday Doran, 1936.
- CCOX Coward, Noel. Tonight at 8:30. Vol. 1. London, Heinemann, 1935.
- CCOY Coward, Noel. Tonight at 8:30. Vol. 2. London, Heinemann, 1935.
- CCOZ Coward, Noel. Tonight at 8:30. Vol. 3. London, Heinemann, 1936.
- CCRE Creasman, Myrtle R. Plays and pageants. Nashville, Tenn., Sunday School Board, Baptist Convention, 1930.
- CCRO Crowell, Otela & others. Ed. Readings from negro authors. N. Y. Harcourt Brace, 1931.
- CCRP Cross, T. P. & others. Comp. Good reading. American writers. Vol. 3. Boston, Ginn, 1939.
- CCUR Curtis, Agnes. Good plays for patriotic holidays. Chicago, Denison, 1932.

D

- DDAT Dataller, Roger. Three industrial plays. London, Nelson, 1936.
- DDAV Davidson, Mary R. Christmas to Christmas. Boston, Baker, 1931.
- DDEB Debenham, A. H. Comp. Seven sacred plays. London, Methuen, 1934.
- DDEN Denison, Merrill. Henry Hudson and other plays. Toronto, Canada, Ryerson Press, 1931.
- DDEP Denison, T. S. & Co. Chicago, Ill. Separate pamphlet plays.
- DDIX Dixon, Peter. Radio sketches and how to write them. N. Y. Stokes, 1936.
- DDOC Doctor, Katharyn. Celebrating St. Patrick's Day. Lebanon, Ohio, March Bros., 1936.
- DDOL Dolan, Lenore & others. Novelty Thanksgiving collection for children. Franklin, Ohio, Eldridge Entertainment House, 1937.
- DDP Drama Guild Pub. Boston. Separate pamphlet plays.
- DDR Dramatic Publishing Co. Chicago, Ill. Separate pamphlet plays.
- DDRA Dramatist Play Service. N. Y. Separate pamphlet plays.
- DDRI Drinkwater, F. H. Gabriel's ave. Fourteen religious plays. London, Burns Oates & Washbourne, 1936.
- DDRP Drummond, A. M. Ed. Cornell University plays. N. Y. French, 1932.

- DDRQ Drummond, Richard. Funny farces for women. Minneapolis, Minn., Northwestern Press, 1937.
- DDRR Drummond, Richard. Impromptu skits. Minneapolis, Minn., Northwestern Press, 1937.
- DDUB DuBois, Graham. They die in vain. Little peace plays. Hackettstown, N. J., 1937.
- DDUN Dunsany, Lord. Plays of earth and air. London, Heinemann, 1937.

E

- EEAB Eastman, Fred. Plays of American life. N. Y. French, 1934. **B12.**
- EEAD Eastman, Fred. Comp. Ten one-act plays. Chicago, Willett, Clark, 1937.
- EEAE Easy acts for grade assemblies. Franklin, Ohio, Eldridge Entertainment House, 1937.
- EEAF Easy acts for high school assemblies. Franklin, Ohio, Eldridge Entertainment House, 1937.
- EEAG Easy acts for junior high assemblies. Franklin, Ohio, Eldridge Entertainment House, 1937.
- EEAH Easy church plays for children. Boston, Baker, 1936.
- EEAI Easy entertainments with music. N. Y. Fitzgerald Pub. Co., 1935.
- EEAJ Easy impromptus. Boston, Baker, 1936.
- EEAK Easy plays for children. N. Y. Fitzgerald Pub. Co., 1934.
- EEAT Eaton, W. P. Comp. Yale one-act plays. Vol. 2. N. Y. French, 1937.
- EEHP Ehrenspurger, H. A. Comp. Plays for the changing world. N. Y. Abingdon Press, 1938.
- EEHQ Ehrenspurger, H. A. Comp. Plays for these times. N. Y. Abingdon Press, 1936.
- EEHR Ehrenspurger, H. A. Comp. Plays to live by. N. Y. Abingdon Press, 1934.
- EEIC Eichel, C. G. & others. Comp. The treasure chest of literature for eighth year—first half. Boston, Houghton Mifflin, 1935.
- EEID Eichel, C. G. & others. Comp. The treasure chest of literature for eighth year—second half. Boston, Houghton Mifflin, 1935.
- EEIE Eight one-act plays. London, Rich & Cowan, 1933.
- EEIG Eight one-act plays for Women's Institutes & Clubs. London, Pinker, 1937.
- EELD Eldridge, Blakely. Peace-time heroes and heroines. Franklin, Ohio, Eldridge Entertainment House, 1937.
- EELF Eldridge Entertainment House, Franklin, Ohio. Separate pamphlet plays.
- EELL Elliston, Julian. Five to play. London, French, 1939.
- EERN Ernst, Alice H. Backstage in Xanadu. Portland, Oregon, Binfords & Mort, 1938.

F

- FFAR Farma, W. J. Comp. Prose, poetry and drama for oral interpretation. Second series. N. Y. Harper, 1936.
- FFIN Findlay, B. A. & Findlay, Esther B. Tell-A-Vision plays. Evanston, Ill., Row Peterson, 1936.

- F F I Q** Firkins, O. W. *The bride of quietness and other plays.* Minneapolis, Minn., Univ. of Minnesota Press, 1932.
- F F I R** Firkins, O. W. *The revealing moment and other plays.* Minneapolis, Minn., Univ. of Minnesota Press, 1932.
- F F J** Flaurier, Noel. *The commencement treasure book.* Dayton, Ohio, Paine Pub. Co., 1928.
- F F L** Flexner, Marion W. & Clark, Dorothy P. *Poor Giraffe and other puppet plays.* N. Y. French, 1935.
- F F O L** Folk plays for contests. Chicago, Denison, 1940.
- F F O R** Ford, Ford Madox. *Collected poems.* N. Y. Oxford Univ. Press, 1936.
- F F O S** Four plays for Children's Day. Chicago, Hope Pub. Co., 1936.
- F F O T** Four more plays for two people. Chicago, Dramatic Pub. Co., 1937.
- F F O U** Four plays for two people. Chicago, Dramatic Pub. Co., 1935.
- F F O X** Fox, D. R. & Schlesinger, A. M. *The cavalcade of America. Series I.* Springfield, Mass., Milton Bradley Co., 1937.
- F F R A** Frankenstein, Louise M. *Junior play-reading.* N. Y. French, 1937.
- F F R B** French, Samuel, Pub. *New plays for women and girls.* N. Y. French, 1932.
- F F R C** French, Samuel, Pub. *New plays for men and boys.* N. Y. French, 1935.
- F F R D** French, Samuel, Pub. *One-act plays for stage and study. Seventh series.* N. Y. French, 1932.
- F F R E** French, Samuel, Pub. *One-act plays for stage and study. Eighth series.* N. Y. French, 1934.
- F F R F** French, Samuel, Pub. *One-act plays for stage and study. Ninth series.* N. Y. French, 1938.
- F F R G** French, Samuel, Pub. *The one-act theatre. Vol. 1.* N. Y. French, 1936.
- F F R H** French, Samuel, Pub. *The one-act theatre. Vol. 2.* N. Y. French, 1936.
- F F X** French, Samuel, Pub. *N. Y. Separate pamphlet plays.*
- F F Y** Fyleman, Rose. *Nine new plays for children.* London, Nelson, 1934.

G

- G G A R** Gardner, H. J. & Arnaud, B. *The book of original plays and how to give them.* Philadelphia, Lippincott, 1938.
- G G E O** George, Charles. *Twelve novelty skits.* Minneapolis, Minn., Northwestern Press, 1935.
- G G I E** Gielgud, Val. *How to write broadcast plays.* London, Hurst & Blackett, 1932.
- G G I L** Gilpatric, Carolyn D. *Character studies in one act.* Boston, Baker, 1937.
- G G O R** Gordon, D. C. & others. *Comp. Today's literature.* N. Y. American Book Co., 1935.
- G G R B** Grady, W. E. & Klapper, Paul. *Comp. Reading for appreciation. Bk. 1. Seventh year.* N. Y. Scribner, 1936.
- G G R C** Grady, W. E. & Klapper, Paul. *Comp. Reading for appreciation. Bk. 2. Eighth year.* N. Y. Scribner, 1936.
- G G R D** Grady, W. E. & Klapper, Paul. *Comp. Reading for appreciation. Bk. 3.* N. Y. Scribner, 1935.
- G G R D M** Gray, Fannie S. *Missionary plays and pageants.* Kansas City, Mo. Western Baptist Pub. Co., 1936.

- GGRE Green, Paul. *Out of the South*. N. Y. Harper, 1939.
 GGRI Grinnell College plays. Four one-act plays. Chicago, Dramatic Pub. Co., 1935.

H

- HHAB Hall, R. S. *Village Parson sketches*. Boston, Baker, 1934.
 HHAF Hampden, John. Comp. *Christmas plays*. London, Nelson, 1937.
 HHAG Hampden, John. Comp. *Eight modern plays*. London, Nelson, 1931.
 HHAH Hampden, John. Comp. *Fifteen modern plays*. London, Nelson, 1934.
 HHAI Hampden, John. Comp. *Nine modern plays*. London, Nelson, 1932.
 HHAJ Hampden, John. Comp. *Plays without fees*. London, Nelson, n.d.
 HHAK Hampden, John. Comp. *Seven modern plays for younger players*. London, Nelson, 1932.
 HHAN Haney, Germaine. "Practical plays" a collection of eight plays for junior high schools. Minneapolis, Minn., Northwestern Press, 1935.
 HHAN Hardin, Ivan Bloom, *see* Bloom, Ivan Hardin.
 HHAO Harris, Bernice K. *Folk plays of eastern North Carolina*. Chapel Hill, N. C. Univ. of North Carolina Press, 1940.
 HHAP Hartley, Mrs. Helene W. Comp. *Interest trails in literature*. Bk. 3. N. Y. Merrill, 1936.
 HHAQ Hartley, Mrs. Helene W. Comp. *Interest trails in literature*. Eighth year. N. Y. Merrill, 1935.
 HHAR Hartley, Mrs. Helene W. Comp. *Interest trails in literature*. Seventh year. N. Y. Merrill, 1935.
 HHAS Hastings, Mildred & Hastings, Helen & others. *Twenty plays for Christmas*. Chicago, Beckley-Cardy, 1937.
 HHAY Hays, Agnes D. & Kaser, A. L. *Christmas novelties*. Boston, Baker, 1936.
 HHEG Hervey, W. L. Comp. *Junior literature*. Seventh year—second half. Rev. Ed. N. Y. Longmans, 1937.
 HHEH Hervey, W. L. Comp. *Junior literature for high school*. New Ed. N. Y. Longmans, 1937.
 HHEI Hetrick, Lenore. *The giant assembly book*. Dayton, Ohio, Paine Pub. Co., 1936.
 HHEJ Hetrick, Lenore. *The giant Christmas book*. Dayton, Ohio, Paine Pub. Co., 1934.
 HHEK Hetrick, Lenore. *The giant Christmas book*. No. 2. Dayton, Ohio, 1936.
 HHEL Hetrick, Lenore. *Giant closing day book*. Dayton, Ohio, Paine Pub. Co., 1934.
 HHEM Hetrick, Lenore & others. *The giant stunt book*. Dayton, Ohio, Paine Pub. Co., 1938.
 HHET Hetrick, Lenore. *The giant Thanksgiving book*. Dayton, Ohio, Paine Pub. Co., 1935.
 HHEW Hewitt, Barnard. *Play production*. Philadelphia, Lippincott, 1940.
 HHI C Hicks, Granville & others. *Proletarian literature in the United States*. An anthology. N. Y. International Publishers, 1935.
 HHI L Hildreth, Edith L. W. *Story plays for girls and boys*. N. Y. Wardell Co., 1935.
 HHOB Holbrook, Marion. *Sketches for school and assembly*. N. Y. French, 1935.

- HHOD Holbrook, Marion. Winning plays. N. Y. Old Town Pub., 1932.
- HHOG Holland, R. S. Plays of the American colonies. N. Y. Harper, 1937.
- HHOH Holloway, Pearl. The children of the Book. Boston, Drama Guild Pub., 1937.
- HHOJ Holloway, Pearl. Let's put on a play. Boston, Drama Guild Pub., 1937.
- HHOL Holmes, Ruth V. Short plays for small people. N. Y. French, 1938.
- HHOM Housman, Laurence. Four plays of St. Clare. London, Sidgwick & Jackson, 1934.
- HHON Housman, Laurence. The golden sovereign. N. Y. Scribner, 1937.
- HHOO Housman, Laurence. Little plays of St. Francis. Second series. Sidgwick & Jackson, 1931.
- HHOP Housman, Laurence. Little plays of St. Francis. Vol. 1. London, Sidgwick & Jackson, 1935.
- HHOQ Housman, Laurence. Little plays of St. Francis. Vol. 2. London, Sidgwick & Jackson, 1935.
- HHOR Housman, Laurence. Little plays of St. Francis. Vol. 3. London, Sidgwick & Jackson, 1935.
- HHOS Housman, Laurence. Palace scenes. More plays of Queen Victoria. London, Jonathan Cape, 1937.
- HHOU Housman, Laurence. Ye fearful Saints! London, Sidgwick & Jackson, 1932.
- HHUB Hubbard, Leonore. Plays on the old world backgrounds of American history. Chicago, Sanborn, 1935.
- HHUC Huber, L. J. Short radio plays. Minneapolis, Minn., Northwestern Press, 1938.
- HHUD Huber, L. J. Short, short plays. Minneapolis, Minn., Northwestern Press, 1940.
- HHUE Huber, L. J., "Who's guilty?" a collection of mystery plays with audience solutions. Minneapolis, Minn., Northwestern Press, 1938.
- HHUG Hughes, Glenn. Comp. Short plays for modern players. N. Y. Appleton-Century, 1931.

I

- IING Ingram, Frederick B. Pub. Rock Island, Ill. Separate plays.
- IIHQ International one-act play theatre. Prize one-act plays. London, Harrap, 1934.
- IIIR International one-act play theatre. Prize one-act plays 1935. London, Harrap, 1935.
- IIIT International one-act play theatre. 3 prize one-act plays and two others. London, Allen & Unwin, 1937.
- IIINU International plays. Chicago, Dramatic Pub. Co., 1936.
- IIIRF Irish, Marie & Bugbee, W. N. St. Patrick's Day plays and pieces. Syracuse, N. Y. Bugbee Pub. Co., 1932.
- IIIRH Irish, Marie. Shamrocks for St. Patrick's Day. N. Y. Fitzgerald Pub. Cor., 1932.
- IIIRI Irish laughter. N. Y. Fitzgerald Pub. Cor., 1937.

J

- JJAC Jackson, Maude C. Plays and recitations for tots. Chicago, Denison, 1938.

- J J A G Jagendorf, M. Plays for club, school and camp for boys and girls from 8 to 14. N. Y. French, 1935.
- J J L Johnson, Ella B. & others. Celebrating Christmas in the grades. Lebanon, Ohio, March Bros., 1934.
- ? J J O Johnson, Marie W. Comp. Plays and pageants for Church school. Rev. Ed. Boston, Beacon Press, 1932.
- J J O A Johnson, Mary T. Popular plays for junior high schools. Minneapolis, Minn., Northwestern Press, 1934.
- J J O B Johnson, Theodore. Comp. Another book of miniature plays. Boston, Baker, 1934.
- J J O E Johnson, Theodore. Comp. Diminutive comedies. Boston, Baker, 1931.
- J J O F Johnson, Theodore. Comp. The easy Christmas book. Boston, Baker, 1939.
- J J O F L Johnson, Theodore. Comp. Easy plays for Lincoln's birthday. Boston, Baker, 1939.
- J J O F P Johnson, Theodore. Comp. Easy plays for teen age girls. N. Y. Fitzgerald, 1938.
- J J O G Johnson, Theodore. Comp. Plays about George Washington. Boston, Baker, 1931.
- J J O H Johnson, Theodore. Comp. Prize plays for women and girls. Boston, Baker, 1935.
- J J O I Johnson, Theodore. Comp. Still another book of miniature plays. Boston, Baker, 1938.
- J J O J Johnson, Theodore. Comp. Ten fantasies for stage and study. Boston, Baker, 1932.
- J J O K Johnson, Theodore. Comp. Ten international one-act plays. Boston, Baker, 1937.
- J J O M Johnston, Leonora. Ed. Tested plays for high schools by students of the drama classes of the Louisville Girls High School. Boston, Baker, 1928.
- J J O N Jones, Corinne B. & others. Thanksgiving in the schoolroom. Chicago, Beckley-Cardy, 1937.
- J J O O Jones, Lealon N. Midwest prize plays. Chicago, Dramatic Pub. Co., 1938.
- J J U D Junior auditorium book. Franklin, Ohio, Eldridge Entertainment House, 1932.
- J J U N Junior high school assembly plays. Chicago, Denison, 1937.
- J J U O Junior high school one-act comedies. Chicago, Dramatic Pub. Co., 1939.

K

- KKAS Kaser, A. L. & others. Ladies night! Franklin, Ohio, Eldridge Entertainment House, 1937.
- KKAT Katzin, Mrs. Winifred. Ed. Short plays from twelve countries. London, Harrap, 1937.
- KKEE Keeley, Mary P. Christian College prize plays. Columbia, Mo., Christian College, 1934.
- KKES Kester, Katharine. Headliners for the campus. N. Y. French, 1935.
- KKI N Kinyon, Grace V. Bright comedies for junior high schools. Minneapolis, Minn., Northwestern Press, 1932.
- KKI O Kinyon, Grace V. Merry comedies. Minneapolis, Minn., Northwestern Press, 1934.

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- KKOC Koch, Frederick H. Comp. American folk plays. N. Y. Appleton-Century, 1939.
KKOD Koch, Frederick H. Comp. Carolina folk comedies. N. Y. French, 1931.
KKOX Kozlenko, William. Comp. The best short plays of the social theatre. N. Y. Random House, 1939.
KKOZ Kozlenko, William. Comp. Contemporary one-act plays, radio plays, folk plays, social plays. N. Y. Scribner, 1938.
KKRE Kreymborg, Alfred. The four apes and other fables of our day. N. Y. Loker Raley, 1939.
KKRF Kreymborg, Alfred. How do you do sir? and other short plays. N. Y. French, 1934.
KKRG Kreymborg, Alfred. Ed. The new caravan. N. Y. Norton, 1936.

L

- LLAM Lamkin, Nina B. & Jagendorf, M. Around America with the Indian. N. Y. French, 1933.
LLAW Lawton, S. P. Radio drama. Boston, Expression Co., 1938.
LLEE Lee, Julian & others. The children's book. Chicago, Dramatic Pub., Co., 1933.
LLEI Leighton, Margaret C. Junior high school plays, ten short plays on the American epic. N. Y. French, 1938.
LLEM LeMay, Elizabeth. On with the show. N. Y. Appleton-Century, 1937.
LLEO Leonard, Sterling A. Ed. The Atlantic book of modern plays. Rev. Ed. Boston, Little Brown, 1934.
LLEP Leverton, G. H. Comp. Plays for the college theatre. N. Y. French, 1932.
LLER Levis, Marjorie R. Comp. Blackouts. N. Y. French, 1932.
LLEV Levis, Marjorie R. Comp. Ten snappy Revue sketches. N. Y. French, 1936.
LLO Lloyd, Gladys & others. Children's Christmas programs. Chicago, Dramatic Pub., Co., 1938.
LLOA Lloyd, Gladys. Merry Christmas for young folks. Philadelphia, Penn, 1938.
LLOG Lloyd, Gladys. Up on the housetop and other plays for Christmas. Lebanon, Ohio, March Bros., 1931.
LLON Longmans, Green & Co., N. Y. Separate pamphlet plays.
LLOO Loomis, R. S. & Clark, D. L. Comp. Modern English readings. Third Ed. N. Y. Farrar & Rinehart, 1939.
LLOV Love, Clara M. Dramatic scenes from American history. Boston, Ginn, 1933.
LLOW Low, Ruth I. Plays for primary grades. Minneapolis, Minn., Northwestern Press, 1939.
LLY Lyman, R. L. & Hill, H. C. Comp. Literature and living. Bk. 3. Rev. Ed. N. Y. Scribner, 1934.

M

- MMAB McCallum, J. D. & others. Comp. The revised college omnibus. N. Y. Harcourt Brace, 1939.
MMAC McCarty, E. C. & McCarty, Sara S. Star bright and four other short plays for the teens. Evanston, Ill., Row Peterson, 1938.

- MMAD McCoy, P. S. Holiday chuckles. Minneapolis, Minn., Northwestern Press, 1938.
- MMAE Macdonald, Dora M. Patriotic plays for our National holidays. Minneapolis, Minn., Northwestern Press, 1932.
- MMAF Macdonald, Dora M. Purpose plays. Vol. 1. Minneapolis, Minn., Northwestern Press, 1932.
- MMAG Macdonald, Dora M. Purpose plays. Vol. 2. Minneapolis, Minn., Northwestern Press, 1933.
- MMAH Macdonald, Dora M. Purpose plays. Vol. 3. Minneapolis, Minn., Northwestern Press, 1934.
- MMAI Macdonald, Dora M. Purpose plays. Vol. 4. Minneapolis, Minn., Northwestern Press, 1935.
- MMAJ Macdonald, Dora M. Purpose plays. Vol. 5. Minneapolis, Minn., Northwestern Press, 1936.
- MMAK Macdonald, Dora M. Purpose plays. Vol. 6. Minneapolis, Minn., Northwestern Press, 1937.
- MMAL Macdonald, Dora M. Purpose plays. Vol. 7. Minneapolis, Minn., Northwestern Press, 1938.
- MMAM Macdonald, Dora M. Purpose plays. Vol. 8. Minneapolis, Minn., Northwestern Press, 1939.
- MMAN Macdonald, Dora M. Purpose plays for high school assemblies. Vol. 9. Minneapolis, Minn., Northwestern Press, 1940.
- MMAO McGraw, H. W. & others. Comp. Prose and poetry for appreciation. New series. Chicago, Singer, 1934.
- MMAP McGraw, H. W. & others. Comp. Prose and poetry for enjoyment. New series. Chicago, Singer, 1934.
- MMAQ McGraw, H. W. & others. Comp. Prose and poetry of America. Chicago, Singer, 1934.
- MMAS Mackaye, Percy. Kentucky mountain fantasies. N. Y. French, 1933.
- MMAT MacLeish, Archibald. Panic. Boston, Houghton Mifflin, 1935.
- MMBL Malcolm, Doris N. Easy specialties for women and girls. N. Y. Fitzgerald, 1938.
- MMBM Manner, Jane. The junior silver treasury. N. Y. French, 1938.
- MMBN Manner, Jane. The silver treasury. N. Y. French, 1934.
- MMC A Marriott, J. W. Comp. The best one-act plays of 1931. London, Harrap, 1932.
- MMC B Marriott, J. W. Comp. The best one-act plays of 1932. London, Harrap, 1933.
- MMC C Marriott, J. W. Comp. The best one-act plays of 1933. London, Harrap, 1934.
- MMC E Marriott, J. W. Comp. The best one-act plays of 1935. London, Harrap, 1936.
- MMC F Marriott, J. W. Comp. One-act plays of to-day. Fifth series. London, Harrap, 1931.
- MMC G Marriott, J. W. Comp. One-act plays of to-day. Sixth series. London, Harrap, 1934.
- MMC S Martin, Constance M. Comp. Fifty one-act plays. London, Goldlanz, 1934.
- MMOT Martinovitch, Nicholas N. The Turkish theatre. N. Y. Theatre Arts, 1933.
- MMOTE Masefield, John. End and the beginning. N. Y. Macmillan, 1933.
- MMC U Masters, R. W. & Masters, Lillian W. The curtain rises. Boston, Heath, 1938.

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- MMC V Maugham, W. Somerset. Six comedies. N. Y. Doubleday Doran, 1937.
- MMC W Mayorga, Margaret. Comp. The best one-act plays of 1937. N. Y. Dodd Mead, 1938.
- MMC X Mayorga, Margaret. Comp. The best one-act plays of 1938. N. Y. Dodd Mead, 1939.
- MMC X A Mayorga, Margaret. Comp. The best one-act plays of 1939. N. Y. Dodd Mead, 1940.
- MMC Y Mayorga, Margaret. Comp. Representative one-act plays by American authors. Rev. Ed. Boston, Little Brown, 1937.
- MMC Z Mayorga, Margaret. Comp. Twenty short plays on a royalty holiday (1937-1940). N. Y. French, 1937.
- MMI A Miles, Dudley & others. Comp. Literature and life. Rev. Ed. Bk. 1. Chicago, Scott Foresman, 1933.
- MMI B Miles, Dudley & others. Comp. Literature and life. Rev. Ed. Bk. 2. Chicago, Scott Foresman, 1936.
- MMI C Miles, Dudley & others. Comp. Literature and life. Rev. Ed. Bk. 3. Chicago, Scott Foresman, 1936.
- MMI D Miles, Dudley & others. Comp. Literature and life. Rev. Ed. Bk. 4. Chicago, Scott Foresman, 1935.
- MMI DT Miller, Margaret. Twelve lesson plays for busy teachers. Minneapolis, Minn., Northwestern Press, 1937.
- MMI E Miller, Norman H. Broadway in revue. N. Y. French, 1935.
- MMI L Miller, Norman H. Comp. Turns without encores. N. Y. French, 1935.
- MMI M Millett, F. B. & Bentley, G. E. The play's the thing. N. Y. Appleton-Century, 1936.
- MMI N Mills College, Oakland, Cal. Drama workshop plays. No. 2. Oakland, Cal. Eucalyptus Press, 1937.
- MMI O Milne, A. A. Four plays. N. Y. Putnam, 1932.
- MMI R Minton, Arthur. Bilingual plays. San Francisco, Banner Play Bureau, 1937.
- MMOD Modern short plays. First series. London, Univ. of London, 1933.
- MMOE Modern short plays. Second series. London, Univ. of London, 1931.
- MMOF Modern short plays. Third series. London, Univ. of London, 1932.
- MMOL Molnár, Ference. All the plays of Molnár. Garden City, N. Y. Garden City Pub. Co., 1937.
- MMOM Moore, Stephen. Comp. New fields for the writer. N. Y. National Library Press, 1939.
- MMON Moore, Stephen. Comp. Six anti-Nazi one-act plays. N. Y. Contemporary Play Pub., 1939.
- MMOO Moore, William & Moore, T. I. Best Australian one-act plays. Sydney, Australia, Angus & Robertson, 1937.
- MMOP More plays with a purpose. N. Y. Lakeside Pub. Co., 1932.
- MMOR Morris, James M. Radio workshop plays. N. Y. Wilson, 1940.
- MMOS Moses, Montrose J. Comp. Ring up the curtain! Boston, Little Brown, 1932.
- MMOU Mount, Cedric. The long and short of it. London, French, 1938.
- MMOW Mount Holyoke College. Playshop laboratory plays. First series. South Hadley, Mass., Mount Holyoke College, 1932.
- MMUS Mushakoji, S. Comp. The passion and three other Japanese plays. Honolulu, Univ. of Hawaii, 1933.

N

- NNAT National Recreation Ass'n. Comp. Silver bells and cockle shells.
N. Y. Nat'l. Recreation Ass'n., 1936.
- NNEW New plays for men and boys. N. Y. French, 1935. *S.I.C. 1*
- NNEY New York rural plays. Chicago, Dramatic Pub. Co., 1935.
- NNIE Niebuhr, Hulda. Ventures in dramatics with boys and girls of the Church school. N. Y. Scribner, 1935.
- NNIF Niemeier, Minnie A. New plays for every day the schools celebrate. Enlarged ed. N. Y. Noble & Noble, 1936.
- NNIG Niggli, Josephina. Mexican folk plays. Chapel Hill, N. C. Uni. of North Carolina Press, 1938.
- NNOR Northwestern Press, Minneapolis, Minn. Separate pamphlet plays.
- NNOV Novotny, Louise. Handy book for Church special days. Franklin, Ohio, Eldridge Entertainment House, 1939.
- NNOW Novotny, Louise. Primary playlets and dramatizations. Cincinnati, Ohio, Standard Pub. Co., 1936.

O

- OOD Odets, Clifford. Three plays. N. Y. Random House, 1935.
- OOH O'Hara, Frank H. University of Chicago plays, skits & lyrics. Chicago, Univ. of Chicago Press, 1936.
- OOHL Olson, Esther E. Four shorts for high schools. N. Y. Dramatists Play Service, 1939.
- OOI One act play magazine. 1937-1938 annual anthology. N. Y. Contemporary Play Pub., 1938.
- OOJ The one-act theatre. First Bk. London, French, 1934.
- OOK The one-act theatre. Second Bk. London, French, 1934.
- OOL The one-act theatre. Third Bk. London, French, 1934.
- OOM The one-act theatre. Fourth Bk. London, French, 1935.
- OON The one-act theatre. Fifth Bk. London, French, 1935.
- OOP The one-act theatre. Sixth Bk. London, French, 1935.
- OOQ The one-act theatre. Seventh Bk. London, French, 1936.
- OOR The one-act theatre. Eighth Bk. London, French, 1936.
- OOS The one-act theatre. Ninth Bk. London, French, 1936.
- OOT O'Neill, Eugene. The plays of Eugene O'Neill. Nine one-act plays. Vol. 12. Wilderness Ed. N. Y. Scribner, 1935.
- OOU Ould, Hermon. Ed. Ten new one-actors. N. Y. Longmans, 1936.

P

- PPAC Paine Pub. Co., Dayton, Ohio. Separate pamphlet plays.
- PPAF Palmer, Bell E. Easy plays for women. N. Y. Fitzgerald, 1933.
- PPAH Parish, James. The one-act theatre. Tenth Bk. London, French, 1937.
- PPAP Parker, Beryl & McKee, Paul. Comp. Child development readers. Highways and byways. Boston, Houghton Mifflin, 1938.
- PPAQ Parker, Mary M. Happy plays for happy days. Boston, Play Fair Pub. Co., 1934.
- PPAS Parsons, Margaret. The Woman's Club playbook. Boston, Baker, 1935.
- PPAT Payne, L. W. & others. Comp. Enjoying literature. Good companions. Chicago, Rand McNally, 1936.

- P PAU Payne, L. W. & others. Comp. Enjoying literature. Interesting friends. Chicago, Rand McNally, 1936.
- P PAY Payne, L. W. & others. Comp. Enjoying literature. Voices of America. Chicago, Rand McNally, 1936.
- P PE Peach, L. du Garde. Five plays for boys. London, Pitman, 1937.
- P PEA Peach, L. du Garde. Radio plays. London, Newness, 1932.
- P PEN Penn Pub. Co., Philadelphia, Pa. Separate pamphlet plays.
- P PH Phelps, Edith M. Ed. Book and library plays. For elementary and high school use. N. Y. Wilson, 1938.
- P PL Playtime plays. Boston, Baker, 1936.
- P PRE Preston, Effa E. & others. Funny one-act Christmas plays. Lebanon, Ohio, March Bros., 1935.
- P PRF Preston, Effa E. & others. High school assembly plays. Chicago, Denison, 1937.
- P PRG Preston, Effa E. Plays for special occasions. Chicago, Denison, 1934.
- P PRI Price, Olive M. Debutante plays. N. Y. French, 1936.
- P PRJ Price, Olive M. Plays of Belles and Beaux. N. Y. French, 1937.
- P PRK Price, Olive M. Plays of far places. Boston, Baker, 1936.
- P PRL Price, Olive M. Short plays from American history and literature. Vol. 3. N. Y. French, 1933.
- P PRS Price, Olive M. Short plays from American history and literature. Vol. 4. N. Y. French, 1935.
- P PRW Prisca, Sister C. S. M. Bible study through Bible plays. Chicago, Normandie House, 1937.
- P PRX Provence, Jean & others. Better blackouts. Chicago, Dramatic Pub. Co., 1935.
- P PRZ Provence, Jean. Easy stunts from literature. Minneapolis, Minn., Northwestern Press, 1938.
- P PYL Pyle, Mary T. Treasure hunt and four other one-act plays for younger people. Evanston, Ill., Row Peterson, 1938.

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- Q QE Quelett, Hugh S. Ed. Eight prize-winning one-act plays. London, Harrap, 1936.
- Q QI Quick comedies. N. Y. Fitzgerald, 1935.
- Q QN Quinn, Hugh. Mrs. McConaghy's money; A quiet twelfth; Collecting the rent. London, Constable, 1932.

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- R RAS Rascoe, Burton & Conklin, Groff. The smart set anthology. N. Y. Reynal & Hitchcock, 1934.
- R RER Reynolds, J. J. & Deming, Norma H. Comp. Reading for enjoyment. Bk. 1. Pt. 1. N. Y. Noble & Noble, 1936.
- R RES Reynolds, J. J. & Deming, Norma H. Comp. Reading for enjoyment. Bk. 1. Pt. 2. N. Y. Noble & Noble, 1936.
- R RET Reynolds, J. J. & Horn, Mary A. Comp. Reading for enjoyment. Bk. 4. N. Y. Noble & Noble, 1937.
- R REU Reynolds, J. J. & Horn, Mary A. Comp. Reading for enjoyment. Bk. 5. N. Y. Noble & Noble, 1937.
- R REV Reynolds, J. J. & Horn, Mary A. Comp. Reading for enjoyment. Bk. 6. N. Y. Noble & Noble, 1939.

- R R E W Reynolds, J. J. & Neville, Emily J. Comp. Reading for enjoyment. Bk. 2. N. Y. Noble & Noble, 1937.
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- R R I A Richards, Conelly. Two plays. London, Dent, 1931.
- R R I C Richardson, Willis & Miller, May. Ed. Negro history in thirteen plays. Washington, D. C. Associated Pub., 1935.
- R R O B Roberts, Mary E. Selected plays for junior high schools. Minneapolis, Minn., Northwestern Press, 1935.
- R R O C Robinson, Lennox. More plays. N. Y. Macmillan, 1935.
- R R O L Ross, J. M. Comp. Adventures in literature. Bk. 1. N. Y. Harcourt Brace, 1937.
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- R R O N Ross, J. M. Comp. Adventures in literature. Grade 7A. Enl. Ed. N. Y. Harcourt Brace, 1935.
- R R O P Ross, J. M. Comp. Adventures in literature. Grade 7B. Enl. Ed. N. Y. Harcourt Brace, 1935.
- R R O Q Ross, J. M. Comp. Adventures in literature. Grade 8A. Enl. Ed. N. Y. Harcourt Brace, 1935.
- R R O S Ross, J. M. & Schweikert, H. C. Comp. Adventures in literature. Grade 9A. N. Y. Harcourt Brace, 1936.
- R R O T Row, Peterson, Evanston, Ill. Separate pamphlet plays.
- R R O W Rowe, Kenneth T. Comp. University of Michigan plays. Ann Arbor, Mich., Wahr, 1932.
- R R U B Rubenovitz, Mrs. Mignon L. The light of centuries and other historical dramas. Boston, Sisterhood of Temple Mishkan Tefila, 1938.
- R R Y E Ryerson, Florence & Clements, Colin. Angels don't marry and other one-act plays. N. Y. French, 1938.
- R R Y L Ryerson, Florence & Clements, Colin. Ladies alone. N. Y. French, 1937.

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- S S A D Sadler, A. L. Comp. Japanese plays. No-Kyogen-Kabuki. Sydney, Australia, Angus & Robertson, 1934.
- S S A F Sakanishi, Shio. Kyōgen comic interludes of Japan. Boston, Marshall Jones, 1938.
- S S A H Salaman, Dora C. The tale of a cat and other plays. London, Allen & Unwin, 1931.
- S S A M Sams, Oscar E. J. & Carlson, W. G. B. Comp. Tested one-act plays. Non-royalty successes from school and college theatre groups. N. Y. Noble & Noble, 1939.
- S S B B Sanford, A. P. Comp. American patriotic plays. N. Y. Dodd Mead 1937.
- S S B D Sanford, A. P. Comp. Assembly room plays. N. Y. Dodd, Mead 1936.
- S S B E Sanford, A. P. & Schauffler, R. H. Comp. Christmas plays, N. Y. Dodd Mead, 1932.
- S S B F Sanford, A. P. Comp. Lincoln plays. N. Y. Dodd Mead, 1938.
- S S B H Sanford, A. P. Comp. Little plays for everybody. N. Y. Dodd Mead, 1932.

- S S B K Sanford, A. P. Comp. New plays for children. N. Y. Dodd Mead, 1936.
- S S B M Sanford, A. P. Comp. New plays for Christmas. N. Y. Dodd Mead, 1935.
- S S B N Sanford, A. P. Comp. One act plays for women. N. Y. Dodd Mead, 1934.
- S S B P Sanford, A. P. Comp. Peace plays. N. Y. Dodd Mead, 1932.
- S S B Q Sanford, A. P. Comp. Plays for autumn and winter holidays. N. Y. Dodd Mead, 1938.
- S S B R Sanford, A. P. Comp. Plays for civic days. N. Y. Dodd Mead, 1931.
- S S B S Sanford, A. P. Comp. Plays for spring and summer holidays. N. Y. Dodd Mead, 1938.
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- S S B Y Sanford, A. P. Comp. Thanksgiving plays. N. Y. Dodd Mead, 1935.
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- S S C G Schauffler, R. H. Comp. The magic of music. N. Y. Dodd Mead, 1935.
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- S S H A Shannon, Molly. Ed. Easy novelty numbers. N. Y. Fitzgerald, 1937.
- S S H S Shaw, George B. The simpleton of the unexpected Isles. The six of Callais & The three millionaires. Three plays. N. Y. Dodd Mead, 1936.
- S S H T Shaw, George B. Too true to be good, Village wooing & On the rocks. Three plays. N. Y. Dodd Mead, 1934.
- S S H U Shipman, Dorothy M. & others. The joyous Christmas Book. Chicago, Dramatic Pub. Co., 1936.
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- S S I L Silverthorne, Carolyn. Comp. The actor's Handbook. Boston, Expression Co., 1939.
- S S I M Simon, S. S. Comp. Easily staged plays for boys. Nine new non-royalty plays. N. Y. French, 1936.
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- S S LA Slade, Philip. Three revue sketches for Compere and others. London, French, 1937.
- S S ME Smeaton, Douglas & Barton, Edwin. Easy boy scout sketches. N. Y. Fitzgerald, 1938.
- S S MI Smith, Addison G. Ten plays from O'Henry. N. Y. French, 1934.
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- S S NO Snook, Lee O. Comp. Comedies seven. New non-royalty plays for general community use. Evanston, Ill., Row Peterson, 1933.
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- S S TB Stahl, LeRoy. Hearty laughs. Minneapolis, Minn., Northwestern Press, 1938.
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- S S TDD Stedman, Marshall. Twelve little plays for two little players. San Francisco, Banner Play Bureau, 1932.
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- S S TF Stevenson, Augusta. The white canoe and other plays. Boston, Houghton Mifflin, 1938.
- S S TR Stratton, Clarence. To read and to act. N. Y. McGraw-Hill, 1938.
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- S S UN Sundelof-Asbrand, Karin. Easy Sunday school entertainments. Boston, Baker, 1939.
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 T T E N Teeny weeny pieces and plays. Syracuse, N. Y. Bugbee, 1939
 T T H Ten prize one-act plays. London, Allen & Unwin, 1937.
 T T H O Thomas, Charles S. Comp. *The Atlantic book of junior plays*. New Ed. Boston, Little Brown, 1936.
 T T I P Thomas, Russell. *Plays and the theatre*. Boston, Little Brown, 1937.
 T T O B Tippett, Irene C. *Child problem plays*. Franklin, Ohio, Eldridge Entertainment House, 1937.
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- W W A R Ward, R. H. Comp. *Ten peace plays*. London, Dent, 1938.
 W W A T Watson, Edna. *Twenty minute Bible plays*. Franklin, Ohio, Eldridge Entertainment House, 1937.
 W W A Y Wayne, Dorrit. Comp. *One-act comedies*. N. Y. Longmans, 1935.
 W W E Weeks, Ruth M. & others. Comp. *Our literary heritage. English literature*. N. Y. Scribner, 1937.
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 W W H F White, Bessie. Tr. *Nine one-act plays from the Yiddish*. Boston, Luce, 1932.
 W W H I White, James R. *Let's broadcast!* N. Y. Harper, 1939.
 W W H J Whitehouse, J. H. & others. *The inn at the end of the world and other plays of the nativity*. London, Oxford Univ. Press, 1936.

- WWHK Whitworth, Geoffrey, Ed. *Twelve one-act plays*. London, Sidgwick & Jackson, 1934.
- WWI B Wilburr, Harriette, & others. *Celebrating Thanksgiving Day*. Lebanon, Ohio. March Bros., 1936.
- WWI F Wilburr, Harriette. *The lucky Christmas book*. Chicago, Dramatic Pub. Co., 1933.
- WWI L Wilde, Percival. *Comrades in arms and other plays for little theatres*. Boston, Little Brown, 1935.
- WWI M Wilde, Percival. *Contemporary one-act plays from nine countries*. Boston, Little Brown, 1936.
- WWI N Wilde, Percival. *One-act plays. First series*. London, Harrap, 1933.
- WWI O Wilde, Percival. *Ten plays for little theatres*. Boston, Little Brown, 1931.
- WWI P Wilson, Dorothy C. *Twelve months of drama for the average Church*. Boston, Baker, 1933.
- WWI Q Wisconsin Community plays. Chicago, Dramatic Pub. Co., 1935.
- WWI R Wisconsin rural plays. Chicago, Dramatic Pub. Co., 1931.
- WWI S Wise, Claude M. & Snook, Lee O. Comp. *The yearbook of short plays. First series. Twenty-five new non-royalty plays designed for study or production*. Evanston, Ill., Row Peterson, 1931.
- WWO L Wolfcheck, Sylvia C. *A play for every holiday*. N. Y. French, 1935.
- WWOM Womans Press. N. Y. Separate pamphlet plays.

Y

- YYAL Yale, Elsie D. *Three dramas for Easter*. Chicago, Rodeheaver, Hall-Mack, 1940.
- YYEB Yale one-act plays, *see*, Eaton, W. P. Comp.
- YYEC Yeats, W. B. *The collected plays*. N. Y. Macmillan, 1935.
- YYEF Yeats, W. B. *The complete plays of*. N. Y. Macmillan, 1934.
- YYEH Yeats, W. B. *A full moon in March*. London, Macmillan, 1935.
- YYEK Yeats, W. B. *The Herne's egg and other plays*. N. Y. Macmillan, 1938.
- YYEN Yeats, W. B. *The king of the great clock tower*. N. Y. Macmillan, 1935.
- YYEW Yeats, W. B. *Nine one-act plays*. London, Macmillan, 1937.
- YYEW Yeats, W. B. *Wheels and butterflies*. N. Y. Macmillan, 1934.

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- About face.** Phoebe Hoffman. 3w. Sc: Interior. LLON
- Above these voices.** Marcus Bach. 9m., 2w. Sc: Court in Athens about 50 A.D. BBAB
- J **Abraham and Isaac.** Miracle play. Virginia Clippinger. 4m. Sc: In a church. CCLI
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- Accidents will happen.** Lawrence Langner. 2m., 2w. Sc: Living room. FFRD
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- Accusing hand, The.** Edward MacArthur. 6m. Sc: Interior. PPEN
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- Achachila.** Olive Price. 3m., 1w., groups. Sc: Prison cell in La Paz. PPRK
- N **Acid test, The.** Comedy. Mrs. C. P. Smith. 2w. Sc: Interior. BBAL
- Acolyte's water-drawing, The.** A. L. Sadler, tr. 2m., 1w. Sc: Japanese temple. SSAD
- Adeste Fideles.** Louise A. Garnett. 15m., 7w., 5 ch., choir, pageant. Sc: Interior in ancient Palestine. BBAL
- C **Admiral Christopher, The.** Olive Price. 1b. Sc: Interior. FFRA
- C **Admiral returns, The.** Margaret C. Leighton. 5b., 3g., groups. Sc: Audience chamber of Royal Palace in Spain, 1493. LLEI
- J **Adventure overnight.** A. M. Brown. 9b. Sc: On the road. BBRR
- J **Adventures of Chekilli the Greek boy, The.** Nina B. Lamkin and M. Jagendorf. 9b., 6g. Sc: On the bank of a river in Georgia. LLAM
- C **Adventures of Columbus The.** Gladys Hosmer Crocker. Many c. Sc: Schoolroom. Grade Teach 52: 30- O '34.

- C **Adventures of Columbus, The.** Blanche Lea Walden. Many c. Sc: Stage. Grade Teach 54: 34- O '36.
- Adventures of Mr. Bean, The.** Burgess Meredith. 4m., 1w. Sc: New York test studio of a large motion picture company. O.A.P.M. 1: 675-684 D '37.
- J **Adventures of Olle.** Blanche Talmud. 15 char., groups. Sc: Theatre. BBEH
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- J **Affair of the slipper, The.** Comedy. Marion Holbrook. 1b., 1g. Sc: Interior. HHOB
- N **Afraid of the dark.** G. E. Callahan. 7m. Sc: Prison. RROT, SSNQ
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- J **After hours.** (No author) 12 ch. Sc: Broadcasting studio. SSBZ
- After-meeting, An.** Fannie S. Gray. 9w. Sc: Living room. GGRDM
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- After the event.** Hugh Ross. 3m., 3w. Sc: Living room. Bookm (Lond) 84: 280-284 S '33.
- J **After twenty years.** S. D. Wexler. 10b. Sc: Classroom. EEAG
- After-glow.** H. F. Rubinstein. 3m., 2w. Sc: Churchyard in England in 1613. AAR
- C **Afternoon at Mount Vernon.** Eunice Wentworth. 6b., 4g., servants. Sc: Mount Vernon after the Revolutionary War. Grade Teach 57: 31- F '40.
- Afternoon of a nymph.** Fantasy. Alice H. Ernst. 3m., 6w., groups. Sc: In the woods. EERN
- C **Afternoon scene, An.** Comedy. Virginia H. Winner. 6g. Sc: Living room. PPL
- Afternoon study club.** Florence M. Bauer. 20w., 1m. Sc: Clubroom. Hygeia 16: 48- Ja '38.
- J **Afternoon tea.** Dora M. Macdonald. 6g. Sc: Living room. MMAH
- J **Afterwards.** Geraldine McGaughan. 1b., 1g. Sc: Meadow. Scholastic 28: 7-9 Mr 7 '36.
- Agatha.** Jane Toy. 4m., 4w. Sc: Parlor in a home in North Carolina. KKOD
- Age rebels.** Gertine Ahrens. Comedy. 9w. Sc: Interior. FFX
- C **Agnes guesses it.** J. Narkiewich Flaherty. 7c. Sc: Living room. Instr 46: 31- N '36.
- Ah! the ladies.** Will Broomall. 8w. Sc: None. FFX

- Ah youth! youth!** Delle O. Ross. 5m., 1w. Sc: Edge of forest. SSBP
- Ahasverus.** Herman Heijermans. 4m., 3w., group. Sc: Russian village in 1890. Tr. from Dutch. BBAL
- J **Air raid.** Radio play. Archibald MacLeish. 11m., 11w. Sc: Radio station. DDRA, MMAB, MMCXA, Scholastic 35: 21-E- N 6, '39.
- Air raid.** Keith Winter. 2m., 1w. Sc: House in England in 1916. AAR
- Air raid refugees.** Comedy. Harold Brighouse. Sc: Interior. FFX
- Akutáro.** A. L. Sadler, tr. 3m. Sc: Japanese interior. SSAD
- C **Aladdin.** Theodore Du Bois. 9b., 3g., groups. 7 scenes. MMOS
- J **Aladdin and the magic lamp.** Hermon Ould. 7b., 3g., group. Sc: Orient. BBAL
- J **Alas dear Goliath.** Grace D. Ruthenburg. 5b., 1g., group. Sc: Garden. SSBD
- N J **Alas, poor Yorick.** R. E. Hurd. 8b. Sc: Empty stage. SSIM
- Album-leaf.** George Porter. 1m., 7w. Sc: Parlour in England during the Victorian period. OON
- Alchemy.** Harold J. Hershenson and H. K. Carmichael. 4m. Sc: Cellar of a burned barn. RROT, SSNR
- C **Alcohol in court.** Bertha Palmer. Many c. Sc: Stage. Grade Teach 55: 52- S '37.
- C **Alcott pageant; Louisa M. Alcott receives her family.** Many c. Sc: Interior. Grade Teach 50: 186- N '32.
- J **Aldrich family, The.** Clifford Goldsmith. 1m., 1w., 2b., 2g. Sc: Modern interior. Scholastic 35: 19-E- Ja 22, '40.
- J **Alex the Great.** Effa E. Preston. 6b., 7g., group. Sc: Schoolroom. DDEP
- R **Alexander Mackenzie.** Merrill Denison. 14m. Sc: Radio studio. DDIEN
- Alexander was great.** Comedy. Arthur Stringer. 3m., 1w. Sc: Encampment of Alexander the Great. FFX, SSTS, TTOU
- Alexander's horse.** Comedy. Maurice Baring. 1m., 1w. page. Sc: London. Breakfast chamber in the palace. Golden Bk 20: 419-422 O '34.
- Alfred and the navy.** L. du Garde Peach. 10b. Sc: Curtains. PPE
- C **Ali-Baba.** Connelly Richards. 18c. Sc: Curtains 11 scenes. RRJA
- C **Ali Baba and his son Hadji.** Hermon Ould. 9b., 2g., groups. Sc: Arabia. FFX
- Ali the cobbler.** Martin Shepherd. 3m., 1w. Sc: Interior in Bagdad. MMCB
- J **Alias Janetta.** Fern R. Jones. 4b., 4g. Sc: Interior. NNOR
- Alias Santa Claus.** Percival Wilde. 6m., 2w. Sc: Living room. UUN
- Alibi.** Mortimer Offner. 2m. Sc: Stage. LLER
- J **Alice ambles through alphabet land.** Beulah Jo. Wickard. 2b., 1g. Sc: An alphabet cellar. Sch Activities 8: 205-207 Ja '37.
- C **Alice at the Kendall School.** Grace D. Ely. 18c. Sc: Stage. Volta R 39: 330- J '37.
- C **Alice becomes a good neighbor.** Doris I. Bateman. 7c. Sc: Living room. Grade Teach 57: 36- My '40.
- J **Alice in Blunderland meets the tax protesters.** Beulah Jo. Wickard. 2b., 2g. Sc: Stage. Sch Activities 7: 25- O '35.
- C **Alice in Bookland.** Maude S. Beagle. 44 or more c. Sc: Children's library. SSBH
- C **Alice in Bookland.** Sarah Cauman. 5b., 6g., others. Sc: Stage. Wilson Bull 9: 81-84 O '34.

- J **Alice in Dozenland.** W. E. Pitcher. 1w., 2b., 1g., others. Sc: High school. Math Teach 27: 390-396 D '34.
- C **Alice in Ireland (with apologies to Lewis Carroll).** Frances M. Kerr. Many c. Sc: Garden of Alice's home. Instr 41: 59- Mr '32.
- C **Alice in Mother Goose land.** Lincoln Junior High School, Wyandotte, Mich. 6g., 1lb. Sc: Mother Goose's outdoor school. Hygeia 11: 1120 D '33.
- C **Alice in Waterland.** Water pageant based on the book, Alice in Wonderland, by Lewis Carroll. Miriam Carpenter. Many c. Sc: Swimming pool. J Health and Phys Ed 10: 380-383 S '39.
- C **Alice in Wonderland.** Eva Le Gallienne and Florida Friebus. 1b., 1g. FFRA
- C **Alice in Wonderland.** Della Leonard. 1lb. and g. Sc: Stage. Grade Teach 48: 822- Je '31.
- C **Alice in Wonderland.** Mary M. Parker. 16g., group. Sc: Throne room. PPAQ
- Alice in Y Land.** Boston YWCA. 15 char. Sc: Interior. WWOM
- N **Alice's blue gown.** Rose Campion. 8g. Sc: Interior. DDR
- Alien.** Phoebe Hoffman. 5w. Sc: Modest room. DDRA
- Alien note, The.** Jean L. Latham. 10w. Sc: Interior. DDR
- All aboard.** Farce. Earl Carroll. 1m., 1w. Sc: Cabin of SS. Paris. LLER
- All aboard.** Comedy. Pearl Holloway. 4m., 3w., group. Sc: Bus depot. HHOJ
- All alone in the country.** Farce. Henry B. Stevens. 1m., 2w. Sc: Interior. BBAL
- J **All American.** Skit. Mary Galford. 4g., extras. Sc: Stage with flags of all nations. Sch Activities 10: 155-156 D '39.
- All Americans.** Kenneth Pollard. 5m., 2w. Sc: Room in a house in small town. FFX
- All Carrs to the rescue.** Farce. Jay Tobias. 3m., 5w. Sc: Interior. DDEP
- J **"All for charity."** Comedy. Phyllis Marshall. 6g. Sc: Room in a club. SSBD
- C **All God's children can sing.** S. M. Segal. 2b., 1g., group. Sc: Red Sea. SSEG
- All in the day's work.** Ralph Wotherspoon, and L. N. Jackson. 2m., 1w. Sc: Doctor's consulting room. TTEN
- All my life.** George Savage. 4w. Sc: Interior. DDRA
- All night service.** B. Merivale. 7w. Sc: Interior. BBAL
- All on a summer's day.** Comedy. Howard Agg. 6w. Sc: Old English farmhouse. EEIG
- All on a summer's day.** Comedy. Lindsay Barbee. 4m., 6w. Sc: Summer hotel. DDEP
- All quiet in the air.** Eileen Russell. 5m., 3w. Sc: War-time underground home. WWAR
- J **All serene along the Potomac.** Effa E. Preston. 11b., 12g., groups. Sc: Lawn at Mount Vernon in 1798. PPRF
- J **All set for etiquette.** Beatrice Casey. 4b., 7g. Sc: Interior. EELF
- N **All the rivers.** Mary T. Pyle. 2m., 3w. Sc: In front of a Tennessee cabin. RROT, SSNQ
- All things are possible.** H. F. Rubinstein. 9m., 5w. Sc: In ancient Rome. BBAL

- All things considered.** Roland English Hartley. Adapted from the story by Elaine Sterne Carrington. 2m., 2w. Sc: Novelty store. Poet Lore 42: 165-175 Autumn '33.
- All through the house.** Comedy. Weldon Stone. 4m., 3w. Sc: Living room in a Park Avenue apartment in New York. RROT, SSNR
- All under one top.** Farce. Raymond F. Bosworth. 3m., 1w. Sc: Circus tent. FFX
- N **All were invited.** G. E. Nevins. 1m., 6w. Sc: Irish house. RROT, SSNR
- C **All year round.** Edith L. W. Hildreth. 3b., 3g. Sc: Stage. HHIL
Alleluia. Choral play. Katharine Kester. 10m., 5w., groups. Sc: On the road near Jerusalem. FFX
- J **Allison's lad.** Beulah M. Dix. 6b. Sc: Home in a village in England in 1648. EEID, HHAI, MMCS
- N **All's fair.** Comedy. Angela McDermott. 4w. Sc: Bedroom in a college fraternity house. SSAM
All's vanity. Curtain raiser. Marion Holbrook. 2w. Sc: Drawing room in London in 1811. SSBN
- All's well that ends well.** Pageant. Myrtle R. Creasman. 22 char. Sc: Stage. CCRE
- Alma Mater.** Satire. Paul Green. 7m., 1w. Sc: College campus. FFRE, MMCX
- J **Almost everyman.** Helen H. Austin. 12 char. Sc: Courtroom. NNOR
- J **Almost seventeen.** Comedy. Winifred B. Fletcher. 2m., 2w. Sc: Interior. BBAL
Almost trouble. Comedy. L. I. Dunn. 2m., 2w., Sc: Interior. BBAL
- C **Almost-wasn't Christmas, The.** Lois Christensen. Many c. Sc: Living room. Grade Teach 49: 282- D '31.
Alsace in Missouri. Allean Lemmon and others. 1b., 4w., 1g. Sc: Kitchen. KKEE
- Also ran.** H. B. Hulbert. 6m., 3w. Sc: Interior. NNOR
Altar piece. E. Levy. 4m., 2w. Sc: Interior. BBAL
- J **Alumni to the rescue.** Dora M. Macdonald. 9b., 3g. Sc: School office. MMAN
- C **Always misunderstood.** Elizabeth Janet Gray. 3b., 4g. Sc: Dining room. SSTR
- N **Always tomorrow.** Charlotte Colby. 1m., 2w. Sc: Cheap flat. SSAM
Am I late? Farce. L. J. Huber. 1m., 6w. Sc: Broadcasting studio. HHUC
- J **Amateur hour, The.** Dora M. Macdonald. 11 char. groups. Sc: School assembly. MMAK
- Amazon on Broadway.** Muriel Box and Sydney Box. 10w. Sc: Apartment in New York. BBOM
- N **Ambition.** Katharine Kavanaugh. 2m., 3w. Sc: Interior. DDR
Ambush, The. Rupert Hughes. 10m. Sc: Camp of the Union army in Georgia in 1864. HHUG
- C **America, a peace pageant.** Sister of Notre Dame. Many c. Sc: Stage. Cath Sch J 36: 51-53 F '36.
- America, America!** Satire. Alfred Kreymborg. 4m., 3w. Sc: Street in American city. HHIC, KKRF, MMCY
- C **America gives a party.** Based on world friendship and world travel. Wilhelmina M. Crosson. Many c. Sc: Dining room. Grade Teach 51: 37- Je '34.

- J **America has poets.** Dora Macdonald. Any number of characters. Sc: Exterior. MMAI
- C **"America marches on."** Historical pageant. Hilda Southall. Many c. Sc: Stage. J Health and Phys Ed 5: 19-23 N '34.
- America on trial.** Pageant. Fred Eastman. 25 char. chorus. Sc: Court scene. BBAL, EEAB
- C **America the beautiful.** Tableaus. Evelyn Wood Owen. Many c. Sc: Stage. Instr 48: 48- N '38.
- J **America, the free.** Social studies play. Frank Virdin. Many c. Sc: Living room. Grade Teach 55: 44- Je '38.
- C **America—the melting pot.** Hazel Roena Smith. Many c. Sc: Stage with huge melting pot. Grade Teach 49: 208- N '31.
- N J **American beauty.** Comedy. S. S. Simon. 10g. Sc: Reception hall school for girls. SSIN
- C **American boy, The.** Rose Schneideman. 12c. Sc: Living room. Grade Teach 53: 26 F '36.
- C **American farmer welcomes visitors.** Sister Mary Irmengard. Several c. Sc: Living room in home in Idaho. Cath Sch J 38: 20-22 Ja '38.
- C **American flag, The.** Helen C. Shoemake. 2b., 2g. Sc: Colonial living room. EEAE
- J **Americans in the Hall of Fame.** R. J. Gale. 7b. Sc: Stage. Sch Activities 6: 26-29 S '34.
- C **America's enemy—carelessness.** Sister Mary Chrysostom. Several c. Sc: Recreation hall. Cath Sch J 40: 267-268 O '40.
- Among the invited ghosts.** J. M. Beach. 2m., 4w. Sc: Interior. BBAN
- Among us girls.** Comedy. Charles George. 5w. Sc: Interior. BBAL
- Ampleforth play, The.** (No author) 6m., 1w., group. Sc: Old English interior. CCHC
- Amritsar.** Olive Price. 4m., groups. Sc: Spacious sheet of water. PPRK
- Ancestors.** Vance Palmer. 4m., 2w. Sc: Living room of a cottage. MMOO
- Ancient heritage.** Philip G. Parker. 2m., 2w. Sc: Living room in old homestead. KKOC
- C **And all because of rubbers.** Marcella R. Kelly. 7b. Sc: Club house for boys. DDP
- And cling to thee.** Tragedy. L. N. Jones. 2m., 2w. Sc: Living room. FFOL
- N **And he came to his father.** Erma Kruckemeyer. 4m., 2w. Sc: Ancient Palestine. FFX
- And John never knew.** A. B. Quimby. 1m., 1w. Sc: Living room. EELF
- J **"And myrrh."** Christmas play. Dorothy Clarke Wilson. 10 char. Int J Relig Ed 12: 21-24 N '35.
- J **And nations shall call him happy.** Virginia Clippinger. 31c., groups. Sc: In a church. CCLI
- And now—the journey.** Conrad C. Carter. 3m., 1w. Sc: Living room of a workingman's dwelling. MMCE
- And silently steal away.** Farce-comedy. Ann Patterson and R. W. Mitchner. 2m., 2w. Sc: Interior. FFX
- And so to war.** Satirical comedy. Joe Corrie. 8m., 1b., soldiers. Sc: Studio in radio station. AAQA, BBAL, O.A.P.M. 1: 119-139 Je '37.
- C **And the child grew before the Lord.** Virginia C. Ashley. 4b., 1g. Sc: Before the altar. EEAH

- And the Devil laughs.** Althea Thurston. 4m., 2w. Sc: Out of doors. BBAL
- N **And the doctors said.** Comedy. Ellen M. Gall. Sw. Sc: Interior. BBAN
And the little dog laughed. Eric Bradwell. 2m., 2w. Sc: Library of a country home. BBR
And the villain still pursued her. Agnes D. Hays. 2m., 2w. Sc: Interior. SSHA
And they get paid. S. M. Loring. 5m., 2w. Sc: Living room. EEAJ
And unto eternity. Mary Sterling. 3m., 2w. Sc: Interior. PPEN
Andante. Comedy. Wesley Coutts. 3m., 2w. Sc: City apartment. RROT
Andeganora. Louis Esson. 4m. Sc: Camp in the bush. MMOO
Audrey McMurtry, Immigrant. Luke Stewart. 4m., 2w. Sc: Immigration office. FFX
- C **Androcles likes bananas.** Farce. Remo Bufano. 4 char. Sc: Circus ring. BBUF
C **Andy's sun suit.** Maude C. Jackson. 4b., 2g. Sc: Home and meadow. JJAC
Angel child. Le Roy Stahl. 2m., 2w. Sc: Doctor's office. SSTB
Angel on the ship, The. Thornton Wilder. 2m., 1w. Sc: Fore-deck of ship in mid-ocean. CCHU
C **Angel who attends to things, The.** Hulda Niebuhr. 9g. Sc: Interior in Africa. NNIE
Angelica. Comedy. Babette Hughes. 2m., 3w. Sc: Elegant sitting room. FFRE
- J **Angels and such.** Comedy. Ronald E. Mitchell. 5b., 3g. Sc: Interior. DDRA
Angels don't marry. Florence Ryerson and Colin Clements. 1m., 2w. Sc: Bedroom in a small-town hotel. FFX, RRYE
- C **Angel's holiday.** Phyllis Marschall. 15c., groups. Sc: Living room. SSBS
Angels of the incarnation, The. F. H. Drinkwater. 26 char. Sc: Classroom. DDRI
Angle of adventure, The. Comedy. Arthur Stringer. 4m., 1w. Sc: Room in a better class New York hotel. SSTS
- C **Animal club, The.** Sylvia C. Wolfcheck. 6 char. Sc: Clubroom. WWOL
Ann Kavanagh. Tragedy. Dorothy Macardle. 6m., 1w. Sc: Interior of insurgent Ireland. FFX
- J **Anne advises.** Home economics. Laura West. 2g. Sc: Hallway in school. Prac Home Econ 13: 295 O '35.
Anne gets a break. Comedy. J. C. McMullen. 6 m., 6w. Sc: Interior. BBAL
- J **Annexation of Hawaii, The.** Clara M. Love. 13b., 6g., group. Sc: Office in Honolulu in 1893. LLOV
Anniversary, The. Anton Chekhov. 2m., 2w., groups. Sc: Private office of the chairman of directors. CCHE
Anniversary, The. Laurence Housman. 2m., 1w. Sc: Prince Consort's dressing room in 1862. HHON, HHOS
Annual jumble sale, The. J. Darmady. 6w. Sc: Small committee-room which adjoins the village hall. MMCA
- J **Annunciation.** Mystery. F. H. Drinkwater. 2b., 7g. Sc: Stage. DDRI
- N **Another beginning.** Comedy. Guernsey L. Pelley. 1m., 2w. Sc: Living room. RROT, SSNP

- Another man without a country.** Phyllis Marschall. 20b., 1g. 7 stage scenes. SSBB
- C **Another merry Christmas.** J. J. Bader and M. M. Korn. 8b. Sc: Club-room. BBAD
- Another night has gone.** L. N. Jones. 1m., 1w. Sc: Living room. FFOL
- Another world.** Lucy K. Brown. 4w. Sc: Interior. DDR
- Answer is "Yes," The.** Pantomime farce. Mary Holmes. 5m., 5w. Sc: Garden. SSHA
- C **Ant and the cow, The.** Ruth I. Low. 4c. Sc: Out of doors. LLLOW
- Anti-clockwise.** Muriel Box and Sydney Box. 4w. Sc: Interior. BBON, FFX
- Antic disposition.** Cicely L. Evans. 2m., 2w. Sc: Any imaginative country. BBOH
- Antic spring.** Comedy. Robert Nail. 3m., 3w. Sc: None. FFX
- Antidote, The.** H. B. Hulbert. 4m., 1w., 1g. Sc: Interior. NNOR
- Antonio Maceo.** Willis Richardson. 7m., 1w. Sc: Hut in Cuba. RRIC
- Anuunder Lankwich.** Dialect. Le Roy Stahl. 3m. Sc: Office. SSTB
- Any body.** Gordon Whitehead. 9m. Sc: An inn. FFX
- Anyway.** Nancy Roberts. 2m., 1w. Sc: A crossroad. MMIN
- Anzac reunion.** Edgar Holt. 6m., 1w. Sc: A study. MMOO
- Apache.** Charles Mere. 3m., 3w. Sc: Den in Paris. LLON
- Apostle play, The.** Max Mell. 4m., 1w. Sc: Room in peasant's mountain cottage. DDEB
- C **Apostles' creed, The.** Moira Seton. 25b. Sc: Woodland. Cath Sch J 32: 201-203 Je '32.
- Apostrophe in modern dress.** Warren Beck. 2m., 2w. Sc: Office. SSNO
- N **Apothecary, The.** C. F. Wells. 2m., 1w. Sc: Apothecary's shop. BBAL, JJOJ
- C **Apparitions of Lourdes.** Playlet for Dec. 8. Sister Mary of Grace. Many c. Sc: Grotto of Lourdes. Cath Sch J 34: 287-289 D '34.
- Appealed.** Comedy. Pearl Holloway. 2m., 2w., 2g. Sc: Backyard. HHOJ
- C **Apple boy, The.** Maude C. Jackson. 1b., 2g., group. Sc: Home and street. JJAC
- J **Apple of Contentment, The.** Comedy-fantasy. Mary T. Pyle. 10b., 7g. Sc: Out of doors. DDRA
- J **Applicants.** Dora M. Macdonald. 5b., 4g. Sc: Office. MMAF, NNOR
- Apricot tree, The.** Medieval comedy. Clifford Bax. 2m., 1w. Sc: Garden in Venice. BBAX
- J **April evening.** Olive Price. 5b., 4g. Sc: Terrace and garden just outside Vienna. SSCD
- J **April fool's party.** Grace Sorenson. 3b., 6g. Sc: Corner of yard. SSOS
- April shower.** Philip Johnson. 6m. Sc: Interior in 1812. BBAL
- C **April the first makes merry.** Fantasy. B. M. Redland. 12b., 3g. Sc: Interior. FFX
- C **April's farewell.** F. Winnifred Herman. 19b., or g. Sc: Flower garden. Norm Instr and Prim Plans 40: 33- Ap '31
- C **April's showers.** Augusta Altschuler. 10c. Sc: A park. Instr 47: 33 Ap '38.
- J **Arabian gold.** Lucy Barton. 11b., 1g. Sc: Farmhouse near the sea on Long Island in 1698. SSBD

- C **Arbor Day.** Mary Anne Bradford and Ruth Mackinder. Many c. Sc: Class. Instr 45:54— Mr '36.
- C **Arbor Day dream.** John Baumgartner. 14c. Sc: In- or outdoors. SSBK
- Archie comes home.** Farce. Helen Leary and Nolan Leary. 3m., 3w. Sc: Office. DDRA
- Are men superior?** Farce-comedy. Harriet Ford. 8w. Sc: Log house. FFRD
- Are we dressing?** Comedy. Don Pierre. 4m., 4w. Sc: Interior. BBAL
- C **Are you making your flag?** Sylvia C. Wolfcheck. 4c. Sc: Interior. WWOL
- Aria da Capo.** Poetic fantasy. Edna St. Vincent Millay. 4m., 1w. Sc: Interior. BBAL, CCHU
- Ariadne.** Margaret Van Winkle. 1m., 3w. Sc: Island of Crete. MMIN
- Aridōshi.** Tr. from the Japanese. Seami Motokiyo. 3 char. Sc: Japanese interior. SSUZ
- Arising out of the minutes.** Louise Regnis. 11w. Sc: Committee-room of club for women in London. BBOP
- C **Arithmetic magician.** Nellie Oyler. Many c. Sc: Schoolroom. Grade Teach 55:52— Mr. '38.
- C **Armistice day.** Helen C. Shoemake. 2 or more c. Sc: Interior. EEAЕ
- C **Armistice day.** Sylvia C. Wolfcheck. 5b. Sc: Interior. WWOL
- C **Armistice day.** Katherine Boyd Yates. 8b., 5g. Sc: Stage with raised platform. Sierra Ed News 30:50— O '34.
- C **Armistice day party.** Agnes Curtis. 4b., 7g. Sc: Living room. CCUR
- C **Around the Christmas tree.** Mary M. Parker. 1b., 22g. Sc: Living room. PPAQ
- C **Around the clock.** Mary Ethel Wiess. 18c. Sc: Schoolroom. Instr 43: 18— Ja. '34.
- C **Around the clock with Sally Sue.** Juanita Cunningham. 14c. Sc: Stage. Instr 47:38— Ja '38.
- Around the fireside.** Fannie S. Gray. 2m., 2w., 2g. Sc: Living room. GGRDM
- Arrows of the mighty.** Barbara Stuart. 4m., 2w. Sc: Living Room. SSH
- 'Arry and 'Arriet.** Kurtz Gordon. 1m., 2w. Sc: Seance parlor. QQI
- Art—a dramatic tale.** Charles Reade. 2m., 2w. Sc: London in the 19th century. MMBM
- Art of making friends, The.** Tr. from the French. Charles Vildrac. 3m., 3w. Sc: Living room. VVE
- As advertised.** Comedy. Margaret Cunningham. 2w. Sc: Interior. BBUG
- As it goes along.** Philip Slade. 5m., 2w. Sc: In curtains. SSLA
- As it was in the beginning.** Satirical comedy. Joseph J. Irwin. 3m., 6w. Sc: World without end. GGRI
- J **As love knows how.** F. H. Drinkwater. 14b. Sc: Interior of Assize Hall in 1577. DDRI
- As the Byrd flies.** Farce. N. L. Zeno. 5m., 1w. Sc: In the frozen north. MMIE
- As the limb is bent.** Comedy. Rollin Kirby. 3m., 1w. Sc: Room in the back of a bank. FFX, FFRF
- As the trumbrils pass.** Ethel and Bigelow Van der Veer. 7w., chorus. Sc: Room in apartment in Paris, 1793. FFRD
- As they do in Bali.** Comedy. Carolyn D. Gilpatric. 2m., 1w. Sc: Hall of home. GGIL

- C **As witches frolic.** Ruth R. Smith. 3b., 3g., groups. Sc: Room of extreme poverty. SSBK
- As ye forgive.** Marie Irish and W. N. Bugbee. 2m., 3w. Sc: Irish home. IIRF
- As you find it.** Richard Mansfield. 8m., 4w., groups. Sc: Library in England in 1886. FFRE
- Asahina.** Tr. from the Japanese. A. L. Sadler, tr. 1m., 1w., group. Sc: Japanese interior. SSAD
- Ashes to ashes.** Laurence Housman. 1m., 3w. Sc: Richly furnished apartment. HHON, HHOS
- Ask a policeman.** Comedy in verse. Frank Whitbourn. 2m., 2w. Sc: Corner of a race course. OOQ
- N J **Ask Nancy!** Comedy. Rose Campion. 6g. Sc: Interior. DDR
- Asleep in the deep.** Comedy. Le Roy Stahl. 2m., 1w. Sc: Doctor's office. SSTB
- C **Assassination of Caesar, The.** Charlotte C. Lang. Many c. Sc: Stage. Grade Teach 52:50- S '34.
- Assyrian afternoon, An.** F. Sladen-Smith. 5 char., group. Sc: Terrace looking out over the plain. BBOF
- Astonished heart, The.** Noel Coward. 4m., 3w. Sc: Drawing room. CCOVC, CCOW, CCOX, FFX
- R J **Asylum.** J. M. Morris. 10m., 5w. Sc: Broadcasting studio. MMOR
- J **At Albright Prep.** Louis J. Huber. 4b., 2g. Sc: Principal's office. HHUE
- C **At Christmas time.** Alta M. Toepp. 4b., 3g., groups. Sc: Yard before Santa's house. TTOE
- At dusk.** Millicent Armstrong. 1m., 2w. Sc: Living room of a bush homestead. MMOO
- At Eagle Bend.** Farce. Le Roy Stahl. 1m., 1w., 1c. Sc: Railroad waiting room. SSTC
- At five o'clock.** C. C. Carter. 4w. Sc: Interior of an English house in 1870. BBOK
- C **At grandpa's farm.** Maude C. Jackson. 12c. Sc: Barn. JJAC
- C **At last.** Charlotte Brontë. 3g. Sc: Ordinary room. SSTR
- At old Vincennes.** Ruth Reno Smith. 6m., 2w. Sc: Sitting room. SSBF
- At the bend of Fen River.** Tr. from Chinese. L. C. Arlington and H. Acton, tr. 3 char. Sc: Chinese stage. AAQ
- J **At the bend of the road.** Dorothy C. Allan. 7m., 3w. Sc: Colonial America. BBAL
- C **At the chickadee cafeteria.** Lisabel Gay. 5b., 3g. Sc: Around a radio. Am Childh 17: 22- N '31.
- J **At the corner drugstore.** Farce. Richard Drummond. 10b., 10g. Sc: Interior of drugstore. DDDR
- J **At the football game.** Lenore Dolan. 5b., 1g. Sc: Football stands. DDOL
- J **At the game.** Dora M. Macdonald. 6b., groups. Sc: Bleachers of a football game. MMAK
- At the gates.** Comedy. Jean Provence. 2m., groups. Sc: The pearly gates of heaven. QOI
- At the Hawk's well.** W. B. Yeats. 6m. Sc: Bare space before a wall. YYEB, YYEC
- At the Mitre.** Margaret Turnbull. 4m., 4w. Sc: Parlor back of English taproom. FFRE

- N **At the sacred well.** Pageant. Belle Mac D. Ritchey and Mabel H. Johnson. 7m., 2w., groups. Sc: Ancient Mayan city. RROT, SSNQ
- At the shrine.** Drama. Stark Young. 1m., 1w. Sc: Old fashioned house. Golden Bk 16: 77-82 Jl '32.
- J **At the sign of the "Bible and Sun."** Marionettes or people. Emma Lee. 7m., 2w., extras. Sc. 1: St. Paul's churchyard, London; sc. 2: A bookshop. PPH, Wilson B 9: 120-129 N '34.
- C **At the sign of the red and green stamp.** Jane Parker. 7c. Sc: Stage. Instr 48: 32- D '38.
- At the stroke of twelve.** Aaron Bishop. 1m., 4w. Sc: Interior. EELF
- At the theatre.** Louis J. Huber. 4m., 3w. Sc: Theatre manager's office. HHUE
- J **At the village post office.** Lenore Hetrick. 3b., 3g. Sc: Post office. HHEK
- J **At the White House, 1863.** Alice J. Walker. 12m., 1w., 1c. Sc: Waiting room in White House. JJOFL
- J **At Valley Forge.** Beatrice M. Casey. 12b. Sc: Hill not far from Valley Forge. JJUN
- At your service.** Farce. J. P. Heald. 2m., 1w. Sc: Private dining-room in a night club. SSHA
- Atavism, or women are so brave.** Farce. Jay Tobias. 2m., 3w. Sc: Living room in 2000 A.D. EEAJ
- C **Athenian youth becomes a citizen, The.** Eleanore Hubbard. 6b. Sc: Meeting of the Council of 400 in Athens about 500 B.C. HHUB
- C **Atlantic cable.** Margaret A. Hamilton. 3b. Sc: Study of Mr. Cyrus Field. Grade Teach 55: 47- S '37.
- Atmospherics.** Lord Dunsany. 4m. Sc: Railway carriage. DDUN
- C **Attaining.** Louise M. Novotny. 10c., group. Sc: Stage. NNOW
- Attendant misery.** Girvin Cossens. 1m., 4w. Sc: Sitting room. OOL
- Attack, the martyr.** Willis Richardson. 7m. Sc: Barely furnished room. RRIC
- Aucassin and Nicolette.** Verse. Clifford Bax. 19m., 1w., groups. Sc: Forest. BBAL, BBAX, MMCF
- J **Aucassin and Nicolete.** Dorothy Coit. 20b., 3g., groups. Sc: Stage. CCOI
- N J **Auction, The.** Sara S. McCarty. 5m., 7w. Sc: Interior. RROT
- C **Auctioning the class.** Roxy Smith. 12c. Sc: Platform. Instr 41: 50- Je '32.
- J **Auf Wiedersehen.** Sada Cowan. 4m., 2w. Sc: Interior in Germany. FFX, MMCZ, Scholastic 33: 17E-19E O 8, '38.
- Augustus in search of a father.** Cockney dialect. Harold Chapin. 3m. Sc: Corner of a London square. MMCG
- J **Aunt Alibi.** Effa E. Preston. 2b., 2g. Sc: School office. JJUN
- N **Aunt Abigail's bomb.** Comedy. Kitty Parsons. 3w. Sc: Interior. BBAL
- C **Aunt Adele reduces.** Lenore Hetrick. 6b., 4g. Sc: Dining room. HHET
- Aunt Caroline's pearls.** Comedy. Lida Larrimore. 2m., 1w. Sc: Study. PPEN
- N **Aunt Deborah.** Farce. Nora Ratcliff. 4m., 3w. Sc: Farm kitchen in England. HHAJ
- C **Aunt Grace's reward.** Lenore Hetrick. 2b., 6g. Sc: Living room. HHEL
- Aunt Harriet's night out.** Comedy. Ragna B. Eskil. 1m., 1w. Sc: Interior. DDEP

- J **Aunt Jennie and the quarterback.** Comedy. Marion Holbrook. 3b., 2g.
Sc: Living room. HHOB
- J **Aunt Libbie's photograph album.** Jean Aubrey. 4b., 5g. Sc: Stage.
PPRF
- Aunt Penny's parrot.** James Roberts White. 10b., 4g. Sc: Interior of
broadcasting studio. WWHI
- J **Aunt Sarah's tooth.** Lenore Hetrick. 2b., 4g. Sc: Living room. HHEK
- Aunt's sake.** Comedy. Shio Sakanishi. Tr. from Japanese. 1m., 1w. Sc:
Foot of hill. SSAF
- Auto suggestion.** Comedy. Le Roy Stahl. 2m., 2w. Sc: Living room.
SSTB
- C **Autumn fantasy, An.** Bernice Atwell Blocher. 35c. Sc: Harvest queen's
throne. Instr 46: 62- S '37.
- C **Autumn festival.** Alice Hanthorn. Many c. Sc: Autumn woods. Am
Childh 25: 44-45 O '39.
- C **Autumn leaves.** Jessie Smith Whitten. Many c. Sc: Woods. Grade Teach
52: 36 N '34.
- C **Awakening, The.** Mattie Crabtree Blomquist. Many b. and g. Sc: Out-
door stage. Norm Instr and Prim Plans 40: 44 Ap '31.
- C **Awakening, The.** A spring play. Edna Becker. Several c. Sc: Stage.
Grade Teach 52: 28- Ap '35.
- Awakening of Dad, The.** Maude S. Beagle. 2b., 2g. Sc: Living room.
SSBR
- C **Awakening of Ebenezer Scrooge.** Adapted from Charles Dickens' A
Christmas Carol, by Mildred E. Myers, and Margaretta E. Hoover.
Many c. Sc: Living room in Scrooge's home. Etude 56: 709-710 N '38.
- C **Awakening of the roses, The.** Alice Allen. Many c. Sc: Stage. Grade
Teach 53: 24- Je '36.
- J **Award, The.** Dora M. Macdonald. 11b., 11g. Sc: School hall. MMAF
- N **Away from the road.** Hugh MacMullan. 4m. Sc: In the country. SSIM
- Axin' her father.** Farce. O. E. Young. 2m., 3w. Sc: Interior. PPEN
- Aye, aye, sir!** J. M. Ellicott. 7m. Sc: Interior. BBAN
- Azteca.** Tragedy. Josephina Niggli. 2m., 6w. Sc: Garden of great temple in
1412. NNIG

B

- J **Babbitt's boy.** Glenn Hughes. 2b., 4g., 1 bird. Sc: Breakfast room.
BBUL
- Babe at the inn, The.** Delle O. Ross. 8m., 1w., 1b., 1g., 1 baby. Sc:
Cooking room of Inn at Bethlehem. SSBM
- C **Babes in the woods.** Operetta. Mrs. A. E. Cook. Many c. Sc: Forest.
Grade Teach 52: 29- Ap '35.
- C **Babies Surprise, The.** Sister Rosemary. Children. Sc: Stage. Cath
Sch J 35: 281 O '35.
- Babouska sees it through.** Gertrude S. Buckland. 7b., 3g., groups. Sc:
Schoolroom in Soviet Russia. BBUC
- C **Babs and the broomstick.** Georgiana Adrien Lieder. Many c. Sc:
Ghostly wood. Instr 41: 50- O '32.
- C **Baby Bear's Christmas.** Marguerite Ferrari. 15c. or more. Sc: Stage.
Am Childh 24: 17 D '38.
- C **Baby Moses.** Edith L. W. Hildreth. 1b., 7g. Sc: Hebrew tent. HHIL

- Bachelor's baby, A.** Comedy. Katharine Kavanaugh. 2m., 2w. Sc: Interior. BBAL
- Backdoor to Heaven.** John Bright and R. Tasker. 6m., 3w. Sc: Exterior. MMOM
- Back home.** Neil M. Gunn. 4m., 2w. Sc: Interior of sheep farmer's kitchen. MMCA
- Back home.** Ghost play. W. M. Sloane. 2m., 1w. Sc: Abandoned farmhouse. LLON
- Back to Adam.** Social comedy. Harold Brighouse. 6m., 6w. Sc: Interior. BBAL, MMCE
- J **Back to nature.** Lenore Hetrick. 4b., 5g. Sc: Office of club. HHEL
- N J **Back to school.** Comedy. H. M. Paull. 7g. Sc: In school. BBAL
- C **Back-to-school special.** Sylvia L. Clafin. 9e. Sc: Miniature train. Am Chldh 25: 15 O '39.
- J **Backfire.** Comedy. P. S. McCoy. 2b., 3g. Sc: Living room. MMAD
- Background.** Comedy. Gertine Ahrens. 7w. Sc: Dining room. FFX
- J **Background for living, A.** Dora M. Macdonald. 16b., 3g. Sc: Room in the house of a crystal gazer. MMAI
- Bad boy.** Farce. Tom Taggart. 3m. Sc: Corner of hotel lobby. TTA
- Bad business.** Michael Zoschenko. Tr. from the Russian by Morris Spiegel. 5m., 1w. Sc: Cooperative store. O.A.P.M. 2: 691-702 F '39.
- N **Bad egg, The.** Farce. Howard Reed. 8w. Sc: Interior. DDR
- J **Bad penny, The.** Rachel Field. 4w. Sc: New England parlor. Scholastic 24: 7-10 Mr 24, '34.
- Bag of leave-taking.** Tr. from Japanese by A. L. Sadler. 2m. Sc: Japanese interior. SSAD
- Bag of parting, The.** Comedy. Shio Sakanishi. Tr. from Japanese. 2m., 1w. Sc: Interior. SSAF
- Bag of tangerines, A.** Shio Sakanishi. Tr. from Japanese. 3m. Sc: Country. SSAF
- C **Bag of the winds, The.** L. du Garde Peach. 6b., group. Sc: Curtains. PPE
- Baker's dozen.** Shipboard comedy. "Saki" (H. H. Munro). 1m., 2w. Sc: Deck of eastward-bound steamer. Golden Bk 15: 553-556 Je '32.
- Balancing the budget.** Comedy. James R. Garey. 3m., 4w. Sc: Interior. FFX
- Balky courtship, A.** Comedy. Larry E. Johnson. 2m., 1w. Sc: Country newspaper office. DDEP
- Ballad of youth.** Comedy in verse. Alfred Kreymborg. 3m., 2w. Sc: Small country living room. FFRF, MMCX
- Ballet of bankruptcy, A.** Margaret Irwin. 7m., 3w. Sc: Palace of the Louvre in 1720. OOU
- Ballyhoo.** Farce. S. M. Loring. 8m., 2w. Sc: Outside a side-show. SSHA
- C **Bambini's Christmas, The.** Beatrice M. Casey. 2b., 2g. Sc: Stage. CCAR
- Bamboo.** Tragedy. Leonard Hines and Frank King. 8m., 2w. Sc: Plantation home. OOQ
- N **Bamboozledyke chair, The.** Comedy. Irma Stanley. 4w. Sc: Interior. DDR
- Bandit Belle.** Zella Travers. 11m., 1w. Sc: Livery stable. MMIN

- J **Bandit Santa Klaus, A.** Comedy. Lenore K. Dolan. 5b., 2g. Sc: Living room. PPRE
- J **Bandit of the mist.** Comedy. Lindsey Barbee. 4b., 4g. Sc: Desereted old house. DDEP
- Bandits and everything.** Farce. Arthur L. Kaser. 4w. Sc: Living room. KKAS
- Bang! goes Christmas.** Comedy. James Blakley. 7m., 8w. Sc: Interior. EELF
- Bank account, The.** Howard Bruck. 1m., 1w. Sc: Living room. DDRA
- Banking business, The.** Comedy. Jean Provence. 5m. Sc: Interior of bank. PPRX
- J **Barabbas—son of the master.** Lenten season. John H. Hanger. 2m., 3w. Sc: Living room of teacher in Jerusalem. Int J Relig Educ 16: 21-23 F '40.
- Barbara celebrates.** Dorothy A. Scott. 1m., 1w. Sc: Living room of a girl's New York apartment. AAL
- Barbara Frietchie.** Margaret Parsons. 4w. Sc: Parlor of house in Fredericktown, Maryland. PPAS
- Barber-shop blues.** Glenn Hughes. 2m. Sc: Small barber shop. FFRC, NNEW
- Bargain cure.** Bell E. Palmer. 9w. Sc: Doctor's reception room. PPAF
- J **Bargain in sheets, A.** Mary Elisabeth Rust. 3w. Sc: Counter in store. J. Home Econ 27: 26-27 Ja '35.
- J **Bargain present.** Comedy. P. S. McCoy. 2b., 2g. Sc: Living room. MMAD
- Bargain's a bargain, A.** Farce. L. E. Johnson. 3m., 3w. Sc: Interior. DDEP
- Bargains in Cathay.** Rachel Field. 4m., 3w. Sc: Book department of a department store. HHAQ
- Barge incident.** Herb Meadow. 1m., 1w. Sc: Deck-cabin of old barge in New York. Players M 15: 23-24 N-D '38.
- J **Barnaby Lee.** Anna M. Luetkenhaus. 7b., 1g., group. Sc: Pirate ship. HHEG
- Barred.** Calista Clark. 3m., 5w. Sc: Interior of cottage. WWIQ
- Barriers.** Graham Du'Bois. 3m., 6w. Sc: Study in luxurious New York apartment. DDUB
- R **Bastille! La.** L. du Garde Peach. 16m., 1w., groups. Sc: Broadcasting studio. PPEA
- Bathsheba of Saaremaa.** Aino Kallas. Tr. from the Finnish. 1m., 2w. Sc: Logcabin on an island. BBOG, O.A.P.M. 2: 771-786 Mr '39.
- Battle of Ch'ang-pan P'o.** L. C. Arlington and H. Acton, tr. 8 char. Sc: China at the end of Han, A.D. 207. AAQ
- Battle of Wa-ch'eng.** L. C. Arlington and H. Acton, tr. 18 char., groups. Sc: Chinese interior in the San kuo, A.D. 199. AAQ
- Battles long ago.** Clifford Bax. 3m., 2w. Sc: Rome in Pimlico in 1870. AAQA
- J **Bawl days.** Emma Mae Vickrey. 6g. Sc: Living room. Sch Activities 6: 24-26 Ja '35.
- N **Be a little cuckoo!** Farce. Howard Reed. 5w. Sc: Interior. DDR, EELF
- Be it ever so humble.** Albert Brown. 5m., 4w. Sc: Kitchen in tenement. BBAL
- Be kind to animals.** Comedy. Le Roy Stahl. 1m., 3w. Sc: Breakfast room. SSTB

- Be seated.** Musical play. Marcelline H. Sanford. 9w. Sc: Interior. FFX
- Be sure your sex will find you out.** Muriel and Sydney Box. 7w. Sc: Palatial lounge of a great cinema in England. BBOM
- J **Be sure you're right.** Comedy. Grace V. Kinyon. 3b., 4g. Sc: Large office. KKIO
- "**Be-y-e-thankful" bowl, The.** Jean M. Gower. 2m., 3w. Sc: Suburban housing development. SSBY
- Bean and "has-been."** Essex Dane. 4m., 2w., groups. Sc: Curtains. BBAL
- Bear, The.** Comedy. Anton Chekhov. 2m., 1w. Sc: Drawing room. CCHE, MMCS, *see also The Boor.*
- J **Bear-flag of California, The.** Clara M. Love. 22b., 5g. Sc: Garden in California in 1836. LLOV
- Bearer of the cross, The.** Mattie B. Shannon. 4m., 2w. Sc: Room in a house in ancient Palestine. SSH
- Bear's nest, The.** Comedy. Patricia M. Donahue. 3m., 2w. Sc: Cottage. O.A.P.M. 1: 99-118 Je '37.
- Beating the drum and cursing Ts'ao.** Chinese play. L. C. Arlington and H. Acton, tr. 4 char. Sc: Chinese official banquet. AAQ
- Beating the tutelar deity.** Chinese play. L. C. Arlington and H. Acton, tr. 5 char. Sc: Chinese stage. AAQ
- Beating wings.** Comedy. John Ritchey. 2m., 2w. Sc: Living room of a farm. CCOU
- Beau of Bath, The.** Fantasy. Constance D. A. Mackay. 2m., 1w. Sc: Interior. BBAL
- C **Beautiful lady, The.** Sister Mary Jean. Sc: Stage Cath Sch J 39: 325 D '39.
- Beautifying souls.** Bell E. Palmer. 9w. Sc: Living room. PPAF
- Beauty and the Jacobins.** Booth Tarkington. 3m., 2w. Sc: Rusty lodging house in Paris in 1793. CCOH
- Beauty for sale.** Muriel and Sydney Box. 6w. Sc: Beauty parlor in London in 1866. BBON, FFX
- Beauty is fled.** Fantasy. Paul V. Carroll. 2g., 5b., extra groups. Sc: Ancient workshop. CCAP
- N **Beauty secrets.** Elisabeth R. Bills. 5w. Sc: Interior. DDR
- J **Beauty shop, The.** Musical play. Edith Selter. 2g., 3 groups. Sc: Beauty shop. MMOP, Prac Home Econ 9: 377- D '31.
- J **Beauty's bloom.** Comedy. Margaret B. Cross. 2b., 10g. Sc: Upon the Downs. BBAL
- Because I am his.** Myrtle R. Creasman. 9w, group. Sc: Living room. CCRE
- Because I love you.** Eugène Brieux. 1m., 4w. Sc: Interior in France. VVE
- Because it's June.** Comedy. Babette Hughes. 2b., 1g. Sc: Office of university professor. DDRA
- N **Bed of hay, A.** Agnes E. Peterson. 3m., 1w. Sc: Interior. RROT, SSNQ
- '**Bed-chamber plot, The.** Laurence Housman. 2m., 2w. Sc: Room in Buckingham palace in 1839. HHON, HHOS
- Bedside manner.** Comedy. E. S. Day. 1m., 2w. Sc: Room in sanatorium. RROT, SSNR
- N **Bedtime stories.** Comedy. Henrietta C. Barr. 1m., 3w. Sc: In a cottage. BBAL

- C **Bee hive, The.** Madalene D. Barnum. 17c. Sc: Interior of bee-hive.
BBAQ
- Beer garden. The.** Adelaide B. Symons. 3m., 2w. Sc: Kitchen. RROW
- J **Bees.** Mary E. Roberts. 2b., 2g. Sc: Shady lawn. BBAK
- Before auction.** A. W. Dodd. 8 char. Sc: None. Lond Mercury 38: 537-544 O '38.
- Before breakfast.** Eugene O'Neill. 1m., 1w. Sc: Small kitchen and dining room in a flat in New York. OOT
- Before the curtain rises.** Comedy. E. J. Strecker. 2m. Sc: Office of a theatrical producer. FFOT
- J **Before the game.** Effa E. Preston. 2b., 1g., group. Sc: None. PPRF
- Before the wall.** Iola Zechhauser and Jack Cassler. 11m., 4w. Sc: Wailing wall in Jerusalem. BBAL
- Before Trafalgar.** James L. Hodson. 6m., group. Sc: Nelson's cabin on the "Victory" in 1805. BBOL
- Beggar and the king, The.** Winthrop Parkhurst. 3m. Sc: Palace. LLEO
- J **Beggars charity.** F. J. Jones. 6b., 2g., group. Sc: Outside cathedral. BBAL
- Beginning of the church.** Ava Knowles. 10m., 10w. Sc: Ancient Jerusalem. WWOM
- Behind a Watteau picture.** Fantasy. R. E. Rogers. 6m., 2w., group. Sc: French chateau. BBAL
- Behind lace curtains.** Comedy. Esther McCracken. 1m., 3w. Sc: Sitting room in England. BBAL, BBOL
- J **Behind locked doors.** Easter play. Susan Welty. 5m., 1w. Sc: Bare room. Int J Relig Ed 15: 14-15 Mr '39.
- C **Behold, I see!** Anne D. Stephen. 5b., 1g., groups. Sc: Hills beyond Bethlehem. SSTE
- C **Behold the rebels.** S. M. Segal. 6b. Sc: Camp. SSEG
- J **Being their age.** Francis Lambdin. 6g. Sc: Clubroom. JJUD
- Belle Brown's sacrifice.** Fannie S. Gray. 10w. Sc: Library in home. GGRDM
- C **Bells of Christmas, The.** Ruth I. Low. 2b., 2g. Sc: Hut in forest. LLOW
- Below ground.** Harold Brighouse. 8m. Sc: Small cave. AAQA
- J **Ben Franklin and the king.** Paul Green. 9m., 1w., others. Sc: London. Scholastic 35: 21E-24E Ja 8, '40.
- J **Bench warmer, The.** A. M. Brown. 5b., group. Sc: Players' bench on the side-lines. BBRQ
- R **Benjamin Franklin.** Ann Barley. 10m., 1w. Sc: Broadcasting studio. FFOX
- Benjamin Franklin intervenes.** Delle O. Ross. 6b. Sc: Ante-room to the assembly hall. SSBB
- Benkei on the bridge.** A Nō play. Hiyoshi Yasukiyo. 2m., 1w., chorus. Sc: Wooden stage. KKAT
- R J **Beowulf.** Strafford Riggs. 5b. Sc: Broadcasting studio. SSBZ
- Beppo Farcetto.** Comedy. Ann Cummings. 1m., 2w. Sc: Under the window. BBAL
- Berle meets a girl in Central Park.** Milton Berle. 2m., 1w. Sc: Park. BBEP
- Berle meets a heckler.** Milton Berle. 2m. Sc: Stage. BBEP

- Berle, the Bookmaker.** Milton Berle. 2m. Sc: Interior. BBEP
- C **Bernard Palissy, Enameller to his majesty.** Augusta Stevenson. 10b., 7g., group. Sc: Cottage in France in 1533. SSTF
- C **Bertie sends a Valentine.** W. N. Bugbee. 3b., 3g. TTE
- C **Best gift, The.** Christmas playlet. Sister Mary Mercy. 2g., 4b. Sc: Poorly furnished stage. Cath Sch J 37: 371 D '37.
- Best laid plans, The.** L. J. Huber. 5m., 1w. Sc: Office. HHUD
- Best people, The.** Farce. L. J. Huber. 2m., 3w. Sc: Living room. HHUD
- Best there is, The.** Marion Wefer. 3m., 3w., group. Sc: Nurses' office in hospital. RROT
- Bethlehem neighbors.** Jennie S. Wing. 6w. Sc: Street in Bethlehem. SSEM
- Betrayal, The.** Padraic Colum. 3m., 1w. Sc: Inn in Irish town. BBEL
- C **Betsy's secret.** E. Harriett Donlevy. 5g., extras. Sc: Sewing room in Betsy Ross' home in Philadelphia in 1776. Grade Teach 57: 44—F '40.
- Better never than late.** Leota Diesel. 1m., 3w. Sc: Interior. BBAL
- Bett's best bet.** G. O. Riggs, and B. A. Pattou. 2m., 2w. Sc: Interior. BBAL
- Betty becomes engaged.** C. W. Pierce. 2m., 2w. Sc: Interior. DDEP
- N J **Betty, behave!** Comedy. Rose Campion. 3g. Sc: School. DDR
- C **Betty's books come to life.** M. Mary Parker. 20c. Sc: Playroom. PPAQ
- C **Betty's visitors.** Flora Berg Jenkins. 7g., 4b., extras. Sc: Living room. Sierra Ed News 34: 42 My '38.
- N **Between trains.** Comedy. Polly MacManus. 4w. Sc: Interior. DDR
- Between winds.** Jack B. Nestle. 2m., 2w. Sc: Interior of forest rangers lookout. RROW
- C **Beware of fire.** Rachael E. Anthony and Blanche Burke. Many c. Sc: Stage. Instr 44: 34—O '35.
- J **Beware of poison ivy!** Lenore Hetrick. 6b., 3g. Sc: Living room. HHEL
- J **Beware of stranger.** Farce. Effa E. Preston. 3b. Sc: Wayside trolley station. PPRF
- Bewildering popularity.** Doris N. Malcolm. 12w. Sc: Living room. MMBL
- Beyond illusion.** Fantastic comedy. T. B. Morris. 12m., 11w. Sc: Interior. FFX, O.A.P.M. 2: 453-476 N '38.
- Beyond the Alps lies Italy.** Blanche Townsend. 1m., 7w., group. Sc: Interior. BBAL
- J **Beyond the magic gates.** R. J. Gale. 2 guards, 3c. Sc: Castle of poetry. Sch Activities 8: 262-264 F '37.
- C **Bianca's tea party.** Marion W. Flexner and Dorothy P. Clark. 6c. Sc: Woods. FFL
- J **Bid to the prom, A.** Olive W. Fortenbacher. 1b., 3g. Sc: Sitting room. BBAK
- J **Big brother barges in.** Julian Lee. 3b., 4g. Sc: Summer camp. DDR
- Big business.** S. M. Loring. 4m. Sc: Restaurant. EEAJ
- C **Big Chief Hiawatha.** Bernice Morgan Bryant. 6g., 6b. Sc: Schoolroom. Instr 46: 62—O '37.
- Big cough, The.** Allen Saunders. 7m. Sc: Police headquarters. FFX
- Big five, The.** Fannie S. Gray. 1m., 6w., 1b., 2g. Sc: Interior. GGRDM
- Big game.** Farce. Le Roy Stahl. 4m., 2w. Sc: Interior. NNOR

- J **Big old alligator, The.** Marion W. Flexner and Dorothy P. Clark. 6c. Sc: Outdoor. FFL
- C **Big secret, A.** Katharyn Doctor. 3g. Sc: Room in house. DDOC
Big Sis'. Fanny M. Baldridge. 3m., 4w. Sc: Interior. FFX
- C **Big surprise, The.** Grace Sorenson. 4b., 6g. Sc: Library in home. SSOR
- J **Big woods.** Grace V. Kinyon. 7b., 3g. Sc: Pioneer cabin. KKIN
Bill Gunn, the Fire-gun. Ethel H. Freeman. 10m. Sc: Barn. FFRC, NNEW
- J **Bill of fare.** Beatrice H. McNeil. 11b., 6g. Sc: Restaurant. BBAL
- R J **Bill of Rights.** H. G. Calhoun and D. Calhoun. 12m., groups. Sc: Radio studio. CCAL
- N **Bill Perkins' proposin' day.** Comedy. Helena A. Pfeil. 2m., 2w. Sc: Interior. DDR
- J **Bill, the matchmaker.** Comedy. Richard Drummond. 2b., 2g. Sc: Living room. DDRR
- C **Billy and Sally in fairyland.** Sybil I. Tucker. Many c. Sc: Stage. Grade Teach 50: 688- My '33.
- C **Billy be a better boy.** Kathryn Heisenfelt. 1w., 2b., 1g., others. Sc: Boy's bedroom. Cath Sch J 30: 378- O '30.
- J **Billy begins to behave.** Comedy. Albert Carrière. 2b., 3g. Sc: Interior. DDR
- J **Biography.** Dora M. Macdonald. 5b., 2g. Sc: Living room. MMAM
- C **Bird table, The.** Maude C. Jackson. 10c. Sc: Room in house and yard outside. JJAC
Bird-catcher in Hades, The. Comedy. Shio Sakanishi. 3m., group. Sc: In Hades. SSAF
- Bird-in-hand.** Laurence Housman. 2m., 2w. Sc: Scientist study. WWHK
- C **Birds and the birdman, The.** Mary M. Parker. 20c., groups. Sc: Woods. PPAQ
Birds of a feather. Comedy. J. O. Francis. 4m. Sc: Roadside in rural Wales. BBOA, MMCF, MMCS
- C **Birds' return, The,** a simple playlet for the first grade. Christine Sloan. 6c. Sc: Stage. Instr 44: 25- Ap '35.
- C **Birds' Thanksgiving dinner.** Mrs. Eddie W. Wilson. 6c. Sc: Wood. Grade Teach 51: 30 N '33.
- C **Birth of independence, The.** Blanche Graham Williams. Many c. Sc: Independence Hall, Phil. Grade Teach 56: 44 Je '39.
- C **Birth of Old Glory, The.** Gertrude S. Buckland. 3b., 2g., groups. Sc: Revolutionary time interior. BBUC
- C **Birth of the Star Spangled banner.** Radio play for Memorial Day. Celene Rowe. 7b., others. Sc: Stage. Grade Teach 49: 686- My '32.
- C **Birthday gift, The.** Helen C. Shoemake. 4b., 5g. Sc: Office or schoolroom. EEAE
- R **Birthday greetings.** Jane Roberts White. 8b., 11g. Sc: Interior of broadcasting studio. WWHI
Birthday of Infanta. From story by Oscar Wilde; adapted by Vail Motter. 6 char. extras. Sc: Spanish interior. LLON
- J **Birthday of the Infanta, The.** From story by Oscar Wilde; adapted by Stuart Walker. 5b., 2g. Sc: Royal balcony overlooking garden. TTH

- C **Birthday of our flag.** Alice E. Allen. Many c. Sc: Stage. Grade Teach 49: 807 Je '32.
- C **Birthday party, The.** From "Within This Present." Margaret Ayer Barnes. 7b., 7g. Sc: Interior. SSTR
- C **Birthday present, The.** Horace J. Gardner and B. Arnaud. 3g., 2b. Sc: Living room. GGAR
Birthday surprise, The. R. S. Hall. 4m., 6w. Sc: Living room. HHAB
- C **Birthdays.** William and Thea Steele. 5b., 6g. Sc: Living room. PPL
- J **Birthdays of Frances Willard.** Jane Ashman. 3m., 4g., crowd. Sc: Stage. Scholastic 35: 29- S 25, '39.
- J **Biscuits.** Lydia Caplan. 1b., 1g. Sc: Kitchen. EEAG
- J **Bishop misbehaves.** Frederick Jackson. 7m., 3w. Sc: Inn and bishop's palace. Scholastic 32: 17E-19E My 21, '38.
- Bishop's candlesticks, The.** Based on scene in Victor Hugo's *Les Misérables*. Norman McKinnel. 3m., 1w. Sc: Kitchen of bishop's cottage in France. CCAQ, HHAI
- Bistro on the border.** Comedy. Frances W. Gross. 4m., 2w. Sc: Café on a road in Belgium. BBAL, JJOK
- C **Bit by a rattler.** Comedy. Hernia H. Fraser. 5b. Sc: Outdoors. PPL
- C **Bit o' shamrock, A.** Gertrude S. Buckland. 4b., group. Sc: Outdoor on a hill in Ireland. BBUC
Bit of gossip, A. Cressy Mack. 2m., 4w. Sc: Interior. PPEN
Bit of heather, A. Comedy. Marion L. Davidson. 3m., 2w. Sc: Living room. BBAL
- C **Bit of Puritan fun, A.** Tomeyna Carlyle. 4b., 2g. Sc: Puritan kitchen. Instr 43: 18- D '33.
- Bitter end, The.** Rica B. Taylor. 2m., 1w. Sc: Interior. BBAL
- J **Black brothers, The.** M. Jagendorf. 8b., 5g., groups. Sc: Before curtain. JJAG
- C **Black ghosts.** Mary R. Davidson. 5b., 3g., groups. Sc: Street leading from a school house. DDAV
Black harvest. Tragedy. William B. Sears. 5m. Sc: Interior. DDR
- J **Black Horseman, The.** Fantasy. Mary Pakington. 2b., 7g. Sc: Living room in a cottage on the moors at the end of the 18th c. BBAY
- N **Black magic.** Dialect. Thelma M. Duncan. 3m., 2w. Sc: Large room in North Carolina. WWIS
- J **Black magic.** Lenore Hetrick. 6b., 4g. Sc: Living room. HHEL
- J **Black male.** Comedy. R. E. Hurd. 11b. Sc: Bare stage. FFX, SSIP
Black night. John Bourne. 3m., 4w. Sc: Living room in the house of a Russian railway worker in 1917. BBOG
- Black Pit.** Alfred Maltz. 2m., 2w. Sc: Interior. HHIC
- Black uniform.** Comedy. Gordon Bricewhite. 1m., 2w. Sc: Working-class house in a small manufacturing town. TTEN
- Black valise, The.** Farce. Alan Baxter. 4m., 1w. Sc: Basement room. RROT
- Black velvet.** Philip Freund. 1m., 1w. Sc: Stage. DDRP
- Black widow, The.** Comedy. Jay Tobias. Sc: Interior. DDEP
- Blackout in black.** Farce. Tom Taggart. 2m., 1w. Sc: Barber shop. TTA
- Blackstone case, The.** Louis J. Huber. 4m., 2w. Sc: Interior. HHUE
- N **Blame it on the movies.** Comedy. Hermine Duthie. 6w. Sc: Living room. BBAL

- C **Blessed Herman Joseph.** (Feast day, April 9). Sister Mary Bertraud. Many c. Sc: Church in Cologne—Middle Ages. Cath Sch J 40:124—Ap '40.
- Blessed vagrants, The.** R. F. Bosworth. 4m., 1w. Sc: Office of police. EEEHR
- J **Blessing of King Wenceslas, The.** Janet E. Tobin and Alice M. G. White. 7b., 3g. Sc: Cottage living room. TTOB
- Blessings in disguise.** Comedy. Anna J. Harnwell. 2m., 4w. Sc: Interior of Old Ladies Home. SSBH
- Blest be the tie.** Nylene Prewitt. 5w. Sc: Parsonage. BBAL
- C **Blind boy of Bethlehem, The.** Katharine L. Bates. 15c., groups. Sc: Dim, curtained alcove. SSCC
- Blind eyes.** Laurence Housman. 4m., 1w. Sc: Market square. HHOP
- Blind heart.** Laurence Housman. 2m., 1w. Sc: Interior in Assisi in 1210. HHOP
- Blind man's bluff.** F. Carmichael Brunton. 2m., 2w. Sc: Parlour in a small suburban house. EEIE
- Blindness.** Besse P. Gephart. 1m., 3w. Sc: Mountain cabin. DDRA
- N **Blonde brigade.** Melodrama. S. S. Simon. 5w. Sc: Living room. SSIO
- Blood of the martyrs.** From story by Stephen Vincent Benét; adapted by Percival Wilde. 11m., 1w. Sc: Jail. FFX, OOI, BBOL, O.A.P.M. 1:387-407 S '37.
- Blood ties.** Amy M. Paris. 1m., 3w. Sc: Kitchen. BBAN
- Bloody poplar, The.** 4m., group. Sc: Turkish stage. MMCT
- Blow east, blow west.** Comedy. Jane E. Higbee. 1m., 1w. Sc: Interior. BBAL
- J **Blow-out, A.** Comedy. Arthur Minton. 5b., 5g., groups. Sc: Country roadside. MМИR
- C **Blow the horns for Mrs. Santa.** Lenore Hetrick. 4b., 5g. Sc: Living room. HHEJ
- N **Blue beads.** Anne C. Martens. 1m., 3w. Sc: Isolated farm. RROT, SSNR
- Blue gate, The.** Comedy. J. S. Knapp. 3m., 2w. Sc: Mennonite house. BBAL
- J **Blue light, The.** B. A. and E. B. Findlay. 7b., 2g. Sc: Stage. FFIN
- Blue Loggia, The.** Olive Price. 5m., 3w., groups. Sc: Room in Milan, Italy, in 1493. PPRK
- Blue mantle, The.** Kathleen Wallace. 7w. Sc: Church. FFX
- J **Blue plate special.** Germaine Haney. 3b., 3g. Sc: Kitchen in a roadside inn. HHAN
- Blue sea and red rose.** Glenn Hughes. 3m., 1w. Sc: Open place near the sea. FFRE
- Blue sphere, The.** Theodore Dreiser. 7m., 1w., 1c. Sc: Kitchen. RRAS
- Blue sunshine.** 2w. Sc: Radio studio. LLAW
- Blue teapot, The.** Comedy. Jean L. Latham. 2m., 2w. Sc: Interior. DDR
- J **Bluebell blooms again.** Lenore Hetrick. 3b., 8g., group. Sc: Living room. HHEI
- C **Bluest bell, The.** Ann G. Lloyd. Any number of c. Sc: Doorstep. LLOG
- J **Bluff, The.** Germaine Haney. 2b., 4g. Sc: Studio apartment. HHAN
- Board meeting, The.** Farce. Tom Taggart. 7m., 1w. Sc: Board room. TTA
- Boatswain's mate, The.** W. W. Jacobs and H. C. Sargent. 2m., 1w. Sc: Bar of an English inn. BBOA

- C **Bob upsets the calendar.** Bell E. Palmer. 4b., group. Sc: Interior. EELF
- Bobby Benson and the H-BAR-O rangers.** Peter Dixon. Sm. Sc: Broadcasting studio. DDX
- C **Bobby's Jack-O'-Lantern.** W. N. Bugbee. 3b., 3g. Sc: Street. TTE
- C **Bobby's Thanksgiving.** Mabel S. Harmer. Many c. Sc: Stage. Instr 48:41- N '38.
- C **Bobby's trip to Book Land.** Katharine Daniels. 21c. Sc: Stage. Grade Teach 50:198 N '32.
- C **Bob's promise.** Margaret Miller. 6c. Sc: Schoolroom. MMIDT
Boccaccio's untold tale. Harry Kemp. 4m., 3w., groups. Sc: Room in Florence in 1348. EEIE, JJOB
- Bohemian Shawl, The.** Calista B. Clark. 3m., 2w. Sc: Room in Wisconsin cottage. IINU
- C **Boiling kettle, The.** Blanche Graham Williams. 5b., 2g., others. Sc: Home in Glasgow, 1750. Instr 47:34- Je '38.
- R J **Bon-Bon.** J. M. Morris. 4m. Sc: Broadcasting studio. Adapted from short story by Poe. MMOR
- Bon Dieu, Le.** Clifford Dowling. 5m., 1w. Sc: Office. Canad Forum 14: 396-402 Jl '34.
- Bond of fellowship.** Laurence Housman. 7m. Sc: Church steps. HHOQ
- C **Bone for Mother Hubbard, A.** Gertrude Allen. 15 char. Sc: Stage. BBAL
- Boob, The.** Comedy. J. C. McMullen. 4m., 1w. Sc: Interior of office. BBAL
- C **Book dream, The.** Mabel Pitkin. 2g. Sc: Stage. Grade Teach 51:36 N '33.
- C **Book facts and fancies.** Julia M. de Young. 32c. Sc: Outside of curtain. PPH
- C **Book friends.** Mary L. Paster and Mollie B. Herman. 16c. Sc: Living room. Grade Teach 51:48- N '33.
- J **Book house, The.** Dora M. Macdonald. 48 char. Sc: Living room. MMAG
- C **Book magic.** Pageant. William W. Price and Irvin C. Poley. 1b., 1g. Sc: Open, park-like space. El Engl R 9:200- O '32.
- J **Book magic.** Grace Sorenson. 5b., 10g. Sc: Old second-hand book store. SSOS
- C **Book party, The.** Leonora Ashton. Many c. Sc: Library. Reading and Sch Lib 3:53-56 N '36.
- J **Book review, A.** Dora M. Macdonald. Any number of students. Sc: Stage. MMAH
- C **Bookshop, The.** Gladys Lloyd. 19c. Sc: Bookshop. Instr 41:24- N '31.
- C **Book shop, The.** Alta M. Toopp. 4b., 7g. Sc: Book shop. TTOE
- C **Book shop party, The.** Virginia Rinard. 11b., 9g., extras. Sc: Book shop. PPH
- Book-week play, A.** Mary E. C. Streeter. 5b., 4g. Sc: Library. PPH
- C **Bookland circus.** Jane F. Hindman. 26b. or g., extras. Sc: Circus. PPH
- C **Bookland home coming, The.** Julia M. De Young. 7b., 8g. Sc: Small two-wheeled cart. PPH
- C **Books and Beatrice.** Rebecca Rice. 5b., 6g. Sc: Living room. Instr 49:41- N '39.
- Books for the dead.** Hobert Skidmore. 3m., 1w. Sc: Main room of an old farmhouse. FFRH

- J **Books go on forever.** Lenore Hetrick. 4b., 3g. Sc: Study room. HHEI
- J **Books in the woods.** By Polk County High School library club. Benton, Tenn. 5b., 2g. Wilson B 10: 114-117 O '35.
- C **Books' lament, The.** Sarah B. Ware. Many c. Sc: Girl's bedroom. Grade Teach 51: 36- N '33.
- C **Books of long ago.** Verna Nistendirk. 17c. Sc: Stage. Reading and Sch Lib 1: 11-12 S-O '35.
- C **Books on a strike.** Pearl L. Hove. 8c. Sc: Schoolroom. Instr 45: 34- N '35.
- C **Books speak, The.** Lenore Hetrick. Sc. Sc: Classroom. HHEL
- Books to grow on.** Elise Barnes. 15b., 12g., extras. Sc: Broadcasting studio. PPH
- J **Books to sell.** Genevieve Swarthout and Elwyn Swarthout. 4 students. Sc: Interior. HHEM
- C **Bookworm turns.** Effa E. Preston. 6b., 7g. Sc: Bookstore. PPRG
- Boor, The.** Comedy. Anton Chekhov. 2m., 1w. Sc: Russian house. BBOC, CCAQ, MMBN
- Boots for Christmas.** James Blakley. 2m., 6w., 2c., groups. Sc: Interior. EELF
- N **Born nurse, A.** Blanch W. Chandler. 2w. Sc: Interior. BBAL
- Borrowed tails.** Pauline Phelps. 3m., 5w. Sc: Interior. NNOR
- Boss by strategy.** Comedy. P. S. McCoy. 1m., 2w. Sc: Seashore. PPEN
- N **Boss for a day.** Comedy. Vivian McCullough. 3m., 1w. Sc: Business office. FFX
- J **Boston tea party.** Alice C. Fuller. 10b., 6g., groups. Sc: Living room in Colonial house. EEAJ
- C **Boston tea party, The.** Cecile B. Hall. 1b., 4g., others. Sc: Stage. Grade Teach 49: 544- Mr '32.
- Boston tea party.** Ruth R. Smith. 7m., 2w. Sc: Sitting room. SSBB
- C **Boston tea party as a puppet show, The.** Louise Kintner. 16b., 6g. Sc: Old South meeting house. SSCH
- J **Bothan'-a new world wise man.** Grace Sloan Overton. 4m., 2w. Sc: Living room behind a bookstore. Int J Relig Ed 13: 18-20 D '36.
- Bound East for Cardiff.** Eugene O'Neill. 11m. Sc: Seamen's forecastle. OOT
- Bound to please.** Wilmer Baffle. 1m., 2b., 2g. Sc: Living room. QQI
- Boundless as the sea.** Comedy. Katharine Kester. 2m., 1w. Sc: Interior. FFX
- Bouquet for the bride, A.** Comedy. Ann Koster. 1m., 3w. Sc: Flower shop. BBAN
- Bow down, A.** N. Williams. 7m., 1w. Sc: Small room. EEAT
- Bow to Lotta, A.** Percival Wilde. 2m., 2w. Sc: Professor's study. WWIL
- Bower of Wandol, The.** Gordon Bottomley. 2m., 6w. Sc: Scotland in 1542. BBOE
- Borrowing Bessie.** Charles George. 3w. Sc: Living room. EEAJ
- Bowl of rice, The.** Anita Young. 4m., 1w., groups. Sc: Somewhere in China. MMOW
- Box and Cox.** Farce. John M. Morton. 2m., 1w. Sc: Room in a boarding house. TTHO
- Box car heading West.** Gordon Daline. 7m. Sc: Freight car. MMCZ
- Box of trouble, A.** Richard Drummond. 10w. Sc: Living room. DDRQ

- C **Boy, Abe Lincoln, The.** Fanny Clapp McEnroe. 5b., 5g. Sc: Cabin. Instr 42: 47 F '33.
- J **Boy blue.** Poetic fantasy. Roman Lain. 3m., 3w., 1c. Sc: Interior. RROT
- Boy comes home, The.** Comedy. A. A. Milne. 2m., 3w. Sc: Room in house in England. MMCS, MMID
- J **Boy meets family.** Farce. Allan Rieser. 3b., 4g. Sc: Living room. DDRA
- N **Boy meets girl.** Julian Elliston. 1m., 1w. Sc: London park. EELL
- Boy of Bisley, The.** J. R. Clemens. 5m., 2w. Sc: Tudor room in 1544. IINR
- C **Boy of the Middle Ages, A.** Adapted from Lamprey—Masters of the Guild. Lincoln School Teachers College, Columbia University. 5b., group. Sc: Medieval interior. BBAP
- Boy, what will he become, The.** Harold Brighouse. 5m., 1w. Sc: Kitchen-living room. O.A.P.M. 1: 291-303 Ag '37.
- J **Boy who came back, The.** A. M. Brown. 5b. Sc: Game room in a settlement house. BBRQ
- C **Boy who dared, The.** Pearl Holloway. 15b., 1g., groups. Sc: Stage. HHOH
- C **Boy who heard God speak, The.** Pearl Holloway. 3b., 1g. Sc: Stage. HHOH
- C **Boy who said ain't, The.** Sadie A. Berman. 3b., 3g. Sc: Living room. BBER
- J **Boy who split the logs, The.** Mary M. Parker. 1b., 2g. Sc: Interior of log cabin. PPAQ
- Boy will, The.** Historical fantasy. Robert E. Rogers. 3m., 2w. Sc: Within an inn in 1582. CCOH
- J **Boy with a bagpipe, The.** Marilouise Metcalfe Isom. 7b. Sc: Baker shop in Antwerp in 1630. Sch Activities 3: 18-22 F '32.
- Boy-Chillen.** Julia Peterkin. 2w., 3m. Sc: Library in old southern home. FFRD
- C **Boys and the rabbit, The.** Ruth I. Low. 3b. Sc: Out-of-doors. LLLOW
- C **Boy's dad, A.** Jerry B. Emerson. 4b. Sc: Rear of grocery store. SSBH
- C **Boys of long ago.** Louise M. Novotny. 7b. Sc: Stage. NNOW
- Bracelet of doom, The.** Melodrama. Vivian Mayo. 4m., 4w. Sc: Interior. BBAL
- C **Brass candlestick, The.** Agnes Curtis. 9b., 3g. Sc: Living room. CCUR
- Brave and the blind, The.** Michael Blankfort. 17m., 4w. Sc: Room in medieval castle in moorish Spain. FFX, O.A.P.M. 1: 53-88 My '37.
- C **Brave girl, A.** Pearl Holloway. 4b., 3g., groups. Sc: Stage. HHOH
- C **Brave Indians.** Theda Pearson Hedden. 4b., Sc: Schoolroom. Instr 42: 29 O '33.
- Braves, arise!** Comedy. Jean Provence. 5m., groups. Sc: Indian council circle. QQI
- Bread.** Fred Eastman. 2m., 4w. Sc: Living room of farm house. BBAL, CCAQ, EEAB
- Bread from heaven.** J. C. McMullen. 3m., 5w. Sc: Interior. BBAL
- Bread-winner, The.** Comedy. W. Somerset Maugham. 4m., 4w. Sc: Drawing room. MMCV
- Break for the boss, A.** Comedy. P. S. McCoy. 2m., 2w. Sc: Office. PPAC
- C **Break through.** Iris Vinton. 7b., 5g. Sc: Yard of school. SSBR
- J **Breakfast at eight.** Maie L. Wells. 5g. Sc: Living room. WWEN

- C **Breezes go out to play, The.** Mabel S. Harmer. 12c. Sc: Stage. Instr 45: 56- Mr '36.
- C **Brethren.** Madalene D. Barnum. 12b., 4g., groups. Sc: Green plateau in Palestine. BBAQ
- J **Bridal blankets.** Frances Elva Knott. 3w. Sc: Counter of store. Prac Home Econ 14: 11 Ja '36.
- Bride, The.** Gertrude Jennings. 5w. Sc: Bedroom. MMCA
- Bride feast, The.** Laurence Housman. 6m., 1w. Sc: Loggia opening upon garden. HHOP
- Bride of Glen Eirocht.** Anne Montrose. 4m., 2w. Sc: Dungeon. OOJ
- Bride of quietness, The.** Oscar W. Firkins. 13m., 4w., groups. Sc: In ancient Greece; in British Museum. Play based on Keat's Ode on a Grecian Urn. FFIQ
- Bride out of beaver.** Grace Williams. 5m., 4w., groups. Sc: Street before San Gabriel Mission. MMIN
- N **Bride wore red pyjamas, The.** Farce. H. J. Kennedy. 3m., 2w. Sc: Interior. RROT, SSNQ
- Bridegroom, The.** Owen Wister. 2b. Sc: Platform of a little railroad station. SSTR
- Bridegroom cometh, The.** Comedy. Le Roy Stahl. 4m., 4w. Sc: Anteroom in a mansion. SSTB
- Bride of the pink cloud, The.** Olive Price. 4m., 2w., groups. Sc: Peach blow mountains in Japan. PPRK
- C **Bridge party, The.** Sue Davidson. 3g. Sc: Interior. TTE
- Bridges.** Viola Jordan. 7m., 16w., group. Sc. 1: Outside wall of Jerusalem; sc. 2: Outside a modern factory. MMOW
- Bridgewater Castle.** L. du Garde Peach. 19b. Sc: Curtains. PPE
- R **Brief glory.** 5m., 2w. Sc: Broadcasting studio. FFX
- Brief life.** Laurence Housman. 5m. Sc: Outside the walls of Assisi. HHOP
- Bright and glorious.** Phyllis C. Stratford. 2m., 5w. Sc: Interior. FFX
- Bright medallion, The.** Doris D. Price. 15m., 7w., groups. Sc: Negro district in a town in Texas. RROW
- Bright side, The.** Norman B. Eaton. 1m., 1w. Sc: Living room. FFOT
- Bright star, The.** Lenore Hetrick. 2b., 4g. Sc: Study room at school. HHEI
- Brigid and Nennidh.** F. H. Drinkwater. 2w. Sc: Interior, 5th century Ireland. DDRI
- Bring me my bow.** Fantasy. Sydney Box. 9w., group. Sc: A school. BEOL, FFX
- J **Bringing back the trees.** F. J. Jones. 15b., 1g. Sc: Clearing in forest. BBAK
- C **Bringing in the Yule log.** Josephine Moore Richardson. 5c. Sc: Schoolroom. Instr 42: 56 D '32.
- Bringing up grandfather.** Inez M. Carter. 3m., 2w. Sc: Stage or platform. NNOR
- Brink of silence, The.** Esther E. Galbraith. 4m. Sc: Log house in the Antarctic. LLY, GGRD, RROS
- J **British are coming, The.** Farce. P. S. McCoy. 1b., 1g. Sc: Living room of farm house in 1775. HHEM
- British passport.** Harold Brighouse. 2m., 2w. Sc: Interior. FFX
- R C **Broadcasting safety.** Margaret Miller. 8c. Sc: Schoolroom. MMIDT

- Broken banjo, The.** Willis Richardson. 4m., 1w. Sc: Tenement room in negro district. CCRO
- Broken doll, The.** Fanny Venable Cannon. 1g. 5b. Sc: Outdoors. CCAO
- Broken fold, The.** Dialect. G. R. Malloch. 2m., 2w. Sc: Kitchen of a farm house. OOU
- Broken jug, The.** Comedy. Heinrich von Kleist. Tr. by John T. Krumpelmann. 5m., 3w., extras. Sc: Courtroom in Dutch village near Utrecht. Poet Lore 45: 146-208 Ap '39.
- Broken pines.** Charles Hilton. 5m., 1w. Sc: Whitewashed farm kitchen. Poet Lore 42: 276-288 Winter '35.
- Broken pitcher, The.** Heinrich von Kleist. Tr. from the German. 8m., 5w., groups. Sc: Village court room. KKAT
- C **Broken toys.** Robert St. Clair. 1m., Sb., 6g. Sc: Interior. FFX
- C **Broken window, A.** Gertrude Coles. 5b. Sc: Empty lot. EEAE
- Bronze lady and the crystal gentleman.** Comedy. Henri Duvernois. 4m., 1w. Sc: Comfortable room. VVE, WWIM
- C **Brood gives thanks, The.** Kathryn Heisenfelt. 3b., 5g. Sc: Living room. Cath Sch J 31: 410-414 N '31.
- Brother Ass.** Laurence Housman. 6m. Sc: Outside the walls of the Friary. HHOQ, HHOQ
- Brother Bill.** Satire. Alfred Kreymborg. 1m., 1w. Sc: Harlem interior. KKRF
- Brother Donald.** Alan Baxter. 3m., 1w. Sc: Living room in suburban residence. SSNO
- Brother Elias.** Laurence Housman. 5m. Sc: Room adjoining the refectory. HHOQ
- C **Brother Hood and his family.** Aimee Reese. Many c. Sc: Park in American city. Instr 41: 54- Ja '32.
- Brother Juniper.** Laurence Housman. 4m. Sc: In the Consistory. HHOQ
- C **Brother man.** Hulda Niebuhr. 7b., 7g., group. Sc: Pulpit at front right of the chancel. NNIE
- C **Brother Ox and Brother Donkey.** Sister Mary Lorenza. 2b. Sc: Stage. Cath Sch J 36: 339 D '36.
- Brother Sin.** Laurence Housman. 3m. Sc: Large hall. HHOR
- Brother Sun.** Laurence Housman. 4m. Sc: Camp of the Saracens. HHOQ
- Brother Wolf.** Laurence Housman. 6m. Sc: Rocky defile. HHOP, MMCS
- Brothers.** Dorothy C. Wilson. 7m., 2w. Sc: Living room. WWIP
- J **Brown Bull of Norway.** Margaret L. Conger. 16 char. Sc: Stage. WWOM
- Brown-paper parcel, The.** V. H. Quant. 2m., 3w., 1 dog. Sc: Elizabeth Barrett's boudoir in London in 1846. BBOQ
- C **Brown wood fairy, The.** Leonora Sill Ashton. Many c. Sc: Schoolroom. Am Childh 21: 19-20 My '36.
- C **Brownie Bush, The.** Marjorie Barrows. 7c., extras. Sc: Edge of wood. BBAR
- C **Brownies at Easter time, The.** Marion K. Seavey, and Gertrude E. McGunigle. 9c. Sc: Enchanted forest. Grade Teach 56: 30- Ap '39.
- C **Brownies' rebellion, The.** Phyllis D. Weidig. Many c. Sc: Santa Claus' toy palace. Grade Teach 56: 24- D '38.
- C **Brownies' strike, The.** Mildred Hastings. 5b., 8g. Sc: Santa's workshop. HHAS

- Brush peddler, The.** Comedy. Beulah King. 2m., 1w., 1b., 1g. Sc: Interior. BBAL
- Buaku.** Comedy. Shio Sakanishi. 3m. Sc: Interior. SSAF
- Buddha-Maker, The.** Tr. from the Japanese by A. L. Sadler. 2m. Sc: Japanese shrine. SSAD
- J **Buddy and the echoes.** A. M. Brown. 7b. Sc: Interior. BBRS
- J **Buddy buys an orchid.** J. C. McMullen. 2b., 3g. Sc: Interior. BBAL
- C **Buddy's Christmas candy.** Marion Beckler. Many c. Sc: Santa's workshop. Instr 42: 26 D '32.
- Budge, budge not.** A caprice, N. K. Smith. 1m., 1w. Sc: Sitting place at a dance. OOM, O.A.P.M. 1: 201-218 Jl '37.
- C **Budget fairy.** Fairy play. Josephine Van Dolzen Pease. 15c. Sc: House with picket fence. Instr 44: 51- Ja '35.
- Buffalmacco's jest.** M. Jagendorf. 7m., 2w. Sc: Streets of Florence in 1280. FFRE
- J **Builder of Christmas fires.** Melba G. Bastedo. 2b., 1g., groups. Sc: Ricketty old shack. DDRA
- Builders, The.** Laurence Housman. 5m., 1w., group. Sc: Small ruined chapel. HHOP
- C **Builders, The.** Jack H. Mosher. 12b. and g. Sc: "Simplicity itself." Grade Teach 48: 212- N '30.
- C **Building our home.** Marie Bechert. 13b., 17g. Sc: Living room. Grade Teach 57: 32- S '39.
- C **Building our teeth.** Mary Emma Jansen. 8b., 8g. Sc: Playground. Grade Teach 52: 37- F '35.
- C **Building the temple.** Hulda Niebuhr. 14b. Sc: Throne in Jerusalem. NNIE
- Building tomorrow's house.** Mrs. Ethel Lawrence. 3m., 3w. Sc: Interior. EELF
- Bull ate nutmeg, The.** Josephina Niggli. 4m., 1w., group. Sc: Corral in a Mexican house. KKZOZ
- Bulldog edition.** Albert R. Crews. 10m., 2w. Sc: Newspaper office. FFX
- Bullies, The.** Javier de Burgos y Sarragoiti. Tr. by Willis Knapp Jones from the Spanish. 9m., 2w., others. Sc: Taproom. Poet Lore 43: 339- 359 '37.
- Bundles from heaven.** Le Roy Stahl. Comedy. 2m., 1w. Sc: Hospital waiting room. SSTB
- C **Bunga's gift.** Hulda Niebuhr. 3b., 2g. Sc: Roadside with tree, in Nigeria. NNIE
- C **Bunny Bargain Bloom is on the air.** Farce. Nora Casey. 1m., 5w. Sc: Broadcasting studio interior. SSHA
- C **Bunny who almost didn't pass, The.** Lenore Hetrick. 5c. Sc: Platform. HHEL
- Burden, The.** E. E. Levinger. 3m., 1w. Sc: Interior. BBAL
- J **Burden bearers, The.** Easter play. Dorothy Clarke Wilson. 7b., 1g. Sc: Camp near Jerusalem. BBAL, Int J Relig Ed 14: 17-19 Ap '38.
- Bureau de change, The.** Lord Dunsany. 6m., 4w. Sc: Street in Paris. DDUN
- C **Burial of Winter, The.** Delle O Ross. 7b., 7g. Sc: Indoors or outdoors. SSBK
- C **Buried treasure.** Marion R. Wakeman. 4b. Sc: A boat. Instr 44: 55- N '34.

- N J **Buried treasure.** Comedy. L. W. Watkins. 7g. Sc: Living room. BBAL
- J **Buried treasure.** Beulah Jo. Wickard. Many b. and g. Sc: Tropical island. Sch. Activities 9: 433-436 My '38.
- Bury the dead.** Irwin Shaw. 6m., 6w., groups. Sc: Stage with two planes. KKOX
- Business and so forth.** Farce. Mabel F. Johnson. 4m., 2w. Sc: Interior of office. BBAL
- Business is business.** Comedy. Anna B. Charm. 4m., 2w. Sc: Office. BBAL
- C **Buster Brownie's night out.** Comedy. Effa E. Preston. 4b., 2g., groups. Sc: Large reception hall. PPRE
- Busu.** Shio Sakanishi. Comedy. 3m. Sc: Interior. Tr. from Japanese. SSAF
- But now there's Buford.** Comedy. E. C. McCarty. 2m., 4w. Sc: Interior. RROT, SSNR
- N **Butter and egg woman, The.** Bessie C. Gray. 1m., 3w., 3c. Sc: Farm interior. DDR
- Buying culture.** Farce. Antoinette Wood. 1m., 2w. Sc: Interior. BBAL
- R **Buying flowers.** 2m., 1w. Sc: Radio studio. LLAW
- C **"Buzzin' around."** Charlotte Eldridge. 9c. Sc: Room. EEAE
- By bread alone.** Nancy Tubiash. 3m., 3w. Sc: Sitting room. BBAL
- J **By candlelight.** R. S. Holland. 12b., 3g., groups. Sc: Hall of the assembly in Connecticut in 1687. HHOG
- By popular request.** Comedy. Matt Taylor. 8m., 10w. Sc: Living room. DDRA
- By request.** Charlotte Dunshee. 6w. Sc: Interior. FFX
- By special request.** Comedy. Robert Brome. 2m., 3w. Sc: Interior. NNOR
- By the people.** Margaret Parsons. 22m., 1w. Sc: Front of curtain. SSBR

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- C. I. D.** M. Zelno. 5m., 5w. Sc: Interior. BBAN
- C **Cabbages—O!** Melicent Humason Lee. Many c. Sc: Forest. Instr 45: 28—Ap '36.
- Cadaver makes good, A.** N. L. Zeno. Jr. Farce. 5m., 5w. Sc: Study. MMIL
- Caesar Julius.** Farce. Forman Brown. 12 char., groups. Sc: Before Caesar's house. BBRT
- Café de la Paix, The.** Noel Coward. 6m., 5w. Sc: Outside the Café. CCOV
- Caged eagle, The.** C. E. Lawrence. 2m., 1w. Sc: Secluded part of Milton's garden at Bunhill Row, in 1667. Bookm (Lond) 84: 277-279 S '33.
- C **Cake or a Valentine box? A.** Victoria Shepherd. Many c. Sc: Forest. Instr 45: 34 F '36.
- C **Calamities.** F. C. Pritchard. 2b., 4g. Sc: London in 1840. FFX
- Calamity howler, The.** Ragna Eskil. 3m., 4w. Sc: Tourist shack. DDEP
- C **Calendar for poets' birthdays, A.** Muncie A. Niemeier. 10b. or g. Sc: Woods. NNIF
- Calf that laid the golden eggs, The.** Babette Hughes. Farce. 1m., 6w. Sc: Living room. HHUG

- Ca' Line.** Comedy. Bernice K. Harris. 4m., 3w., group. Sc: Front room of a farm house. HHAO
- C **Calico cat.** Mary T. Johnson. 16 char. Sc: Interior. NNOR
California bound. Bell E. Palmer. 7w. Sc: Living room. PPAF
Caliph's beard. Comedy. Philip Howard. 8m., 1w. Sc: Room in Caliph's house. FFX
- J **Call for volunteers, A.** Bertha I. Tobin. 15c. Sc: Stage. JJUD
Call him Joseph. Edward Hirsch Levi. 3m., 3w. Sc: Apartment in Chicago. OOH
Call it a day. Manta S. Graham. 28m., 20w. Sc: Doctor's reception room. SSNO
- C **Call of God, The.** Religious pageant. Sister of Mercy. Many c. Sc: Stage. Cath Sch J 37: 209- Je '37.
Call of the campus, The. Comedy. R. L. Melville. 3m., 2w. Sc: Interior. BBAN
- C **Call to the Crusades, The.** Eleanore Hubbard. 2b., many groups. Sc: Hillside in France in 1095. HHUB
- J **Calling all drivers.** Dora M. Macdonald. 13b., 6g., groups. Sc: Living room. MMAM
Calling of all cars. Melodrama. A. W. Cook. 3m., 2w. Sc: Interior. BBAL
Calvary. W. B. Yeats. 9m. Sc: Ancient Palestine. YYEB, YYEC
- J **Camera!** Clara Widess. 5b., 2g. Sc: Campus of Junior High School. Sch Activities 3: 9-11 O '31.
Camera study. Farce. A. G. Miller. 2m., 2w. Sc: Photographer's studio. MMIE
Campbell of Kilmohr. J. A. Ferguson. 4m., 2w. Sc: Interior of lonely cottage, in 1745. BBEM, HHAG, LLEO, MMCS
Can this be love? Farce. Le Roy Stahl. 2m., 1w. Sc: Sidewalk. SSTC
- C **Canada's birthday party.** Emphasis on international friendship. Lucille B. Arnberger. 13c. Sc: Room in Parliamentary building in Ottawa. Grade teach 50: 295- D '32.
- C **Candle in the window, The.** Clara Childs. 5b., 6g. Sc: Interior. PPEN
- J **Candle light and crinoline.** Norma Pelunek. 6b., 5g. Sc: Living room near Yorktown in 1781. Sch Activities 6: 12-15 F '35.
Candle light Christmas mystery, A. Hayes M. Fuhr. Any number. Sc: Church. Music selected and arranged from masters of the 17th and 18th centuries. Etude 51: 808 D '33.
- C **Candle making day in the colonies.** Olive Daniels. 6b., 5g. Sc: New England in Colonial times. Instr 49: 41- Ja '40.
- C **Candle of memory.** M. Alta Toepp. 3g., groups. Sc: Living room. TTOE
C **Candleman, The.** Ann G. Lloyd. 2b., 1g. Sc: Stage. LLOG
C **Candy Land minstrels.** Alice Cummings. 5b., 4g., groups. Sc: Candy shop. BBAK
Candy shop, The. Comedy. R. L. Shayon. 3m., 1w. Sc: Neighborhood candy shop. MMIE
- J **Candytuft.** K. R. Corlett. 12 char., groups. Sc: Court of Fairy Queen. BBOJ
Cannibal. Helen de Zglinzki. 4m., 3w. Sc: Flat in Paris. BBOQ
J **Can't we be friends?** Sarah D. Jones. 7 char. Sc: Schoolroom. Hist Outl 22: 295-297 O '31.
J **Cap and bells, A.** Beatrice M. Casey. 6b., 7g. Sc: Garden. BBAN

- Cap that fits, The.** Austin Dobson. 1m., 1w. Sc: A salon. FFAR
- Capital punishment.** George W. Porter. 6m. Sc: Council chamber of Royal palace. OOQ
- Captain Dreyfus.** Jacob Gordin. 5m., 1w., 1g., group. Sc: Devil's Island. WWHF
- J **Captain John of the Penny brigade.** Lenore Hetrick. 5b., 2g. Sc: Living room. HHEI
- C **Captain Kidd's treasure.** Lenore Hetrick. 3b., 3g. Sc: Woodland. HHEL
- C **Captain Look and company.** Helen Morrow. 6b. Sc: Room in home. Grade Teach 54: 38 Mr. '37.
- Captain of the gate.** Beulah Marie Dix. 7m. Sc: Dim-lit apartment. LLEO
- Captains and the kings, The.** Channing Pollock. 9m., 1w., group. Sc: Room in the palace of the Great Kingdom. BBAL, MMCXA
- Capture, The.** F. M. Howard. 3m. Sc: Private residence. FFRH, OOL
- Capture and release of Ts'aо Ts'aо.** Tr. by L. C. Arlington and H. Acton from the Chinese. 5 char. Sc: Chinese stage. AAQ
- J **Capture of Major André, The.** Edward D. Holmes. 4b. Sc: Open place in the country in 1780. JJOG
- J **Capture of the British sentinel at Stony Point.** Edward D. Holmes. 4b. Sc: Sentry's post. JJOG
- Caramels.** Comedy. Gladys Funk. 2m., 3w. Sc: Breakfast nook. FFX, TTOU
- N **Caravan, The.** Edna H. Strachan. 2m., 2w. Sc: Living room. RROT, SSNP
- Card party night.** Comedy. Le Roy Stahl. 2m., 2w. Sc: Living room. SSTB
- C **Cargo from Salem, A.** Margaret C. Leighton. 3b., 3g. Sc: Drawing room. LLEI
- J **Cargoes from abroad.** Christine Hahn. 2b., 1g., extras. Sc: New York harbor. J Geog 34: 12-20 Ja '35.
- Carnival.** Jewell Bothwell Tull. 3m., 3w. Sc: Kitchen-living room in small town in Middle West. Players M 12: 28-29 N-D '35.
- J **Caroline's tea party.** Opal Lynn. Several w. Sc: Sunporch. Prac Home Econ 9: 269- S '31.
- J **Carols at the window.** Lenore Hetrick. 2b., 2g., groups. Sc: Living room. HHEJ
- Carriion-crow.** L. J. Hines and Frank King. 5m., 2w. Sc: Pavement of a side street in London. WWHK
- C **Carry on.** Anne D. Fielden. 29c. Sc: Modern home. SSBH
- R **Cartwheel.** Vic Knight. 34 char. Sc: Stage. CCOT
- Case of child murder.** Yuzo Yamamoto. Tr. from the Japanese. 3m., 3w. Sc: Police station. BBEI
- J **Case of David Abbott, The.** Esther E. Olson. 4m. or b. Sc: Living room. DDRA, OOHL
- J **Case of Matthew Mattix.** Alice K. Smith. 14m., 4w., 1b., 5g. Sc: Home. Math Teach 26: 286-291 My '33.
- J **Case of the glass slippers, The.** Anne C. Martens. 6b., 5g., groups. Sc: Courtroom. JJUO
- Case of the growing cockerels, The.** Ella Adkins. 10m., 3w. Sc: Country police court. AAD

- Cashing a kiss.** Comedy. Katherine Stewart. 1m., 1w. Sc: Bachelor chambers in a smart up-to-date apartment house in New York. MMBN
- Cassandra.** Parker Hord. 3m., 1w. Sc: Dressing room in a vaudeville theatre. RROT, SSNP
- Cast rehearses, The.** Alice L. Tildesley. 5w. Sc: Club house. BBAL
- J **Casting bureau, The.** B. A. and E. B. Findlay. 5b., 5g. Sc: Stage. FFIN
- Castle of perseverance, The.** Morality play. P. E. Osgood. 21 char. Sc: Stage. BBAL
- R **Castles in the air, from Ibsen's Master Builder.** J. M. Morris. 4m. 1w. Sc: Broadcasting studio. MMOR
- Cat and the moon, The.** W. B. Yeats. 5m. Sc: Bare place before a wall YYEB, YYEC, YYEW
- Catalogue, The.** Comedy. T. M. Morrow. 3m., 2w. Sc: Living room NNEY
- C **Catch the thief!** Martha Lindley Hall. 5b., 3g., extras. Sc: Court of king and queen of hearts. Grade Teach 57: 32— My '40.
- C **Catching a disease from animals.** W. W. Bauer, and Leslie Edgley. 13b., 3g. Sc: Radio studio. BBAU
- J **Catching a Leprechaun.** Katharyn Doctor. 3b., 1g. Sc: Path in Ireland. DDOC
- J **Catching up with Christmas.** Comedy. Anne C. Martens. 9g. Sc: Interior. DDR
- Catesby.** Percival Wilde. 1m., 1w. Sc: Summer hotel. BBAL, WWIN
- C **Cathedral builders of the Middle Ages.** Eleanore Hubbard. 2b., group. Sc: Cathedral at Chartres in France. HHUB
- Catherine Parr.** Maurice Baring. 2m., 1w. Sc: Breakfast chamber. HHAG, MMCS
- Cathleen in Houlihan.** W. B. Yeats. 3m., 3w., groups. Sc: Interior of Irish cottage in 1798. YYEB, YYEC, YYEN
- C **Catholics in our country's history.** Sister Mary Angela. 3b., 2g. Sc: Living room. Cath Sch J 36: 243— S '36.
- Cats.** Margaret Parsons. 8w. Sc: Living room. PPAS
- Cat's cradle.** Noel Coward. 2w. Sc: Back view of two suburban villas. CCOV
- Cat's meow, The.** Comedy. Alfred Dykes. 4w. Sc: Interior. QQI
- J **Cattle-raising begins in Colorado.** Clara M. Love. 6b., 2g. Sc: Cabin in Colorado in 1858. LLOV
- C **Cave children, The.** Ernestine and Florence Horvath. 5 or more c. Sc: Boy's room. Instr 45: 32— S '36.
- C **Cave man, The.** Eleanore Hubbard. 2b., 2g. Sc: Cave. HHUB
- J **Cedar Cinderella.** Fantasy. 12 char., groups. Sc: Cedar hilltop. BBAK
- C **Celebrating May day.** Margaret A. Hodgson. Many c.—Primary. Sc: Stage. Instr 45: 26— My '36.
- Celeste.** Helen Rathje. 3m., 3w. Sc: Prison gate. JJOI
- Celestial meeting.** Clive Sansom. 3w. Sc: Walk in heaven. HHAJ
- Centurion's billet at Swacking Bulphen.** A. J. Talbot. 3m., 4w. Sc: Room in a house in Britain in A.D. 61. MMCG
- Centurion's servant, The.** Edna Watson. 2m., 2w. Sc: Interior. WWAT
- Centurion's servant, The.** Dorothy C. Wilson. 6m., 3w. Sc: Roman house. WWIP
- C **Ceremony of dubbing a knight and the creation of a vassal, The.** O. W. Mosher. 4b., others. Sc: Stage. Grade Teach 53: 52 Ja '36.

- Certain just man, A.** Anne C. Martens. 3m., 4w. Sc: Gates of Eternity. NNOR
- Certain man had two sons, A.** Satire. David Dodge. 3m., 2w. Sc: Farm house. BBAN
- Chance miracle, The.** P. S. McCoy. 2m., 1w. Sc: Interior. NNOR
- Chance of a lifetime, The.** Dora C. Salaman. Dialect. 5w. Sc: Cottage in Somerset England. SSAH
- Changing Emma's mind.** Comedy. A. A. Keen. 3w. Sc: Interior. BBAL
- C **Changing Joe's mind.** Puppet play. Carrie Briner. Many c. Sc: Stage. Instr 48: 46- N '38.
- Chapter, The.** Laurence Housman. 5m., group. Sc: Hill slope. HHOQ
- C **Character dolls from many lands.** Ruth Peterson. 14c. Sc: Doll shop. Grade Teach 49: 28- D '31.
- C **Charity bazaar committee, The.** G. and S. Lorimer. 10g. Sc: Interior. SSTR
- Charity committee, A.** Comedy. Edward Knoblock. 9w. Sc: Interior. FFX
- Charlady and the angel, The.** Morality play. Horace Shipp. 3m., 4w. Sc: Drawing room. FFX, OOU
- Charles Augustus Lindbergh.** Eloise A. Anderson. Grade Teach 49: 134-135 O '31.
- J **Charlie checks up.** Lenore Dolan. 3b., 4g. Sc: Doctor's office. DDOL
- J **Chartographers, The.** Dora M. Macdonald. 3b., 3g. Sc: Living room. MMAN
- J **Chatter.** Comedy. Olive M. Price. 6g. Sc: Room in Park Avenue hotel. PPRI
- Chatterton.** Henry Arthur Jones. 3m., 2w. Sc: Garret. FFRD
- C **Chaucer's Prologue.** Phyllis Marschall. 8b., 1g., groups. Sc: Medieval England. SSBK
- Cheated he them.** Charlotte Bacon. 5m., 5w., 3c. Sc: Bare, sordid room. BBAL
- Cheating the kidnapers.** Farce. G. S. Kaufman. 15m., 3w. Sc: Living room of a vacant mansion. PPEN
- Check in nine moves.** Comedy. Julian Elliston. 5m., 3w. Sc: Hotel entrance lounge. EELL
- C **Checkmate.** Gladys Lloyd. 3b., 1g. Sc: Living room. LLOA
- Cheese it.** Comedy. Edna Becker. 2m., 5w. Sc: Living room of farmhouse, New York. NNEY
- Chef, The.** Comedy. Essex Dane. 8w. Sc: Porch of summer hotel. BBAL
- C **Cherry blossoms.** Musical. Karin Sundelof-Asbrand. 14g. Sc: Garden in Japan. SSUN
- Cherry special.** B. H. McNeil. 1m., 6w. Sc: Interior. BBAL
- Chest, The.** Beulah Charmley. 4w. Sc: Room in Wisconsin farmhouse. IINU
- Chez Boguskovsky or the stolen Vermeer.** Comedy. 4m., 3w., 1 dog. Sc: Interior. BBAL
- Chickadee.** Comedy. E. P. Conkle. 5m. Sc: Front parlor sitting room. FFRE, FFX
- Chickens come home.** Farce. G. R. Webster. 4m., 5w. Sc: Backstage. EELF
- Chief of sinners.** Virginia Lyon. 12m. Sc: Upper room in house in Jerusalem. MMIN

- J **Chief Stadium Bull.** E. P. Conkle. 5b., group. Sc: Outdoors. SSIM
- J **Chief's Thanksgiving invitation, The.** Lenore Dolan. Any no. of c. Sc: Living room. DDOL
- C **Child in Flanders, The.** Cicely Hamilton. 4m. Sc: Cottage behind the trenches. MMCS
- C **Child is born, A.** Dorothy E. Nichols. 17g., 17b. Sc: Church chancel. LLON
- C **Child who had no gift, The.** Sister of Mercy. 6c. Sc: Manger. Cath Sch J 34:279 D '34.
- C **Child who is polite, The.** Frances Axelrath. 8c. Sc: Courtroom. Grade Teach 52:68 Ja '35.
- C **Children, be careful!** Martha P. McMillin. Many c. Sc: Waiting room of hospital. Grade Teach 55:33 Ja '38.
- Children of Eve, The.** Morality play. Hans Sachs. 11m., 1w. Sc: Adam's house. BBEL, MMCS
- C **Children of other lands.** Bertrel Hedger. Many c. Sc: Stage. Grade Teach 49:610- Ap '32.
- J **Children's entrance.** Lydia Caplan. 4b. Sc: Outside the fence of a carnival. EEAJ
- C **Children's fantasy, A.** Evelyn Wood Owen. Several c. Sc: Grassy plot. Instr 42:23- Je '33.
- C **Children's gifts, The.** Lillian Cornelius. 15c., group. Sc: Before the curtain. CCOR
- C **Children's surprise, The.** Jean P. Waterhouse. Many c. Sc: Woodland scene. Instr 42:37- Ap '33.
- C **Child's day, A.** Rosella McCarroll, ed. 6c. Sc: Platform. Instr 43:73 My '34.
- C **Child's friends, A.** Frederica L. Bellamy. 5c. Sc: Before curtain. SSBH
- J **Chimney corner.** M. E. Atkinson. 5g. Sc: Living room in a Belgian village in 1916. JJOH, LLEM
- C **Chimney gnome, The.** Ann G. Lloyd. 2g., groups. Sc: Dooryard. LLOG
- J **Chinese Method, The.** 3b., 2g. Sc: Study room in the school. HHEM
- Chinese usurer in his village.** G. P. Kuhung and S. Farnworth. 6m., 2w. Sc: Chinese interior. FFX
- N **Chip, The.** Walter Stone. 4m., 2w. Sc: Farm in Iowa. RROT
- Chip off the old block.** Farce. G. M. Rideout. 3m. Sc: Private office. EEAJ
- C **Chocolate bunny and the sweetmeat chick, The.** Fairy play for Easter. Marion E. Holbrook. 3b., 3g., groups. Sc: Kitchen in a cottage. EEAK, Am Childh 18:7-18 Ap '33.
- Choice, The.** Dorothy L. Sumerau. 3c. Sc: Stage. CCHO
- N **Cholera Adulstum.** L. A. Clark. 1m., 3w. Sc: Interior. BBAL
- R **Choosing a career.** Barrett H. Clark. 3m., 1w. Sc: Small bare bedroom. Adapted from the French. MMBM
- C **Choosing a statue for Lincoln Park.** Minnie A. Niemeier. 11b., 7g. Sc: Sculptor's studio. NNIF, SSCO
- Choosing company.** Delmore Schwartz. 3m., 2w. Sc: Rooming house for students. KKRG
- C **Choosing pictures.** Erma E. Biedermann. 8b., 5g. Sc: Stage. Grade Teach 54:44- My '37.
- C **Choosing the May Queen.** Lucille Streater. 2b., 5g. Sc: "Sylvan wood in spring." Grade Teach 57:31- Ap '40.

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- Chop suey.** Farce. Charles George. 2m., 2w. Sc: Chop suey restaurant. GGEQ
- Chorus Angelorum.** Dermot Morrah. 9m., 1w., 3 groups. Sc: Simple set. FFX
- C **Christ is born.** A. Eulalia Gough. (In 5 acts of 10 lines each.) 9c. Sch Arts 37: 74-75 N '37.
- C **Christ is risen.** N. B. Dexter. 3m., 2w., extras. Sc: Bare platform. NNOR
- Christabel.** In verse. Harold J. Kennedy. 2m., 4w. Sc: Interior. JJOK
- Christening, The.** Comedy. Gertrude Jennings. 1m., 5w. Sc: Sitting room in London. FFRH, OOK
- J **Christening the homestead.** Edna L. Skinner. 10w. Sc: Living room. The opening of home management house at Mass. Agr. College. Prac Home Econ 9: 7- Ja '31.
- C **Christmas across the drive.** Grace Sorenson. 3b., 5g. Sc: Dining room. SSOR
- C **Christmas angel.** Beatrice M. Casey. 7b., 7g., groups. Sc: Nursery. CCAS
- Christmas apple, The.** Margaret D. Williams. 6m., 6w. Sc: Two simple interiors. Adapted from story by Ruth Sawyer. FFX
- J **Christmas at Bar B Ranch.** Lenore Hetrick. 8b. Sc: Bunk house of ranch. HHEK
- C **Christmas at the Community Center.** W. N. Bugbee. 5b., 6g. Sc: Stage. BBUG
- Christmas at the Gables.** Comedy. Lilian Moore. 6w. Sc: Interior. FFX
- Christmas awakening, A.** Katherine A. Cutler. 4m., 3w. Sc: Interior. NNOR
- Christmas barricade.** P. S. McCoy. 4m., 4w. Sc: A bus. DDEP
- Christmas basket, The.** Germaine Haney. 3b., 6g. Sc: Tenement apartment. BBRL
- J **Christmas bazaar, The.** Lenore Hetrick. 3b., 3g. Sc: Corner of the community house. HHEJ
- J **Christmas bells of Kerin town.** Mary Bennett Harrison. 3m., 3w. others. Sc: Workshop of bell factory. Int J Relig Ed 10: 23-25 D '33.
- Christmas blessing, The.** Martha Bayley. 2m., 4w., groups. Sc: Living room. SSH
- R **Christmas broadcast, The.** James Roberts White. From Dickens—Christmas Carol. 7b., extra group. Sc: Broadcasting studio. WWHI
- J **Christmas burglar, The.** Lenore Hetrick. 4b., 2g. Sc: Living room. HHEK
- C **Christmas candles.** Fanny Venable Cannon. 4g., 2b. No scenery. CCAO
- C **Christmas candles.** Ann M. Trotman. 2g., other c. Sc: Child's bedroom. Am Chldh 22: 37 D '36.
- C **Christmas card, The.** Gladys Lloyd. Any no. of c. Sc: Sitting room. LLO
- C **Christmas card pageant, A.** Elsie M. Hubachek. Many c. Sc: Stage. Instr 41: 56- D '31.
- Christmas Carol, A.** Adapted from Dickens' Christmas story by Cora W. Greenwood. 8m., 6w. Sc: Dingy quarters of Scrooge. FFX
- J **Christmas carol, A.** Adapted from Dickens' story by Eunice Wentworth. Many c. Sc: Room in Scrooge's home. Grade Teach 56: 48- D '38.

- Christmas carols.** G. Parsons. 3m., 2w. Sc: Farm interior. WWOM
- C **Christmas carol's delay, The.** Josephine Moe. 10c. Sc: Stage. BBRL
- C **Christmas cheer.** Agnes D. Hayes. 15c. Sc: Stage. HHAY
- C **Christmas cheer.** Eliza MacBeth. 11c. Sc: Shabby room. HHAS
- C **Christmas chime, The.** Katherine Peavy. 2g., 6b., 3c., extras. Sc: Stage with frames to represent church doors. Instr 50:22- D '40.
- C **Christmas chronicle, A.** Anna Murry Movius. Many c. Sc: Stage. Instr 43:44- D '33.
- C **Christmas Cinderella, The.** Germaine Haney. 5g. Sc: Living room. BBRL
- C **Christmas Cinderella, A.** Lenore Hetrick. 1b., 4g. Sc: Old-fashioned kitchen. HHEJ
- C **Christmas Circus.** Beatrice M. Casey. 7b., 6g. Sc: Primary grade classroom. CCAS
- C **Christmas C's, The.** Anna G. Lloyd. 15c. Sc: Stage. LLOG
- C **Christmas comes caroling.** Elsie Duncan Yale. Many c. Sc: Platform. Instr 46:38 D '36.
- C **Christmas day heroine, A.** Sadye A. Berman. 4b., 5g. Sc: Interior. BBER
- C **Christmas doll for Ann, A.** Mabel A. London. 4b., 3g. Sc: Toy shop. NNOR
- C **Christmas dream, A.** Marjorie Hayes. 8c. Sc: Platform. Instr 43:46- D '33.
- C **Christmas emblems.** Alice Hirsch. 5c. Sc: Stage. Grade Teach 52: 73 D '34.
- C **Christmas eve.** In rhyme. Tom McGee. 7b., 8g. Sc: Living room. HHAS
- C **Christmas eve.** A primary play. Lucy Pettigrew Phillips. 2b., 2g. Sc: Living room. Instr 47:36- D '37.
- C **Christmas eve.** Delle O. Ross. 6g., 1b. Sc: Interior. SSBQ
- C **Christmas eve adventure, A.** Grace Sorenson. 4b., 5g. Sc: Tower room. SSOR
- C **Christmas eve in Santa's toyshop.** Helen M. Cotts. 14c., group. Sc: Santa's toyshop. CCOS
- C **Christmas fable.** Pantomime. Agnes D. Hays. 7c. Sc: Stage. HHAY
- C **Christmas fairies, The.** Mary B. Harrison. 2b., 2g., groups. Sc: Living room. EEAH
- C **Christmas Fairy tale, A.** Marion Holbrook. 10c. Sc: Living room or nursery. SSBM
- Christmas fantasy, A.** Edith Burbidge. 12m., 6w., 1c. Sc: Curtain. SSBM
- C **Christmas flute.** Beatrice M. Casey. 8b., 8g. Sc: Living room. CCAS
- Christmas gift.** Lindsey Barbee. 4m., 6w. Sc: Interior. NNOR
- Christmas gift.** Agnes E. Peterson. 2m., 4w. Sc: Living room. RROT, SSNR
- C **Christmas gifts.** Stella Payson. 3b., 5g. Sc: Room. BBRO
- C **Christmas gifts.** Pageant. Marshall Stedman. 10g. Sc: Stage. EEAH
- C **Christmas gifts and givers.** Elsie Duncan Yale. Many c. Sc: Schoolroom. Instr 42:56- D '32.
- C **Christmas gold.** Josephine van Dolzen Pease. Many c. Sc: Stage. Instr 48:34- D '38.
- Christmas goose, A.** Comedy. Esther E. Olson. 2m., 3w. Sc: Apartment. SSHW

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- J **Christmas guest, The.** Constance D'A. Mackay. 4b., 3g. Sc: Hall of a 16th century house. TTH, WWEL
- C **Christmas guest, The.** Grace Sorenson. 4b., 4g. Sc: Library of the city orphanage. SSOR
Christmas in Bolzano. Emmerich Bauer. 11m. Sc: Living room. Tr. from the German. KKAT
- C **Christmas in Holland.** Annabel Lee. 5b., 3g. Sc: Dutch home with fire place. Grade Teach 57: 30- D '39.
- C **Christmas in many lands.** Virginia R. Grundy. 7c. Sc: Stage. HHAS
- C **Christmas in many lands.** Play with carols. Written and dramatized by 5th grade; Dorothy J. Stuart, teacher. 23b. and g. Sc: Living room. Sierra Ed News 35: 20- N '39.
- C **Christmas in many lands.** A television Christmas recital. Lillian V. Mattern. Many c. Sc: Broadcasting station. Etude 56: 783 D '38.
- C **Christmas in Mother Goose land.** Augusta Van Roy-Wolf. 8b., 5g. Sc: Stage. Norm Instr and Prim Plans 40: 30 D '30.
- C **Christmas in Mother Goose land.** Lena Lucile Wells. Many c. Sc: Platform. Grade Teach 50: 281 D '32.
- C **Christmas in other lands.** M. Louise C. Hastings. 1b., 2g., others. Sc: Stage. Grade Teach 49: 290- D '31.
- C **Christmas in other lands.** Mary Louise Cutter Hastings. 1w., 1b., 1g., c. Mid Sch 48: 110- D '33.
- J **Christmas in paradise.** Lenore Hetrick. 3b., 3g. Sc: Kitchen of farmhouse. HHEJ
- C **Christmas in Safety Town.** Sadie A. Berman. 6b., 1g. Sc: Living room. BBER
- C **Christmas in the Southland.** Beatrice M. Casey. 8b., 7g., groups Sc: Southern garden. CCAR
Christmas, incorporated. Walter Kerr. 7w. Sc: Department store. FFX
Christmas Indian suit, The. Lettie C. VanDerveer. 13w. Sc: Lounge of woman's club. CCHR
- C **Christmas invention, A.** Helen C. Morrow. 1b., 3g. Sc: Living room. Am Childh 25: 27-28 D '39.
- C **Christmas joy.** Norman C. Schlichter. 2b. Sc: Stage. HHAS
- J **Christmas joy for Carl.** Lenore Hetrick. 4b., 3g. Sc: Waiting room room of a depot. HHEK
- C **Christmas letter, The.** Germaine Haney. 2g. Sc: Interior. BBRL
- C **Christmas long ago, A.** Martha Raabe. About 12b., 8g. Sc: Schoolroom. Instr 50: 19- D '40.
Christmas—lost and found. Comedy. Anne C. Martens. 6w., 2g. Sc: Interior. DDR
- C **Christmas magic.** Bessie C. Covell. 5b., 10g. Sc: Outdoors. BBRO
Christmas makes the heart grow fonder. Reby Edmond. 4w. Sc: Living room. CCHR
- C **Christmas miracle, A.** Mabel Lewis. Many c. Sc: Stage. Grade Teach 49: 286 D '31.
- J **Christmas miracle, A.** Susan Welty. 12 char. Sc: Chancel of church. Int J Relig Ed 14: 18-19 N '37.
- J **Christmas miracle play.** Virginia Clippinger. 9b., 2g., groups. Sc: Stage. CCLI
Christmas miracle play. Doris Gundry. 11 char. Sc: Stage. WWOM
- C **Christmas miracles.** Alice C. Hoffman. 6c. Sc: Stage. HHAS

- J **Christmas miracles.** Karin Sundelof-Asbrand. 1b., 3g. Sc: Living room. SSUN
- C **Christmas mix-up, A.** Karolyn De Leys. 2b., 2g. Sc: Living room. Instr 50:17- D '40.
- C **Christmas mix-up, A.** Rebecca Rice. 7b., 4g. Sc: Santa's workshop. Am Childh 22:20-21 D '36.
- C **Christmas night.** Pageant. Mabelle E. Steele. Many c. Sc: Stage. Instr 45:60- D '35.
- C **Christmas on Allen Street.** Germaine Haney. 5b., 5g. Sc: Bare parlor. BBRL
- Christmas on old Baldy.** J. C. McMullen. 1m., 5w. Sc: Mountain cabin. BBAL
- C **Christmas orphans, The.** Grace Sorenson. 4b., 4g. Sc: Orphans' home. PPEN
- C **Christmas pageant, A.** Genevieve Richardson. Many c. Sc: Stage. Instr 48:31- D '38.
- C **Christmas pantomime, A.** Dorothea Tingley and Sarah H. McGee. Many c. Sc: Living room. Volta R 37:685 N '35.
- C **Christmas party, A.** Nina Willis Walter. Many c. Sc: Stage. Instr 44:25- D '34.
- C **Christmas pennies.** Carolyn Barr. 22c. Sc: Schoolroom. CCL
- C **Christmas pledge, The.** Esse Virginia Hathaway. Many c. Sc: Platform with Christmas tree. Instr 43:47- D '33.
- J **Christmas plot, The.** Lenore Hetrick. 4b., 3g. Sc: Living room. HHEK
- C **Christmas program at Malone.** Julia W. Savage. Many c. Sc: Stage. Volta R 38:693-694 D '36.
- C **Christmas radio program, The.** Stella Payson. Any no. of c. Sc: Stage. BBRO
- J **Christmas reunion, The.** Lenore Hetrick. 4b., 4g. Sc: Living room. HHEK
- C **Christmas revel, A.** Alma Small. 6c. Sc: Platform. Instr 43:45- D '33.
- Christmas rose, The.** Comedy. Pauline Phelps. 4m., 4w. Sc: Interior. NNOR
- C **Christmas roses.** Alta M. Toepp. 2b., 5g. Sc: Living room. TTOE
- C **Christmas runaway.** Beatrice M. Casey. 6b., 6g. Sc: Snowy street in small town. CCAS
- C **Christmas rummage sale, The.** Germaine Haney. 3b., 2g. Sc: Basement. BBRL
- C **Christmas season, The.** Helen Hastings. 20c., groups. Sc: Outdoors. HHAS
- Christmas sheaf, The.** 2w., 1b., 1g. Sc: Swedish interior. WWOM
- C **Christmas ship, The.** Ann G. Lloyd. Any no. of c. Sc: Deck of a ship. LLO
- J **Christmas shopping.** Lenore Hetrick. 4b., 2g. Sc: Bookstore. HHEK
- J **Christmas sketch.** 2w. Sc: Stage. Sch Activities 3:11-13 D '31.
- C **Christmas slippers, The.** Victoria Brown. 3b., 5g. Sc: Near a fireplace. BBRL
- C **Christmas song, The.** Germaine Haney. 2b., 4g. Sc: Living room. BBRL
- C **Christmas spirit, The.** Eunice M. Bronson. Any no. of c. Sc: Stage. BBRO
- J **Christmas spirit, The.** Charles Dickens. 8b., 3g. Sc: Interior. RROQ
- C **Christmas spirit.** Anne D. Fielden. 6b., 6g. Sc: Sun room SSBE

- Christmas star for Olga, A.** Barbara Webb. 7w. Sc: Living room. FFX
- C **Christmas stockings, The.** Florence B. Leaver. 4b., 2g. Sc: Stage. Instr 41: 52- D '31.
- C **Christmas store, The.** Josephine van Dolzen Pease. Many c. Sc: Toy store. Instr 44: 24- D '34.
- C **Christmas story, A.** Ellen L. Austin. 15c., groups. Sc: Yard. AAU
- C **Christmas story, The.** Edith L. W. Hildreth. 1b., 2g. Sc: Modern church schoolroom. HHIL
- C **Christmas story, The.** Pageant. Dorothy Nichol. Any no. of c. Sc: Stage. Grade Teach 54: 38 D '36.
- C **Christmas story, A.** Nora M. Harris. Many c. Sc: Living room. Grade Teach 49: 296- D '31.
- C **Christmas surprise, A.** Elizabeth Wich Marshall. Many c. Sc: Santa's workshop. Instr 46: 38- D '36.
- J **Christmas surprise, A.** 3b., 4g. Sc: Living room. SSOS
- J **Christmas that almost wasn't.** Leslie Foxworthy. 6 char., groups. Sc: Stage. EELF
- Christmas that bounced, The.** F. G. Johnson. 2m., 5w. Sc: Interior. PPEN
- C **Christmas the world over.** Edna Fox and E. W. Erickson. Many c. Sc: Interior, cheap flat. Grade Teach 55: 46- D '37.
- C **Christmas through a century.** F. E. Davison. Many c. Sc: Stage. Int J Relig Ed 11: 22-23 D '34.
- C **Christmas time.** Assembly exercise. Jessie B. McCurrach. Many c. Sc: Stage. Instr 44: 24- D '34.
- C **Christmas toyshop, The.** Nora Archibald Smith. Many c. Sc: Stage. Instr 41: 48- D '31.
- J **Christmas tradition, A.** Dora M. Macdonald. 10b., 4g. Sc: Curtains. MMAN
- J **Christmas tree, The.** Dora M. Macdonald. Any no. of c. Sc: Santa's living room. MMAG
- C **Christmas tree for the birds.** Bess Stinson. Several c. Sc: Kindergarten. Childh Ed 7: 191-192 D '30.
- C **Christmas tree that lived again, The.** Ruby P. Bramwell. Any no. of c. Sc: Decorated Christmas tree. HHAS
- N **Christmas trimmings.** Comedy. Marguerite K. Phillips. 5m., 5w. Sc: Interior. RROT, SSNQ
- C **Christmas vacation at our school.** Frances R. Hasbrouck. Many c. Sc: Schoolroom. Instr 42: 54- D '32.
- C **Christmas visitors.** Helen C. Shoemake. 3b., 6g., groups. Sc: Living room. BBRO
- C **Christmas visitors, The.** Alta M. Toepp. 7b., 4g. Sc: Living room. TTOE
- J **Christmas welcome, The.** Lenore Hetrick. 5b., 5g. Sc: Living room. HHEK
- C **Christmas wish, The.** Margaret Curle. Several c. Sc: Interior of small apartment. Etude 54: 815 D '36.
- C **Christmas wish, The.** Germaine Haney. 4b., Sc: Interior. BBRL
- C **Christopher Columbus at the court of Spain.** Phyllis Marschall. 5b., 1g., groups. Sc: Throne room in the court of Spain in 1492. SSBK
- Christopher's "Death."** R. W. and L. D. Masters. 3m., 1w. Sc: Workshop studio. MMCU

- Christophe's daughters.** May Miller. 3m., 4w. Sc: Palace of Henry Christophe in Haiti in 1820. RRIC
- Chrysanthemum.** Chinese fantasy. Kent Andrews. 4m., 2w. Sc: Stage. Players M 12: 19-20 Ja '36.
- C **Chrysanthemum.** Jessie Jepson Remington. 2b. Sc: Schoolroom. Instr 46: 29- N '36.
- Chuang Yuan's record, A.** Tr. from the Chinese by L. C. Arlington and H. Acton. 6 char. Sc: Chinese stage. AAQ
- Church clinic, The.** Comedy. Mrs. E. B. Wilson. 2m., 10w. Sc: Interior. EELF
- Church plans for its children, The.** Lillian Williams. 7m., 9w. Sc: Stage. Int J Relig Ed 15: 19-22 S '38.
- Church street.** Lennox Robinson. 7m., 8w. Sc: Drawing room. CCAN RROC
- C **Cinderella.** Puppet play. Florence M. Van Eck. Many c. Sc: Stage. Grade Teach 53: 48- D '35.
- C **Cinderella "at home."** Rose Fyleman. Sb., Sg. Sc: Ante-room. FFY
- Cinderella by the dozen.** Katharine Kester. 2m., 1w., group. Sc: Large room of an American hotel. KKES
- J **Cinderella from Hong Kong.** Bess S. Cowden. Sb. Sc: Living room of fraternity house. EEAG
- C **Cinderella says so.** Anne Boillin. 6g., 4b., chorus. Sc: American home. Hygeia 15: 1119 D '37.
- J **Cinderella with a brush.** Lenore Hetrick. 6b., 6g. Sc: Art studio. HHEI
- C **Cinderella's Christmas.** Vesta B. Stanley. Any no. of c. Sc: Room. BBRO
- C **Cinderella's night off.** Fantasy. Ashley A. Miller. 1b., 2g. Sc: Corner by the fire. SSBE
- C **Cinderella's stocking.** Lillian Carlson. Many c. Sc: Workshop of Santa Claus. Instr 45: 57- D '35.
- Circumstantial evidence.** G. H. Grimaldi. 5m., 2w. Sc: Interior. BBAL
- C **Circus day.** Kathryn Sanders Rieder. 5b., 2g., extras. Sc: Backyard of home. Grade Teach 57: 34- Je '40.
- C **Circus day.** Dorothea Ide Moore. 15c. Sc: Schoolroom. Grade Teach 50: 744- Je '33.
- C **Circus day in number land.** Evva Brinker. 12b., 6g. Sc: No particular scenery. Instr 49: 33- Je '40.
- C **Circus in Christmas land, A.** Gladys Lloyd. Many c. Sc: Stage. Grade Teach 56: 26- D '38.
- J **Citizens in the making.** Ida Kuehnast and Lillie Spiering. Many b. or g. Sc: Courtroom with judge's bench. Sch Activities 12: 56-58 O '40.
- C **Citizenship in our schools.** F. M. Ellis. 1w. and children. Sc: School. Midland Schools 46: 64 O '31.
- City frolic.** Dorothy Carr. 7m., 6w. Sc: Boardroom of a city office. TTEN
- C **City-dwellers' picnic.** Helen C. Morrow. 3b., 3g. Sc: Outdoor. Grade Teach 56: 62- Ap '39.
- N **Civilized.** Kathryn Kaufman. 5m., 1w. Sc: Sidewalk café in Paris. RROT, SSNQ

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- Clair de Lune.** J. A. Ferguson. 2m., 3w. Sc: Week-end cottage by sea. OOU
- C **Clarinda saves the gold.** Colonial play. Virginia Butler Chapman. 6b., 2g. Sc: Living room—revolutionary times. Grade Teach 52:18-N '34.
- J **Class.** Noel Coward. 4m., 6w. Sc: Squalid room in the East end. CCOV
- J **Class night.** Dora M. Macdonald. Any no. of c. Sc: Stage. MMAH
- J **Class spirit, The.** George H. Hall. 5b. Sc: Dining room. DDRA
- C **Classroom skit for fire-prevention week.** Sister Irma Michelle. 7c. Sc: Room in hospital. Cath Sch J 38:250 O '38.
- Clandia, wife of Pilate.** Elsie D. Yale. 2m., 4w. Sc: Room in palace. YYAL
- C **Clean town castle.** Charlotte E. Merriam. Many c. Sc: Castle in distance. Instr 43:46— My '34.
- C **Cleanup, The.** Effa E. Preston. 7b., 7g. Sc: Office. PPRG
- C **Clean up week.** Mary Sue Holmes. Many c. Sc: Stage. Grade Teach 56:54 My '39.
- Cleavage.** Margaret Naumburg. 1m., 2w. Sc: Studio living room. O.A.P.M. 1:803-820 Ja '38.
- Cleopatra, the second.** Richard Drummond. 10w. Sc: Living room. DDRQ
- Clever Caddy.** Lindsay Barbee. 5m., 5w. Sc: Interior. NNOR
- C **Clever goblin, The.** Margaret Oleson. 17c. Sc: Forest. Instr 47:45-O '38.
- C **Clever Santa.** Dorothy Shipman. 2g., 2b. Sc: Room with a fireplace. TTE
- Cleverest woman in the world, The.** Arthur Stringer. 2m., 2w. Sc: Living room. SSTS
- J **Cliché expert leaves no stone unturned, The.** Gunnar Horn. 2m. or w. Sc: Stage. Scholastic 35:25E— D 11 '39.
- J **Clinic, The.** Dora M. Macdonald. 9 char. Sc: Doctor's office. MMAJ
- Clipped.** Tacie M. Hanna. 2m., 2w. Sc: Interior. FFX
- Clipper ships.** L. du Garde Peach. 6b., groups. Sc: Curtain. PPE
- Cloak, The.** Clifford Bax. 3 char. Sc: Height among rocks. BBAX
- Clock, The.** Perry B. Corneau. 6w., group. Sc: Room in an apartment. SSBN
- C **Clock boy, The.** Ernestine and Florence Horvath. 2b., 1g. Sc: School-room. Instr 45:52— Ja '36.
- J **Clock strikes, The.** Grace V. Kinyon. 3b., 3g. Sc: Living room. KKIO
- Clock strikes ten, The.** Comedy. D. E. Hickey and A. G. Prys-Jones. 1m., 1w. Sc: Lounge of bachelor suite. MMCE
- J **Clock struck one, The.** Fantasy. Anne H. Jennings. 5m., 7w. Sc: Stage. RROT
- Clod, The.** Lewis Beach. 4m., 1w. Sc: Kitchen of a farmhouse, between northern and southern states in 1863. BBAL, MMCY
- Cloey.** Loretto C. Bailey. 1m., 3w. Sc: Living room. KKOD
- Cloistered calm.** Alice H. Ernst. 3m., 1w. Sc: At the university. EERN
- Close deal.** Comedy. L. J. Huber. 3m., 3w. Sc: Office. HHUD
- Close shave, A.** Comedy. Robert Brome. 3m., 2w. Sc: Interior. NNOR
- J **Cloth of Sendony, The.** Easter play. Elizabeth H. Emerson. 9m., 2w. Sc: Room in home of Joseph of Arimathaea. Int J Relig Ed 11:20-23 Mr '35.

- N **Cloud-burst.** J. C. Weaver. 3m., 3w. Sc: Farmhouse in Oregon. RR0T, WWIS
- Cloud over Breakshin.** Weldon Stone. 5m., 4w. Sc: Before a cave. MMCX
- Clouds, The.** Zona Gale. 5w. Sc: Small town, dining room. FFRB
- C **Clown of Doodle Doo, The.** Marjorie Barrows. 6c., extras. Sc: Camp. BBAR
- Clown of Stratford, The.** Sir John Squire. 3m., 1w. Sc: Study. BBOA
- C **Clown who couldn't read.** Circus play. Elma R. Pearce. Many c. Sc: Stage. Grade Teach 55: 28- Je '38.
- J **Club meets, The.** Dora M. Macdonald. 3b., 3g. Sc: Living room. MMAG
- Clues.** Comedy. Tom Taggart. 1m., 1w. Sc: Corner of a ballroom. QJI
- J **Coal black and the Seven Jitterbugs.** Earl Porter. 1b., 2g., and jitterbugs. Sc: Hall of an apartment house. Sch Activities 10: 358-363 Ap '39.
- J **Coals of fire.** Fanny Cannon. 3b., 5g. Sc: School building. CCANP
- C **Coasting days in old Boston.** Boys play. Fanny Clapp McEnroe. 10b. Sc: Schoolroom. Instr 43: 44- F '34.
- Coat of many colors, The.** Effa E. Preston. 22m., 12w., groups. Sc: Draperies. DDEP
- C **Cobbler's Christmas Eve, The.** Lillian Hughes. 5 char. Sc: Interior. EELF
- N **Cocklepfieffer case, The.** Farce. Barnard Hewitt and J. Genung. 9m., 5w. Sc: Interior. BBAL
- Cockroaches and cathedrals.** Farce. Rosamond Verry. 2m., 3w. Sc: Interior. JJOI
- Coffee for two.** Henrietta Leslie. 2m., 3w. Sc: Popular cafe. OOU
- Coffee on the roof.** Melodrama. Josephine Victor. 4m., 3w. Sc: Street. FFX
- Coffin-maker, The.** Eloise Tobelmann. 2m. Sc: Coffin-maker's shop. MMIN
- Coggerers, The.** P. V. Carroll. 7m., 1w. Sc: Irish interior. FFX
- Cohen at Ellis Island.** Dialect comedy. E. D. Schonberger. 2m. Sc: Immigration office. BBAC
- Cohort marches, The.** L. du Garde Peach. 3m., 1w. Sc: Before a low wall. AAR
- Coiner, The.** Comedy. Bernard Duffy. 4m., 1w. Sc: Irish home. BBAL, WWIM
- Colchicum Autumnale.** Comedy. Arthur Pierson and William J. McCarthy. 6m. Sc: Outdoors. FFX
- N J **Cold water and cash.** G. M. Savage. 6g. Sc: Interior. BBAL
- Colleagues.** Comedy. Z. Libin. 2m., 2w. Sc: Room in the East Side. WWHF
- Collect speaks, The.** Marion K. Smith. 3w. Sc: Woman's club. FFX
- Collecting the rent.** Comedy. Hugh Quinn. 3m., 2w. Sc: Irish parlor. QQN
- College never changes.** Comedy. Jean Provence. 2m., 1w. Sc: Study room in a college dormitory. QJI
- J **College student has a vision, A.** Woodrow Wilson's dream. Clara M. Love. 2b., 1g. Sc: Room of a college student in 1876. LLov
- Colombine.** Fantasy. Reginald Arkell. 5m., 1w. Sc: Roman camp. BBEM
- J **Colonel's carriage, The.** Olive M. Price. 3b., 4g., groups. PPRL

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- C **Colonial birthday party**, A. Dorothy Reinhard. 3b., 2g. Sc: Kitchen of the Mason home. Instr 49:42- Fe '40.
- C **Colonial dame school**, A. Madeline I. Randall. Many c. Sc: Colonial kitchen. Grade Teach 51:50- N '33.
- C **Colonial fantasy**, A. Lillian Moser Johnsmeyer and Ina Stewart Finney. Many c. Sc: Lawn with rustic bench. Instr 48:42- F '39.
- C **Colonial Hallowe'en**, A. Ruth R. Smith. 6b., 2g., groups. Sc: Simply furnished colonial room. SSBK
- C **Colonial school day**, A. Sadye A. Berman. 8c. Sc: Kitchen in 1682. Grade Teach 51:62 N '33.
- C **Colonial tea party**. Betsy Ross incident. Lucille Vickers Ingram. 4b., 4g. Sc: Betsy Ross' garden. Grade Teach 51:34- F '34.
- C **Color fairies**, The. Dominica M. Schieffert. 18c. Sc: Platform. Instr 45:51- Ja '36.
- C **Color fairies**. Adaline M. Storts. 9c. Sc: Schoolroom. SSCH
- C **Color play for grade children**. Louise F. Struble. 14c. Sc: Stage. SSCH
- C **Colors in my flag**, The. Evelyn Randolph. 2b., 2g. Sc: Stage. Grade Teach 52:26 F '35.
- Colossal**. Farce. S. M. Loring. 2m., 2w. Sc: Business office. EEAJ
- C **Columbia's children**. Louise M. Novotny. 11c. Sc: Outdoors. NNOW
- Columbine**. Colin Clements. 1m., 2w. Sc: Stage. SSBH
- R **Columbine Club on the air**, The. Ronald Telfer. 1m., 9w. Sc: Radio broadcasting station. BEAN
- C **Columbus**. Sadye A. Berman. 9b., 1g., group. Sc: Court of Spain. BBER
- C **Columbus**. Ann Liebst. 6b., 2g., 4 Indians. Sc: Throne room. Instr 49:44- O '40.
- C **Columbus**. Madeline I. Randall. Many c. Sc: Stage. Instr 44:36- O '35.
- J **Columbus**. Sister M. Agnes Imelda. 9m., 1w. Sc: Palace in Spain. Cath Sch J 32:239-240 O '33.
- C **Columbus at the court of Spain**. Ellen L. Austin. 5b., 1g., groups. Sc: Court of Queen Isabella. AAU
- C **Columbus chooses his sailors**. Clara S. Greene. Many c. Sc: Platform. Grade Teach 51:32 O '33.
- C **Columbus day project**, A. Esther Sherwood. Many c. Sc: Stage. Grade Teach 53:35- O '35.
- C **Columbus play**, A. Helen Hastings. Many c. Sc: Stage. Grade Teach 49:120- O '31.
- J **Columbus sails**. Miriam Kemmerer. 10b. Sc: Wharf at Palos, Spain, in 1491. SSBD
- Columns**, The. Oscar W. Firkins. 3m. Sc: Acropolis in 442 B.C. FFIR
- Combing jacket**, The. Comedy. Mae H. Barry. 6w. Sc: Basement of a church. NNEY
- J **Come again**. Stanley Kauffmann. 5b., 1g. Sc: Islander's hut. DDRA
“Come away, death!” In verse. Dorothy Carr. 4m., 3w. Sc: Ante-room of the suite of a famous film star. BBOP
- C **Come fly!** Edith L. Squires. 3b., 2g. Sc: Bird's nest. SSQ
- C **Come here**. 2m., 1w. Sc: Back stage of any theatre. Adapted for radio. MMBM
- C **Come, let us worship**. Louise M. Novotny. 2g., groups. Sc: Classroom in church school. NNOW

- Come out of it.** Farce. A. Le R. Kaser. 4m., 4w. Sc: Interior. DDEP
- J **Come to the manger.** Elisabeth Edland. 1m., 2w., others. Sc: Jerusalem. Int J Relig Ed 9:25-26 N '32.
- Comedy and tragedy.** W. S. Gilbert. 5m., 2w. Sc: Apartment in Paris. MMBN
- Comforter, The.** Laurence Housman. 3m., 1w. Sc: Sitting room in Downing street in 1894. HHON
- J **Comic Valentines, The.** Grace Sorenson. 2b., 5g. Sc: Playroom of the orphan's home. SSOS
- N **Comin' 'round the mountain.** Comedy. Ned Albert. Sc: Interior of cabin in remote section of Ozark Mountains. FFX
- Coming of age.** Farce. Stanley Kauffmann. 3m., 1w. Sc: Living room. FFX
- C **Coming of Father Christmas, The.** Rose Fyleman. 4b., 1g. Sc: Nursery. HHAF
- Coming of light, The.** Marcus Bach. 3m., 2w. Sc: Room in London in 1535. BBAB
- C **Coming of spring, The.** Operetta. Nina Olmstead. Many c. Sc: Stage. Grade Teach 53:24- Mr '36.
- C **Coming of spring.** Elizabeth R. Phelan. Many c. Sc: Country town. Am Childh 20:16-17 Ap '35.
- C **Coming of the Christ-child.** Ruth Irwin Rex. Many c. Sc: Chancel of church. Int J Relig Ed 10:23-24 N '33.
- C **Coming of the King, The.** Katharine C. Hoffman. 10b., 8g., groups. Sc: Living room. CCAR
- C **Coming of the Pilgrims.** Gladys Hosmer Crocker. Many c. Sc: Stage. Grade Teach 55:38- N '37.
- Command performance.** Joan Hawkins, and Paul D. Lee. 7m., 3w. Sc: Green-room of the Theatre Royal. BBOQ
- Command performance, The.** Thriller. J. S. Knapp. 6m., 4w. Sc: Palace of the Maharajah, India. BBAL
- Commission in London.** Stan Dabkowski. 6m., 1w. Sc: Interior. FFX
- Common ground.** J. G. Sigmund and Betty Smith. 7m., 3w. Sc: Interior. RROT
- C **Community Christmas.** Phyllis Marschall. 4b., 7g. Sc: Room in a settlement house. SSBE
- Companion-mate Maggie.** Helen Dortch. 3m., 2w. Sc: Kitchen in Negro cabin. KKOD
- N **Company cake.** Comedy. Elizabeth P. Fleming. 6w. Sc: Interior. DDR
- Compensation.** Anne Ferring. 2m., 1w., 1b., 1g. Sc: Living room of a mid-western homestead. NNEY
- C **Complete library, A.** A play for book week. Erma E. Biedermann. Many c. Sc: Living room. Instr 44:56- N '34.
- J **Compound interest.** Comedy. Grace V. Kinyon. 4b., 5g. Sc: Living room. KKIO
- Compromise.** Comedy. Ronald Gow. 4m., 1w. Sc: Interior. BBAL
- Comrades in arms.** Comedy. Percival Wilde. 2m., 2w. Sc: Apartment in a large city. MMCE, WWIL
- J **Con Cregan's legacy.** Jean Provence. 3b., group. Sc: Interior of an Irish cottage. Adapted from Lever. PPRZ
- C **Conceited weathercook, The.** Marion Holbrook. 5b., 6g., groups. Sc: A meadow. EEAK

- J **Concerning clothes.** Ruth D. Goldberg. 8g. Sc: Classroom. Prac Home Econ 12: 229-230 Ag '34.
- Conchita.** Rosemary S. De Camp. 6m., 7w., groups. Sc: Doorway of old Catholic church. KKOC
- N **Concise account.** Fantasy. Janet K. Smith. 2m., 3w. Sc: New England farmhouse. RROT, SSNS
- Conclusions.** Comedy. Esther Olson. 2m., 2w. Sc: Interior. BBAL
- Conclusive evidence.** Comedy. James Blakley. 5m., 4w. Sc: Interior. EELF
- J **Conference, The.** Dora M. Macdonald. 7 char. Sc: Front of curtain. MMAJ
- Confessional.** Percival Wilde. 3m., 3w. Sc: Parlor of cottage. BBIEN
- Confetti.** Virginia Petersen. 2m., 2w. Sc: Interior. RROT
- Confidence man.** J. W. Blakley. 4m., 3w. Sc: Farm living room. EELF
- C **Confusion in Santa Claus Land.** Comedy. Lenore K. Dolan. 8b., 2g. Sc: Room in Santa's home. PPRE
- Confutation of wisdom, The.** F. Sladen-Smith. 5m., 1w. Sc: Cherry tree. HHAH
- C **Congo, The.** Claire McNulty. Many c. Sc: Stage. Grade Teach 53: 16-F '36.
- Connie cops the boss.** Comedy. George McElroy. 2m., 3w. Sc: Business office. DDR
- C **Consecration of Sir Galahad, The.** E. R. and E. B. Shippen. 22c. Sc: Medieval interior. JJO
- Consider your verdict.** Laurence Housman. 7m., 3w. Sc: Jury room. HHOU
- C **Consort of musick at Dame Percy's school.** Recital outline. Doree Germaine Holman. Many c. Sc: Colonial sitting room. Etude 54: 12-Ja '36.
- C **Constantinople.** Comedy. Peter Goode. 7b., 2g., groups. Sc: City park. PPL
- J **Constitution, The.** Dora M. Macdonald. 9b., group. Sc: Dining room of a Philadelphia inn in 1787. MMAJ
- C **Constitution comes to life, The.** Carmen Lagos Signes. 30c. Sc: Stage. Instr 48: 40-F '39.
- C **Constitution day.** Alma Zwicker. 11c. Sc: Stage. Instr 44: 34-S '35.
- C **Constitution of the United States, The.** Alice Clark Gilmore. Many c. Sc: Stage. Instr 47: 42-F '38.
- Consumer beware.** Charlaine Shelton. 17 char. Sc: Stage. WWOM
- C **Contest, The.** Eleanore Hubbard. 5b., groups. Sc: Acropolis in Athens in 438 B.C. HHUB
- J **Contest, The.** Dora M. Macdonald. 15b., 1g. Sc: Newspaper office MMAF
- J **Contest play, The.** Comedy. Imogene Cook. 3b., 4g. Sc: Back of stage. BBAL
- C **Contrary Mary.** Ruth I. Low. 2b., 2g., group. Sc: Busy street corner. LLLOW
- Contrast.** Besse P. Gephart. 7m., 6w., 1 dog. Sc: Waiting room in railroad station. TTOU
- C **Contributions to peace.** Fanora Voight. 20c. Sc: Platform. Instr 45: 32 N '35.
- Conversion.** Esther C. Averill. 3m., 3w. Sc: Interior. BBAL

- C **Cook says yes.** Ruth Haigh. Many c. Sc: Courtyard of a castle. Grade Teach 51: 29- Je '34.
- J **Cooking engineer.** Madeline Stephenson Long. 6b. Sc: Camp kitchen. Prac Home Econ 11: 44- F '33.
- Cook's detour.** Comedy. Monte Kleban. 1m., 5w. Sc: Interior. FFX
- C **Co-operation.** Gertrude Coles. 5b. Sc: Gymnasium or school yard. EEAE
- Copy.** K. Banning and H. Kellock. 7m. Sc: City room of newspaper. LLON
- Coquine.** Bosworth Crocker. 3m., 2w. Sc: Room in Paris apartment. FFX, MMCZ
- C **Corn and the buffalo.** Indian play. Mrs. Eddie W. Wilson. Many c. Sc: Outdoor. Grade Teach 51: 22 O '33.
- C **Corn in colonial days.** M. Louise C. Hastings. 4g. Sc: Interior of house. Grade Teach 55: 28- N '37.
- Cornelia makes Christmas.** Josephine Phillips. 4m., 5w., group. EELF
- C **Cornelia's jewels.** For Mother's Day. Eunice Wentworth. 3b., 2g. Sc: Garden. Grade Teach 56: 24- My '39.
- Cornered.** Austin W. Cook. 4m., 2w. Sc: Interior. PPEN
- Cornfed babies.** Farce. A. Le R. Kaser. 2m., 3w. Sc: Interior. DDEP, PPEN
- C **Corn-husk doll, The.** Leonora Sill Ashton. 8c. Sc: Cornfield. Am Chldh 21: 19-20 O '35.
- Corridors of the soul, The.** Psychological. N. N. Evréinov. 6m., 4w. Sc: In clinic. WWIM
- Cottie mourns.** Patricia McMullan. 2m., 2w. Sc: Living room. KKOC
- C **Cotton-tails in politeness land, The.** Easter play. Rosalie Poindexter. Stephens. 1b., 4g. Sc: Stage. Grade Teach 49: 530- Mr '32.
- C **Council of books, The.** Lyda Macomb. Several c. Sc: Classroom. Grade Teach 53: 58- N '35.
- J **Councilor, The.** Dora M. Macdonald. 14b. Sc: Boy's camp. MMAK
- Counsel's opinion.** Roland Pertwee. 4m., 2w. Sc: Drawing room in country home. FFRD
- Count and the pig, The.** Comedy. Eloise Eubank and William Shapard. 4m., 3w. Sc: Garden in Texas in 1839. FFX, MMCZ
- Count and the wedding guest, The.** Adapted from O'Henry, by A. G. Smith. 1m., 2w. Sc: Living room. SSMI
- Count the days I'm gone.** Frank Keyser. 1m., 6b. Sc: Fo'Castle steamer. O.A.P.M. 3: 403-415 Jl-Ag '40.
- Counter-charm, The.** Comedy. Bernard Duffy. 2m., 3w. Sc: An Irish shop. EBAL, JJOK
- J **Counterfeit.** B. A. and E. B. Findlay. 9b., 3g. Sc: Stage. FFIN
- Countess Cathleen, The.** W. B. Yeats. 5m., 3w., groups. Sc: Ireland in ancient times. YYEB, YYEC
- C **Counting to give.** Ellen Makin. 6c. Sc: Wood. Instr 45: 54- Je '36.
- J **Country cousin, The.** Germaine Haney. 5g. Sc: Living room. HHAN
- C **Country mouse and the city mouse, The.** Humorous. Gattis E. Bongers. 4c. Sc: Bare stage. Grade Teach 56: 36- S '38.
- J **Country slicker.** Comedy. Howard Buermann. 5m., 1w. Sc: Room in farmhouse. DDRA, SSTA

- Couple of chiselers, A.** Farce. Len D. Hollister. 2m., 2w. Sc: Interior. DDEP
- Court circle, The.** Laurence Housman. 4m., 8w. Sc: Palace in London in 1840. HHON, HHOS
- C **Court of autos, The.** Margaret Miller. Sc. Sc: Schoolroom. MMIDT
- C **Court of justice, The.** J. J. Bader and M. M. Korn. 8b., 7g. Sc: Court-room. BBAD
- C **Courtesy.** Dorothy Feaster. 2b., 2g. Sc: Platform. Grade Teach 31: 70 S '33.
- C **Courtesy counts.** Josie Champion Hill. 9b., 6g. Sc: Stage. Grade Teach 48: 578- Mr '31.
- C **Courtesy land.** Helen V. Yonker. 5c. Sc: Benches to represent a train. Instr 46: 52- Ap '37.
- C **Courtesy play, A.** Lettie C. Van Derveer and Marion R. Woolley. Several c. Sc: Schoolroom. Instr 44: 36- Je '35.
- Courtin' Maisie.** Comedy. Weldon Stone. 3m., 2w. Sc: Kitchen in the Ozarks. JJOO
- Courtship.** Comedy. Fred Eastman. 3w., 2m. Sc: Living room. EEAB
- C **Courtship of Miles Standish, The.** J. C. Kidwiler. 12b., 1g., extras. Sc: Interior of cabin. Instr 50: 43- N '40.
- J **Courtship of Miles Standish, The.** Puritan play. Florence Quagly. 3b., 1g., other c. Sc: Miles Standish room. Grade Teach 54: 48- N '36.
- Cousin Ann.** Comedy. Pauline Phelps. 3m., 5w. Sc: Interior. NNOR
- C **Cousin Billy at the circus.** Sadie Berman. 15b., 6g., group. BBER
- Coventry nativity play, The.** I. Lee Warner. 14m., 9w. Sc: Simple sets. FFX
- Cow was in the parlor, The.** Comedy. Stanley Kauffmann. 4m., 2w. Sc: In flooded region. PPEN
- C **Cowboy and the princess, The.** Beatrice M. Casey. 8b., 10g. Sc: Play-ground. CCAS
- C **Crack o' the whip.** John Bourne. 15c. Sc: Circus ring. HHAF
- Cradle, The.** Iris Vinton. 4m., 9c. Sc: Part of street in ancient Brittany. SSBM
- Cradle and all.** James Reach. 5w. Sc: Interior. FFX
- Cradle will rock, The.** Marc Blitzstein. 21m., 5w. Sc: Street corner; 10 scenes. KKOK
- Craftsman of Galilee.** Marcus Bach. 6m., group. Sc: Interior. BBAB
- R J **Cramped homes, cramped lives.** Radio script. m., 3w., voices. Scholastic 35: 21E-23E Ja 15, '40.
- J **Cranberry sauce.** Comedy. Marion Holbrook. 2b., 1g. Sc: Interior. BBAL, SSBY
- J **Crash of the air mail, The.** Beatrice M. Casey. 12b. Sc: Interior. PPEN
- Created them.** Dialect. Charlotte Bacon. 3m., 4w., groups. Sc: Dilapidated slum dwelling in England. BBAL
- R **Cricket wings.** Satire. Alfred Kreymborg. 21 char. Sc: Radio studio. KKRE
- Crime conscious.** Comedy. S. O. Giffen. 5m. Sc: Interior. BBAL
- Crime cure, The.** Charles Bruce. 9m., group. Sc: Bedroom-study in a boys' dormitory. TTOU

- Criminal lawyer at home.** Farce. Tom Taggart. 1m., 2w. Sc: Living room. TTA
- J **Crimson cocoanut, The.** Farce. Ian Hay. 4b., 2g. Sc: Restaurant. BBAY
- Crippled heart.** Helen White. 4m., 3w. Sc: Interior of a rude log cabin in the Ozarks. BBLO
- N R **Crisis.** Julian Elliston. 5m., 3w. Sc: Bar of a public house. EELL
- Criss-cross.** Farce. J. G. Fuller. 3m., 4w. Sc: Room in suburban house. BBAL
- Critical year, The.** Historical. Paul Green. 11m., 1w., groups. Sc: Boston ten years after the Revolutionary War. FFX
- Crooked star, The.** Jeanette Power. 9w. Sc: Sitting room. EELF
- C **Crookedy Christmas tree, The.** Poetic. Jean Milne Gower. 3b. Sc: Mountain side. SSBQ
- C **Cross and the crown, The.** Sister St. Stanislaus. 10g. Sc: Meadow. Cath Sch J 34: 56-57 Mr '34.
- C **Cross my palm with silver.** Florence King. 6g., 3b., book characters. Sc: Gypsy camp. Wilson B 11: 119-120 O '36.
- Cross your heart.** Martha Bayly. 2m., 2w. Sc: Stage. SSH
- Crossed wires.** Comedy. Ellen M. Gall and Leslie H. Carter. 3m., 2w., extras. Sc: Interior. BBAN
- Crossed wires.** Comedy. Le Roy Stahl. 1m., 2w. Sc: Living room. SSTB
- C **Cross-stitch heart, The.** A short reading play. Rachel Field. 1g. Sc: Interior. FFRA
- R **Crosstown Manhattan!** Travis Ingham. Many m., w., b., g. Sc: Stage. O.A.P.M. 2: 815-829 Mr '39.
- C **Crown and the pie, The.** Lenore Hetrick. 4b., 1g. Sc: Dressing room behind stage. HHET
- Crown of light, The.** A. M. Bulkley. 17m., 5w. Sc: Bethlehem. DDEB
- Crown of St. Felice.** Fantasy. F. Sladen-Smith. 5m., 3w. Sc: Heaven and earth. JJOJ
- Crowning glory, The.** Comedy. Edna A. Collamore. 1m., 5w. Sc: Interior. BBAL
- C **Crowning of the poet, The.** Historical. Eleanor Hubbard. 5b., groups. Sc: Square on the Capitoline Hill in Rome in 1341. HHUB
- Crowns off.** Grace D. Ruthenburg. 5m., 3w. Sc: Room in Washington's home at Mount Vernon. SSBE
- J **Crowsnest, The.** W. F. Manley. 6b. Sc: A ship. DDRA
- Crucible, The.** Roger Datalier. 7m., 1w. Sc: Yard of foundry in 1748. DDAT
- '**Cruiter.** John F. Matheus. 2m., 2w. Sc: Farm cottage in Georgia. CCRO
- J **Cry of youth, The.** Isabel M. Hickman. 1b., 2g. Sc: Terrace of a home-stead. TTWO
- Crystal, The.** Thomas Turner. 3m., 1w. Sc: Room in flat. BBOP
- Crystal clear.** W. M. Sloane. 3m., 4w. Sc: Interior. LLON
- J **Crystal gazer, The.** Genevieve and Elwyn Swarthout. 13 char. Sc: Stage. HHEM
- C **Crystal slipper, The.** Marion Holbrook. 2b., 5g., groups. Sc: Garden. NNAT
- Cuckoo.** M. J. J. MacKeown. 4m., 2w. Sc: Waiting room in Dunraill station. O.A.P.M. 1: 1087-1100 Ap '38.

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- Culbin sands.** Gordon Bottomley. 8m., 4w. Sc: Stage. BBOE
- Culture.** Mirjane Strong. 14w. Sc: Living room. SSBN
- J **Culver's Christmas eve, The.** Germaine Haney. 5b., 5g. Sc: Living room. HHAN
- Cup o' tea, A.** (Last of the English) Lord Gorell. 4m., 1w. Sc: Living room. Cornhill 158: 721-738 D '38.
- Cupid and Psyche.** Fantasy. Harold Brighouse. 4m., 6w., group. Sc: An open space on an ancient Greek island. BBRI
- J **Cupid on a rampage.** Comedy. P. S. McCoy. 2b., 2g. Sc: Living room. MMAD
- Cupid rampant.** Fantasy. Percy Corry. 3m., 2w. Sc: Interior. FFX, QQE
- J **Cupid takes a vacation.** Delle O. Ross. 8b., 5g. Sc: Stage. SSCC
- J **Cupid with spectacles.** Comedy. Wall Spence. 3b., 3g. Sc: Interior. DDRA
- J **Cure, The.** Dora M. Macdonald. 10b., 12g., groups. Sc: Doctor's office. MMAM
- Cure of souls.** Laurence Housman. 7m., group. Sc: Pope's palace at Perugia. HHOO, HHOQ
- Curse o' God, The.** Marcus Bach. 2m., 2w. Sc: Midwestern farmhouse. BBAB
- Curtain call, The.** Gordon Grant. 6m., 1w. Sc: Stage. LLON
- Customer is always right, The.** Edwin Meiss. 7m. Sc: Office. BBAL
- Customer is right, The.** Comedy. Le Roy Stahl. 2m., 1w. Sc: Store. SSTB
- Customs House, Dover.** Noel Coward. 3m., 1w. Sc: Customhouse. CCOV
- Cuttle-fish, The.** Tr. from the Japanese by A. L. Sadler. 3m. Sc: Japanese pilgrimage. SSAD
- Cyclone.** Simon Gantillon. English version by D. L. Orna. 9 characters. Sc: Forecastle of trading sailing ship, off West Indies. O.A.P.M. 1: 423-460 S '40.
- J **Cyrano of the long nose.** Stanley Kauffmann. 1b., 1g. Sc: Anteroom of star's dressing room. EEAFF

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- J **D—298.** Comedy. Carl Pierce. 2m., 2w. Sc: Office. BBAL
- C **Dad cashes in.** Bernard Sears. 5m., 2w. Sc: Living room of a flat. WWIQ
- C **Dad, lead on!** Play for feast of Christ the King. Brother Christian Charles. 5b. Sc: Office. Cath Sch J 39: 259- O '39.
- J **Dad please diet.** Aleen Bronson and Jay Victor. 3b., 3g. Sc: Living room. DDRA
- Dad remembers.** Comedy. L. J. Huber. 4m., 2w. Sc: Broadcasting studio. HHUC
- Daily bread.** Mary K. Reely. 1m., 4w. Sc: Interior. BBAL
- C **Daisies, The.** Alta M. Toepf. 4b., 4g., groups. Sc: Clearing in the woods. TTQE
- J **Daisy won't tell.** Farce. Babette Hughes. 3b., 4g. Sc: Interior. DDRA

- Dampier's ghost.** Henrietta Drake-Brockman. 5m. Sc: Interior of bungalow. MMOO
- J **Dance, The.** Olive M. Price. 8b., 3g., groups. Sc: Clearing in the pines. PPRS
- Danger.** Richard Hughes. 2m., 1w., group. Sc: Gallery in a Welsh mine. FFAR
- J **Danger at the door.** Effa E. Preston. 4b., 7g. Sc: Interior. PPEN
- J **Danger everywhere.** Lenore Hetrick. 4b., 4g. Sc: Living room. HHET
- J **Dangerous gift, The.** Lenore Hetrick. 3b., 3g. Sc: Living room. HHEK
- C **Daniel Boone.** Augusta Stevenson. 16b., groups. Sc: Camp in Kentucky in 1778. SSTF
- Daniel Boone blazed a trail.** Phyllis Marschall. 8m., 1w., groups. Sc: Outdoors. SSBW
- Daniel Webster and the sea serpent.** Fantasy. Stephen V. Benét. 10m. Sc: Sea fishing. CCOT
- C **Dan's helpers.** Margaret Miller. 7c. Sc: Interior. MMIDT
- Danse Macabre.** Muriel and Sydney Box. 7w. Sc: Sitting room in a home for decayed gentlewomen. BBOM
- J **Daphne's so delicate.** Effa E. Preston. 4b., 4g. Sc: Shady spot on the edge of a picnic grove. JJUN
- Daring daughters.** Grace Kinyon. 6w. Sc: Interior. EELF
- Dark castle, The.** Olive Price. 5m., 2w., groups. Sc: Room in Anne Boleyn's private apartment. PPRK
- Dark comet.** Dan Totheroh. 2m., 2w. Sc: Room in old San Francisco. FFRF, FFX
- J **Dark road, The.** Olive M. Price. 2b., 2g., groups. Sc: Terrace in the castle gardens. PPRJ
- R **Dark room, The.** L. J. Huber. 4m., 3w. Sc: Broadcasting studio. HHUC
- N **Darkness.** C. H. Webb. 2m., 1w. Sc: Interior. RROT
- Darkness at the window.** Melodrama. Betty Smith and Jay G. Sigmund. 3m., 3w. Sc: Interior. DDR
- C **Darkness to light.** Lucy W. McMillin. 3b., 1g. Sc: Outside the mission hospital in India. EEAH
- Darksome furriner, A.** Comedy. Weldon Stone. 6m., 1w. Sc: Interior of Arkansas cabin. FFX, MMCZ
- C **Darling Mrs. McCuthy.** Comedy. Hermia Fraser. 3b., 3g. Sc: Kitchen. PPL
- Dates incorporated.** Comedy. Alice Donovan. 5m., 4w. Sc: Interior. EELF
- J **Dates or figs.** Mary T. Johnson. 1b., 7g. Sc: Entrance hall of ladies' dormitory at the Normal School. JJOA
- Dave.** Lady Gregory. 3m., 2w. Sc: Well furnished room. MMCS
- C **David and his three mighty men.** Hulda Niebuhr. 4b. Sc: Cave of Adullam. NNIE
- David and Jonathan.** Effa E. Preston. 16m., 1w., groups. DDEP
- C **David Livingstone.** Hulda Niebuhr. 4b. Sc: Camp in Africa. NNIE
- C **David speaks his piece.** Lenore Hetrick. 1b., 2g. Sc: Living room. HHEJ
- J **David Swan.** Jean Provence. 6b., 3g. Sc: Public highway. Adapted from Hawthorne. PPRZ
- David's quiet evening.** Comedy. Kathryn K. Todd. 5m., 3w. Sc: Interior. FFX

- J **Davie.** Ruth R. Smith. 2b., 2g. Sc: Colonial sitting room. SSBD
- Davy Crockett.** John P. Milhous. 8m., 4w. Sc: Tavern in western Tennessee, 1835. KKOC
- Dawn.** Percival Wilde. 2m., 1w. 1c. Sc: Rough shack. FFX, WWIN
- J **Dawn in an upper room.** Delle O. Ross. 7b., 7g. Sc: Room in ancient Jerusalem. SSCC
- J **Dawn maiden.** Pageant. Mary T. Johnson. 5b., 5g., groups. Sc: Before the great pyramids. JJOA
- C **Day after, The.** Lucille Breeding. 8c. Sc: Street in Bethlehem. Instr 45:60—D '35.
- C **Day in a book clinic, A.** Madeline C. Leck. Many c. Sc: Office. Grade Teach 53:30—N '35.
- C **Day in an Indian village, A.** M. Louise C. Hastings. Many c. Sc: Wigwam. Instr 43:28—O '34.
- C **Day in a traffic court, A.** Rose Schneideman. 9b., 2g. Sc: Platform. Grade Teach 53:44—Ja '36.
- C **Day in June, A.** Sister Mary Genoveva. 16c. Sc: Stage. Cath Sch J 38:179—Je '38.
- C **Day in May.** Alice E. Allen. Many c. Sc: Stage. Grade Teach 51:25—My '34.
- C **Day of a Roman citizen, The.** Eleanore Hubbard. 10b., 2g., groups. Sc: House in Rome in 116 A.D. HHUB
- Day of nine watches, The.** Tr. from the Chinese by L. C. Arlington and H. Acton. 9 char. Sc: Chinese stage. AAQ
- J **Day of taxing, The.** Lida Lisle Molloy. 5m., 2w., 1g., 1b. Sc: Inn at Bethlehem. Int J Relig Ed 7:27 D '30.
- J **Day of the Duchess.** Comedy. Alice C. Thompson. 12g. Sc: School living room. JJOFP
- J **Day that Lincoln died, The.** Prescott Warren and Will Hutchins. 5m., 2w. Sc: Short distance from a remote village. JJOFL
- Day's end.** Fantasy. W. R. Benét. 11m., 3w., group. Sc: New York subway train. MMCXA
- Day's end.** Alice Pieratt. 1m., 3w. Sc: Kitchen in ranch house. KKOC
- Days to come.** Marcus Bach. 5 char. Sc: Church chancel. BBAB
- C **Daytons learn that Washington was really first in peace.** Walter MacPeek. 2m., 1w. Sc: Living room. Child Welf 26:344-346 F '32.
- Deacon and the jewess, The.** H. F. Rubinstein. 5m., 2w., groups. Sc: House in Oxford Jewry. MMCE
- Dead are free, The.** Tragedy. Edwin A. Robinson. 4w. Sc: Old-fashioned parlor. KKRG
- Dead men can't hurt you.** Jewell B. Tull. 3m., 2w. Sc: Interior. DDR
- Dead timber.** Louis Esson. 3m., 2w. Sc: Outside a slab hut in the bush. MMCS
- Deadline.** Comedy. Frank B. Latham. 3m. Sc: Newspaper office. DDR
- Dear, dear children, The.** Comedy. Sophie Kerr. 8w. Sc: Interior FFX
- Dear departed, The.** Leonid Andreyev. 2 char. Sc: Wild place in the mountains. Tr. from the Russian. BBOA, MMCS
- Dear departed, The.** Comedy. Stanley Houghton. 3m., 2w., 1g. Sc: Sitting room. MMCS
- C **Dearest wish, The.** Pauline E. Oak. 5 or more c. Sc: Dreamland. NNAT
- Death and the fool.** Hugo von Hofmannsthal. Tr. by John Heard from the German. 4m., 2w. Sc: Study room in Claudio's house. Poet Lore 45:5-21 Winter '39.

- Death closes all.** Paul Carroll. 5b., 2g. Sc: Dressing room in Dublin in 1805. CCAP
- Death comes to the quack doctor.** H. J. Kennedy. 7m., 2w. Sc: An ale-house in the 18th century. BBAL
- Death cup, The.** Arthur Stringer. 2m., 1w. Sc: Interior of a squalid prairie shack in northern Canada. SSTS
- Death of Anulis.** Fantasy. Grace D. Ruthenburg. 7w. Sc: Glittering beach. SSBN
- Death of Santa Claus, The.** Comedy. Le Roy Stahl. 1m., 1w., 2c. Sc: Parlor. SSTB
- Death sends for the doctor.** Eugene Heltai. 6m., 3w. Sc: Interior. FFX, FFRF
- Death-trap, The.** H. H. Munro. (Saki) 5m. Sc: Ante-chamber of castle. BBOA, MMOD
- Deathless world, The.** Fantasy. Joyce M. S. Tompkins. 5m., 2w. Sc: Interior. BBAL
- J **Debate, The.** Dora M. Macdonald. 7 char. Sc: Formal debate. MMAJ
MMAJ
- Debt takes a holiday.** Comedy. Howard Buermann. 4m., 2w. Sc: Living room. DDRA, MMCW
- Decimal point, The.** Farce. Anna B. Joder. 3m., 2w. Sc: Interior. BBAN
- C **Decision at dawn.** R. B. Lawrence. 7m., 2w. Sc: At Valley Forge. LLON
- C **Declaration of Independence, The.** Eleanore Hubbard. 13b., group. Sc: Independence Hall in Phil., in 1776. RREU
- Declaration of Independence.** Sister Irmina. 15b. Sc: Independence Hall. Cath Sch J 34: 201-203 S '34.
- R **Declaration of Independence.** Kenneth Webb. 12m., 1w. Sc: Broadcasting studio. FFOX
- C **Decoration Day.** Sylvia C. Wolfcheck. 6 char. Sc: Soldiers' cemetery. WWOL
- Decoy, The.** Philip Slade. 5m., 2w. Sc: Hut in China. FFRG, OOK
- J **Dedicating the interpretative arts to worship.** Camp or church play. Roy Burkhart. Many characters. Sc: Outdoors. Int J Relig Ed 14: 13-15 Je '38.
- Deep-sea pilot, The.** A radio broadcast, excerpt from N. Y. on Parade Nov. 1, 1937. 4m. Occupations 16: 560- Mr '38.
- J **Defendant! The Public Schools.** Dora M. Macdonald. 12 char. Sc: Courtroom. MMAJ
- J **Defense of the Catholic press.** Sister Victoria. Many b. and g. Sc: Newsstands. Cath Sch J 37: 57-58 F '37.
- Deferential kindness.** F. C. Annis. 3m., 3w. Sc: Interior. NNOR
- Deferred proposal, A.** Comedy. Byron W. Northrop. 4m., 4w. Sc: Interior. PPEN
- Deirdre.** Verse. William B. Yeats. 5m., 1w., group. Sc: Guesthouse in woods in Ireland. MMCS, YYEB, YYEC, YYEN
- Delaying delegate, A.** Comedy. Perry B. Corneau. 6 m., 1w. Sc: Colonial drawing room. SSBB
- Demands of society, The.** Harold Harper. 1m., 2w. Sc: German watering place. FFRH
- Demitasse.** Robert McLaughlin. 1m., 3w. Sc: Interior. LLON
- Democracy.** Farce. Edwin McKinley. 1m., 2w. Sc: Living room. LLER

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- Dénouement.** Leonard J. Hines. 4m., 2w. Sc: Upper apartment of a riverside house in Belgrade. BBOQ
- Derelict.** Philip Johnson. 4m., 1w. Sc: Saloon near the riverfront of large seaport. BBOP
- Deserted.** Comedy. William Milligan. 2m., 1w. Sc: Living room. QQQI
- Désormais.** Dialect. Dorothy U Ratcliffe. 4m. Sc: Interior of small stone hut. MMOE
- Desperationist, The.** Comedy. Olive Conway. 1m., 4w. Sc: Sitting room of a London flat. MMCC
- N **Despite Clio.** Comedy. W. E. Jones. 5m., 2w. Sc: Mountains in 1680. BBAL
- Despot, The.** Melodrama. Robert Housum. 6m., groups. Sc: Sea. FFRF, FFX
- N **Detour ahead.** Polly MacManus. 4m., 3w. Sc: Farm interior. DDR
- Deva king, The.** Shio Sakanishi. 2m., group. Sc: At the gate. SSAF
- Devil and Daniel Webster, The.** Comedy. Stephen V. Benét. 6m., 12 journeymen, 1w. Sc: Courtroom. DDRA
- Devil comes to Alcaraz, The.** Fantastic comedy. W. H. Fulham. 5m., 5w. Sc: Market place. BBAL
- Devil comes to town, The.** Italian dialect. 8m. Sc: Tavern in a village in Italy. DDRP
- Devil is a good man, The.** William Kozlenko. 15m., 2w., 2p., 4g., others. Sc: Living room. MMCXA, O.A.P.M. 3: 195-229 Mr. '40.
- Devil on stilts, The.** Comedy. Florence Ryerson and Colin Clements. 3w. Sc: Interior. FFX, RRYL
- J **Devil pots.** D. C. Retsloff. 4b., 3g. Sc: Living room. Sch Activities 2: 8-15 N '30.
- Devil take a whittler.** Weldon Stone. 6m., 2w., groups. Sc: In front of postoffice. FFX, MMCW
- N **Devil waits, The.** Melodrama. Hugh MacMullan. 4m. Sc: Pennsylvania Dutch farmhouse. SSIM
- Devil was sick, The.** Neil Grant. 5m., 3w. Sc: Drawing room. OOL
- Devil's doll, The.** Mary Margaret Russell. 2m., 2w. Sc: Kitchen in Mass. home in 1670. Poet Lore 42: 388-355 Spring '35.
- R **Devil's game, The.** Robert Linn. 3m., 2w. Sc: Fraternity house. CCLO
- Devil's tail, The.** Comedy. Peter Dixon. 3m. Sc: Broadcasting studio. DDIX
- Diabolical circle, The.** Comedy. Beulah Bomstead. 3m., 1w. Sc: Living room in Boston in 1700. JJOB
- Diamond cuts diamond.** Comedy. Nikolai Gogol. Tr. from Russian. 9m. Sc: Bedroom in provincial inn. KKAT
- Diana the hunted.** Hugh D. Barr. 3m., 5w. Sc: Room with a raised dias in a palace in Paris in 1530. BBOQ
- C **Dick Whittington.** Connelly Richards. 7b., 7g. Sc: Before curtains. RRIA
- Dickens of Gray's Inn.** Comedy. H. F. Rubinstein. 4m., 1w. Sc: Office of solicitor. HHAH, BBAL
- Dicky falls asleep.** Christmas play. Edna Gibson Cosgrove. Many e. Sc: Living room. Grade Teach 51: 28 D '33.
- Dictator visits his mother, The.** Wilfrid H. Pettitt. 3m., 1w. Sc: Interior. FFX

- Diction in everything.** Pearl W. Chappell. 3m., 14w., group. Sc: Interior. FFX
- C **Diego's dream.** Madalene D. Barnum. 13b., group. Sc: Boys' school in Cordova, Spain. 1492. BBAQ
- C **Dietary fads.** W. W. Bauer and Leslie Edgley. 10b., 6g. Sc: Radio studio. BBAU
- C **Dieting.** Pupils 6A. Garfield School, Lakewood, Ohio. 2b., 1g. Sc: Restaurant. Hygeia 9: 656- Jl '31
- J **Differences between solids, liquids and gases.** Vergil C. Lohr and Clifford Holley. 3b. or g. Sc: Small glass of water. Sch Sci and Math 31: 34-40 Ja '31.
- C **Dingle-doll machine, The.** Comedy. Ann Clark. 15c. Sc: Office. SSHU
- Dinner bell.** Comedy. Josephine Bacon. 3m., 5w. Sc: Living room of a farmhouse. BBLO
- Dinner for two.** Comedy. Glen Hughes. 2m., 3w. Sc: Interior. FFRE, FFX
- J **Dinner is served.** Lenore Dolan. 3b., 3g. Sc: Dining room. DDOL
- C **Dinner that ran away, The.** Mabel S. Harmer. 10c. Sc: Kitchen. Instr 45: 35- N '35.
- C **Dinner with Lincoln.** Lettie C. Van Derveer. 3b., 5g. Sc: Classroom. Instr 45: 32- F '36.
- Diogenes and his lamp.** Farce. Charles Sherman. 6m. Sc: Stage. MMIL
- C **Diphtheria.** W. W. Bauer and Leslie Edgley. 4b., 4g. Sc: Radio studio. BBAU
- Dirge without dole.** Cedric Mount. 7m., 1w., 2c. Sc: Stage at a drama festival. BBOL
- C **Disappearing Turkey, The.** Grace Sorenson. 4b., 6g. Sc: Dining room. SSOT
- Disciples of delight.** Rosemary De Camp. 4m., 2w., group. Sc: Night club and speakeasy. MMIN
- Discontented pendulum.** Jane Taylor. 10 char. Sc: Hallway of an old Colonial mansion. LLY
- C **Discoverers of America.** Edna Thacher Russ. Many c. Sc: Stage. Grade Teach 49: 132- O '31.
- J **Discoveries.** B. A. and E. B. Findlay. 7b., 3g. Sc: Stage. FFIN
- J C **Discovery, The.** Hermon Ould. 7b. Sc: On board the Santa Maria in 1492. HHAG, LLEM
- C **Discovery of America, The.** Sister M. Chrysostom. Many c. Sc: Schoolroom. Cath Sch J 38: 239-241 O '38.
- C **Discovery of America.** Dorothy Farthing. Many c. Sc: Court of Queen Isabella. Grade Teach 51: 40- O '33.
- C **Discovery of America.** Marietta F. Russel. Instr 45: 36- O '36.
- J **Discovery of hymns, The.** James E. Walter. 5m., 3w., others. Sc: Interior of Southampton dissenters' church. Int J Relig Ed 13: 20-21 Mr '37.
- J C **Discriminating Princess, The.** Eva A. Brinker. 2b., 7g. Sc: Garden. BBAK, BBAL
- Dish o' tea delayed.** Comedy. Marguerite Merington. 16w. Sc: Colonial kitchen. FFX
- Dish of China tea, A.** Elizabeth H. Neff. 7w. Sc: Interior. DDR
- ♀ **Dish ran away with the spoon, The.** Gladys Lloyd. 7c. Sc: Stage. TTE

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- J **Dispatches for Washington.** C. C. Mather. 2b., 5g. Sc: Front yard in a house in 1776. JJOG
- Dissolution.** Viennese comedy. Arthur Schnitzler. 2m., 1w. Sc: Room. Golden Bl 16: 175-180 Ag '33.
- Distant drum, The.** Melodrama. Philip Johnson. 3m., 2w. AAQA
- J **Distant relative, A.** Farce. W. W. Jacobs. 3b., 2g. Sc: Living room. BBAY
- District contest, The.** Reed Isaacs. 2m., 3w. Sc: Interior NNOR
- J **District school at Carrot Corners.** Richard Drummond. 6b., 6g. Sc: Old-time school. DDRR
- Divided we stand.** Comedy. Mary T. Pyle. 1m., 1w. Sc: Interior. BBAL
- Dizzy dramatics.** Farce. Ward Morley. 1m., 1w. Sc: Stage. IIRI
- C **"Do unto others."** Esther D. Israel. Several c. Sc: Street, week before Christmas. Grade Teach 52: 27 D '34.
- J **Do you believe in luck?** 5b., 7g. Sc: Living room. JJOM
- Do you like to work outdoors?** Guidance play. Marion W. Towner. 2m. Sc: Boys' room. Occupations 13: 492-495 Mr '35.
- Dr. Cheer.** Peter Dixon. 4w. Sc: Broadcasting studio. DDIX
- Doctor, come quick.** Comedy. Anne Martens. 2m., 1w. Sc: Doctor's office. QQI
- N **Doctor comes from Moscow, The.** L. B. Wallace. 4m., 2w. Sc: Interior in Russia. BBAL
- Doctor decides, The.** Fred Eastman. 3m., 3w. Sc: Living room in cabin. BBAL, EEA8
- C **Dr. Foster's health-and-happiness center.** Margaret Walker Bickley. Many c. Sc: Doctor's office. Am Childh 17: 23-24 My '32.
- J **Dr. McLoughlin aids the immigrants from the States.** Clara M. Love. 21b., 6g., 2c. Sc: Office of Fort Vancouver, Wash. LLOV
- Doctor O'Toole.** Farce. J. B. Fagan. 5m., 3w. Sc: House in Ireland. FFX
- C **Doctor runs away, The.** Health play. Kathryn Heisenfelt. Many c. Sc: Garden. Cath Sch J 34: 105-107 My '34.
- J **Dr. Speech's serum.** Dora M. Macdonald. 5b., 5g. Sc: Clinic. MMAK
- Doctor to be, A.** Paul R. Sissman. 2m., 3w. Sc: Dining room. RROW
- J **Doctor turns into a poet, The.** Gladys L. Schmitt. 2m., 1w. Sc: Boarding house. Scholastic 24: 7-8 My 5 '34.
- Doctor, what's wrong with my constitution.** Mary B. Whited. 5m., 1w., extras. Sc: Interior. BBAN
- Doctor's affair, The.** Comedy. Dorothy Winthrop. 6w. Sc: Interior. BBAL
- Doctors all.** Farce. M. Jagendorf. From the play of Lope de Vega. 5m., 1w. Sc: Spanish house in 16th century. FFX
- Doctor's dilemma, The.** Farce. Le Roy Stahl. 2m., 1w. Sc: Library in home. SSTC
- Doctor's door, The.** Louis J. Huber. 3m., 4w. Sc: Doctor's waiting room. HHUE
- Doctor's first operation, The.** Comedy. Z. Levin. 5m., 5w. Sc: Home on the East side. WWHF
- C **Doctor's office, The.** Helen C. Shoemake. 10c. Sc: Porch of house. EEA8
- Dog named Pal, A.** A reading play. Ethel Van der Veer. 1b. Sc: Interior. FFRA

- N **Doggone!** Farce. Mary Cunningham. 4m. Sc : Interior. DDR
- Dogs of war, The.** Marjorie R. Watson. 2m., 2w., group. Sc : Convent near Russian frontier, 19th century. IINT
- Dogwood bushes.** Comedy. Wilbur Stout. 3m., 2w. Sc : Kitchen in a North Carolina farmhouse. KKOD
- C **Doll for 'Liz'beth, A.** Gladys Lloyd. 19c. Sc : Doll shop. LLO
- J **Doll that saved an army, The.** Edyth M. Wormwood. 12b. 6g. Sc : Colonial sitting room. JJOG
- C **Dollie wants a new mother.** Winnifred J. Mott. 4g., Sc : Playroom. TTE
- C **Dolls.** Fantasy. Louise Armstrong. 11b., 11g. Sc : Interior. LLON
- C **Dolls' party, The.** Virginia Lawson. 12c. Sc : Playroom. Instr 48 : 43-S '39.
- C **Dolly's dream of Holland.** Classroom pageant. Marie Schroeder. Many c. Sc : Stage. Grade Teach 52 : 38- Mr '35.
- Domestic tie-up.** Melodrama. S. S. Simon. 4w. Sc : Living room. SSIO
- J **Domine quo vadis?** F. H. Drinkwater. 6b., 2g. Sc : Interior of a modest house in ancient Rome. DDRI
- Don Juan's Women.** (Los amigas de Don Juan) Armando Moock. Tr. from the Chilean by Willis Knapp Jones. 3m., 5w. Sc : Lawyer's office. Poet Lore 46 : 45-75 Spring '40.
- C **Don Quixota.** Augusta Stevenson. 3b., 2g. Sc : Living room in a Spanish house in 1600. SSTF
- C **Donald's book.** Mildred Thomas. Many c. Sc : Stage. Grade Teach 55 : 31- Je '38.
- C **Donald's Christmas surprise.** Annie Florence Baker. 6b., 5g., extras. Sc : Room. Sierra Ed News 35 : 25 D '39.
- J **Donkey that carried a king, The.** Janet E. Tobin and Alice M. G. White. Sc : Interior of cottage in old Jerusalem. TTOB
- Donkey's tail, The.** Farce. Marjorie R. Levis. 3m., 2w. Sc : Road. LLEV
- Donee, (Le).** Aline Burch. 3m., 1w. Sc : Bedroom in a house in France. AAL
- C **Donner and Blitzen.** Edith L. Squires. 4b. Sc : North pole. SSQ
- C **Don's last practical joke.** Margaret Miller. 6c. Sc : Stage. MMIDT
- J **Don't be alarmed.** Farce. Katharine B. Moore. 1b., 6g. Sc : Living room of a college boarding house. JJUN
- Don't believe it.** Farce. Charlton Andrews. 3m., 2w. Sc : Interior. DDEP
- Don't displease your husband.** Marjorie R. Levis. 1m., 1w. Sc : Living room. LLEV
- C **Don't drop it!** Lucile J. Buchanan. 3b. Sc : Before curtain. SSBR
- C **Don't fear Cancer.** W. W. Bauer and Leslie Edgley. 5b., 3g. Sc : Radio studio. BBAU
- C **Don't give up the ship.** Celena Rowe. 7b., 4g. Sc : Radio in front of closed curtain. Grade Teach 48 : 716- My '31.
- R **Don't stop us if you've heard these.** Farce. A. G. Miller. 7m., 1w., group. Sc : Broadcasting studio. MMIE
- N **Don't tell a soul!** Farce. A. L. Kaser. 9w. Sc : Interior. DDR
- Don't you want to be free?** Langston Hughes. 12m. and w., and extras. Sc : Bare stage. O.A.P.M. 2 : 359-393 O '38.
- Dontaro.** Tr. by A. L. Sadler from the Japanese. 1m., 2w. Sc : Japanese home in the capital. SSAD
- C **Door, The.** Mir-Jane Strong. 11c. Sc : Room with door. SSBH

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- Door was closed, The.** Vera I. Arlett. 4m., 4w. Sc: President's official residence. WWAR
- Dormant heritage, The.** Reby Edmond. 2w. Sc: Sitting room in a girls' college. TTWL
- Dormitory dub, The.** Comedy. Pauline Phelps. 8w. Sc: Interior. NNOR
- Dorsey disappears.** Lindsey Barbee. 4m., 6w. Sc: Interior. NNOR
- Double affair, A.** Comedy. Richard Drummond. 2m., 4w. Sc: Interior. NNOR
- Double-cross patch.** Comedy. Wallace Acton. 2m., 2w. Sc: Interior. FFX
- C **Double surprise, The.** Carolyn Barr. Sc: Any no. of c. Sc: Living room. EELF
- J **Double tribute.** Comedy. P. S. McCoy. 1b., 3g. Sc: Living room. MMAD
- Down at Zeb's store.** Comedy. Elsie H. Smith. 5m., 5w. Sc: Country store. EELF
- C **Down Carol street.** Christmas pageant. Elsie Duncan Yale and Alice Hirsch. Many c. Sc: Assembly hall stage. Grade Teach 52: 32— D '34.
- C **Down on old Macdonald's farm.** Comedy. Loah Steele. Any no. of c. Sc: Farm scene. PPAC
- J **Down the Crocus tunnel.** John Bourne. 6b., 3g., groups. Sc: Before the curtain. BBOI
- J **Down with the king!** Olive M. Price. 4b., 3g., groups. Sc: Calvert house on a hill above Boston Harbor in 1773. PPRL
- J **Dozen pink roses, A.** Comedy. Marion Holbrook. 5g. Sc: Living room. HHOD
- J **Drafting the Constitution.** Arsinoe F. Geiger. Many c. Sc: Room in Independence Hall. Grade Teach 55: 56— N '37.
- Dragon boat, The.** Comedy. L. E. Wiley. 3m., 1w. Sc: Stage. RROT, SSNR
- C **Dragon who reformed, The.** Delle O. Ross. 14c., group. Sc: A field. SSCF
- Drama, The.** Farce. Frederick Karinthy. 4w. Sc: Office. LLON
- Drama League coop, T'.** Farce. A. J. Talbot. 4m., 7w. Sc: Stage of a little theatre. OÖN
- J **Dramatic episodes for Washington's birthday. I: Washington at Valley Forge.** Blanche Graham Williams. 1m., 1w. Sc: Home of Isaac Potts, 1777-1778. Sch Activities 7: 38-39 F '36.
- J **Dramatic moment, The.** Farce. Martha P. McMillin. 2b., 2g. Sc: Living room. Sch Activities 2: 11-19 O '30.
- J **Dramatic scenes for Washington's birthday. II: Washington delivering his commission as commander in chief.** Members of Congress. Sc: Annapolis, 1783. Sch Activities 7: 39-40 F '36.
- C **Dramatic spelling.** Marjorie Matteson. 3g. Sc: Room. Sierra Ed News 27: 51 Ja '31.
- J **Dramatic worship service for Easter, A.** Grace Sloan Overton. 1m., 1w., chorus. Sc: Chancel of church. Int J Relig Ed 9: 25— Mr '33.
- J **Dramatization of Handel's oratorio, "The Messiah."** Mrs. Perry Clifford. Many c., chorus. Int J Relig Ed 14: 18-19 D '37.
- C **Dramatization of Martyr's Feast.** 3m., and extras. Sc: Stage. Cath Sch J 37: 119-120 Ap '37.

- C **Dramatization of Moses.** Sister Mary Lorenza. Many c. Sc: Stage. Cath Sch J 38:184-185 Je '38.
- C **Dramatization of the parts of speech.** Sister Mary Chrysostom. Many c. Sc: Stage. Cath Sch J 40:160-161 Jy '40.
- C **Dramatizing a fairy story.** Eva Garabedian. Many c. Sc: Platform. Instr 44:26- N '34.
- C **Dramatizing a geography unit.** Sister Mary B. Many c. Sc: Stage. Cath Sch J 35:48-50 F '35.
- C **Dramatizing Mother Goose.** Estella Feddersen. Many c. Sc: Platform. Instr 41:28 '32.
- J **Dramatizing the Odyssey.** Carless Jones. 7m. Sc: Greek stage. Scholastic 30:10-11 F 13 '37.
- C **Dream come true, A.** Written by children of the 4th grade, Eastside School, Oroville, Calif. 10b, 8g., extras. Sc: Stage. Sierra Ed News 32:38 F '36.
- C **Dream fulfilled, The.** E. R. Appleton. 15b., 2g., group. Sc: Stage. AAP
- C **Dream maker, The.** Blanche J. Thompson. 3m. Sw. Sc: Curtains. BBAL
- C **Dream.** Musical playlet. Alice Thronberry Smith. Several c. Sc: Living room. Etude 53:318 My '35.
- C **Dream of George Washington, A.** Margaret M. Deastlov. Many c. Sc: Schoolroom. Grade Teach 56:36 F '39.
- Dream of the dollar, The.** Enijo Basshe. 21m. Sc: Large corporation building. KKRG
- C **Dream of Tin Pan Alley, A.** Delle O. Ross. 5b., 1g. Sc: Studio. SSBK
- Dreaming of the bones, The.** In verse. William B. Yeats. 5m., 1w. Sc: Room. YYEB, YYEC
- C **Dreamland trail, The.** Spring fantasy. Sarah Grames Clark. 13 or more c. Sc: Stage. Instr. 44:38- Ap '35.
- Dreams.** Calista Clark. 1m., 2w., 1b. Sc: Kitchen. WWIR
- C **Dreams.** Marshall Stedman. 2g., 1 dancer. Sc: Room. SSTDD
- Dreams are for twilight hours.** Fantastic comedy. Essex Dane. 1m., 1w. Sc: Interior. BBAL
- Dreamy kid, The.** Eugene O'Neill. 1m., 3w. Sc: Bedroom in New York. OOT
- Dress of dresses, The.** Margaret Parsons. 3w., group. Sc: Showroom of dress shop. PPAS
- Dress rehearsal, The.** Burlesque. Josephine Bacon. 3m., 3w. Sc: Bare stage. BBAC
- N **Dress reversal.** Farce. J. C. Gerber. Sc: Interior. DDR
- J **Dress to dance in, A.** Olive M. Price. 4g. Sc: Parlor. PPRI
- Dressing gown, The.** Melodrama. Edward Percy and Reginald Denham. 5m., 2w. Sc: Dressing room of a provincial theatre. BBAL
- Drifters.** Virginia Lee Sneed. 2m., 2w. Sc: Kitchen dining room of house-boat on Mississippi. Players M 14:24- Ja-F '38.
- Drink of water, A.** Wilbur D. Steele. 8m., 2w. Sc: Near the sea. CCOT
- C **Drought.** M. S. Armstrong. 1m., 1w. Sc: Living room of a bush shanty. IINQ
- R **Drum, The.** Frances D. Singler. 3m., 1w. Sc: Interior. NNOR
- C **Drum in the snow, The.** Ann Gladys Lloyd. Many c. Sc: Outdoors. Instr 46:42- D '36. LLOG
- C **Drums in the hills.** Margaret C. Leighton. 6b., 3g., groups. Sc: Western plains. LLEI

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- Drums of death.** Walter Stone. 3m., 1w. Sc: Interior. IIING
- Drums of Oude, The.** Austin Strong. 7m., 1w. Sc: Military camp, northern India, 1857. BBAL, LLEP, MMIM
- Drums roll on, The.** Charles George. 2w., 1b. Sc: Interior. BBAL
- Duchess says her prayers, The.** Mary C. Canfield. 1m., 2w. Sc: Chapel in Milan in 1491. FFAR
- Duel about nothing, A.** W. S. Ament. Adapted from Turgenev's Father and Sons. 4m., 1w., groups. Sc: Lawn and garden. HHUG
- C **Duel by firelight.** Allan Dwight. 8b. Sc: Campfire in Canadian woods. SSSTR
- J **Duke and the dices, The.** Holworthy Hall. 5m., 1w. Sc: Interior. LLON
- Dull evening, A.** R. E. Holcombe. 2m. Sc: Police station. TTOU
- Dumb Dora.** Comedy. Pauline Phelps. 2m., 3w. Sc: Interior. NNOR
- Dumb wife of Cheapside, The.** Comedy. Ashley Dukes. 7m., 2w. Sc: House in Cheapside in Middle Ages. From a story by Rabelais. MMCG
- Dummy, The.** Farce, A. L. Kaser. 3m., 2w. Sc. Interior. NNOR
- J **Dummy, The.** Elbridge S. Lyon. 5b., 4g. Sc: Loft of a barn. SSCC
- Dust.** Tragedy. Edna Muldrow. 2m., 1w., 1g. Sc: Interior of a farmhouse. BBAL, MMCX
- Dust.** Aletrice Rutherford, and others. Comedy. 2m., 3w. Sc: Country cemetery. FFOL, KKEE
- J **Dust of the road.** Morality. Kenneth Sawyer Goodman. 3m., 1w. Sc: Living room. BBOC, FFX, LLON, Scholastic 27: 7-8 D 14, '35.
- Dustman, The.** Melodrama. Frances D. Singler. 5m., 2w. Sc: Express office. NNOR
- C **Dutch treat.** Geography and health play about Holland. Helen R. Starns. Grade Teach 55: 28- Mr '38.
- Dutiful son, The.** Leonora M. Ervine. 2m., 3w. Sc: Sitting room in the Midlands. OOP
- J **Dwarf's secret, The.** Boyce Loving. 15b. Sc: Interior. Based on play by Stevenson. DDRA
- C **Dwarf's secret, The.** Ruth I. Low. 6c. Sc: Outdoors. LLLOW
- Dweller in the darkness, The.** Reginald Berkeley. 4m., 2w. Sc: Interior. BBAL, TTH
- Dye-hard, The.** Comedy. Harold Brighouse. 3m., 2w. Sc: Sitting room in Lancashire. MMCG
- J **Dyspeptic urge, The.** Comedy. Percival Wilde. 14 or more c. Sc: Interior. BBAL, TTH

E

- Each Sunday morn.** Farce. Le Roy Stahl. 2m., 2w. Sc: Breakfast room. SSTC
- C **Eagle Feather's trip to the Pueblo.** Sara Anderson Ramsay. Several c. Sc: Wigwam. Am Childh 23: 12-13 O '37.
- Ear for music, An.** George Bartlett. 3m., 1w. Sc: Interior. IIING
- J **Early American.** Dorothy Cate. 4g., groups. Sc: College girl's room. WWOM
- Early American.** Marion Wefer. 3m., 3w. Sc: Interior. FFX
- J **Early bird, The.** Comedy. Marion Holbrook. 2b., 1g. Sc: Office. HHOB

- C **Early California history.** Puppet play. Helen Seeley. Many puppets, 7 scenes. Sierra Ed News 28:45— N '32.
- C **Early Easter morning.** Hazel Bacon. 9g. Sc. Stage in parish house. EEAH
- Early frost.** H. B. Stevens. 1m., 2w. Sc: Kitchen of farmhouse. CCOU
- Early start, An.** L. D. Hollister. 3m., 3w. PPEN, DDEP
- Early Victorian.** Comedy. Babette Hughes. 2m., 1w. Sc: Interior. DDRA
- Early worm, The.** Comedy. Anne Walters. 3m., 3w. Sc: Interior. RROT
- Earth is flat, The.** Perry B. Corneau. 2m., 2w., 4c., extras. Sc: Living room. SSBQ
- Earthly passage.** William De Lisle. 3m., 3w. Sc: Interior. FFX
- Easter.** Morality play. Dulcie Deamer. 7 char. Sc: Semblance of a garden. MMOO
- C **Easter Basket, The.** Madeline A. Chaffee. 8b., or 8g. Sc: Stage. Norm Instr and Prim Plans 40:30— Ap. '31.
- C **Easter bunnies.** Rosemary Hardwig. 8c. Sc: Stage. Grade Teach 50: 596 Ap '38.
- C **Easter bunny, The.** Miriam Parker Betts. Teacher, any no. of c., white bunny. Sc: Schoolroom. Instr 49:35— Mr '39.
- C **Easter dress, The.** Mary B. Harrison. 5g. Sc: Sunday school living room. EEAH
- C **Easter fantasy.** Karin Sundelof-Asbrand. 12c. Sc: Stage. SSUN
- J **Easter hats.** Delle O. Ross. 4b., 6g. Sc: Living room. SSBD
- O **Easter magic.** Delle O. Ross. 8c. Sc: Easter Bunny's work shop. SSBK
- C **Easter morn.** Edith L. W. Hildreth. 2b., 3g., groups. Sc: Interior in ancient Palestine. HHIL
- C **Easter rabbit, The.** Fantasy. Anna J. Harnwell. 24c. Sc: Stage. SSBS
- C **Easter tidings.** W. N. Bugbee. 8g., group. Sc: Stage. SSUN
- C **Easter vanity.** Karin Sundelof-Asbrand. 6g. Sc: Platform. SSUN
- Eastern gate, The.** Olive Price. 4m., 2w., groups. Sc: Mendicant's tent. PPRK
- Easy payment.** Farce. Richard Drummond. 1m., 5w. Sc: Interior. NNOR
- Easy terms.** Katharine Kavanaugh. 2m., 1w. Sc: Interior. DDEP
- Easy way, The.** Margaret Hoover. 2m. Sc: Living room of a new little bungalow. AAL
- Eavesdropping on the Doctor.** Pneumonia case. Henry F. Stoll. 1w., 2m. Sc: Living room. Hygeia: 14: 1021-1024 N '36.
- Ebb-tide.** Comedy. Robert Lambert. 5m., 3w. Sc: Yacht on a mud flat. BBAL
- Ebira.** Seami Motokiyo. Tr. from the Japanese. 3m. Sc: Outdoors. SSUZ
- Echo.** Robert Kasper. 2m., 2w. Sc: Interior. DDR
- Echo, The.** E. C. McCarty. 5w. Sc: Lonely high place on mountain. RROT, SSNR
- Echo answers.** Wilmer Baffle. 8g. Sc: Meadow. EEAII
- Echo de Paris.** Laurence Housman. 5m. Sc: Entrance to café in Paris. HHON
- Edict of Nantes, The.** Eleanore Hubbard. 3b., groups. Sc: Room in King's palace in France in 1598. HHUB
- C **Editha's burglar.** Short reading play. Augustus Thomas. 1g. Sc: Interior. FFRA
- Educatin' Mary.** Nellie L. Fischer. 4m., 4w. Sc: Living room. PPEN

- C **Education forward.** Commencement. Nanno C. Ring. Many c. Sc: Ancient Greece. Cath Sch J 31: 184-187 My '31.
- E **Ether or eyther.** R. C. V. Meyers. 4m., 4w. Sc: Interior. BBAL
- R **Efficiency expert.** Satire. L. J. Huber. 4m., 2w. Sc: Broadcasting studio. HHUC
Efficiency expert. L. L. Shelton. 4m., 2w. Sc: Interior. WWET
- C **Egyptian school, An.** Eleanore Hubbard. 1b., 1g., group. Sc: Village school in Egypt about 2500 B.C. HHUB
- Eight iron men.** H. S. Kahn. 9b. Sc: Clearing in forest. EEAG
- J **Eileen at home.** Frieda Ann Bach. 1b., 5g. Sc: Living room. Prac Home Econ 13: 327 N '35.
- El Greco.** Comedy. Laurence Housman. 5m. Sc: Studio of El Greco. AAQA
- Elder Dumas, The.** Willis Richardson. 4m., 3w. Sc: Room in Paris. RRIC
- C **Elder shall serve the younger, The.** S. M. Segal. 3b., 1g. Sc: Isaac's house. SSEG
- Eldorado.** Bernard Gilbert. 2m., 2w. Sc: Disused windmill occupied as a farmhouse. HHAG, MMOE
- C **Eleanor learns to practice.** S. M. E. Many c. Sc: Living room. Etude 54: 744-745 N '36.
- Eleanore on the hill.** Comedy. Stanley Kauffmann. 4m., 4w. Sc: Sitting room. FFX
- Election day.** Helen L. Willcox. 3m., 2w. Sc: Kitchen of cottage. SSBR
- C **Electricity.** Mary Anne Bradford and Ruth MacKinder. Many c. Sc: Schoolroom. Instr 45: 54- Mr '36.
- 11 A.M.** Marion Reid-Jemison. 3m., 2w. Sc: Interior. BBAL
- J **Eleven million.** Lincoln School. Teachers College Columbia Univ. 11th grade. 4m., 1w., 2g. Sc: Stage. Nat Ed Assn J 26: 283 D '37.
- Eleventh hour.** Anthony Armstrong. 3m. Sc: Office of armament director. WWAR
- C **Elf and the butterfly, The.** Mirjane Strong. 3b., 1g. Sc: Field with one late patch of snow. SSCD
- Elisabeth's holiday.** Comedy. Mabel C. Allyn. 8w. Sc: Interior. BBAL
- Eliza gets kissed.** Farce. Dana Stevens. 4m., 5w. Sc: Interior. EELF
- Elizabeth and Mary.** T. C. Fowle. 2m., 2w. Sc: Upper room in an English hunting lodge in 1572. OOQ
- Elizabeth refuses.** Comedy. Margaret Macnamara. 1m., 5w. Sc: Interior. BBAL, WWAY
- Ellen's elopement.** Comedy. Robert Housum. 4m., 2w. Sc: Interior. FFX
- Elmer.** Comedy. Beatrice H. McNeil. 3m., 6w. Sc: Interior. BBAL
- Elmer cleans up.** Comedy. Paul McCoy. 2m., 3w. Sc: Interior. EELF
- J **Elmer entertains.** Lenore Hetrick. 3b., 3g. Sc: Living room. HHET
- Elopement, The.** 4m., 2w., group. Sc: Wedding. SSHA
- N **Elopement, The.** Farce. Howard Reed. 2m., 2w. Sc: Interior. DDR
- C **Elves in Santa's workshop, The.** Clara Franken. 7c. Sc: Santa's workshop. JJL
- Embryo.** Percival Wilde. 3m., 2w. Sc: Interior. BBAL
- C **Emma's country holiday.** Mabel Constanduros. 4g. Sc: Railway station. CCOK

- Emperor Jones.** Eugene O'Neill. 11m., 1w., groups. Sc: On an island in the West Indies. MMAB
- Emperor's doll, The.** Ethel Van der Vere, and Franklyn Biglow. 26 persons. Sc: Toy shop in Japan. FFRE
- Emperor's new clothes.** Lady Bell. 10b., 3g. Sc: Audience chamber of the Palace. Adapted from story by Hans Christian Anderson. RROM, RRON
- Empty room, The.** Dorothy C. Wilson. 4m., 3w. Sc: Room in an inn in ancient Palestine. EELF
- C **Empty stocking elf, The.** May H. Flint. 10b., 5g., groups. Sc: Santa's toy shop. CCAR
- Empurpled moors.** Oscar W. Firkins. 2m., 5w. Sc: Somber living room in England in 1845. FFIQ
- C **Enchanted Christmas tree, The.** Anna G. Lloyd. 10c., groups. Sc: Stage. LLOG
- C **Enchanted door, The.** Marjorie Barrows. 10c. Sc: Living room. BBAR
- C **Enchanted garden, The.** 25 or more c. Sc: Dimly lighted room. SSBH
- Enchanted night.** Fantasy. Glenn Hughes. 5m., 3w. Sc: Patio of a hotel in Monterey. DDRA, EELF
- C **Enchanted stowaways.** Maxine Block. 4g., 4b. Sc: Corner of children's room in a public library. PPH
- C **Enchanted tears.** Helen Turner. Many c. Sc: Throne room. Grade Teach 55:34- My '38.
- Encounter with an interviewer, An.** Mark Twain. 2m. Sc: Interior. FFAR
- End and beginning.** In verse. John Masefield. 2m., 4w. Sc: Room in Fotheringbay Castle. MMCTE
- J **End of Leonardo Spittelie, The.** Farce. W. N. Viola. 5b., 1g. Sc: Curtains. VVI
- End of the beginning, The.** Comedy. Sean O'Casey. 2m., 1w. Sc: Big comfortable kitchen. BBOA
- End of the dance, The.** Hudson Strode. 2m., 2w. Sc: Interior. FFX
- End of the rainbow, The.** Fantasy. J. P. Webber. 2m., 1w. Sc: Wild wood. JJOI
- End of this day's business, The.** Irwin C. Poley. 4m., 3w. Sc: Funeral parlor. O.A.P.M. 3:230-248 Mr '40.
- J **End to witchcraft, The.** R. S. Holland. 5b., 6g. Sc: Sitting room in a house in Salem in 1692. HHOG
- C **Enduring city, The.** Perry B. Corneau. 8b., 3g., 3 scenes. Sc: None. SSBR
- J **Enemies.** Margaret Parsons. 2w., 1b., 1g. Sc: Stage. PPAS, SSBP
- C **Engels' Christmas, The.** Edna T. Russ. 5b., 4g. Sc: Living room. BBRO
- English Lido, The.** Noel Coward. 5m., 10w., groups. Sc: Stage. CCOV
- C **Enough of that nonsense.** Douglas Smeaton and Edwin Barton. 2b. Sc: Examiner's office. SSME
- Enter the hero.** Comedy. Theresa Helburn. 1m., 3w. Sc: Upstairs sitting room. MMIB
- C **Enter the Major General.** Rea Woodman. 3b., 1g. Sc: Garden at Fredericksburg. Instr 41:58- Mr '32.
- C **Enter thou into the joy.** Hulda Niebuhr. 6g. Sc: Interior. NNIE
- Enter women.** Olivia H. Dunbar. 6m., 3w. Sc: Committee room in 1830. DDRA

- Enterprising Oswald.** Comedy. Reby Edmond. 2w. Sc: Living room. CCHR, TTWL
- C **Entertaining mother.** Gertrude Coles. 3g. Sc: Living room. EEAЕ
- Enthusiast, The.** Teresa Deevy. O.A.P.M. 1: 771-785 Ja '38.
- Entre act.** Melodrama. S. S. Simon. 4w. Sc: Star's dressing room. SSIO
- Epilogue.** E. P. Goodnow. 3m., 1w. Sc: Railroad siding. JJOB
- Episode.** J. S. McManus. 3m. Sc: Dug-out in No Man's land. BBAL
- Episode.** Arthur Schnitzler. 2m., 1w. Sc: Room. Golden Bk: 17: 70-77 Ja '33.
- J **Episode near Bethlehem, An.** Anna J. Harnwell. 5b. Sc: Inside a tent. SSBE
- C **Episodes in Washington's life.** Blanche Graham Williams. Many b. Sc: Stage. Instr 41: 58- F '32.
- Epsom's attic salt.** John Morris and Eric Partridge. 7m. Sc: Race course. Cornhill 3d ser. 74: 696- Je '33.
- J **Erie Canal and the treasure in the trunk, The.** Helen F. Orton. 2b., 2g. Sc: Broadcasting station. SSBZ
- Erin there.** Farce. John Parker. 2w. Sc: Interior. IIRI
- Ernie.** Claire G. Sifton. 4m., 2w. Sc: Office. O.A.P.M. 3: 19-28 Ja '40.
- J **Error, An.** Jean Provence. 3b. Sc: Quiet road. Adapted from Maupassant. PRZ
- Esau gets the soup.** Farce. Margaret K. Soifer. 5 char. Sc: Puppet stage. SSOI
- C **Eskimo life.** Hester South. 13c. Sc: Igloo. Grade Teach 49: 364- Ja '32.
- Eskimo picture letter, The.** Marion T. Wynne. 5c. Sc: Igloo. Instr 41: 25 Ja '32.
- C **Eskimos of the Frozen North.** Marjorie McEwan. 1m., 1w., 1b., 1g. Sc: Eskimoland. Midland Sch 46: 146-147 D '31.
- Essay on Riley, An.** Kate Alice White. 4b., or 4g. Sc: Living room. Sch Activities 7: 35-37 O '35.
- Eternal song, The.** Marc Arnstein. 2m., 2w. Sc: Garret room. Tr. from the Yiddish. MMCS
- J **Eternal triangle.** Gerald Raftery. 3b. Sc: School room. Math teach 26: 85-92 F '33.
- J **Ethan Allen takes Ticonderoga.** Clara M. Love. 12b. Sc: Officers' quarters in 1775. LLOV
- J **Etta Kett's program on good manners.** Junieta Harbes. 4b., 4g. Sc: Stage. Prac Home Econ 13: 46- F '35.
- C **Even as you and I.** Phyllis Marschall. 21c. Sc: Office of Father Time. SSBQ
- C **Even bookworms turn.** Library student. 8c. Sc: Library. Cath Sch J 35: 300-301 N '35.
- C **Even the least.** Anne D. Stephen. 1b., 4g. Sc: Road. SSSTE
- C **Evening at Mount Vernon, An.** Helen Waite Munro. Many c. Sc: Sitting room. Instr. 43: 44- F '34.
- Evening at the Blakes', An.** H. J. Gardner and B. Arnaud. 4g., 4b. Sc: Living room. GGAR
- Evening clothes.** Comedy. Zona Gale. 8m., 8w. Sc: Old fashioned barn. BBAL, MMIC
- Evening dress indispensable.** Roland Pertwee. 1m., 2w. Sc: Drawing room. HHEW

- J **Evening of Mozart, An.** Musical play. Jean Sanders. 9b., 12g, others. Sc: Music room in royal court of Vienna in 1762. Etude 52:9-10 Ja '34.
- N **Evening reverie of Philippine peasants.** Walter Robb. 2m., 2w. Sc: Hut in Philippines. TFX, MMCZ
- C **Eventful Arbor day, An.** Augusta Altschular. 9c. Sc: Stage. Grade Teach 56:38 Ap '39.
- Ever' snitch.** Comedy. Irene Fussler. 2m., 2w. Sc: Living room in a house on the North Carolina coast. KKOD
- N J **Ever the twain shall meet.** Comedy. V. L. Baker. 6m., 4w., groups. Sc: City park. RROT
- C **Everlasting Christmas tree, The.** Ellen L. Austin. 15c., groups. Sc: Woodland. AAU
- C **Every child.** C. S. St. Nicholas. 9c. Sc: Room. RREV
- Every husband.** Comedy. Louise W. Moore. 8w. Sc: Interior. EELF
- C **Every year Christmas tree, An.** Ella B. Johnson. 8b., 6g. Sc: Yard in front of house. JJL
- Everybody doesn't.** G. H. Swift. 1m., 4w. Sc: Living room. EELF
- C **Everybody in Safetyland.** Phyllis D. Weidig. Many c. Sc: Living room. Grade Teach 55:26- Je '38.
- Everybody's doing it.** Comedy. Elise W. Quaife. 7w. Sc: Surgeon's office. MMCZ
- C **Everybody's garden.** Rhythrical play. Gertrude L. Mosher. Many c. Sc: Stage. Grade Teach 55:18-. Je '38.
- J **Everybody's happy.** Comedy. Grace V. Kinyon. 7g. Sc: Porch. KKIN
- C **Everyday courtesy in a dramatization.** Mildred H. Fralick. 2b., 4g. Sc: Stage. Instr 46:66 S '37.
- J **Everygirl.** Mary S. Edgar. 14g, groups. Sc: Summer camp. WWOM
- J **Everyman.** J. M. Morris. 15 char. Sc: Broadcasting studio. MMOR
- J **Everyman's visit to the land of the mathematicians.** Edith Bruce Paterson. 24 char. Math Teach 31:7-18 Ja. '38.
- N J **Everything's just dandy.** Comedy. S. S. Simon. 6b. Sc: Glade in the woods. SSIP
- Everything's just the same.** Vernon Sylvaine. 4m., 2w. Sc: Room composed of black curtains. BBOL
- C **Everywhere, everywhere Christmas tonight.** Alice Clark Gilmore. Many c. Sc: Stage. Instr 44:46- D '34.
- Evidence.** Arthur Stringer. 2m., 5w. Sc: East side tenement. SSTS
- J **Evil kettle, The.** Lord Dunsany. 2b., 1g. Sc: Room in cottage. RROM, RROQ
- Evolution of a Browning club, The.** Fannie S. Gray. 8w., group. GGRDM
- Examination day.** Class. Many characters. Sc: Graduation stage. Platoon Sch 13:7-18 Je '39.
- Excalibur.** Ralph Adams Cram. 3m. Sc: Ramparts of Merlin's tower. Poet Lore 44:351-362 Autumn '38.
- N **Excellent thing in woman, An.** John D. Shaver. 2m., 1w. Sc: Reception room in a doctor's office suite. WWIS
- Excitemen to order.** Conrad Seiler. 5m., 1g. Sc: Newspaper office. O.A.P.M. 3:385-402 Jl-Ag '40.
- Exhibit C.** Harold Brighouse. 2m., 3w. Sc: Sitting room of a modern flat in Mayfair. MMCC

- Exiled in Eden.** Georgiana Adams. 2m., 1w. Sc: Grassy plot in front of the gates of Eden. MMIN
- Exiled Princess, The.** Fantasy. Harold Brighouse. 5m., 6w. Sc: Grounds of a small French chateau. BBRI
- R **Exiles.** Val Gielgud. 11m., 7w. Sc: Broadcasting studio. GGIE
- Exiles, The.** James Parrish. 4w. Sc: House in Paris in 1936. PPAH
- Exit.** Cyril Roberts. 5m., 1w. Sc: Office of senior partner. MMCA
- C **Exit the monster.** Alice C. Gilmore. 6g., 9b. Sc: Drop curtain. Hygeia 14: 1113 D '36.
- Exit the Queen.** Laura Andrews Fowler. 9m., 1w., others. Sc: King Cole's palace. Players M 11: 28-29 N-D '34.
- J **Experience necessary.** Comedy. Charles George. 4g. Sc: Living room. JJOFP
- Experiment.** Mary Pakington. 3m., 2w., 2 scenes; Sc: 1: Flat in London; Sc: 2: Tent in the Antarctic. MMCB
- J **Experiment in building a radio script, An.** M. A. Schmeck. 4b., 2g. Sc: Living room, Mount Vernon. Social Studies 30: 128-132 Mr '39.
- J **Exterior.** Pageant without words. Elmer Rice. 15m., 3w., 2g., others. Sc: Apartment. Scholastic 29: 11-12 N 14, '36.
- Extermination.** Comedy. Jean Provence. 2m., 1w. Sc: Shaded park lane. PPRX
- Extra.** Comedy. Wilbur Braun. 4m., 3w. Sc: Interior. BBAN
- Extra stocking, An.** Christmas play. Alice E. Allen. 6c. Sc: Platform with fireplace. Grade Teach 50: 283- D '32.
- J **Extreme unction.** Sister of Notre Dame. 1w., 12g. Sc: Stage. Cath Sch J 34: 158 Jl '34.
- Eye of the beholder, The.** Fantasy. Cyril Grainger. 4m., 5w. Sc: Modest studio in Bohemia. HHAH
- J **Eye-opener, An.** Richard Drummond. 3b. Sc: Street. DDDR
- Eye trouble.** Farce. S. M. Loring. 3m. Sc: Oculist's office. EEAJ
- J **Eyes.** Natalie Wagner. 5b., 1g. Sc: Office of school principal. EEAG
- Eyes of faith.** Mina Maxfield and Lena Eggleston. 10w. Sc: In ancient Palestine. BBAL
- Eyes of the old, The.** Doris D. Price. 2m., 4w. Sc: Main room of a two-room shack in the South. RROW
- Ezra Upshot's triumph.** Melodrama. Henry L. Mueller. 3m., 2w. Sc: Interior. FFX

F

- C **Face at the window, A.** Florence C. Knox. 2w., 3c., group. Sc: Interior. LLON
- Face in the mirror, The.** Mystery. Le Roy Lane. 5m., 5w. Sc: Interior. FFX
- Face of the night, The.** Pastoral. F. M. Ford. 6 or more characters. Sc: Stony plain. FFOR
- Facing East.** Lita Hodge. 4w. Sc: Living room in Jewish home in Germany, 1933. Players M 10: 30-31 My-Je '34.
- J **Facts and fancies in costume.** Marion S. Morse. 5g., group. Sc: Spacious porch. MMOP, Prac Hom Econ 9: 233-234 Ag '31.

- N **Fads and fancies.** Comedy. E. M. Crane. 17w. Sc: Millinery shop. BBAL
- J **Fads and frills.** Dora M. Macdonald. 5b., 6g. Sc: Office. MMAH
- Fair Rosamond. Lal Norris. 1m., 4w. Sc: Secret bower of Fair Rosamond. BBOQ
- Fair warning. Comedy. Jean Provence. 1b., 3w. Sc: Sun porch. PPRX
- C **Fairies' Christmas message, The.** Ada Clark. 18c. Sc: Boy's room. CCL
- C **Fairies' Christmas visit, The.** Ada Clark. 1b., 21g. Sc: Stage. HHAS
- C **Fairies garden, The.** Estella Feddersen. 14c. Sc: Garden. Instr 43: 25- N '33.
- C **Fairies gifts, The.** Health play. Olivia O. Keller. 14c. Sc: Stage. Instr 44: 23- Ja '35.
- C **Fairies of Emerald Isle, The.** Katharyn Doctor. Sc., groups. Sc: Outdoors in Ireland. DDOC
- C **Fairy courtesy.** Play by deaf children. Doris Morrison. 3b., 7g. Sc: Dining room. Volta R 36: 214-216 Ap '34.
- C **Fairy folk recital.** Musical play. Edith Bertram Erickson. 13c. Sc: Stage. Etude 50: 706- O '32.
- C **Fairy gold.** Legendary, elaborated from a Finnish folksong. Susanne Myers. Many c. Sc: Woods. Grade Teach 51: 30- My '34.
- C **Fairy ring, The.** Dorothy Louise Thomas. Many b. and g. Sc: Woodland glen. Instr 40: 52- O '31.
- C **Faith and General Washington.** Gertrude R. Olson. 2b., 2g. Sc: Schoolroom. Instr 43: 43- F '34.
- N **Faith and works.** Sarah C. Pettit. 3m., 2w. Sc: Cabin in Ohio in 1770. RRRT, SSNP
- C **Faith of father and son, The.** Pearl Holloway. 2b., 3g. Sc: Abraham's tent. HHOH
- J **Faith unfeigned.** Based on letters to Timothy. Rachel Dryden Sherratt. 2b., 2g. Sc: Home of family in Lystra. Int J Relig Ed 16: 20- My '40.
- Faithful! Pierre Wolff. 3m., 2w. Sc: Salon leading to a garden. Tr. from the French. VVE
- Faithless, The. John Hayden. 4m., 2w. Sc: Housetop in a country in Far East. FFRF, FFX
- Falconer's daughter, The. In verse. Gordon Bottomley. 6m., 1w., group. Sc: Roof of castle tower. BBOL
- J **Fall of New Amsterdam, 1664.** Clara M. Love. 22b., 5g., groups. Sc: Street in New Amsterdam in 1664. LLOV
- R **Fall of the city, The.** In verse. Archibald MacLeish. 8m., 1w. Sc: Broadcasting studio. CCOT, DDRA, LLOO, MMCW
- C **Fall of the spelling demons, The.** Ellen L. Austin. 3b., 5g., groups. Sc: Schoolroom. AAU
- Falling of an apple, The. Farce. Charles O'Brien Kennedy. 7m., 2w., groups. Sc: Street in New York City. FFRE
- J **False face, The.** Elbridge S. Lyon. 2b., 3g., group. Sc: Living room. SSCF
- False witness. Elsie Knisely. 3m., 2w., 1b. Sc: Interior. NNOR
- Fame and the poet. Lord Dunsany. 3m. Sc: Rooms in London. LLEO
- Fame comes late. Lord Dunsany. 2m., 1w. Sc: Interior. DDUN
- Fame from the attic. Paul McCoy. 9w. Sc: Interior. EELF
- Family, The. Margaret Ringnalda. 3m., 3w. Sc: Dining room. AAL

- Family.** Comedy. Bessie F. White. 7w., 2m. Sc: Dormitory of women's college. FF RD
- J **Family affair.** Effa E. Preston. 3b., 3g. Sc: Factory office. PPRF
- Family album.** Comedy. Noel Coward. 5m., 4w. Sc: Drawing room. CCOVC, CCOW, CCOZ, FFX
- Family portrait, The.** Laurence Housman. 3m., 3w., 3c. Sc: Large apartment, Windsor Castle, 1846. HHON, HHOS
- Family quarrel, The.** Comedy. Shio Sakanishi. 2m., 1w. Sc: Village. Tr. from the Japanese. SSAF
- J **Family stairs.** Satire. W. N. Viola. 2b., 3g. Sc: Stairway. VVI
- C **Family tale.** For Mother's Day. Anna F. Kaufman. 3b., 3g. Sc: Average home. Grade Teach 54: 36— My '37.
- Fancy's knell.** Fantasy. Warren Beck. 1m., 3w. Sc: Interior. RROT, SSNP
- N **Fantasia.** Fantasy. Claude L. Shaver. 5m., 1w. Sc: Room in cheap rooming house. WWIS
- Fantastic flight.** Sydney Box. 5m., 2w. Sc: Stage. BBAL, BBOG
- Fantasy by firelight.** Fantasy. Eric Bredwell. 4m., 2w. Sc: Large room. BBR
- C **Fantasy of words, A.** Sara Jane Proctor. Many c. Sc: Stage. Grade Teach 53: 22— Mr '36.
- Far-away Princess, The.** Hermann Sudermann. 2m., 7w. Sc: Inn above a watering-place in Germany. GGRC
- J **Far country, A.** Olive M. Price. 3b., 3g. Sc: Corner of patio in a California mission, 1807. PPRL
- Far country, The.** Dorothy C. Wilson. 3m., 2w. Sc: Chapel connected with house of Abram in Ur. WWIP
- Far, far away.** Philip Johnson. 6w. Sc: Basement kitchen in a house in Kensington. OOP
- Far voices.** Delle O. Ross. 11b., 6g., extras. Sc: Living room. SSBQ
- Farce of Master Trouble-Tête, The.** Farce. Hyman Yudewitz. 6m., 2w. Sc: Library. DDRP
- Farce of the Worthy Master, Pierre Patelin.** Moritz Jagendorf. 4m., 1w. Sc: Street scene. BBOC
- N **Farewell, cruel world.** Comedy. W. A. Kimball. 1m., 2w. Sc: Interior. RROT, WWIS
- Farewell supper, A.** Comedy. Arthur Schnitzler. 3m., 1w. Sc: Private room in a Vienna restaurant. Tr. from the German. MMCS
- Farewell to love.** Florence Ryerson and Colin Clements. 1m., 1w. Sc: Theatre dressing room. MMCX, RRYE, O.A.P.M. 1: 579-596 N '37.
- C **Farewell to toyland.** Christmas play. Elsie Ruth Jaeger. Many c. Sc: Stage. Grade Teach 55: 30— D '37.
- J **Farm for sale.** Effa E. Preston. 3b., 1g. Sc: Front yard of farm. JJUN
- N **Fascinating Mr. Denby, The.** Comedy. S. Sage and H. M. Jones. Sc: Restaurant. BBAL
- J **Fashion cycle, The.** Marion S. Morse. 7g. Sc: Room in dormitory. MMOP, Prac Home Econ 9: 234— Ag '31.
- Fat chance to get thin, A.** Farce. A. Le R. Kaser. 6m. Sc: Doctor's office. PPEN
- R **Fate spins a wheel.** L. J. Huber. 5m., 4w. Sc: Broadcasting studio. HHUC
- Father, The.** Dorothy C. Wilson. 4m., 3w. Sc: Carpenter's shop in ancient Palestine. NNOR

- Father and son.** S. Ansky. 6m., 3w. Sc: Jewish quarter in Lithuania.
BBAL
- J **Father and son.** A. M. Brown. 1m., 1b. Sc: Living room. BBRS
- C **Father Christmas comes to supper.** Rose Fyleman. 4b., 2g. Sc: Nursery. FFY
- R **Father Crocodile.** Satire. Alfred Kreymborg. 5 char. Sc: Radio studio. KKRE
- C **Father keeps up with the styles.** Karin Sundelof-Asbrand. 2b., 5g. Sc: Fashion parlor. SSUN
- Father Noah.** Free verse. Geoffrey Whitworth. 4m., 1w. Sc: In the Ark. BBAL, MMCS
- Father Suliac's cabbages.** W. B. Johnson. 3m. Sc: Outdoors. FFX
- C **Father Time's granddaughters.** Nathaniel Hawthorne. 4c. Sc: Steps of the town hall. SSCO
- J **Fathers.** Margaret Parsons. 12b., 3g. Sc: Stage. SSBD
- C **Fathers are people.** Karin Sundelof-Asbrand. 5b. Sc: Interior. SSUN
- Father's day on.** Comedy. Marguerite Murphy. 1m., 5w., 2b. Sc: Interior. BBAL
- J **Fathers of America.** Pageant play. Louise Novotny. 14b. Sc: Stage. NNOV
- Faux pas, A.** Farce. Richard Owen. 2m. Sc: Interior. LLER
- C **Favorite flowers.** Jessie B. McCurrach. Many c. Sc: Schoolroom. Grade Teach 51:60-62 Ap '34.
- Feast of barking women, The.** Ethel Van der Veer. 6m., 8w., extras. Sc: Glen near village in Brittany. FFRF
- C **Feast of dolls.** Japanese play. Bess Stout Lambert. Many c. Sc: Japanese. Grade Teach 51:34- My '34.
- Feast of Ortolans.** Comedy. Maxwell Anderson. 18m., 2w. Sc: Dinner table in French castle, 1789. MMCX, As radio play: SSTD
- C **February.** Bernice Morgan Bryant. 17c. Sc: Stage. Am Childh 23:10 F '38.
- C **February birthdays.** Anna F. Kaufman. Many c. Sc: Classroom. Grade Teach 52:38- F '35.
- C **February days.** Myrtle Vorst Sheppard. 9c. Sc: Room in community house. Grade Teach 56:32- F '39.
- C **February days.** Alice Allen. 4b., 2g., extras. Sc: Stage. Grade Teach 48:454- F '31.
- C **February days.** M. Flavia Taylor. 4g., 4b. Sc: Dining room. Instr 45: 36- F '36.
- C **February in song and color.** Alice E. Allen. Any no. of c. Sc: Stage. Norm Instr and Prim Plans 40:40 F '31.
- C **February's birthday cake.** Hildred G. Tope. 9c. Sc: Living room. Instr 48:39 F '39.
- C **February's children.** Grace McCurdy. 13c. Sc: Schoolroom. Instr 47: 40- F '38.
- C **February's famous days.** Maye Wamsley. Several c. Sc: Playground. Grade Teach 49:448- F '32.
- Feed store mystery, The.** Farce. Howard Reed. 9m. Sc: Interior. DDR
- N **Feet first.** Helen S. White. 2m., 3w. Sc: Home in Ozarks. RROT
- Feller from Omaha, Th'.** E. P. Conkle. 2m., 2w., groups. Sc: Top of hill. FFRE
- Fellow-prisoners.** Laurence Housman. 5m. Sc: Prison in Perugia. HHOP

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- C **Fernseed in the shoe.** Ethel Van der Veer. 1g. Sc: Interior. FFRA
Ferry, The. W. W. Gibson. 1m., 1w. Sc: Living room of ferryhouse. FFAR
Ferry fare. Comedy. A. L. Kaser. 4m. Sc: Living room. QQI
R **Festival.** Albert N. Williams. 5 char., group. Sc: Broadcasting studio. MMOM, O.A.P.M. 2: 560-583 D '38.
J **Festival of praise, The.** Martha Bayly. 5b., 6g., 3 groups of c. Sc: Chancel or platform. SSH
C **Festival of the months.** Effie Hert. 13c. Sc: Queen's throne room. Grade Teach 53:24- Ja '36.
C **Festival of the months.** Blanche Lindholm. 13c. Sc: Stage. Grade Teach 53:29- Je '36.
C **Festival of praise.** Martha Bayly Shannon. Many c. Sc: Chancel of church. Int J Relig Ed 12:20-21 My '36.
J **Festive board, The.** Elbridge S. Lyon. 3b., 5g. Sc: Dining room. SSCD
Fete galante. Satire. Noel Coward. 2m., 4w., groups. Sc: English garden. CCOV
J **Fetes in France.** Blanche Talmud and others. 67 char. Sc: Market square of a Provencal town. BBEH
Fever-heat. Farce. Arthur L. Kaser. 7w. Sc: Living room. KKAS
Few words, A. Comedy. Marshall Whitehead. 1m., 1w. Sc: Park bench. FFOU
Fiancé for Fanny, A. Farce. Julian Lee. 5m. Sc: Interior. DDR
J **Fickle friend, The.** Beatrice M. Casey. 13g. Sc: Interior. PPEN
N **Fiddlers in the forest.** Comedy. Reby Edmond. 1m., 3w. Sc: Woods. RROT
N **Fiesta, La.** Albert Van Antwerp. 10m., 4w. Sc: Spanish interior. WWET
J **Fiesta for Juanita.** Gladys Schmitt. 1m., 2w., 1b., 1g. Sc: High school room. Scholastic 32:21E-23E Mr 12, '38.
J **Fifteenth candle, The.** Rachel L. Field. 2b., 3g. Sc: Small dark room in the basement of a city block. TTH
C **Fifth Avenue toy shop, The.** Dorothy Robbins. Many c. Sc: Toyshop. Am Childh 25: 16 D '39.
Fifty-fifty. Farce. Edna H. Strachan. 2m., 2w. Sc: Interior. RROT
Fifty minutes. Clark Walsh. 10m., 3w. Sc: Aviation field. FFX
C **Fight for peace.** Helen C. Shoemake. 1b., 1g. Sc: On way to school. EEAЕ
Fighting the waves. In verse. W. B. Yeats. 4m., 1w. Sc: Curtain with a wave pattern. YYEW
J **Fighting windmills.** Mary T. Johnson. 3b., 2g. Sc: Living room. JJOA
J **Figuratively speaking.** Food and health play. Eleanor Enright. Prac Home Econ 10: 311-312 O '32.
Find the thief. William A. Tremayne. 2m., 1w. Sc: Interior. NNOR
J **Find the woman.** Dora M. Macdonald. 6b., 14g., group. Sc: Restaurant. MMAL
J **Finders-keepers.** George Kelly. 1m., 2w. Sc: Living room. MMIC, TTH, Scholastic 26: 8-10 Mr 16, '35; pp. 10-12. Mr 23, '35.
C **Finding gold in California.** Elsie Workman. 7b. Sc: Sutter's fort and mill. Sierra Ed News 32: 46-47 Je '36.
J **Finding in the temple, The.** F. H. Drinkwater. 8b., 2g., groups. Sc: Stage. DDRI

- C **Finding Johnny.** Campers' play. Iris Vinton. 9c., a dog. Sc: Wild spot in woods at nightfall. Am Childh 20: 16-17 S '34.
- Fine feathers.** Laurence Housman. 4m., 2w. Sc: Warehouse. HHOP
- Fine feathers.** Comedy. Florence Ryerson and Colin Clements. Sw. Sc: Model's dressing room. FFX, RRYL
- J **Fine points.** Consumer education play. Mariam S. Morse. 6b. Sc: Shop. Prac Home Econ 13: 228-229 Ag '35.
- Finer dust.** Comedy. Grace Drugan. 3m., 3w. Sc: Office. BBAN
- Finger of God, The.** Percival Wilde. 2m., 1w. Sc: Interior. BBAL, BBOC, MMIB, WWIN
- Fingerbowls and Araminta.** Comedy. H. H. Hamilton. 5w. Sc: Interior. LLON
- Finish the rubber!** Farce. Marjorie R. Levis. 2m., 2w. Sc: Room. LLEV
- C **Finished.** Katharine Clugston. 3g. Sc: Interior. FFRA
- J **Finnegan's St. Patrick's Day, The.** Katharyn Doctor. 2b., 2g. Sc: Interior. DDOC
- Fire!** S. M. Loring. 2m., 1w. Sc: Outside a farmhouse. EEAJ
- Fire below.** L. J. Hines and Fred King. 3m., 4w. Sc: Living room in a tenement building. BBOP
- J **Fire! fire!** Dora M. Macdonald. 3b., 3g. Sc: Living room. MMAG
- J C **Fire ghost, The.** Margaret Mochrie. 4b., 4g. Sc: Summer camp. SSBH, SSCF
- C **Fire next door, The.** Hazel Seguin. 5b., 4g. Sc: Living room. Grade Teach 57: 38- My '40.
- Fire of the Lord.** Frank Durham. 8m., 3w. Sc: Yard in front of rough board cabin. FFX, MMCZ
- C **Fire prevention.** Cecilia Campbell and Edith Clifford. Many c. Sc: Trees at back of stage. Grade Teach 52: 68 S '34.
- C **Fire prevention.** Mae J. Thompson. Fire chief, 5c., 2 extras. Sc: Stage. Instr 40: 49 O '31.
- C **Fire prevention.** M. J. Thompson. 1m., 2w., 5c. Sc: Yard. Mid Sch 47: 57 O '32.
- C **Firelight story.** Isabel Chisman. 14c., groups. Sc: Stage. HHAF
- Firefighters, The.** Laurence Housman. 2m., 2w. Sc: Parlor in 1835. HHON
- Fireman, save my child!** Melodrama. Ned Albert. 3m., 5w. Sc: Interior. FFX
- J **Fires at Valley Forge.** Harold Harper. 5b. Sc: Bare stage. DDRA
- C **First aid for Santa.** Miriam Bell. 5b., 1g., c. Sc: Living room in Santa's home. Grade Teach 57: 31- D '39.
- C **First American flag, The.** Dorothy Scott Anderson. 4b., 1g. Sc: Living room. Grade Teach 49: 451 F '32.
- C **First American flag.** Dorothy M. Baker. 5b., 1g. Sc: Sitting room of Betsy Ross. Instr 43: 16 F '34.
- C **First American flag.** Emma Florence Bush. 8b., 2g. Sc: Stage. Instr 42: 51- Je '33.
- First-born, The.** 2m., 2w. Laurence Housman. Sc: Ante-room of the Royal private apartments in 1840. HHON, HHOS
- J **First children's day, The.** Louise Novotny. 9g., group. Sc: Interior. NNOV

- C **First Christmas, The.** Esther L. Cole. Many c. Sc: Stage. Grade Teach 53: 46 D '35.
- C **First Christmas crib, The.** Angelico Chavez. Many c. Sc: Woodland. Cath Sch J 37: 352-353 D '37.
- C **First Christmas eve, The.** Sister M. Rosalina. Several c. Sc: Outskirts of Bethlehem. Cath Sch J 31: 455-457 D '31.
- C **First Christmas roses, The.** Nativity playlet Sister Marie. Many c. Sc: Manger. Cath Sch J 32: 359-360 D '32.
- J **First Christmas roses, The.** W. N. Viola. 10b., 6g. Sc: Living room. VVI
- C **First Christmas tree, The.** Ruth I. Low. 7 char., groups. Sc: Dense forest. LLLOW
- C **First citizen of Ourtown, The.** Rose Schneideman. 11c. Sc: Stage. Grade Teach 53: 43 Je '36.
- First class matter.** Farce-comedy. Rachel Field. 2m., 3w. Sc: Interior. FFX
- N **First club meeting, The.** Irene J. Crandall. 9w. Sc: Living room. BBAL
- J **First come, first served; or, the deaf papa.** Tr. from the French and adapted by Emilie Sarter. 4m., 2w. Sc: Living room. Volta R 38: 598-601 O '36.
- C **First Continental Congress, The.** Cecile B. Hall. Many c. Sc: Carpenter's Hall, Phil. Grade Teach 49: 380-381 Ja '32.
- J **First day, The.** Lenore Hetrick. 4b., 4g. Sc: Business office. HHEI
- C **First Decoration Day, The.** Blanche Lea Walden. 20c. Sc: Stage. Grade Teach 54: 48- My '37.
- C **First Easter eggs, The.** Mildred Newbold Getty. Many c. Sc: Forest. Grade Teach 53: 30- Ap '36.
- C **First flag, The.** Sylvia C. Wolfcheck. 1b., 1g. Sc: Interior. WWOL
First freedom. Philo Higley. 12m., 1w., others. Sc: Courtroom. O.A.P.M. 3: 159-171 F '40.
- C **First grade writes a play; a magic wish.** Debbie Shaw. Many c. Sc: Stage. Am Childh 20: 11-13 D '34.
- J **First hand information.** John C. Barnett. Several c. Sc: Principal's office—high school. Sch Activities 7: 28-30 S '35.
- C **First legion, The.** Emmet Lavery. 1b., Sc: Interior. FFRA
First love, Comedy. Noel Coward. 1m., 2w. Sc: School room. CCOV
First parsonage meeting, The. R. S. Hall. Sc: Front room. HHAB
First passover, The. Edna Watson. 6m., 2w. Sc: Audience chamber in Pharaoh's palace. WWAT
- J **First rehearsal, The.** Farce. Richard Drummond. 5b., 4g. Sc: School stage. DDRR
- R **First spark, The.** 5m., 3w. Sc: Broadcasting studio. FFX
- C **First Thanksgiving, The.** By Melrose, Massachusetts, pupils. 9c., Indians. Sc: Colonial kitchen. Am Childh 22: 9 N '36.
- C **First Thanksgiving.** Dorothy M. Baker. 9b., 4g. Sc: Outside the pilgrim cabins at Plymouth. Grade Teach 51: 46 N '33.
- C **First Thanksgiving, The.** Ethel D. Hill. Many c. Sc: Platform. Instr 44: 57- N '34.
- C **First Thanksgiving, The.** Enid L. Meadowcroft. Many c. Sc: Stage. Instr 47: 54 N '37.
- C **First Thanksgiving, The.** Rebecca Rice. 4g., 2b. Sc: Inside Elder Brewster's house. Instr 41: 55 N '31.

- C **First Thanksgiving, The.** Lucy Vermillion. 2b., 2g. Sc: Living room. Grade Teach 51:30— N '33.
- C **First Thanksgiving, The.** Lucile White. 2b., 2g. Sc: Stage. Instr 43: 51 N '33.
- C **First Thanksgiving day, The.** Agnes Miller. 9b., 3g. Sc: Room in Gov. Winthrop's house. Grade Teach 56:46 N '38.
- C **First Thanksgiving feast, The.** Corinne B. Jones. 5b., 1g. Sc: Stage. JJON
- C **First Thanksgiving party, The.** Bernice M. Bryant. Many c. Sc: Schoolroom. Am Childh 25:20-21 N '39.
- First white woman, The.** Comedy. Babette Hughes. 6w. Sc: Living room. FFRB
- J **First year, The.** Frank Craven. 5m., 4w. Sc: Middle West living room. Scholastic 35:19 E-21E O 30, '39.
- C **First year at Plymouth, The.** Nora McCarthy. 7b., 5g., or any no. of c. Sc: Stage. Instr 50:44— N '40.
- R **Fish after fish.** Satire. Alfred Kreymborg. 10 char. Sc: Broadcasting studio. KKRE
- Fish business.** S. M. Loring. 3m. Sc: Railroad restaurant. EEAJ
- C **Fisherman's luck.** Ruth I. Low. 2b. Sc: By a stream. LLLOW
- Fit as a fiddle.** Comedy. Babette Hughes. 2m., 5w. Sc: Small office. FFRH
- C **Fitting shop, The.** Lilian Cornelius. 38c. Sc: Platform. CCOR
- Five flower grotto, The.** Tr. from the Chinese by L. C. Arlington and H. Acton. 13 characters. Sc: Chinese stage. AAQ
- J **Five-fold order of worship, A.** Esther Willard Bates. 6 char. Sc: Platform. Int J Relig Ed 10:25— Je '34.
- Five for bad luck.** Comedy. William G. B. Carson. 4m., 4w. Sc: Interior. FFX
- Five minutes.** L. J. Huber. 4m., 1w. Sc: Prison. DDIX, NNOR
- Five minutes.** Philip Slade. 3m., 2w. Sc: Lounge of flat in London. FFRG, OOJ
- Five minutes from the station.** Comedy. Elaine S. Carrington. 2m., 1w. Sc: Office. HHUG
- J **Fixer, The.** Warren Sullivan. 6m., 2w., 1b., 1g. Sc: Sharecropper's shack. Scholastic 26:8-11 Ap 27, '35.
- Fixing the fixer.** Comedy. Dorothy H. Silveira. 5w. Sc: Interior. BBAN
- C **Flag day everyday.** Alta M. Toepp. 3b., 3g. Sc: Living room. TTOE
- C **Flag day exercise.** Alma Zwicker. 7c. Sc: Stage. Instr 44:34— Ja '35.
- J **Flag day—June 14.** Dora M. Macdonald. 5b., 5g. Sc: Lounge room in school. MMAE
- C **Flag of the thirteen colonies, The.** Marian Elder Jones. Many c. Sc: Room at Mount Vernon. Grade Teach 49:462— F '32.
- C **Flag of truce.** Robert L. Stevenson. Play adapted from *Treasure Island*. 2b., Sc: Small island. SSTR
- Flag on the mountain, The.** Delle O. Ross. 5b., 3g. Sc: Mountain cabin. SSBB
- F **Flash-back.** Anna B. Joder. 1m., 2w. Sc: Alcove off a ballroom at close of Civil War. WWIS
- Flat below, The.** Farce. Le Roy Stahl. 5m., 2w. Sc: Living room. SSTC
- J **Flatlanders.** Kathleen Millay. 4m. Sc: Schoolroom. Scholastic 26:9— Ap 6, '35.

- Flattering word, The.** Satire. George Kelly. 2m., 3w. Sc: Interior. BBAL, CCOH
- J **Flaw, The.** Cyril Roberts. 4m., 3w. Sc: Drawing room. QQE
- J **Fleur et Blancheleur.** Blanche Talmud and Esther Peck. 36 char. Sc: Schoolroom. BBEH
- J **Flight of fancy.** Parke Cummings. 2m., 1g. Sc: Editor's office. Scholastic 33: 11— N 19, '38.
- Flittermouse.** Comedy. Mary K. Reely. 1m., 3w. Sc: Summer cottage. BBAL
- R **Flood and fortune.** Melodrama. James Robert White. 6b., 3g. Sc: Broadcasting studio. WWHI
- Flood control.** Milward W. Martin. 4m., 2w. Sc: Interior of cabin in the West. MMCZ
- Flood time.** Dialect. Dora C. Salaman. 4m., 2w. Sc: Upper room in old farmhouse in England. SSAH
- Flora's nephew sings for the neighbors.** R. S. Hall. 6m., 6w. Sc: Church. HHAB
- Florentine tragedy, A.** In verse. Oscar Wilde. 1m., 3w. Sc: Room in 16th century. MMCS
- Florist shop, The.** Comedy. W. Hawkridge. 3m., 2w. Sc: Florist shop. BBAL
- Flotsam.** Thomas W. Duncan. 3m., 1w. Sc: Interior of cabin on island on upper Mississippi. CCLQ
- J **Flower dance, The.** Mary M. Parker. 11c. Sc: Room. PPAQ
- C **Flower fantasy, A.** Virginia L. Vernon. 7c. Sc: Platform. FFOS
- C **Flower garden, The.** Annie Bryant. Many c. Sc: Garden. Instr 41: 29— Je '32.
- C **Flower parade, The.** Pageant. Bess Stout Lambert. Many c. Sc: Garden. Grade Teach 54: 30— Je '37.
- J **Flowers and weeds.** Farce. Richard Drummond. 16 char. Sc: Park. DDRR
- C **Flowers for mother.** Karin Sundelof-Asbrand. 4b., 2g. Sc: City street. SSUN
- Flowers for the leader.** G. D. Skelton. 1m., 2w. Sc: Interior. FFX
- J **Flowers of Christ, The.** J. H. Whitehouse and P. A. Cook. 10b., 4g. Sc: Interior of cottage. WWHJ
- C **Flowers teach Tommy a lesson, The.** Puppet play. Faye L. Mitchell. Many c. Sc: Woods. Grade Teach 51: 34— Ap '34.
- C **Flowers will bloom.** Arbor day playlet. Augusta Altschuler. 5c. Sc: Roadside. Grade Teach 56: 28— Ap '39.
- Flyin'.** Comedy. Edith W. Hart. 3m., 2w. Sc: Home laundry. BBAN
- Flying colors.** Mabel T. Wood. 4m., 1w. Sc: City hall. SSBR
- N **Flying grandmother, The.** Harriet H. Haslett. 5w. Sc: Interior. BBAN
- Flying Prince, The.** Comedy. Peggy Wood and Eugene Wood. 3m., 3w. Sc: Medieval castle. AAPP
- J **Folk songs for sale.** Dora M. Macdonald. 14 or more characters, groups. Sc: Interior of music shop. MMAM
- Folk stuff.** Comedy. Jay G. Sigmund and Betty Smith. 4m., 4w., groups. FFX
- C **Folks Santa Claus forgot, The.** Dortha Knapp Killian. 7c. Sc: Room with Christmas decorations. Instr 41: 23— D '31.
- J **Follow the gleam.** Ruth S. Bitter. 4g., group. Sc: Interior. EELF

- C **Following Lincoln's footsteps.** Helen M. Cotts. 2b., 4g., group. Sc: Room. CCOS
- F **Folly of faith.** Michael Rayne. 1m., 3w. Sc: Lounge in country home in England. BBOP
- C **Foods that we eat.** Ruth Rostedt. 13c. Sc: Living room. Grade Teach 50: 500— Ap '33.
- R C **Fool for a day, A.** W. W. Bauer and Leslie Edgley. 13b., 10g. Sc: Radio studio. BBAU
- C **Foolish butterfly, The.** Ruth I. Low. 1b., 2g. Sc: Out-of-doors. LLLOW
Fool's errand, The. Laurence Housman. 2m. Sc: Bench in community house. HHOO, HHOR
Fool's paradise. Bessie F. White. 5m., 7w. Sc: Interior. BBAL
- J **Footballs and powder puffs.** Anna Manley Galt. 5b., 5g. Sc: Hi—y room in high school. Sch Activities 7:23— D '35.
- J **Footprints of angels.** Olive Price. 4b., 4g., groups. Sc: Cottage in ancient Ireland. SSCC
- J **For dear old Dalton.** Effa E. Preston. 5b., 5g. Sc: Reading room of high school library. PPRF
- J **For he had great possessions.** Dorothy Clarke Wilson. 5m., 4w., Sc: Ancient Palestine. EELF, Int J Relig Ed 8: 28-30 F '32.
- J **For human needs.** Dora M. Macdonald. 17 characters. Sc: Exterior. MMAL
- J **For Lincoln's birthday.** Evelyn Hoxie. 6b., 1g. Sc: Kitchen. JJOFL
- C **For the Emperor of China.** 1b., 2g., groups. Sc: Imperial potteries. PPAP
- J **For the glory of Tech.** B. A. and E. B. Findlay. 10b., 1g. Sc: Stage. FFIN
For the love of Michael. Farce. Glenn Hughes. 3w. Sc: Studio apartment. FFRB
For winter, for summer. Nancy Boyd. 1m., 1w. Sc: Sunny, screened porch. FFAR
Forbidden Grotto, The. Olive Price. 4m., 1w., group. Sc: Stretch of beach. PPRK
Foreign-language teacher's dream. Grace P. Lopez Diaz. 2m., 14b. Sc: Stage. Mod Lang J 23: 265-269 Ja '39.
- J **Foreigner, The.** Dora M. Macdonald. 4b., 2g. Sc: Study. MMAI
- J **Forest beautiful, The.** Lenore Hetrick. 4b., 4g. Sc: Interior or wood-man's cabin. HHEI
Forever credulous. D. O. Woodbury. 3m., 2w. Sc: Interior. BBAL
- J **Forget-me-not.** Mary T. Johnson. 4b., 2g. Sc: Living room. JJOA
- R **Forgot in the rains.** William Merrick. 5m., 1w., groups. Sc: Spanish war front. CCOT, O.A.P.M. 2:731-745 F '39.
Forgotten gift, The. Karin Sundelof-Asbrand. 10m., 9w. Sc: Pasture land. EELF
Forgotten man, The. Jewell B. Tull. 4m., 2w., 1c. Sc: Interior. DDR
- J **Forgotten room, The.** Jean Pellerin. 5b., 6g. Sc: Half-forgotten room at the top of a house. BBOI
Fortune and men's eyes. Josephine P. Peabody. 8m., 2w., groups. Sc: Interior in a London inn, 1599. CCOH
- J **Fortune grins.** Comedy. Marion Holbrook. 1b., 1g. Sc: Breakfast room. HHOB
Fortunes of war, The. Farce. Le Roy Stahl. Sc: Tent. SSTC

- C **Fortune's slippers.** Marion E. Holbrook. Several c. Sc: Shoemaker's shop. Am Childh 22: 37-38 Ja '37.
- Forty miles an hour.** Comedy. C. D. Gilpatrick. 4m., 3w. Sc: Interior. BBAL
- Forward, but not too fast.** Laurence Housman. 2m., 1w. Sc: Early English railroad coach. HHON, HHOS
- Foul play at Brown's.** Farce. R. W. Frampton. 3m., 4w. Sc: Apartment. PPAC
- C **Founding of our country, The.** Eleanore Hubbard. 25 or more c. Sc: Stage. HHUB
- C **Founding of Plymouth, The.** Pageant. Blanche Graham Williams Many c. Sc: Platform. Instr 44: 58— N '34.
- Foundling, The.** Victor Mapes. 6m., 1w. Sc: Living room of bachelor apartment in Washington. MMCW
- J **Fountain of peace, A.** Effa E. Preston. 8b., 8g. Sc: Interior. PPEN
- R **Four apes, The.** Satire. Alfred Kreymborg. 7 char. Sc: Broadcasting studio. KKRE
- J **Four-four time.** Farce. A. L. Kaser. 6b. Sc: Interior. HHEM
- Four-H club tackles father, The.** Pearl Holloway. 5m., 4w. Sc: Interior of farmhouse. PPEN
- Four hundred nights.** Jack S. Knapp. 5m., 4w. Sc: Stage. BBAL
- C **Four keys to the library.** Marion L. Boothman. 6c. Sc: Public library. Wilson B 7: 106-113 O '32.
- Four on a health.** Foster Fitz Simmons. 4m. Sc: Black cyclorama. RROT
- Four poster, The.** Dora Wilcox. 3m., 3w. Sc: Bedroom. MMOO
- R **Four winds talk it over.** Satire. Alfred Kreymborg. 4m., 2w. Sc: Broadcasting studio. KKRE
- Fours into seven-won't go.** Val Gielgud and Stephen King-Hall. 4m., 3w. Sc: Hut in foothills of northern China. WWHK
- Fourth at bridge, A.** James Reach. 5w. Sc: Interior. FFX
- Fowler, The. A. L. Sadler.** 5m., 1w. Sc: Japanese interior. Tr. from the Japanese. SSAD
- Fox mound, The.** Comedy. Shio Sakanishi. 3m. Sc: A farm. SSAF
- C **Fractions are such queer things.** Any no. of c. Sc: Platform. PPAC GGRB, RRER
- Fragments of God.** Morality play. Robert M. Gatke. 11m. Sc: Market place in an ancient city. EEHP
- N **Fragrance of myrrh, The.** Mildred H. Bowles. 7m., 3w. Sc: Interior. RROT
- J **Fraidy cat, The.** Marie L. Wells. 1b., 5g. Sc: Living room of summer cottage. WWEN
- J **Frances and Francis.** J. P. Webber. 1m., 2w. Sc: Interior of apartment. GGRB RRER
- N **Frank and Enna.** Farce. Frederick Douglas. 2m., 5w. Sc: Stage. DDR
- Frank and Mr. Frankenstein.** Satire. Alfred Kreymborg. 2m. Sc: Office. KKRF
- J **Franklin and the king.** Paul Green. 7m., 1w. Sc: Room in palace. DDRA
- Fraternal bond, The.** John Milton Caldwell. 13m., 1w. Sc: Meeting of fraternity chapter. SSTA

- Fraternity row.** Comedy. Le Roy Stahl. 3m. Sc: Fraternity house. SSTA
- Fräuleine Else.** Arthur Schnitzler. 4m., 2w. Sc: Fashionable summer hotel in the Austrian Tyrol. MMBN
- Freddy.** Comedy. Lindsey Barbee. 6m. Sc: Interior. NNOR
- Frederick, Douglass.** Georgia D. Johnson. 3m., 1w. Sc: Kitchen in humble hut. RRIC
- C **Fred's dream.** Ruth I. Low. 5b., groups. Sc: Under an apple tree. LLLOW
- R J **Free assembly.** H. G. and D. Calhoun. 25m., 1w. Sc: Radio studio. CCAL
- J **Free public schools, The.** Dora M. Macdonald. 2b., 3g. Sc: Before curtain. MMAM
- Free treat.** Tristan Bernard. 4m., 2w. Sc: Paris cafe. VVE
- Freedom.** Satire. John Reed. 6m. Sc: Penitentiary. OOI, O.A.P.M. 2:34-46 My '38.
- R J **Freedom of speech.** H. G. and D. Calhoun. 15m., groups. Sc: Radio studio. CCAL
- R J **Freedom of the press.** H. G. and D. Calhoun. 22m., 1w., groups. Sc: Radio studio. CCAL
- R J **Freedom of worship.** H. G. and D. Calhoun. 15m., 3w., group. Sc: Radio studio. CCAL
- Frenchman, The.** Lucy Barton. 5m., 3w., 3c., extras. Sc: Interior. SSBB
- Frenzied finance.** Lillian Young. 4m. Sc: Real estate office in Wyoming. NNEW, FFRC
- R C **Fresh air, fresh clothes and fresh skin.** W. W. Bauer and Leslie Edgley. 7b., 4g. Sc: Radio studio. BBAU
- R **Friday morning.** Val Gielgud. 4m., 4w., group. Sc: Broadcasting studio. GGIE
- Friend at court, A.** Comedy. Claude M. Wise. 4m., 4w. Sc: Interior. RROT
- J **Friend of man, A.** Dora M. Macdonald. 3b., 3g. Sc: House for the aged. MMAE
- Friend of the family.** Comedy. Edith B. Delano. 3m., 6w. Sc: Living room. BBAL
- Friendly church, The.** Frances D. Eckardt. 3m., 3w. Sc: Interior. BBAL
- C **Friendly Indians, The.** Thanksgiving play. Mary Yeates. Many c. Sc: Living room—pilgrim home. Grade Teach 49: 201 N '31.
- C **Friendly kingdom, The.** Dorothy Clarke Wilson. Many c. Sc: Throne room. Int J. Relig Ed 16: 16- S '39.
- C **Friendly token, A.** Valentine play. Blanche Jennings Thompson. 17b., 1g. Sc: Throne room. Norm Instr and Prim Plans 40: 42 F '31.
- Friendly waiter, The.** Evelyn Smith. 3m., 3w. Sc: Coffee-room on an inn in England in 1820. HHAJ
- J **Friends in need.** Constance C. Cooke. 7b. Sc: Washington's headquarters at Valley Forge. JJOG
- C **Friends in need.** Sylvia L. Clafin. 4b., 4g., extras. Sc: Stage. Am Childh 24: 21 Ap '39.
- Fright.** James Reach. 3m., 2w. Sc: Interior. FFX
- Fritzchen.** Herman Sudermann. 5m., 2w. Sc: Drawing room. Tr. from the German. MMCS

- C **Frog with the golden crown, The.** Grace D. Ruthenburg. 4c. Sc: Dooryard of a witch. SSBH
- C **From apprentice to journeyman.** 6b., 1g., group. Sc: Stage. PPAP
- C **From Columbus to Washington.** Geoffrey F. Morgan. Many c. Sc: Stage. Grade Teach 52: 16— O '34.
- R J **From courier to courier.** Rolla Nuckles. 5b., 3g. Sc: Radio studio. Sch Activities 9: 332-336 F '38.
- J **From hand to hand.** Anna J. Harnwell and Isabelle J. Meaker. 1b., 3g. Sc: Upstairs lounge. SSBE
- From Julia to Joe.** Walter Kerr. 1m., 1w. Sc: Study of a writer. FFOT
- C **From little acorns.** J. J. Bader and M. M. Korn. 5b., 6g. Sc: Playroom. BBAD
- From school-bell to recess.** Lowry Cicero. 2m., 4w. Sc: Schoolroom. BBAN
- R J **From the top up.** B. A. and E. B. Findlay. 7b., 7g. Sc: Stage FFIN
- J **From the witches' kettle.** Farce. Frances A. Blake. 3 or more characters. Sc: Around a fire. EEAFF
- C **From then to now.** History pageant. Ruth Adams MacCollister. Many c. Sc: Stage. Grade Teach 56: 56-59 Ap '39.
- C **From woods and fields.** Piano playlet. Katherine A. Hollister. 10c. Sc: Stage with piano. Etude 55: 300— My '37.
- Front door, The.** Barbara Busse. 2m., 3w. Sc: Interior of farmhouse. FFX, MMCZ, KKEE
- Front page stuff.** Farce. Bertram Bloch. 3m. Sc: Back room of a speak easy. LLER
- Front porch, The.** Nadine Miles. 3m., 2w. Sc: Front porch of middle-class house. FFRG
- C **Frontier Christmas, A.** Kathryn Sanders Rieder. 3g., 1b., schoolmaster, 3 Indians. Sc: Frontier village of Northwest Territory. Grade Teach 57: 46— D '39.
- Frontier night.** Tragedy. Chase Webb. 2m., 1w. Sc: Near a wall. RROT
- Fruit cake recipe.** Léonore Hetrick. 4w. Sc: Living room. HHEK
- N **Full circle.** Comedy. Anne F. Weatherby. 3m., 2w. Sc: College room. BROT, SSNQ
- Full house, A.** Farce. Dorothy Waldo. 3m., 3w. Sc: Living room. BBAL
- Full moon in March, A.** In verse. William B. Yeats. 3m., 1w. Sc: Before curtain. YYEF, YYEH
- J **Fulness of time, The.** Sister Prisca. 15b., 2g., group. Sc: In ancient Palestine. PPRW
- Fumed oak.** Comedy. Noel Coward. 1m., 3w. Sc: Sitting room in London. BBEE, CCOVC, CCOW, CCOY, FFX
- J **Funding the national debt: Hamilton and Jefferson.** Clara M. Love. 7b., 7g. Sc: Drawing room of Hamilton's residence in 1790. LLOV
- Funeral flowers for the bride.** Beverley Du B. Hamer. 2m., 2w. Sc: Summer resort in South Carolina. KKOC
- Funeralizing of Crickneck, The.** Percy Mackaye. 2m., 2w., group. Sc: Cabin in the Kentucky mountains. MMAS
- Funny business.** Fantasy. Glenn Hughes. 8m., 3w. Sc: Interior. FFRD
- C **Funny fidgets.** Thelma Segar. 10b., 1g. Sc: Nursery. JJOF
- C **Funny thing at Christmas time, The.** Frieda P. Eaton. 14c., group. Sc: Children's playroom. JJOF

- N J **Fur A'Flying.** Comedy. John Allen. 4g. Sc: Entrance hall. SSIN
Futility. Caroline K. Allen. 2m., 2w., 1b., 1g., others. Sc: Stage. O.A.P.M.
 3: 336-341 My '40.
- J **Futureology.** Dora M. Macdonald. Any no. of characters. Sc: Front of curtain. MMAG

G

- J **G-man Geff.** Kathryn Wayne. 3b., 2g. Sc: Interior. EELF
- C **Gabriel and the hour book.** Ethel Van der Veer, and Franklyn Bigelow. 1b. Sc: Interior. FFRA
- N **Gabriel Grub.** Goblin play. Gladys Wiles. 9m., 1w., 3c. Sc: Graveyard on Christmas eve. HHAJ
- J **Gabriels Ave.** Mystery. F. H. Drinkwater. 2b., 4g., groups. Sc: Stage. DDRI
- Gadgets.** Tragi-comedy. Percival Wilde. 5m., 4w., group. Sc: Outdoors. BBAL, WWIO
- J **Gallant ghosts, The.** Fantasy. Delle O. Ross. 3b., 5g. Sc: Hotel in Washington. SSCD
- Gallant lady.** Florence Ryerson and Colin Clements. Comedy. 2m., 2w. Sc: Living room in an apartment in New York. FFX, RRYE
- Galley cat.** Comedy. Alan Coutts. 6m. Sc: On a ship. FFX
- Gallous gate, The.** Marjory S. Douglas. 4m., 1w. Sc: Backyard. BBAL
- J **Game, The.** Dora M. Macdonald. 10b., group. Sc: Football field. MMAF
- R **Game is won, The.** Comedy. L. J. Huber. Sc: Broadcasting studio. HHUC
- Game of adverbs, The.** Comedy. 6m., 6w. Sc: Drawing room. JJOB
- Game of checkers, A.** Joseph J. Abraham. 11m., 1w. Sc: Country store. FFX
- Game of chess, The.** Kenneth S. Goodman. 4m. Sc: Room in a house in Russia. FFX
- Gaolbird, The.** Comedy. John Brokenshire. 4m., 2w. Sc: Parlor-living room. BBOQ
- C **Garden, The.** Lucy Barton. 6b., 3g., group. Sc: Garden in spring. SSBS
- Garden fantasia.** John Wheeler. 6 char., groups. Sc: Twilight in a kitchen garden. MMOO
- C **Garden of friendship, The.** Rebecca Rice. 18 or more c. Sc: Stage. Instr 49: 36- My '40.
- C **Garden of prayer, The.** A dramatization suitable for a Pastor's Saints Day. Sister of the Sorrowful Mother. Several c. Sc: Living room. Cath Sch J 35: 241- S '35.
- C **Garden question, A.** Louise M. Novotny. 17 or more c. Sc: Outdoors. NNOW
- J **Gareth and Lynette.** M. Jagendorf. 12 char. Sc: A lovely garden. Based on Tennyson's Idylls of the King. JJAG
- Gargoyle, The.** Tr. by A. L. Sadler from the Japanese. 2m. Sc: Japanese interior. SSAD
- Gargoyle.** Shio Sakanishi. Tr. from the Japanese. 2m. Sc: A street. SSAF
- Gate, The.** P. S. McCoy. 3m., 2w. Sc: A garden. NNOR

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- Gate of death.** Laurence Housman. 6m. Sc: High walls of a fortress.
HHOO, HHQO
- Gate of life.** Laurence Housman. 2m., 5w. Sc: High wall. HHOO, HHOR
- C **Gate to Bookland.** Play for hand puppets. Deborah Meader. 6c. Instr. 46: Plate XV N '36.
- C **Gates to fairyland, The.** Cella F. Johnson. 1g., 7 fairies, 7 elves, extras. Sc: Forest and fairyland. Norm Instr and Prim Plans 40:24— My '31.
- J **Gauge of youth, The.** Kathleen B. Rigby. 14w. Sc: Interior. BBAL
- C **Gay Christmas company, The.** Beatrice M. Casey. 2b., 2g. Sc: Office. CCAR
- J **Gay ninety.** Florence Ryerson and Colin Clements. 8w. Sc: Library in home. SSBS
- Gay white way, The.** Elmer Rice. 5m., 4w. Sc: Reception room of a theatrical manager. FFRE
- General and the little lion, The.** Marion Holbrook. 4m. Sc: Interior. SSBB
- J **General manager.** Warren Beck. 5b., 5g. Sc: Outdoor carnival. BBAL
- R **General Washington and duck soup.** James Roberts White. 6b. Sc: Broadcasting studio. WWHI
- C **Generous enemy, A.** Agnes Curtis. 4b., 2g. Sc: Living room at Mount Vernon. CCUR
- Genifrede.** Helen W. Harris. 6m., 1w., groups. Sc: Headquarters of L'Ouverture in San Domingo in 1802. RRIC
- Genius, The.** Foo-Hsi Hsiung. Farce. 3m., 1w. Sc: Chinese interior. FFRE, FFX
- Genius Hominum.** Vere Etheridge. 3w. Sc: Drawing room. OOS
- Gent, The.** Chance F. Boggiana, Jr. 2m. Sc: Study in London house. SSAM
- J **George Rogers Clark captures Old Vincennes, Indiana.** Clara M. Love. 1lb., 2g., groups. Sc: Street in the village of Vincennes in 1778. LLOV
- J **George Washington, a condensation.** Maxwell Anderson. 9m., 1w., soldiers. Sc: Battlefield. Scholastic 26: 9-10 F 16, '35.
- C **George Washington and the children.** Helen Mary Reynolds. Many c. Sc: Mount Vernon. Am Childh 18:13— F '33.
- C **George Washington at the helm of state.** Minnie A. Niemeier. 6b., 1g. Sc: Washington's home. NNIF, SSCO
- C **George Washington at the New York World's Fair.** Dorothy Kathryn Egbert. Many c. Sc: New York World's Fair, 1939. Instr 48: 46— S '39.
- J **George Washington does not go to sea.** Clara M. Love. 16b., group. Sc: Living room of Washington's boyhood-home in 1747. LLOV
- C **George Washington lives again.** Jennie Haver. Many c. Sc: Stage. Grade Teach 54: 44— F '37.
- R **George Washington, the farmer.** Katherine Seymour. 11m. Sc: Broadcasting studio. FFOX
- C **George Washington's birthday.** Dorothy Scott Anderson. 2b., 3g. Sc: Living room. Grade Teach 49: 451 F '32.
- C **George's wish to be a sailor.** Marion Lloyd. 3b., 3g. Sc: Washington's home. Grade Teach 52: 29 F '35.
- Georgie-Porgie.** Comedy. James Reach. 3m., 4w. Sc: Interior. FFX

- J **Get along, little cowboy.** Farce. A. M. Brown. 7b., groups. Sc: Interior. BBAL
Get it at Denbys! Comedy. Bernard Merivale. 7w. Sc: Department store. BBAL
Get out of your cage. Mary Plowman. 6w. Sc: Staff room of a big girls' public school. IINQ, JJOH
Gettin' acquainted. Comedy. Georgia Earle. 1m., 2w. Sc: Interior. DDEP
- C **Getting along with others.** Camille Ferrel Marshall. Several c. Sc: Stage. Am Childh 23:26- Ja '38.
- C **Getting back to college.** From Betty Wales, Junior. Margaret Warde. 7g. Sc: Interior. SSTR
- J **Getting by.** Maxfield Barrymore. 2b., 1g. Sc: Recitation room in high school. EEAFF
- J **Getting Gracie graduated.** Effa E. Preston. 8b., 8g., group. Sc: Interior. DDEP
- C **Getting ready for Christmas.** Cora P. Emerson. Many c. Sc: Schoolroom. Amer Child 20:10 D '34.
Getting rid of father. Comedy. A. E. Whitman. 3m., 1w. Sc: Interior. PPEN
- Gettysburg.** Percy MacKaye. 1m., 1w. Sc: Woodshed of farmhouse. CCOH, LLEO
- J **Ghost cave.** B. A. and E. B. Findlay. 7b., 4g. Sc: Stage. FFIN
- J **Ghost hunters.** L. W. Watkins. 4b., 2g. Sc: Interior. BBAL
Ghost in the garden, The. Comedy. Harold Brighouse. 5m., 5w. Sc: Garden. BBRI
- J **Ghost in the green gown.** Comedy. J. C. McMullen. 6g. Sc: Room in an abandoned house. JJOPP
Ghost interference. Comedy. P. S. McCoy. 4m., 2w. Sc: Interior. PPEN
- N **Ghost named Henry, The.** Comedy. William H. Wang. 3m., 3w. Sc: Interior in Scotland. FFX
- Ghost of a chance, A.** A. G. Smith. 2m., 3w. Sc: Drawing room. Adapted from O'Henry. SSMI
- N J **Ghost of a freshman, The.** Farce. Rose Campion. 5g. Sc: Dormitory. DDR
Ghost of Benjamin Sweet, The. Pauline Gibson and Frederick Gildorff. 7m., 2w. Sc: Interior. CCOT
- J **Ghost of Lone Cabin, The.** Comedy. Julian Lee. 9b. Sc: At Lone Cabin. DDR
Ghost story, The. Comedy. Booth Tarkington. 5m., 5w. Sc: Interior. BBAL
Ghost walks fast, The. Comedy. A. W. Cook. 2m., 2w. Sc: Inn. PPEN
- J **Ghostly gold.** Comedy. F. J. Jones. 3b., 3g. Sc: Old barn. BBAL
- N **Ghostly passenger, The.** Comedy. Millard Crosby. 3m., 5w. Sc: Living room. FFX
Ghostly picnic. C. H. Appe. 2b., 8g. Sc: Empty room of a vacant house. BBAK
- J **Ghosts in the castle.** A. M. Brown. 6m., group. Sc: Room in a turret in England. BBRR
- R J **Ghosts of Hamlet.** J. M. Morris. 5m., 1w. Sc: Broadcasting studio. MMOR

- J **Ghosts of Kalamazoo, The.** M. Jagendorf. 7 char., groups. Sc: A field. JAG
- Ghosts of Windsor Park, The.** Fantasy. Harold Brighouse. 5m., 15w., group. Sc: Windsor Park. BBRI
- Ghosts that walked on Hallowe'en, The.** R. P. St. John. 2m., 1w. Sc: Interior. EELF
- C **Giant killer.** Karin Sundelof-Asbrand. 2b., 4g. Sc: Room in the palace of Saul. SSUL
- C **Giant Toothache and Jimmie.** Health play. Robert Rogers. 6m., 1g. Sc: Dining room of a home. Grade Teach 55: 26— Ap '38.
- C **Giant who swallowed the clouds, The.** Zuni folk tale. Susanna Myers. 11m., 1w., others. Sc: Zuni Pueblo village. Sch Arts M 34: 436-441 Mr '35.
- Giant's stair, The.** Wilbur D. Steele. 2m., 2w. Sc: Farmhouse kitchen. TTHO
- Gib it tschillin'.** Montague Grover. 6m., 3w. Sc: Edge of the bush. MMOO
- C **Giddap! Giddap!** Agnes D. Hays. 12c. Sc: Stage. HHAY
- Gift, The.** Marie A. Foley. 2m., 1w., 3c. Sc: Room in ancient Palestine. NNOR
- J **Gift for Geraldine, A.** Lenore Hetrick. 3b., 3g. Sc: Living room. HHEK
- C **Gift for mother, A.** J. J. Bader and M. M. Korn. 4b., 3g. Sc: Street. BBAD
- J **Gift from heaven.** Olive M. Price. 3b., 5g. Sc: Royal Theatre school in Stockholm. PPRJ
- C **Gift of pottery, A.** Recene Ashton. Many b. and g. Sc: Stage. Sch Arts 38: 141— D '38.
- Gift twice given, A.** Marion Wefer. 4w. Sc: Interior. FFX
- C **Gifts.** Christmas worship service with speaking choir. Many c. Sc: Church. Int J Relig Ed 15: 10-11 N '38.
- C **Gifts.** Dramatized Christmas story. Richard P. Martin. 17 characters. Sc: Platform to a manger. Int J Relig Ed 10: 22 D '33.
- J **Gifts from America.** Dora M. Macdonald. 12 char. Sc: Living room. MMAL
- C **Gifts of the months.** Pageant. Madeline I. Randall. Many c. Sc: Green lawn. Grade Teach 50: 749— Je '38.
- C **Gifts of the Thanksgiving fairies.** Mabel S. Harmer. Many c. Sc: Forest. Instr 46: 26— N '36.
- C **Gifts that last.** Gladys M. Fox. Many c. Living room. Instr 45: 58— Je '36.
- Gilt-edged.** Comedy. Agnes E. Peterson. 3m., 3w. Sc: Living room in cabin in the mountains in the southwest. HHUG
- J **Girl for Gilbert, A.** Dora M. Macdonald. 11g. Sc: Lounge in girls' boarding school. MMAH
- Girl for the hall, A.** Margery Nugent. 8w. Sc: Matron's sitting room in the Home for Friendless Girls. WWHK
- J **Girl in the moon.** Eunice Thomson. 6 char. Sc: Living room. EEAFF
- Girl magic.** Fantasy. Laura A. Fowler. 1m., 1w., extras. BBAN
- J **Girl trouble.** Comedy. W. A. Poovey. 2m., 4g. Sc: Interior. PPAC
- J **Girls' gold.** Fantasy. Francis Lambdin. 19g. Sc: Stage. JJUD
- C **Girls in uniform.** Christa Winsloe. 1g. Sc: Interior. Short reading play. FFRA

- Girls in white.** Melodrama. S. S. Simon. 6w. Sc: Nurses' lounge in the hospital. SSIO
- J **Girls wanted.** Comedy. Grace V. Kinyon. 6g. Sc: High school in small city. KKIN
- Girls will be girls.** Edna Z. Wayne. 2w. Sc: Boarding school bedroom. TTWL
- Git up an' bar the door.** Ballad comedy. Arthur P. Hudson. 4m., 2w. Sc: Simple farmhouse. KKOC
- Give all thy terrors to the wind.** Claire Sifton and Paul Sifton. 12m. Sc: Boat deck. KKOX
- C **Givers all.** Elsie D. Yale. 17c. Sc: Interior. FFOS
- C **Giving thanks.** Florence McMurtry. Several c. Sc: Stage. Grade Teach 50: 212- N '32.
- C **Giving thanks to-day.** Esther E. Olson. 6b., 5g. Sc: Interior. BBAL
- Giving you the jeeters.** Farce. Marjorie R. Levis. 4m., 3w. Sc: Tumble-down shack. LLEV
- Glad message, The.** Louise Novotny. 2m., 6w. Sc: Room in the house of John. NNOV
- J **Glad tidings.** Mona Swann. 7b., 6g., groups. Sc: Curtains. HHAf
- Glamour.** Comedy. Percival Wilde. 3m., 1w. Sc: Interior of theatre dressing room. FFX, WWIL
- Glamour in the Poconos.** John Kirkpatrick. 3m., 4w. Sc: Outdoors. FFX
- Glass in time, A.** Farce. Le Roy Stahl. 3m. Sc: Hotel lobby. SSTC
- Gleaner valiant, The.** Miriam D. Cooper. 5m., 4w., groups. Sc: Old Palestine. AAPP
- Glenforsa.** John Brandane and A. W. Yuill. 2m., 2w. Sc: The salle at Oskamull. MMCS
- J **Glimpses from history.** Dora M. Macdonald. 16b., 13g., group. Sc: Stage. MMAL
- Glittering gate, The.** Comedy of Heaven. Lord Dunsany. 2m. Sc: Lonely place. Golden Bk 16: 464-468 N '32.
- J **Glittering moment.** Comedy. Olive M. Price. 5g. Sc: Fashionable school for girls. PPRI
- J **Gloomy ones, The.** Fantasy. E. C. McCarty and Sara S. McCarty. 5g. Sc: Room upstairs. MMAc
- Glorifying the American girl.** Occupational skit. Hazel Bentson. 3g. Sc: Drug store. Occupations 16: 648-650 Ap '38.
- J **Glorious whitewasher, The.** Jean Provence. Adapted from Clemens' Tom Sawyer. 5b., 1g. Sc: Board fence. PPRZ
- J **Glorious wish, The.** Frances Cavanah. 6b., 5g., groups. Sc: Upholstery shop of Betsy Ross. JJOG
- C **Glory of Columbus, The.** Myrtle Barber Carpenter. Many c. Sc: Outdoor in Barcelona in 1493. Instr 43: 48- O '34.
- C **Glory of God, The.** Pageant. Marie Eberlin. 4b., 12g. Sc: Garden. EEAH
- Glory of the morning.** William Ellery Leonard. 7m., 1w. Sc: A wig-wam. LLEO
- R **Go down, Moses.** Peter Dixon. 6m. Sc: Broadcasting studio. DDIX
- Go down, Moses.** Adolph Levy. 3m., 2w. Sc: Stage. RROW
- C **Go to Joseph.** Sister Mary Caroleen. 6b., 8g. Sc: Road leading to Nazareth. Cath Sch J 37: 78- Mr '37.
- Goat, The.** Farce. Marjorie R. Levis. 1m., 1w. Sc: A dirty room. LLEV

- C **Goblin and the huckster's jam, The.** Augusta Stevenson. 7c., group. Sc: Shop. SSTF
- C **Goblin at the Grocer's, The.** Delle O. Ross. 10c. Sc: Grocer's shop in Denmark. Adapted from story by Hans Christian Andersen. SSCC
- C **God bless America.** Andree Silberman. 10c. Sc: Living room. Grade Teach 57:46—N '39.
- C **God hath made laughter.** S. M. Segal. 4b., 1g. Sc: Near a tent. SSEG
- God of quiet, The.** In verse. John Drinkwater. Sm. Sc: Road at the summit of a hill outside a beleaguered city. BBOC
- C **God rest you, merry gentlemen.** Pageant. Ann G. Lloyd. Any no. of c. Sc: Curtains. LLOG
- God winks.** Katharine S. Burgess. 2m., 2w. Sc: Interior. LLON
- God's move.** Bruce Payne. 3m., 1w. Sc: Room in a mission in China. BBAN
- Gods of the mountain, The.** Fantasy. Lord Dunsany. 10m., 4 groups. Sc: Outside a city wall. MMOE
- C **God's perfect gifts.** Louise M. Novotny. 21 or more c. Sc: Platform. NNOW
- Gods whom men love die old, The.** Fantasy. Laurence Housman. 3m. Sc: An inner chamber. HHOU, New Statesm and Nation 2:810-S12, D 26, '31.
- C **Going to a Constitution party.** Lettie C. Van Derveer and Marian W. Bennett. Many c. Sc: Parlor of home in 1787. Instr 47:54—S '38.
- C **Going out west in a wagon.** Bess Streeter Aldrich. Adapted from story: A Lantern in Her Hand. 3g. Sc: Heavy wagon. SSTR
- Going to the dogs.** Alfred Savoir. 4m., 1w. Sc: Garden with cypress trees. VVE
- R **Going to heaven on a mule.** Comedy. Peter Dixon. 7m., 3w. Sc: Broadcasting studio. DDIX
- R **Going to the movies.** 2w. Sc: Radio studio. LLAW
- Gold feathers.** W. R. Lovelace and C. R. Lynn. 5m. Sc: Barracks of a naval training station. SSAM
- Gold is where you don't find it.** E. P. Conkle. 1m., 1w. Sc: Steep sides of a canyon. MMCXA
- J **Gold-maker.** H. Milton Woodburn. 4b. or m. Sc: Chemical laboratory in 15th c. J Chem Ed 9:1783-1790 O '32.
- J **Gold mine, The.** Comedy. Jeanette Power. 7b., 3g. Sc: Living room. BBAL
- Golden arrow, The.** Fantasy. James P. Webber. 4m., 1w. Sc: Monastery garden. JJJOJ
- C **Golden butterfly, The.** Ruth I. Low. 9c., group. LLLOW
- Golden doom, The.** Fantasy. Lord Dunsany. 12m., 2w., group. Sc: Outside the king's door. MMCS
- Golden dragon city.** Lord Dunsany. 1m., 2w. Sc: Exterior. DDUN
- C **Golden fan, The.** Olive M. Price. 9g. Sc: Street in London. PPRI
- C **Golden fish, The.** Perry B. Corneau. 6 or more c. Sc: Near seashore. SSBH
- Golden fisherman, The.** F. Sladen-Smith. 22 char., groups. Sc: Steps of fisherman's temple. MMOF
- C **Golden gifts, The.** Harriette Wilbur. 9b., 2g. Sc: Living room. WWIF
- Golden goddess, The.** Olive Price. 6m., 2w., groups. Sc: Versailles in 1672. PPRK

- C **Golden hour, The.** Edith L. W. Hildreth. 3b., 2g. Sc: Living room. HHIL
- C **Golden key, The.** Marjorie Barrows. 11c., extras. Sc: Bookland. BBAR
- Golden locket plot, The.** Tr. from the Chinese by L. C. Arlington and H. Acton. 4 char. Sc: Chinese stage. AAQ
- J **Golden stair, The.** Olive M. Price. 2b., 5g. Sc: Living room in home in Germany in 1778. PPRJ
- C **Golden thistle, The.** Ruth I. Low. 1b., 5g., group. Sc: Palace. LLOW
- R **Golden touch, The.** Edward Longstreh. 9m., 1w. Sc: Broadcasting studio. FFOX
- J **Golden West, The.** Farce. Ronald Gow. 20b. Sc: Stage. BBAL
- Golem, The.** In verse. H. Leivick. 5m., 2w. Sc: River banks. WWHF
- J **Golly for freedom.** Dorothy Carr. 4b., 2g. Sc: Nursery. BBOJ
- C **Good adventure.** Sadye A. Berman. 4b., 3g. Sc: Kitchen. BBER
- Good and obedient young men.** Fantasy. Betty Barr and Gould Stevens. 7m., 2w. Sc: Screens on stage. FFRD
- Good axe, A.** Walter Kerr. 2m., 1w. Sc: Interior. RROT, SSNR
- Good beating.** Laurence Housman. 2m., 3w. Sc: Living room. HHOM, HHOQ
- C **Good-English radio program, A.** Grace E. Mills. Several c. Sc: Stage. Instr 48: 39- Ja '39.
- C **Good food.** Health play. Sara Sample. 5c., others. Sc: Village street. Instr 45: 28- My '36.
- Good Friday.** In verse. John Masefield. 1m., 1w. Sc: Jerusalem. BBAL
- R **Good game, A.** 1m., 2w. Sc: Radio studio. LLAW
- N **Good girl in the kitchen, A.** Satire. F. G. Johnson and A. L. Kaser. 7w. Sc: Interior. BBAL
- C **Good health and Tommy make friends.** Puppet play. Faye L. Mitchell. Several c. Sc: Stage. Grade Teach 52: 22- Ja '35.
- C **Good health parade.** Betty Kessler Lyman. Many c. Sc: Stage. Instr 41: 23 My '32.
- C **Good health rules.** Barbara Hoffman. Any no. of c. Sc: Stage. Sierra Ed News 32: 40 N '36.
- C **Good little servant.** Karin Sundelof-Asbrand. 3b., 1g. Sc: Room in the temple. SSUL
- Good medicine.** Jack Arnold and Edwin Burke. 1m., 2w. Sc: Interior. LLON
- Good morning, Parson!** Comedy. Lillian D. George. 3m., 4w. Sc: Interior. PPEN
- Good neighbors.** Comedy. William J. Farma. 4m., 3w. Sc: Sitting room. DDRA, Players M 14: 29-30, N-D '37.
- J **Good night, Caroline.** Farce. Conrad Seiler. 2m., 2w. Sc: Bedroom. DDRA, MMCX
- Goodnight please!** James Daggett. 5m., 1w., 1g. Sc: Family bedroom. O.A.P.M. 1: 598-611 N '37.
- Good old George.** Mary Cunningham. 3m., 4w. Sc: Interior. PPEN
- Good shepherd, A.** Dorothy C. Wilson. 3m. Sc: Stage. WWIP
- Good ship 19-, The.** Louise Novotny. 6m., 1w., group. Sc: Aboard ship. NNOV
- Good soldier, A.** Dorothy C. Wilson. 5m., 1w. Sc: Cell in a Roman prison. WWIP

- J **Good sportsmanship on trial.** Jacqueline Jurgensen. 8b., 4g. Sc: Court-room. Sch Activities 10: 316-317 Mr '39.
- Good story.** Satire. Alfred Kreymborg. 4m. Sc: Pullman smoking compartment. KKRF
- J **Good theatre.** Christopher Morley. 4m., 1w. Sc: Theatre lobby. CCHU Scholastic 25: 7-9, Oct 13 '34.
- C **Good turn.** Beatrice M. Casey. 4b., 4g. Sc: Living room. CCAT
- Good vintage.** Dan Totheroh. 2m., 6w. Sc: Bedroom in ranch house in California. MMCY
- C **Good will, the magician.** Hazel Mackaye. Any no. of c. Sc: Garden. SSBP
- Good woman.** George Middleton. 1m., 1w. Sc: City flat. MMCY
- C **Goodby, Louisa!** Helen G. Favret and Anita F. Dick. Any no. of c. Sc: Toy shop. CCL
- C **Good-bye, Robin!** Comedy. Julian Lee. 10c., groups. Sc: Playroom. LLEE
- C **Goodbye, stagecoach.** Based on invention of locomotive. Margaret A. Hamilton. 1b., 2g. Sc: Open space. Grade Teach 54: 64— My '37.
- C **Goodman is always right, The.** Ruth V. Holmes. Adapted from story by Hans Christian Anderson. 12 char. Sc: Cottage interior. HHOL
- C J **Goodness of mercy, The.** Clyde A. Hichborn. 2b., 2g., others. Sc: Living room. Grade Teach 56: 44— D '38.
- Goodnight please!** Comedy. James Daggett. 4m., 3w. Sc: Interior of bedroom. FFX, MMCW
- Good-will toward men.** A. H. Debenham. 12m., 2w. Sc: Stage. DDEB
- C **Goody-goody house.** Edith L. Squires. 5b., 5g. Sc: Kitchen. SSQ
- N J **Goof girls.** M. C. Allyn. 5g. Sc: School. BBAL
- C **Goose for Thanksgiving.** Corinne B. Jones. 3b., 3g. Sc: Living room. JJON
- Goose money.** Mrs. Carl Felton. 5m., 5w. Sc: Living room of a farm house. WWIR
- Gossip Hollow Ladies' Minstrels, The.** Doris N. Malcolm. 7w., group. Sc: Exterior. MMBL
- Gossipers meet at Mary Pennypacker's, The.** R. S. Hall. 4m., 6w. Sc: Living room. HHAB
- Government regrets, The.** Sydney Box. 6m., 3w., group. Sc: Committee room. BBOP, FFX
- Governor, The.** Edith M. Barling. 9m., 1w. Sc: Summer residency. WWAR
- Governor, The.** Melodrama. J. S. Knapp. 5m., 4w. Sc: Interior. BBAL
- J **Gowns by Mlle. Southern.** Shirley J. Moscow. Many w. Sc: Fashionable gown salon. Prac Home Econ 14: 75-76 Mr '36.
- C **Grampa tells about Lincoln.** Phyllis Marschall. 12m., 5w., 1b., 1g. Sc: A friendly tree. SSBF
- C J **Grand Cham's diamond.** Farceical melodrama. Allan Monkhouse. 3m., 2w. Sc: Sitting room in small house in London suburb. BBAL, CCH, CCON, HHAK, HHAQ, MMAQ, Scholastic 23: 4-6 S 30, '33.
- N **Grand old man, The.** Fantasy. Cena B. Christopher. 3m., 1w. Sc: Boy's nursery. WWIS
- Grandma.** Grace P. Howe. 3m., 2w. Sc: Interior. NNOR
- Grandma and Mistle toe.** Marguerite Kreger. 1m., 3w. Sc: Interior. PPEN

- Grandma fought the Indians.** Marion Holbrook. 2w. Sc: Attractive living room. TTWL
- Grandma—old style.** Walter Prichard Eaton. 2m., 4w. Sc: Comfortable living room. FFRD
- C **Grandmarina's wonderful gift.** Based on the Magic Fishbone, by Charles Dickens. Freedove Smith. 10b., 4g., fairies. Sc: Stage. Am Childh 23: 20-22 Je '38.
- Grandma's pageant of memories.** Kathryn M. Wayne. 3w., 3b., 4g. Sc: Living room. EELF
- C **Grandma's Thanksgiving.** Corinne B. Jones. 4b., 4g. Sc: Platform. JJON
- C **Grandmother dozes.** John Farrar. 2b., 3g., group. Sc: Living room. RREU
- N **Grandmother of Susan, The.** A. W. Alden. 5g. Sc: Interior. BBAL
- C **Grandmother's surprise party.** Thanksgiving play. Rosella Loret Wafer. Many c. Sc: Living room. Grade Teach 50: 196- N '32.
- J **Grandmother will have her way.** Mary T. Johnson. 5b., 5g. Sc: Modern living room. JJOA
- C **Grandmother's story.** Germaine Haney. 12b., 4g., groups. Sc: Stage. BBRL
- Grandpa goes hunting.** Comedy. Marion Short. 4m., 2w. Sc: Interior. NNOR
- Grannie's a hundred.** Comedy. Ronald Gow. 6w. Sc: Interior. BBAL
- Grass grows red.** Ethan A. Wright. 2m., 2w. Sc: Interior. BBAN
- Grass is always greener, The.** Comedy. Gertrude Allen. 4m., 3w. Sc: Farmhouse kitchen. BBAL
- Grasshopper at the home of the ants.** Comedy. Eugene Martin Labiche and Ernest Legouvé. 2m., 3w. Sc: Interior. BBAN
- C **Grateful Elf, The.** Comedy. A. K. Hudson. 9c. Sc: Interior. BBAL
- C **Grateful gueste, The.** Grace Sorenson. 6b., 5g. Sc: Living room in a cabin. SSOT
- N **Gratitude.** Comedy. George M. Savage, Jr. 5w. Sc: Interior. RRROT, SSNQ
- Grave problem, A.** Farce. S. W. Knight. 3m. Sc: Office. EEAJ
- C **Great adventure, The.** Helen M. Cotts. 7b., 1g. Sc: Court of Isabelle of Spain in 1492. CCOS
- Great American drama, The.** Melodrama. Percival Wilde. 6m., 1w., groups. Sc: Interior. WW1O
- J **Great-Aunt Jemima!** Comedy. A. E. M. Bayliss. 6b., 3g. Sc: Room in royal palace. BBAY
- J **Great bell ringing.** Based on resurrection theme. William George Cummings. 4m., 1w. Sc: A field. Int J Relig Ed 10: 23-24 Mr '34.
- Great choice, The.** Fred Eastman. 4m., 4w. Sc: Private office. EEAB, EEAR, Christian Cent 49: 1240-1243 O 12, '32.
- Great dark, The.** Dan Totheroh. 6w. Sc: Interior of coal miner's cottage in Lancashire. MMCC
- Great delusion, The.** Elia W. Peattie. 4m., 5w. Sc: Interior. DDR
- C **Great George Washington, The.** Agnes Curtis. 5b., 5g. Sc: Living room. CCUR
- Great globe itself, The.** Ralph S. Walker. 10m. Sc: Globe Theatre in 1611. MMCG

- C **Great guest comes, The.** Dora McElwain. 7c. Sc: Cobbler's house in 1100 A.D. Grade Teach 56: 41 D '38.
- J **Great lexicographer, The.** Walter L. Bissell. 4m., 1w. Sc: Johnson's house. Scholastic 23: 4-6 Ja 20, '34.
- J **Great orators, The.** Dora M. Macdonald. 9b. Sc: Modern college classroom. MMAM
- Great pearl mystery, The.** Comedy. Le Roy Phillips. 1m., 2w. Sc: Interior. BBAL
- C **Great stone face, The.** Elean Harris and Rhoda Prosser. Many b. and g. Sc: Stage. Sierra Ed News 38: 15- O '39.
- C **Great white bird.** Columbus play. Craig Stanton. 11b., many g. Sc: Indian camp in North America in 1492. Grade Teach 50: 122- O '32.
- Greater than love.** C. S. Becker. 5m., 1w. Sc: Living room in Amsterdam in 1636. BBAL
- C **Greatest gift, The.** Mabel S. Harmer. Many c. Sc: Palace of king. Instr 49: 16- D '39.
- C **Greatest gift.** Christmas health play. Any no. of c. Sc: Stage. Mid Sch 47: 119 D '32.
- C **Greatest of these, The.** Beatrice M. Casey. 6g. Sc: Sunday School classroom. EEAH
- J **Greatest profession, The.** Musical. Edith Selter. 1b., 7g. Sc: Recitation room. MMOP
- C **Greatest show on earth.** Effa E. Preston. 15b., 15g. Sc: Main street of a small town. CCAT
- N **Greek meets Greek.** Milton Mill. 7m. Sc: Den of a fraternity house. SSAM
- Greek to you.** Farce. Babette Hughes. 2m., 2w. Sc: Interior. FFRE, FFX
- Greek vase, The.** Satire. Maurice Baring. 2m. Sc: Interior. BBAL
- J **Green broom.** Fantasy. Eileen Douglas. 3b., 3g. Sc: Stage. BBOI
- J **Green candles.** Comedy. P. S. McCoy. 2b., 2g. Sc: Living room. MMAD
- Green cockatoo, The.** Arthur Schnitzler. 22 char., group. Sc: Tap room of inn in Paris in 1789. LLEP
- J **Green dragon, The.** Olive M. Price. 7b., 2g., groups. Sc: Room in tavern. PPRS
- Green eyes from Romany.** Comedy. John Kirkpatrick. 8w. Sc: Living room. FFRB
- N **Green eyes in the dark.** Comedy. Warren Beck. 2m., 1w. Sc: Interior of apartment. RROT, SSNQ
- Green grow the lilacs.** Lynn Riggs. 6m., 2w., group. Sc: Farmhouse in Indian Territory in 1900. LLEP
- Green helmet.** In verse. W. B. Yeats. 6m., 2w., group. Sc: House made of logs in Ireland. BBEM, YYEB, YYEC, YYEN
- Green jade hairpin, The.** Tr. by L. C. Arlington and H. Acton from the Chinese. 9 char. Sc: Chinese stage. AAQ
- Green paint and ironing boards.** Comedy. Lettie C. Van Derveer. 3m., 4w. Sc: Kitchen. BBAL
- J **Green shutters.** Miriam S. Osness. 2m., 1w., 1b., 1g. Sc: Yard. Scholastic 22: 12-13 Ap 29, '33.
- C **Green vegetable drama.** Annie Florence Baker. Many c. Sc: Vegetable garden portrayed by children. Sierra Ed News 34: 36-37 D '38.

- Greene Christmas, A.** Comedy. Effa E. Preston. Sm., 9w. Sc: Interior. PPEN
- J **Greeting card mystery, The.** Lenore Hetrick. 3b., 6g. Sc: Living room. HHEK
- C **Greeting cards, The.** Elsie Duncan Yale. 9c. Sc: Stage. Instr 43:19-D '33.
- C **Greetings for mother.** Karin Sundelof-Asbrand. 3g. Sc: Interior. SSUN
- J **Greetings from Bookland.** Lenore Hetrick. 5b., 8g., group. HHEI
- C **Grim the goblin.** Ann G. Lloyd. 2b., groups. Sc: Stage. LLOG
- Grotesque for November, A.** Fantasy. Dan Wickenden. 5m., 1w. Sc: Interior. DDRA, SSTA
- C **Growing America.** Gilberte Holt. Many c. Sc: Bare interior. Instr 43:48-Je '34.
- R C **Growing for strength and beauty.** W. W. Bauer and Leslie Edgley. 3b., 6g. Sc: Radio studio. BBAU
- Growing pains.** Noel Coward. 2m., 1w. Sc: English home. CCOV
- C **Growing pains.** Aurania Rouverol. 4b. Sc: Interior. FFRA
- J **Guest house.** Reby Edmond. 4m., 6w. Sc: Exclusive boarding house. FFX, Scholastic 31: 17E-19E D 18, '37.
- C **Guests of Christmastide.** Elsie Duncan Yale. Many c. Sc: Stage. Instr 44:47-D '34.
- Guilty!** H. J. Gardner and B. Arnaud. 2g., 3b. Sc: Bedroom. GGAR
- Guns!** Fanny Venable Cannon. 1g., 5b. Sc: None needed. CCAO
- Gutenberg and the apprentice.** Anne D. Fielden. 10m., 1w. Sc: Printing shop in 1440. SSBW
- J **Gym ghost, The.** Grace L. Gaffney. 5b., 4g. Sc: Pavement in front of Junior High. JJUD
- Gymnazie.** Monologue. Sholom Aleichem. 2m. Sc: Train in Russia. WWHF
- Gypsy, The.** Tragedy. Parker Hord. 2m., 2w. Sc: Interior. RROT
- J **Gypsy Cinderella, A.** Comedy. Grace V. Kinyon. 8g. Sc: Tent on the highway. KKIO

H

- Hadessah school for husbands.** Musical comedy. Mrs. Mignon L. Rubenovitz. 21 char., group. Sc: Before curtain. RRUB
- Hairy ape, The.** Eugene O'Neill. 6m., 2w., group. Sc: Forecastle of a transatlantic liner. MMIM
- Halcyon.** Iris Vinton. 11m., 3w., groups. Sc: Park. SSBP
- Half-a-stick.** Sydney L. Rosenthal. 4m., 1w. Sc: Interior of a lens grinder's shop. RROW
- Half an hour in quod.** Leslie and Sewell Stokes. 2m., 1w. Sc: Interior. FFX
- Half-caste woman.** Noel Coward. 2m., 2w. Sc: Cheap water front cafe in an Eastern port. CCOV
- Half hour reformation, A.** Richard B. Fowler. 2m., 1w. Sc: Bare room of shack in hill country. AAL

- Half pint flask, The.** Du Bose Heyward. 8m., 1w. Sc: Outside negro cabin. CCOT
- J **Hall of fame, The.** Dora M. Macdonald. 17g. Sc: Lounge room of woman's clubhouse. MMAK
- J **Hall of fame.** Marion Elder. 4b., extras. Sc: Stage. Sch Activities 6: 28-30 F '39.
- C **Hallowe'en characters.** Katherine Hart Weber. 4c. Sc: Schoolroom. Instr 43: 27- O '34.
- J **Hallowe'en gang, The.** Grace Sorenson. 4b., 4g. Sc: Attic of deserted house. SSOS
- J **Hallowe'en husband, A.** 1b., 4g. Sc: Interior of witch's home. SSCF
- J **Hallowe'en in the Tower.** Grace Sorenson. 3b., 3g. Sc: Stage. SSOS
- C **Hallowe'en magic.** Madeline Anne Chaffee. Many c. Sc: Stage. Instr 42: 48- O '33.
- J **Hallowe'en murder.** Elizabeth Cobb and Margaret C. Morgan. 2b., 1g. Sc: Living room. SSCF
- C **Hallowe'en party, A.** Leonora Sill Ashton. 16c. Sc: Stage. Instr 44: 35- O '35.
- C **Hallowe'en pudding, The.** Madeline A. Chaffee. Many c. Sc: Witch's house. Instr 45: 33- O '36.
- C **Hallowe'en spirits go musical.** Esther Stinehart. Many c. Sc: Stage set for Hallowe'en. Etude 54: 612- O '36.
- R **Ham and the heroine, The.** Peter Dixon. 3m., 1w. Sc: Small furnished apartment. DDIX
Hamal the porter. 4m. Street in Stambul. MMCT
- Hana-ko.** Tr. by A. L. Sadler from the Japanese. 2m. Sc: Japanese interior. SSAD
- Hand of Siva.** Melodrama. K. S. Goodman and Ben Hecht. 5m. Sc: Within the allied lines. SSTD
- Hands across the sea.** Comedy. Noel Coward. 6m., 3w. Sc: Drawing room in London apartment. CCOVC, CCOW, CCOY, FFX
- Hands of Esau, The.** Pearl Holloway. 3m., 1w. Sc: Tent in ancient times. HHOJ
- Hands of Hardouin, The.** Melodrama. Jean Sartène. 4m., 1w. Sc: Living room of a wine grower's house. Tr. from the French. KKAT
- N **Handsome is.** Ida B. Burroughs. 2m., 3w. Sc: Old fashioned sitting room in Vermont. WWIS
- J **Handy Andy.** Jean Provence. 3b. Sc: Doorway in Ireland. PPRZ
Handy man, The. Farce. Thornton King. 5w. Sc: Interior. EELF
- C **Hanging of the greens, The.** Mrs. Arthur Withington. 4c. Sc: Interior of an early American home. SSBE
- Hanging Uncle Henry.** Farce. H. H. Nugent. 2m., 2w. Sc: Interior. BBAL
- C **Hanging up the stockings.** Ann R. Anderson. 4b. Sc: Stage. HHAS
Hannah's pitcher. Comedy. 3m., 4w. Sc: Sitting room of farmhouse. CCOU
- C **Hänsel and Gretel.** Remo Bufano. 7 char. Sc: Forest. BBUF
- C **Hänsel and Gretel.** Helen O. Butt. Many c. Sc: Stage. Grade Teach 54: 32-33 F '37.
- C **Hänsel and Gretel.** Helen Laurence Martin. 3b., 2g. Sc: Room in woodcutter's house. Childh Ed 7: 371-375 Mr '31.

- R J **Hanukkah and a boy of the Lost Crusades.** Agnes D. Hewes. 2b. Sc: Broadcasting studio. SSBZ
- Happiest Christmas, The.** Juanita M. Kanney. 2b., 3g. Sc: Living room. Grade Teach 51: 24 D '33.
- C **Happiness.** Mary M. Parker. 1b., 3g. Sc: Living room. PPAQ
- Happiness.** Pierre Veber. 3m., 1w. Sc: Living room in a Paris flat. VVE
- C **Happiness for all.** Nathalie Moulton Worden. Many c. Sc: Stage with dais. Grade Teach 49: 782- Je '32.
- C **Happiness street.** Delle O. Ross. 15b., 13g., groups. Sc: Street. SSBR
- C **Happy Christmas thoughts.** Fantasy. Marea L. Gally. 10c. Sc: Plain room. JJL
- C **Happy clown, The.** John Bourne. 5b., 4g. Sc: Room in Mr. Punch's house. HHAH
- Happy day, The.** Octavia Roberts. 7w. Sc: Interior. BBAL
- N **Happy death, Ltd.** Fantastic satire. F. Sladen-Smith. 6m., 6w. Sc: Reception hall of Happy death, Ltd. BBAL, BBOG
- Happy ending, The.** Comedy. F. Morton Howard. 2m., and w. Sc: Bedroom. FFX
- J **Happy journey.** Thornton Wilder. M. Mayorga, ed. 2m., 2w., 1b., 1g. Sc: Stage. Scholastic 33: 17E-20E S 17, '38.
- J **Happy man, The.** Fantasy. E. F. Irwin. 9b., 6g., group. Sc: Outdoors. BBAL
- J **Happy man, The.** Margaret Irwin. 12b., 5g., group. Sc: Palace garden. LLEM
- C **Happy Mr. Hayden, The.** Jean C. Stevenson. Several c. Sc: Studio. Etude 56: 348 My '38.
- C **Happy, Nappy, and Scrappy.** Helen Littler Howard. 3g., 2b. Sc: Garden. Instr 48: 40- Ja '39.
- C **Happy New Year!** Helen C. Shoemake. 5b., 7g. Sc: Living room. EEAЕ
- Happy returns.** Comedy. Essex Dane. 10w. Sc: Interior. BBAL
- C **Happy, safe Christmas.** Safety education play. Ethel Dewey Reed. 4b., 3g. Sc: Living room. Grade Teach 54: 47- D '36.
- J **Harassing Harry.** Mary T. Johnson. 6b., 4g. Sc: Interior. NNOR
- C **Hardened sinners.** Comedy. Marshall Stedman. 1b., 1g. Sc: Living room. SSTDD
- Harlem tragedy, A. A. G. Smith.** 1m., 2w. Sc: Dining room. Adapted from O'Henry. SSMI
- Harlequin breaks a string.** Grace D. Ruthenberg. 2m., 2w. Sc: Stage where puppet show is just ending. SSBM
- J **Harmony à la hobo.** Farce. Richard Drummond. 4b. Sc: Stage. DDDR
- C **Haroun the just.** Eleanore Hubbard. 4b., groups. Sc: Room in Bagdad palace in 800 A.D. HHUB
- Harriet Tubman.** May Miller. 4m., 3w., groups. Sc: Swamp on eastern shore of Maryland. RRIC
- J **Harusaki.** Blanche Talmud and E. Brundage. 6b., 8g. Sc: Outdoors. BBEH
- J **Harvest praise.** Thanksgiving play. Ada Rose Demarest. Many characters. Sc: Platform. Int J Relig Ed 11: 25- O '34.
- J **Harvey sings.** Lenore Hetrick. 3b., 3g. Sc: Living room. HHEK
- Hat trick, The.** Fanciful satire. Neil Grant. 9m., 4w., group. Sc: Room in the palace of a king. BBOG

- J **Hats and caps.** John Bourne. 16 char. Sc: Shop counter. BBOJ
Haunted. Farce. Tom Taggart. 2m. Sc: Room in ancient castle. TTA
Haunted gate, The. Edythe Wormwood. 3m., 7w. Sc: Interior. EELF
- C **Haunted house, The.** Adapted from Mark Twain's Adventures of Tom Sawyer. 4b. Sc: A haunted house. SSTR
Haunted palace, The. In verse. Stephen Schofield. 5m., 2w., groups. Sc: A home in ancient Greece. FFX
Haunted road, The. Dialect. Dora C. Salaman. 2m., 6w. Sc: A road in England. SSAH
- R **Haunted water.** Satire. Alfred Kreymborg. 3m., 2w. Sc: Radio studio. KKRE, MMCXA
- C **Have you seen the Easter rabbit?** Dorothy Reinhard. Many c. Sc: A field. Instr 47: 34— Ap '38.
- J **Haven of the spirit.** Merrill Denison. 2b., 1g. Sc: Meeting house. DDRA
Haverstraw haircut. Alfred Kreymborg. 5m., 2w. Sc: Barber shop. KKRF
Hawk a'flying. E. P. Conkle. 6m. Sc: Flat top of mansard roof. KKOZ, MMCX
- Hay harvest.** Comedy. Annette Vinji. 4m., 2w. Sc: Sitting room in farmhouse of Norwegian immigrants. IINU
- J **Haym Salomon.** Mildred J. Janusch. 17m. Sc: Long Island battlefield. Scholastic 34: 33— My 6 '39.
- C **He and she.** Marshall Stedman. 1b., 1g. Sc: Stage. SSTDD
He came seeing. Mary P. Mamlin. 3m., 2w., 1c., group. Sc: Room in house in Jerusalem. EEAR
He didn't like spinach. Comedy. Francesca F. Miller. 4m., 7w. Sc: Interior. BBAL
He got the job. Charlton Andrews. 8b. Sc: Office. Engl J (H S ed) 21: 485-496 Je '32.
- C **He had a coat of many colors.** S. M. Segal. 12b. Sc: Yard. SSEG
He is here. Mary B. Harrison. 4m., 6w. Sc: Drapes. NNOR
He never told a lie. Comedy. Jean Provence. 2m. Sc: Washington family orchard. PPRX
He troupes to conquer. Farce. L. W. Diegre. 3m., 2w. Sc: Interior. NNOR
- C **He was lifted up.** Playlet for feast of Christ the King. 6b., 3g. Sc: Office. Cath Sch J 36: 272— O '36.
He who did not kill, or the way to be loved. Tr. from the French of Maurice Rostand. 5m., 2w., 1b. Sc: Living room. VVE
- J **Headline hunters.** Germaine Haney. 3b., 3g. Sc: School newspaper office. HHAN
Headlines from Paradise. Comedy. Walter Grottyohann. 2m., 1w. Sc: Motion picture theatre. FFX, TTOU
- N **Head-master, The.** Essex Dane. 3m., 1w. Sc: Room in college. BBAL
Heads he burns. D. H. James. 4m. Sc: City newspaper office. RROT
- C **Health Brownies, The.** Catherine A. Hammond. 4g., 3b. Sc: Outdoors. Hygeia 9: 568 Je '31.
- R C **Health check-up, The.** W. W. Bauer and Leslie Edgley. 10b., 4g. Sc: Radio studio. BBAU
Health city, The. Marion Shepard. 2b., group of g. Sc: Outside wall of city. SSBR

- C **Health habits way.** Helen M. Sayle. 16b., 13g. Sc: Stage. Norm Instr and Prim Plan 40:24- Ja '31.
- C **Health parade, The.** Ella M. Wilcox. Many c. Sc: Stage. Instr 44:36- My '35.
- J **Health skit.** Ruth Broden. Any no. of w. Sc: Jury room. J Health and Phys Ed 9: 176 Mr '38.
- R C **Healthier babies.** W. W. Bauer and Leslie Edgley. 4b., 6g. Sc: Radio studio. BBAU
- R C **Healthier mothers.** W. W. Bauer and Leslie Edgley. 8b., 11g. Sc: Radio studio. BBAU
- R C **Healthy hearts.** W. W. Bauer and Leslie Edgley. 8b., 3g. Sc: Radio studio. BBAU
Heard in camera. Essex Dane. 7w. Sc: House in American concession in China. BBAL
Heart attack. Comedy. Frances Homer. 1m., 5w. Sc: Interior. DDRA
Heart of a clown, The. Constance Powell-Anderson. 2m., 2w. Sc: Outdoors. FFX
Heart of a tenor, The. Frank Wedekind. 5m., 3w. Sc: Large hotel room. RRAS
- N R **Heart speaks out, The.** Fantasy. Barbary B. Welts. 6w., 1b. Sc: Broadcasting studio. SSAM
Heat. Jewell Bothwell Tull. 2m., 2w. Sc: Parlor of Iowa farmhouse. Players M 10: 26-27, Mr-Ap '34.
- Heaven on earth.** Comedy. Philip Johnson. 2m., 3w. Sc: Room in country house. FFRH, OOM
Heaven on Friday. Comedy. Tony Motter. 6.char., extras. Sc: Schoolroom. LLON
- C **Heidi.** Ethel H. Freeman. 2g. Sc: Interior. FFRA
Heirloom. Lealon N. Jones. 3m., 4w. Sc: Kitchen-dining room in Missouri farmhouse. JJOO
Heirs get the air, The. Esther C. Averill. 12w. Sc: Interior. DDEP
Helena's husband. Philip Moeller. 3m., 2w. Sc: Greek interior. CCHB
- C **Helen's box of paints.** Ella M. Powers. 2b., 2g. Sc: Street corner. RREW
Hell. Edward Arthur Beder. 4m., 1w. Sc: Stage. Canad Forum 12: 420-425 Ag '32.
- J **Hello, Grandma.** Comedy. Grace V. Kinyon. 4b., 3g. Sc: Cabin in woods. KKIN
- J **Help offered.** Dora M. Macdonald. 6b., 4g. Sc: Office. MMAL
- C **Help save the trees.** Myrtle Barber Carpenter. Many c. Sc: Outdoors. Instr 41:36 Ap '32.
- J **Help wanted.** Comedy. Dora Gordon. 1b., 6g. Sc: Office. BBAK
- C **Helpful Brownies.** For Hallowe'en. Bess C. Lindsey. Many c. Sc: Stage. Grade Teach 50:112- O '32.
- C **Helping Santa.** Ann R. Anderson. 8g. Sc: Stage. HHAS
Helpless woman, A. Adapted from Chekhov's story, My Darling, by A. Zolin. 5m., 1w. Sc: Reception room in a bank. O.A.P.M. 2:176-186, Je-Jl '38.
- Henpeck Holler gossip.** Comedy. Ora L. Smith. 10m. Sc: Interior. PPEN
- C **Henry.** Comedy. Ronald Gow. 10b. Sc: Interior. BBAL
- R **Henry Hudson.** Merrill Denison. 16m., 1w. Sc: Radio studio. DDEN

- C **Henry Hudson.** Augusta Stevenson. 16b., 3g., groups. Sc: Office of the Dutch East India Company. SSTF
- J **Henry, the model husband.** Farce. Richard Drummond. 2b., 1g. Sc: Living room. DDRR
- C **Henry's new cart.** Sadye A. Berman. 5b., 1g. Sc: Sidewalk. BBER
Her affairs in order. Mada G. Bolton. 6w. Sc: Bedroom. IIINT
Her Christmas gift. Carol Fuller. 4w. Sc: Living room. CCHR
Her country. Euphemia V. R. Wyatt. 2m., 1w. Sc: Living room. LLON
- J **Her day.** Anne D. Fielden. 1b., 7g. Sc: A street. SSBS
Her day off. Comedy. Esther H. Hannan. 8w. Sc: Interior. BBAL
- N **Her first assignment.** G. R. Bridgham. 10w. Sc: Interior. BBAL
Her first party dress. Comedy. Hilda Manning. 3m., 4w. Sc: Interior. FFX
Her grandmother's quilt. Comedy. Evelyn Northrup. 8w. Sc: Interior. EELF
Her highness, Queen Lizzie. Farce. Arthur L. Kaser. 12w. Sc: Throne room in 1560. KKAS
- C **Her homework.** Frances Axelrath. 1g., 2b. Sc: Little girl's room. Grade Teach 52: 26 F '35.
Her loveliest wedding present. Hazel A. Banks. 4w. Sc: Interior. PPEN
Her majesty the king. Comedy. Florence Ryerson and Colin Clem- ents. 6m., 6w. Sc: Queen's private reception room. FFX, RRYE
Her money's worth. Comedy. C. W. Pierce. 2m., 2w. Sc: Interior. PPEN
Her name was ANN. Comedy. Anna Jane Harnwell. 5m., 1w. Sc: Stenographer's room in Capitol. SSBF
- J **Her zero hour.** Maie L. Wells. 4g. Sc: Boarding school. WWEN
- C **Here again.** Madalene D. Barnum. 13 or more c. BBAQ
Here are sailors! Comedy. John Farrar. 4m. Sc: Home of retired seamen. FFIRD
- J **Here come the cookies.** Lydia Caplan. 3b., 1g. Sc: Kitchen. EEAG
Here comes Aunt Sarah. Comedy. Ida R. Preston. 6w. Sc: Interior. NNOR
- N **Here comes the bride.** Comedy. Mildred A. Butler. 2m., 2w. Sc: Interior. FFX
Here comes the bride. Comedy. William Milligan. 2m., 1w., group. QQI
Here comes the king. Extravaganza. Harry Penson. 3m., 4w. Sc: Anteroom leading to king's bedroom. BBOP
Hereward the Wake. L. du Garde Peach. 8b. Sc: Curtains. PPE
Herne's egg, The. In verse. W. B. Yeats. 10m., 3w., group. Sc: Battle-field. YYEH
Hero, The. Allean Lemmon. 5m., 2w. Sc: Forest fire. KKEE

J **Hero of the day, The.** Bertha I. Tobin. 4b., 4g. Sc: Sunporch. JJUD

C **Heroes of peace.** Eva I. Fortier. 7c., Sc: Stage. Instr 43: 49 N '33.

R **Hester siding.** Alexander Turner. 4m., 2w. Sc: Broadcasting studio. MMOO
Hewers of coal. Tragedy. Joe Corrie. Any no. of m. Sc: Near a coal mine. AAR, BBAL
Hey Scrub-a-Drudge. Aben Kandel. 4m., 6 scrubwomen, extras. Sc:

- Corridor in an office building in New York. O.A.P.M. 2: 542-558
D '38.
- C **Hiawatha program play.** Capable of many adaptations. Vera E. Cross. Many c. Sc: Stage. Grade Teach 51: 36- O '33.
- Hidden gift, The.** Walter Butts. 4m., 4w. Sc: Interior. EELF
- J **Hidden hand, The.** Lydia Caplan. 2b., 1g. Sc: Living room. EEAG
- C **Hidden manger, The.** Karin Sundelof-Asbrand. 6b., 3g. Sc: Garden. SSUL
- J **Hidden May baskets.** Grace Sorenson. 3b., 5g. Sc: Corner of hotel grounds. SSOS
- Hidden quest, The.** Leadership play. O. G. Herbrecht. 11 char. Sc: Woodland. Int J Relig Ed 7: 28- O '30.
- C **Hidden treasure.** Health play. Kathryn Heisenfelt. Many c. Sc: Open woods. Cath Sch J 38: 82-84 Mr '38.
- C **High finance.** William Allen White. 2b. Sc: Office. SSTR
- High heart, The.** Adelaide C. Rowell. 5m., 2w., extras. Sc: Interior in Tennessee. RROT
- High hurdle.** Dorothy C. Wilson. 3m., 2w. Sc: Interior. BBAL
- C **High jinks.** Edith L. Squires. 4b., 2g. Sc: Kitchen. SSQ
- J **High pressure.** Farce. Richard Drummond. 2b., 1g. Sc: Living room. DDRR
- High reckoning.** A. W. Cook. 4m., 2w. Sc: Room in isolated farmhouse. BBAL
- High speed.** Comedy. Le Roy Stahl. 5m., 1w. Sc: Front porch. SSTB
- Higher art, The.** Farce. Le Roy Stahl. 1m., 2w. Sc: Room. SSTC
- Higher command, The.** Horace V. McNally. 6m. Sc: Dug-out in France. AAL
- High-powered roadster, The.** B. A. and E. B. Findlay. 9b., 5g. Sc: Stage. FFIN
- Highest bidder gets a date.** Comedy. Eileen Smith. 4m., 9w. Sc: Stage. BBLO
- N **Highness.** Ruth Giorloff. 2m., 2w. Sc: Office in the Kremlin. LLON
- Hills of Eirf, The.** Marcus Bach. 3m., 2w. Sc: Interior. RROT
- Hiram Quick's employment agency.** Julia J. Gunther. 7b., 2g., groups. Sc: Office. EEAF
- Hiram wins the prize.** Comedy. Josephine Victor and Scott Farnsworth. 4m., 2w. Sc: Interior. FFX
- His best foot forward.** Comedy. L. E. Johnson. 4m., 1w. Sc: Interior. DDEP
- J **His best seller.** 1b., 2g. Sc: Sitting room. JJOM
- His blue serge suit.** Farce. Belle M. Ritchev. 4m., 1w. Sc: Apartment. LLON
- His boon companions.** Comedy. Lynn Gault. 1m., 4w. Sc: Dining room in house in Ohio village. KKOC
- N **His brother's keeper.** Parker Hord. 3m., 2w. Sc: On the battlefield. RROT, SSNP
- His Excellency, the Governor.** Paul Carroll. Adapted from an incident in Don Quixote. 6b., extras. Sc: Small courtroom. CCAP
- His first date.** Comedy. James Reach. 2m., 4w. Sc: Room in prosperous home. FFX
- J **His first girl.** T. O. Hove. 2b., 3g. Sc: Interior. NNOR

- His first love.** Comedy. B. B. Moyers. 2m., 2w. Sc: Interior. BBAL
- J **His first shave.** Pauline Phelps. 3b., 6g. Sc: Interior. NNOR
- His first wife.** Farce. Stanley Kaufmann. 4w. Sc: Sitting room of old ladies' home. KKAS
- His Gold Service Star.** Margaret Parsons. 4w. Sc: Living room. PPAS
- His jewels.** Bernice K. Harris. 4m., 5w., group. Sc: Country church in North Carolina. BBAL, HHAO
- N **His just desserts.** Comedy. Helen A. Monsell. 3b., 3g. Sc: Stage. DDR
- His last skirmish.** Melodrama. Betty Smith and Robert Finch. 5m. Sc: Stage coach office. FFX
- His old-time sweetheart.** Comedy. Olive W. Garvey. 1m., 3w. Sc: Interior. PPEN
- J **His original Christmas present.** Lenore Hetrick. 4b., 3g. Sc: Living room. HHEK
- His personal armistice.** Dora M. Macdonald. 2m., 2w. Sc: Interior. PPEN
- His return.** Percival Wilde. 1m., 3w. Sc: Interior. BBAL
- C **His soul goes marching on.** Agnes Curtis. 4b., 5g. Sc: Schoolroom. CCUR
- J **His superior in command.** Walter L. Bissel. 6m. Sc: Reception room, New York House. Scholastic 34: 21E-24E F 25 '39.
- His widow's husband.** Comedy. Jacinto Benevente. 4m., 3w. Sc: Spanish house. Tr. from the Spanish. BBAL
- His wife's first husband.** Comedy. E. J. Sharpsteen. 2m., 2w. Sc: Interior. DDEP
- Hist! She's a man! Comedy. George York. 4m., 3w. Sc: Interior. PPEN
- C **Historical pageant, A.** Sister Mary Vitalis. Many c. Sc: Living room. Cath Sch J 35: 301- N '35.
- J **Historical romance of California.** E. Hileman and others. 11m., 3w., 2b., 1g. Sc: Stage. Platoon Sch 3: 119- S-D '29.
- O J **History lesson, The.** Lenore Hetrick. 1b., 3g. Sc: Living room. HHEI, HHET
- J **History up to the minute.** Farce. Eunice Thomson. 10 char. Sc: Interior. EEAFF
- C **Hitch in Santa's mail service, The.** Josephine Moe. 5c. Sc: Interior. BBRL
- Hit's man's business.** Lois Latham. 5m., 1w. Sc: Cabin. RROT
- C **Hives, The.** Comedy. Marshall Stedman. 2g. Sc: Living room. SSTDD
- Ho for Paris!** G. F. Mountford. 2m., 2w. Sc: Interior. DDEP
- C **Hobby family, The.** Carmen Lagos Signes. Many c. Sc: Living room. Instr 48: 33- Je '39.
- Hog business.** Comedy. Hermine Duthie. 2m., 2w. Sc: Interior. NNOR
- J **Hold it, please!** Perry B. Corneau. 6b., 1g. Sc: Office. SSBD
- Holding a husband.** Comedy. Arthur Hopkins. 1m., 2w. Sc: Interior. FFRF
- Hole in one, A.** Comedy. Le Roy Stahl. 3m. Sc: On the 18th hole. SSTB
- R **Hole in the wall.** Satire. Alfred Kreymborg. 5 char. Sc: Radio studio. KKRE
- C **Holiday clock, The.** Comedy. Laura C. Swartz. 14c. Sc: Interior. EELF

- J **Holiday hush.** Comedy. P. S. McCoy. 2b., 3g. Sc: Living room. MMAD
- C **Holiday in Storyville, A.** Sister M. Cleophas. 1w., 1g., 4b., others. Sc: Nursery. Cath Sch J 39:301- N '39.
- C **Holly.** Ann G. Lloyd. 11c. Sc: A street. LLOG
- C **Holly Tree Inn.** Effa E. Preston. 2b., 2g., groups. Sc: Interior of an old inn. PPRE
- Hollywood influence, The.** Comedy. Le Roy Stahl. 3m., 2w. Sc: Parlor. SSTB
- Hollywood romance.** Comedy. Le Roy Stahl. 2m., 1w. Sc: Motion picture set. SSTB
- Hollywood zoo.** Edward Piert Brophy. 11m., 1b. Sc: Hollywood. O.A.P.M. 3:470-481 S-O '40.
- Holy disobedience.** Laurence Housman. 4m. Sc: Small ante-chamber. HHOO, HHOR
- C **Holy Grail, The.** Sister of Notre Dame. Many c. Sc: Stage. Cath Sch J 35:205- Ag '35.
- C **Holy ground.** S. M. Segal. 3b. Sc: Mountain of God. SSEG
- C **Holy hour, The.** Phyllis Marschall. 11b., 8g., extras. Sc: Outside of inn. SSBQ
- Holy terror.** Laurence Housman. 6w., group. Sc: Between the convent buildings. HHOM, HHOR
- Home coming, The.** Lenore Hetrick. 2m., 2w. Sc: Living room. HHEK
- J **Home economics assembly program, A.** Helen A. Peterson. Many b. or g. Sc: Stage. Prac Home Econ 14:380-381 D '36.
- J **Home economics programs for the school auditorium.** A symposium. Many c. Sc: Stage. J Home Econ 29: 161-168 Mr '37.
- J **Home management play, A.** Genevieve Joslyn. 3w., 2m. Sc: Living room. Prac Home Econ 15:48 F '37.
- Home of vision, The.** Constance Holme. 2m., 1w. Sc: Kitchen of cottage. MMCB
- Home rule.** Margueritte H. Bro. 2m., 3w. Sc: Hospital room. OOH
- Home sweet home.** 1m., 1w. Sc: Interior. BBAC
- Home ties.** Augusta Stacy. 3m., 2w. Sc: Yard and front porch. CCOU
- Homeland, The.** Perry B. Corneau. 3m., 2w. Sc: Living room. SSBR
- C **Homely wisdom.** Sir Walter Scott. Adapted from Ivanhoe. 2b. Sc: Hillside. SSTR
- Homespun.** Comedy. Gertrude Allen. 2m., 2w. Sc: Dining room of farmhouse. CCOU
- C **Homework blues.** For education week. Samuel J. Levine. 2b., 1g. Sc: Living room of typical American home. Grade Teach 54:46- N '36.
- C **Honest Abe.** Madalene D. Barnum. 6b., 1g. Sc: Crossroads store. BBAQ
- C **Honest Abe.** Eunice Wentworth. 1b., 1g. Sc: A store. Grade Teach 54:30- F '37.
- C **Honest critic, An.** Augusta Stevenson. Sb., group. Sc: Palace in Greece about 380 B.C. SSTF
- J **Honest Peggy.** Comedy. Alice C. Thompson. Sw. Sc: Interior. DDEP
- C **Honesty is the best policy.** Sadie Berman. 4b., 1g. Sc: On the way to school. EBEP
- Honesty—it pays.** Blanche Bayliss. 4m., 2w. Sc: Interior. EELF
- C **Honey hunt, The.** Beatrice M. Casey. 3b., 3g. Sc: Clover field. TTE

- Honeymoon couple.** Neil Grant. 2m., 2w. Sc: Sitting room in a suite of a south eastern European hotel. OOR
- Honeymoon house.** Farce. Leonard Diegre. 3m., 4w. Sc: Interior. NNOR
- Honor.** Lida L. Molloy. 2m., 3w. Sc: Interior. EELF
- J **Honor bright.** Mary T. Johnson. 3b., 2g. Sc: Waiting room of a train dispatcher's office. JJOA
- Honor of a scout, The.** J. C. McMullen. 11b. Sc: Around a campfire. BBAL
- J **Honors.** B. A. and E. B. Findlay. 5b., 4g. Sc: Stage. FFIN
- Hook, line, and all.** Farce. Le Roy Stahl. 2m. Sc: Office. SSTC
- Hook, line and sinker.** Comedy. William Milligan. 2m. Sc: Stage. QCI
- Hoopsville fire department.** A. L. Kaser. 6m. Sc: Fire house. BBAL
- Hoose o' the hill.** Scotch dialect. Joe Corrie. 4m., 2w. Sc: Kitchen interior in 1700. MMCA, WWIM
- Hope.** Warren Beck. 5m. Sc: Interior. BBAL
- C **Hope.** Clara V. Coyle. 10c. Sc: Woodchopper's cottage. JJO
- Hope chest, The.** Comedy. L. W. Watkins. 1m., 3w. Sc: Interior. BBAL
- C **Horace Mann Club.** Grace S. Dame. 19 or more b. Sc: Boys' club room. Instr 46:50— My '37.
- C **Horace Mann in the Hall of Fame.** For education week. Mildred Sandison and Eleanor Craven. 4b., 4g. Sc: Hall of Fame. Grade Teach 55:66— O '37.
- C **Horace on the Sabine farm.** A bi-millenium celebration. Mary Guzman. Several c. Sc: Stage. Cath Sch J 35:261-263, O '35.
- J **Horned beasts, The.** R. S. Holland. 8b., 5g., group. Sc: Glade in the woods in New Jersey, 1665. HHOG
- J **Horror walks, The.** J. S. Knapp. 7b., 1g. Sc: dark room in deserted house. BBAL
- Horroscope.** Farce. Muriel Box. 2m., 2w. Sc: Breakfast room in a London house. BBOO
- Hospitable business today.** Farce. Charles Sherman. 2m., 1w., group. Sc: Surgical room in hospital. MMIL
- N **Hospitable fancy, A.** Comedy. Manta S. Graham. 3m., 1w. Sc: London apartment. Adapted from Stevenson's *Sire de Maletroit's Door*. RROT, SSNP
- Hospital scene.** L. J. Dugan. 3m., 1w. Sc: Hospital interior. MMCXA
- R C **Hospitals aid health.** W. W. Bauer and Leslie Edgley. 7b., 5g. Sc: Radio studio. BBAU
- Hot biscuits.** Farce. Le Roy Stahl. 3m., 4w. Sc: Interior. NNOR
- Hot iron, The.** Paul Green. 1m., 1w., 3c. Sc: Negro cabin in the South. GGRE
- Hotel Hokum.** Berle Milton. 12m., 1w. Sc: Lobby in a small town hotel. BBEP
- Hotel Universal.** Philip Barry. 5m., 4w. Sc: Terrace of a house in France. LLEP
- Hour at noon, An.** Roland English Hartley. 2m., 2w. Sc: Freight shed of R. R. Poet Lore 42:176-185 Autumn '33.
- Hour-glass, The.** Morality play. W. B. Yeats. 3m., 1w., 2c., group. Sc: Stage curtain. YYEB, YYEC, YYEN
- C **House, The.** Margery Bianco. 1b., 5g. Sc: Interior. SSTR

- N **House across the way, The.** Katharine Kavanaugh. 1m., 1w. Sc: Interior. DDR
- R **House detective.** Peter Dixon. 4m., 1w. Sc: Broadcasting studio. DDIX
- C **House gnomes, The.** John Farrar. 4b., 4g., group. Sc: Room with fireplace on Christmas eve. MMOS, RRET
- C **House in the enchanted forest, The.** K. R. Corlett. 25 or more c. Sc: In forest. BBAL
- House in the wind, The.** Olive Price. 2m., 2w. Sc: Room in a house in Mexico. PPRK
- House of bondage, The.** Laurence Housman. 2m., 1w. Sc: Austerely furnished room. HHOO, HHOP
- C **House of bondage, The.** Sister Marie Agnes. Many c. Sc: Garden of Esther. Cath Sch J 34: 252- N '34.
- House of cards, A.** Percival Wilde. 1m., 1w. Sc: Interior. BBAL, WWIN
- House of greed, The.** Robert St. Clair. 3m., 4w. Sc: Interior. NNOR
- House of sand, The.** Elliot Field. 4m., 5w. Sc: Living room. NNOR
- House of the heart, The.** Morality play. Constance D'A. MacKay. 12 char. Sc: House of the heart. PPAT
- R **House on Halstead Street, The.** (Hull House.) 1m., 5w. Sc: Broadcasting studio. FFX
- House that friendship built, The.** Pageant. Ruth L. Frankel. 4m., 3w., groups. Sc: American living room. SSBP
- R **House that Jack didn't build.** Alfred Kreymborg. 6m., 2w., groups. Sc: Radio station. KKOZ
- House with the twisty windows, The.** Mary Pakington. 4m., 3w. Sc: In Russia. FFX
- N **Household hints.** Farce. Weare Holbrook. 2m., 2w. Sc: Interior. DDR
- J **Household revolution, The.** Clara M. Love. 1b., 8g. Sc: Living room of Iowa farmhouse. LLOV
- J **Houses divided.** Marion Holbrook. 4m., 2w. Sc: Living room. JJOF, SSBF
- C **House of words, The.** Carroll Schell Voss. 12c. Sc: Schoolroom. Instr 47: 32- Je '38.
- How bright the sun?** Mary Legler. 2m., 7w. Sc: Interior. EELF
- J **How Christmas came to Betty.** Mary Stearns. 2b., 7g. Sc: Interior. EELF
- How do you do sir?** Satire. Alfred Kreymborg. 1m., 1w. Sc: Room in an old hut. KKRF
- C **How doughnuts came to be made.** Conversation composed by the C section group in the 3d grade. 3c. Sc: Schoolroom Childh Ed 2: 137- N '25.
- C **How George told the truth.** Zella M. Burkhart. 6b., 3g. Sc: Garden of Washington's boyhood home. Grade Teach 50: 432 F '33.
- C **How goodly are thy tents.** S. M. Segal. 3b., groups. Sc: A tabernacle. SSEG
- How home missions came home to Helen.** Myrtle R. Creasman. 2m., 12w. Sc: Living room. CCRE
- C **How Jack learned good posture.** Ethel M. Wrightson. 2b., 3g. Sc: Living room. Instr 47: 38 J '38.

- J **How many miles to Christmas?** Comedy. Paul Moffett. 3b., 4g. Sc: Living room. SSHW
- C **How March wind was tamed.** Marion E. Holbrook. Many c. Sc: Dooryard. Am Childh 21: 21-22 Mr '36.
How now, brown cow. Comedy. Gertrude Jennings. 5m., 4w. Sc: Interior. FFX
- C **How Park View welcomed the Queen of May.** 9m., 1w., others. Sc: Palace room. Platoon Sch 18: 11-16 Je '39.
- C **How peace came to Everyland.** Anne D. Fielden. 15b., 4g., groups. Sc: Formal garden. SSBP
- C **How sleep the brave.** Madalene D. Barnum. 8c. Sc: Green arch between green hedges. BBAQ
- C **How Sun came to the Miwok Indians.** Maurice A. Jagendorf and Nina B. Lamkin. Many c. Sc: Home of Little Hawk Chief. Am Childh 17: 22- Ap '32.
- C **How the children saved the day.** Margaret Miller. 11c. Sc: Stage. MMIDT
- C **How the elm tree grew.** Marion Holbrook. 2b., 2g., groups. Sc: Open space. NNAT
- C **How the fairies came to be.** Katharyn Doctor. 1b., 2g. Sc: Outdoors in Ireland. DDOC
- C **How the Grouch family learned to pay taxes.** Elizabeth Dudley. 8b., 2g. Sc: Living room. Childh Ed 13: 372- Ap '37.
How the story grew. O. W. Gleason. 8w. Sc: Interior. EELF
- C **How the West was won.** Emerson Hough. Adapted from the book, The Covered Wagon. 1b., 1g. Sc: In the unknown land in the Northwest. SSTR
- C **How they saved the fort.** Augusta Stevenson. 10b., 10g., groups. Sc: Frontier fort in Kentucky in 1782. SSTF
- J **How times have changed!** Louis C. Jordy. 8m., 1w. Sc: Chemical laboratory in 1610 and in 1931. Synthesized from The Alchemist (1610), by Ben Jonson. J Chem Ed 8: 256-269, F '31.
- J **How'd you guess it?** Comedy. A. M. Brown. 6b. Sc: Interior. BBRS
- N **Howl of the wolf, The.** Comedy. Elizabeth H. Neff. 2m., 3w., 1c. Sc: Interior. DDR
Hugo in a hurry. Farce. Howard Reed. 3m., 3w. Sc: Interior. DDR
- J **Human.** M. G. Robinson. 4b., 8g. Sc: Village postoffice. Dramatization of Zona Gale's story. JJOF
- J **Human Christmas gift, The.** Grace Sorenson. 3b., 5g. Sc: Interior. PPEN
Human zylophone, The. Agnes D. Hays. 10m., or w. Sc: Stage. EEAII
- C **Humble pie.** Edith L. Squires. 3b., 5g. Sc: Interior. SSQ
Hummingbird hiccups, The. Farce. Albert Carrière. 4m., 4w. Sc: Doctor's office. DDR
- Hundred and eighteenth amendment, The.** Farce. Leslie Howard. 5m., 2w. Sc: Interior. LLER
- J **Hundred years ago.** Dance-pantomime. Beatrice Creighton. 2b., 2g. Sc: Stage. JJUN
Hung jury. David Woodbury. 7m., 5w. Sc: Jury room. BBAL
- Hunger.** Tragedy. Ella M. Daniel. 2m., 2w. Sc: A poor cabin. NNOR
Hunger. Muriel Smith. 4m. Sc: Cottage kitchen. EEIG

- Hungerers, The.** Fable. William Saroyan. 3m., 2w. Sc: Side street in Manhattan. MMCXA
- “—**hungry all the years.**” Comedy. Lamira A. W. Jarrell. 1m., 3w. Sc: Interior. DDR
- Hunt the tiger.** H. A. Hering. 2m., 1w. Sc: Paris exterior of 1781. LLON
- C **Hurrah for November!** Sylvia L. Clafin. Sc. Sc: Schoolroom. Am Childh 25:43 N '39.
- J **Husband for breakfast, A.** Comedy. Ronald Elwy Mitchell. 5m., 2w. Sc: Interior of cottage on a mountain road. DDRA, MMCW, O.A.P.M. 1: 510-526, O '37.
- Husband wanted.** Farce. Ellis O. Jones. 1m., 1w. Sc: Interior. PPEN
- Husbands supplied.** Farce. F. L. Cary. 1m., 7w. Sc: Office of matrimonial bureau. QQE
- Hyacinth Halvey.** Comedy. Lady Augusta Gregory. 4m., 2w. Sc: Outside a postoffice of a small town in Ireland. MMIM
- Hyacinth on wheels.** In verse. Walter Kerr. 4m., 3w., extras. Sc: Small city apartment. RROT
- Hyacinths for Christmas.** Louise Helliwell. 4m., 6w. Sc: Interior. RROT
- Hymn to the rising sun.** Tragedy. Paul Green. 9m., groups. Sc: Convict stockade. GGRE, KKOX, WWIM
- Hymns and tunes.** R. S. Hall. 5m., 6w. Sc: Living room of the parsonage. HHAB
- C **Hypnotizing Harry.** Hermia H. Fraser. 5b. Sc: Outdoors. PPL
- N **Hypocrite, The.** L. L. Shelton. 5m., group. Sc: Interior. WWET
- J **Hypo-psycho-analyst, The.** Dora M. Macdonald. 4b., 3g. Sc: Stage. JJUD

I

- C **I am an American.** Helen G. Shomer. 4b., 5g. Sc: Battery Park, New York. Instr 49:44- F '40.
- C **I am thankful magic box, The.** Lenore Hetrick. 1b., 5g. Sc: Living room. HHET
- C **I am the Immaculate Conception.** Sister Mary Cornelius. Many c. Sc: Field. Cath Sch J 32:166- My '32.
- C **I am the Immaculate Conception.** Sister Mary Crescentia. Many c. Sc: Grotto at Lourdes. Cath Sch J 36: 334- D '36.
- J **I apply.** Dora Macdonald. 1b., 1g. Sc: Office. MMAJ
- J **I breathed a song.** Lydia Caplan. 16 char. Sc: Library in home. EEAG
- C **I don't believe.** Ruth R. Smith. 4b., 5g. Sc: Living room. HHAS
- I give and bequeath.** Katharine Kester. 2m., 6w. Sc: Library of a home. KKES
- N J **I grant you three wishes.** G. R. Bridgham. Any no. of g. Sc: Interior. BBAL
- I have a son.** Kathryn K. Todd. 6w. Sc: Interior. JJOH
- I killed 20,000 men.** Melodrama. A. R. Crews. 6m. Sc: Country store. FFX
- I knew you'd understand.** Bell E. Palmer. 9w. Sc: Living room. PPAF

- I know George Washington.** Pauline Phelps. 7w. Sc: Tavern in 1777. FFRB
- I love you.** Louvigny de Montiguy. Tr. from the French. 1m., 1w. Sc: Canadian summer resort. KKAT
- I made you possible.** Ivor Brown. 6w. Sc: Country club near London. BBOH
- J **I pledge allegiance.** Marion Wefer. 3m., 1w. Sc: Middle class family kitchen. Int J Relig Ed 11:23 Ja '35.
- I **I promise you.** Comedy. Priscilla Ordway. 2m., 3w. Sc: Interior. BBAL
- C **I say safety.** Richardene Puryear. Any no. of c. Sc: Stage. Grade Teach 54:28- Mr '37.
- I thank you.** Mary Cornell. 3m., 2w. Sc: Deck of a ship . . . Canad Forum 12:454-456 S '32.
- I want a divorce.** Farce. Arthur L. Kaser. 5m., 3w. Sc: Interior. BBAL
- I was talking across the fence this morning.** C. S. Brooks. 4m., 2w. Sc: Platform of a country railway station. BBRP
- C **I will give thanks.** Karin Sundelof-Asbrand. 10c. Sc: Roman street. SSUL
- J **Idea that paid.** Florence Brooks. 4m., 1w. Sc: Store. Math Teach 25: 470-479 D '32.
- C **Ideal P. T. A. birthday cake, The.** Mabel K. Raymond. 4c. Sc: Stage. Child Welf 28:264-266 Ja '34.
- Ideal spot, The.** Farce. Thelma Hardy. 2m., 2w. Sc: Garden nook. RROT
- C **Ideals of his ancestor, The.** Agnes Curtis. 3b., 1g. Sc: Living room. CCUR
- Ides of March, The.** Arnold Bennett and Fred Alcock. 2m., 1w. Sc: Consulting room of a lawyer. FFRE
- Idlings of the king, The.** Burlesque. Erle Remington. 5m., 1w. Sc: Stage. CCAQ, LLON
- Idols.** Phoebe M. Rees. 6w. Sc: Interior. EEIG
- J **If boys were councillors.** A. M. Brown. 6b. Sc: Leader's room in camp. BBRQ
- If lacking only truth.** Peter Yates. 4m., group. Sc: Attic studio. AAL
- If men played cards as women do.** Comedy. G. S. Kaufman. 4m. Sc: Interior. FFX
- If Shakespeare were writing today.** Farce. Tom Taggart. 1m., 1w. Sc: A garden. TTA
- C **If signs could speak.** Safety play. Rose Schneidman. 8c. Sc: Stage. Grade Teach 51:28- My '34.
- If the shoe pinches.** Comedy. Babette Hughes. 4w. Sc: Interior. DDRA, MMCW
- C **If wishes were horses.** Evelyn Harter. 4b., 3g. Sc: Living room in New Jersey in 1776. CCUR
- If women worked as men do.** Comedy. Ellen Goodfellow. 4w. Sc: Business office. FFX
- C **If worse comes to worst, or times are getting harder and harder.** Charlotte Matson. 3g., 1b. Sc: Stage. Wilson B 8:353-355 F '33.
- If you can't eat fish without tenderloin!** E. P. Conkle. 2m. Sc: Eating place. O.A.P.M. 2:787-793, Mr '39.

- C **If you visit Venice.** Grace Croyle Hankins. Several c. Sc: Stage. Grade Teach 52:65 Je '35.
- C **Igloo, a puppet play.** Flora C. Stevens. Many c. Sc: Stage. Grade Teach 51:33 Ja '34.
- Ignorance is bliss.** Noel Coward. 1m., 3w. Sc: Hotel bedroom. CCOV
- C **IKTOMI, the Dakota, and the ducks.** Nina B. Lamkin and M. Jagendorf. 16c., groups. Sc: Center of an open clearing. LLAM
- J **Il advertiso.** Farce. Emma Woolsey. 3m., 3w. Sc: Outdoors. EEAI
- J **Ille.** Tragedy. Eugene O'Neill. 5m., 1w. Sc: Ship's cabin. CCHB, LLEO, COOH, OOT, Scholastic 28:4-6, F 15 '36.
- I'll sell the world.** Comedy. Walter Richardson. 4m., 4w. Sc: Interior. BBAN
- Ill-treated Travatore.** Farce. Avis Crocker. 6m., 1w. Sc: Prison. SSHA
- Illusions.** Dorothy A. Hoge. Fantasy. 2m., 1w. Sc: Interior. JJOB
- J **I'm not complaining.** Farce. Alfred Kreymborg. 2w. Sc: In front of two shops. FFRE, KKRF, Scholastic 32:21E-23E Ap 2 '38.
- C **I'm terribly sorry.** Perry B. Corneau. 5b., 5g., groups. Sc: Garden. SSBH, FFRA
- C **Imaginary island, The.** Elizabeth Norcross Esterly. 3b., 7g. Sc: Classroom. Prog Educ 11: 407-410, N '34.
- C **Immaculate Conception.** Valentine B. Braum. 3b. Sc: Hunting lodge. Cath Sch J 35:824— D '35.
- Immortals.** Fantasy. Charles C. Dobie. 3m., 2w. Sc: Interior. BBAN
- Impromptu de Paris; with foreword by Rosamund.** Jean Giraudoux. Troupe of actors. Sc: Stage. Theatre Arts Mo 22:217-230 Mr '38.
- Improper guardianship.** Robert H. Powel. 1m., 2b. Sc: Superintendent's office. FFRC, NNEW
- C **In a doll's shop.** Sylvia C. Wolfcheck. 20c. Sc: Doll shop. WWOL
- In a glass darkly.** Muriel Box. 2m., 2w. Sc: Drawing room in a flat in Kensington, England. BBOQ
- C **In a June garden.** Mary R. Davidson. 14c., groups. Sc: Garden. DDAV
- In a local palace of justice.** Comedy. A. J. Talbot. 6m., 10w. Sc: Court house. OOK
- In a suburb of Paris.** Oscar W. Firkins. 12m., 9w. Sc: Walled garden in suburb of Paris just before the Revolution. FFIR
- In Abraham's bosom.** Tragedy. Paul Green. 10m., 2w. Sc: Woods in the South. GGRE
- In an editor's office.** Louise Novotny. 4m., 4w. Sc: Office of editor. NNOV
- In Arcady.** Fantasy. Rose Fyleman. 2m., 1w. Sc: Little glade. JJOJ
- C **In behalf of Saint Valentine.** Ruth R. Smith. 7b., 2g., groups. Sc: Modern living room. SSCC
- C **In bluejay glen.** Beatrice M. Casey. 6b., 6g. Sc: Outdoors. CCAT
- C **In bookland.** Beatrice M. Casey. 7b., 7g. Sc: Hall in Bookland. CCAT
- J **In Boston 1864.** Alice J. Walker. 7w., 2m. Sc: Sitting room. JJOFIL
- In broad daylight.** Comedy. Lyn Blanning. 6w. Sc: Interior. EELF
- J **In case of a tie.** Anna Manley Galt. 6m., 2w. Sc: Drugstore. Sch Activities 3:11-16 N '31.
- In cold blood.** "Thriller." Gordon Bligh. 3m., 1w. Sc: Study and work-room of a novelist in a London flat. IIINT

- In county Mayo.** Irish-Canadian Play. W. M. Conacher. Sm., 1w., extras. Sc: Roadside inn with postoffice across the way. Queen's Q 40:599-611 N '33.
- In crept the Christmas spirit.** James Blakely. 3m., 3g., 1b. Sc: Interior. EELF
- J **In Doctor Gardener's hospital.** Dora M. Macdonald. 11 characters. Sc: Sun parlor. MMAL
- N **In doubt about Daisy.** Comedy. Germaine Haney. 3m., 3w. Sc: Farm interior. DDR
- In 1864.** Vida R. Sutton. 9w. Sc: Sitting room in a New England town. SSBF
- In Grandma Perkin's store.** 11w. Sc: Interior of grocery store. MMBL
- C **In health land.** Mary Anne Bradford and Ruth Mackinder. Several c. Sc: Platform. Instr 45:54- Mr '36.
- In heaven and earth.** Denis Plimmer. 8m., 2w. Sc: Bedroom. FFX, O.A.P.M. 1:323-343 Ag '37.
- N **In her defense.** Sarah M. Traylor. 3m., 3w. Sc: Dusty littered office in Nashville in 1828. SSAM
- In his image.** Samuel Grafton. 3m., 4w., 1b. Sc: English countryhouse. O.A.P.M. 3:249-264 Mr '40.
- C **In Hopi land.** About Indians of southwestern America. Elsie B. Larson. Many c. Sc: Stage. Grade Teach 56:30- O '38.
- C **In Madam Reader's bookcase.** Ruth E. Adamson. Many c. Sc: Stage. Grade Teach 52:32- N '34.
- In Mario's house.** Based on Greek history. Marie O'Hara. 2b., 3g. Sc: Interior. Grade Teach 54:48- Mr '37.
- C **In May with June.** Farce. E. G. Hafer. 4m., 4w. Sc: Interior. EELF
- C **In Mayflower time.** Beatrice M. Casey. 9b., 9g. Sc: Lawn. CCAS
- In Menelek's court.** Willis Richardson. 8m., 2w., group. Sc: Castle in Abyssinia. RRIC
- In Mrs. Saturday's shop.** Phoebe Hoffman. 5w. Sc: Sitting room in a seaport town in England. TTOU
- C **In Mother Goose Land.** Eleanor Enright. 5b., 4g. MMOP
- J **In old Raleigh tavern.** Lois S. Johnson. 9b., 2g. Sc: Rain room of Raleigh tavern in 1787. JJUN
- C **In one ear and out the other.** Fanny Venable Cannon. 8b., 6g., chorus. CCAO
- In our stars.** Dorothy Coates. 3m., 3w. Sc: Living room of a small country house. BBOF
- In port.** Harold Simpson. 3m. Sc: Dining room in bachelor chambers. BBOP
- C **In praise of brotherhood.** Florence C. Svenson. Many c. Sc: Stage. Grade Teach 57:48- N '39.
- In reverse, or father rocks the cradle but mother rules the world.** H. M. Stewart. 4m., 2w. Sc: Interior in 2000. PPAC
- C **In September.** Augusta Altschuler. 8c. Sc: A glen in September. Grade Teach 57:28- S '39.
- In the city of David.** Francis Gonine. 14m., 3w., group. Sc: Bethlehem. DDEB
- In the courtyard.** Louis J. Huber. 4m., 4w. Sc: Open courtyard between two buildings. HHUE

- C **In the dark.** D. K. Broster. Adapted from the story, Ships in the Bay. 3b., 1g. Sc: Ruined old church in moonlight. SSTR
- In the dark.** Louis J. Huber. 6m. Sc: Hunting camp. HHUE
- In the darkness.** Dan Totheroh. 1m., 2w. Sc: Lean-to of cabin. SSIL
- In the day of the "Big Knives."** Ruth R. Smith. 1m., 6w. Sc: Home of a French settler in Vincennes in 1779. SSBY
- C **In the days of knighthood.** Dorothy Zeligs. Many c. Sc: Room in castle. Grade Teach 52: 50- O '34.
- In the dentist chair.** Melodrama. Anthony Armstrong. 6m., 2w. Sc: Dentist's office. BBOL
- In the drought.** J. Du Plessis. Tr. from Afrikaans. Sm., 5w. Sc: Living room of Dutch farmhouse. KKAT
- J **In the gymnasium.** Dora M. Macdonald. 11b., 4g., groups. Sc: Gymnasium. MMAK
- J **In the hall of music.** Dora M. Macdonald. Any no. of characters. Sc: Living room. MMAI
- C **In the kitchen.** Fanny Venable Cannon. 6g. Sc: Kitchen. CCAO
- J **In the latter days.** Marion Wefer. 3m., 1w. Sc: Parlor of country parsonage. Int J Relig Ed 13: 22- Ap '37.
- J **In the library.** Dora M. Macdonald. 9b., 8g. Sc: School library. MMAG
- In the light of the star.** Agnes E. Petersen. 5m., 1w., extras. Sc: Manor house in England. RROT
- In the net.** Comedy. Percival Wilde. Several m. Sc: Interior. BBAL, WWIN
- J **In the Principal's office.** Dora M. Macdonald. 6b., 9g. Sc: Office. MMAH
- In the ravine.** Percival Wilde. Sc: In a ravine. BBAL
- In the shadow of the glen.** John M. Synge. 3m., 1w. Sc: Cottage kitchen. SSYN
- C **In the sky village.** Melicent Humason Lee. 1m., 1w., many Indians. Sc: In Hopiland. School Arts M 33: 40-45 S '33.
- In the Spring a young man's fancy.** Comedy. Will S. Ranson. 1m., 1w. Sc: Interior. DDR
- In the suds.** Comedy. Rose Hewitt. 1m., 2w. Sc: In a French home. RROT
- In the suds.** Comedy. Barnard and Rose Hewitt. 1m., 2w. Sc: Medieval French kitchen. SSNR
- In the usual way.** Agnes D. Hays. 3m., 1w., groups. Sc: Garden. EEAI
- C **In the woodland.** Sister M. Victoria. Many c. Sc: Woods. Cath Sch J 35: 169- Je '35.
- In the zone.** Eugene O'Neill. 7-9m. Sc: Forecastle of British tramp steamer. BBL, MMCS, MMCY, OOT, PPAY, TTHO
- In these hard times.** Comedy. Ella Adkins. 5w. Sc: Interior. AAD
- In this sign conquer.** Laurence Housman. 2m. Sc: Roman interior. HHOU
- C **In Washington's day.** Vincent Julian. Many c. Sc: Stage. Grade Teach 53: 34 F '36.
- Incident.** Ruth Burdin. 7m., 2w., groups. Sc: War-torn Spain. FFX
- C **Incident in Lincoln's boyhood, An.** Ethel Wiley Stalings. 4b., 6g. Sc: Inside Lincoln cabin. Instr 48: 44- F '39.
- Incorruptible, The.** Phoebe M. Rees. 1m., 6w. Sc: French home. Sc: Sitting room in a French home in 1794. BBAL, BBOK

- N **Incurable optimist, The.** Noel Walters. 4w. Sc: Interior. BBAL
- C **Indian life long ago.** Bessie Borchers. 9b., 5g. Sc: Indian tent. Norm Instr and Prim Plans 40:30 N '30.
- Indian nuts.** Farce. Monte Kleban. 7m. Sc: At camp. FFX
- C **Indians' scare, The.** Helen C. Shoemake. 1b., 3g., group. Sc: Little cabin room. EEAE
- C **Indians' visit.** Janet Wood. Many c. Sc: Kitchen in 1878 in western Kansas. Grade Teach 51:38 O '33.
- Inevitable hour, The.** Thomas E. Byrnes. 8m., 2w. Sc: Antechamber of conference hall. FFX
- C **Infanta on a holiday, The.** Remo Bufano. 4 char. Sc: Spanish home. BBUF
- J **Information, please!** Harriet L. Berk. 11g. Sc: Telephone switch-board. SSIN
- Informer, The.** Bert Brecht. Tr. by Ruth Norden from the German. 2m., 2w. Sc: Living room of German middle class home. MMON, Living Age 355:35-42 S '38.
- R **Ingredient X.** L. du Garde Peach. 20m., 2w., group. Sc: Radio studio. PPEA
- J **Inheritance.** B. A. and E. B. Findlay. 7b., 3g. Sc: Stage. FFIN
- N J **Initiation, The.** Laurence Shields. 6b., 8g. Sc: Interior. DDR
- C **Injuns and turkey.** Mary M. Parker. 5b., 1g., group. Sc: Puritan home. PPAQ
- Inkslingers.** Farce. Mignon Jenkyns. 5m., 4w. Sc: Studio. FFX
- Ink-smeared lady, The.** Comedy. Shio Sakanishi. Tr. from the Japanese. 2m., 1w. Sc: Interior. SSAF
- J **Inn at the end of the world, The.** J. H. Whitehouse and J. C. R. Cook. 18b., 2g. Sc: Market place in Jerusalem. WWHJ
- J **Inn of return, The.** Don C. Jones. 6m., 2w. Sc: New England Inn. FFX, MMCZ, Scholastic 34:19E-21E My 20 '39.
- N **Inner urge, The.** Comedy. Betty B. Beecher. 2m., 3w. Sc: Attractively furnished room. SSNO
- Insomniac, The.** Farce. Charles Sherman. 2m., group. Sc: Room in hotel. MMIE
- J **Inspiration.** Doris E. Oleson. 3b., 2g. Sc: Outdoors or stage. Sch Activities 6:39-41 Ap '35.
- Inspired word, The.** Louise Novotny. 10 char. Sc: Platform. NNOV
- Institute, The.** Lidian R. Moore. 1m., 2w. Sc: Interior of tent. EEAT
- C **Integers entertain, The.** Ella K. Jeliffe. Many c. Sc: Living room. Instr 43:50- S '34.
- C **Interdependence.** Based on British Commonwealth of Nations. Ann Martin Holmes. Several c. Sc: Stage. Grade Teach 54:46- Je '37.
- Interim.** Thomas E. O'Connell. 12m., 2w., voices. Sc: Bus. O.A.P.M. 3:57-71 Ja '40.
- Interior.** Maurice Maeterlinck. 4m., 3w., 3c. Sc: Willow garden. MMIM
- Interlude in porcelain, An.** E. V. Davenport and Dorothy M. Stuart. 3w. Sc: Drawing room in England in 1773. MMCE
- Interlude of war, An.** George R. Preedy. 2m., 1w. Sc: Near Loire River in 1794. OOU
- C **Intermediate club gets some new members, An.** Hulda Niebuhr. 3b. Sc: Front of church. NNIE

- C **International garden party.** Katherine Ferguson. 18c. Sc: Garden. Instr 44:30- My '35.
- N J **Interrupted flight, The.** Marion Holbrook. 13b. Sc: Interior of a shack on the edge of a "prep" school. SSIM
- Interview.** Gabriel Timmory. Adapted by Percival Wilde. 1m., 1w. Sc: Office of a French woman editor. O.A.P.M. 2:290-297 Ag-S '38.
- J **Interviews.** Dora M. Macdonald. 8b., 5g. Sc: Office. MMAK
- J **Into Thy kingdom.** Easter play. Dorothy Clarke Wilson. 4m., 4w. Sc: Palace of high priest in Jerusalem. Int J Relig Ed 12:19-21 F '36.
- R **Introducing.** Comedy. Jean Provence. 2m. Sc: Broadcasting studio. PPRX
- Intruder, The.** Maurice Maeterlinck. 4m., 3w. Sc: Dimly lighted room in an old country house. BBEN, CCOH, MMCS, Golden Bk 16: 543-553 D '32.
- C **Invention of the reaper.** Lenore K. Dolan. 1b., 5g. Sc: Stage or outdoors; 1831. Grade Teach 52:44- S '34.
- Invisible cure, The.** William Milligan. 3m., 5w. Sc: Interior. BBAL
- Invisible Duke, The.** Farce. F. Sladen-Smith. 5m., 1w. Sc: Laboratory. MMCF
- J **Invisible world, The.** Lenore Hetrick. 3b., 4g. Sc: School laboratory. HHEI
- Invitation.** Ian Rankine. 4m., 1w., groups. Sc: Savoy Hotel, London. WWHK
- Irene obliges.** Farce. Florence Millward. 1m., 2w. Sc: Interior. BBAL
- C **Irish harp through Tara's hall, The.** Katherine Painter Fulling. 1b., 3g. Etude 56: 202 Mr '38.
- Irish stew, An.** Farce. Jeff Branen. 6m., 4w. Sc: Interior. PPEN
- Iron hand, The.** Irene C. Tippett. 1m., 1w., 1b., 2g. Sc: Living room. TTIP
- Is it possible to have a job for everybody?** Frances Maule. Several m. and w. Sc: Living room. Occupations 15: 404-407 Ja '37.
- Is romance dead?** Fantasy. Barbara Wellington. 2m., 4w. Sc: Conservatory of a wealthy home. JJOJ
- Isle of the silver bow, The.** Olive Price. 3m., 3w., groups. Sc: Temple of Apollo. PPRK
- J **Isn't it killing?** Katharyn Doctor. 1m., 1w. Sc: Railroad station in Ireland. DDOC
- J **Isn't it the truth?** Germaine Haney. 3b., 3g. Sc: Living room. HHAN
- J **It could have been worse.** Mary H. Steed. 3b., 3g. Sc: Interior. EELF
- It is more blessed.** Comedy. Albert Carrière. 2m., 2w. Sc: Living room. BBAL
- It is time.** Elma E. Levinger. 9m., 3w. Sc: Drapes or screens. BBAL
- It is your move.** Comedy. Mary Curran. 3m., 2w. Sc: Hotel sitting room. JJOI
- N **It isn't being done.** Comedy. A. V. Harp. 2m., 3w. Sc: Interior. BBAN
- R C **It may happen to you.** W. W. Bauer and Leslie Edgley. 7b., 3g. Sc: Radio studio. BBAU
- It might happen.** Farce. Charles George. 4m. Sc: Living room. GGEO
- J **It might have been.** Lenore Hetrick. 4b., 6g. Sc: Principal's office. HHEI

- N **It pays to be a Poggle.** Comedy. Ronald Else. 3m., 2w. Sc: Living room. SSNO
- J **It shall be opened!** Marion Wefer. 1m., 6w. Sc: Office of director of nurses. Int J Relig Ed 16:17- J1-Ag '40.
- R C **It takes all good foods.** W. W. Bauer and Leslie Edgley. 5b., 2g. Sc: Radio studio. BBAU
- N **It took a woman.** Tragedy. Laura Miller. 5m., 1w. Sc: Interior of a cabin in Oregon. RROT, SSNP
- It was the cabbage.** Betty Barefoot. 3m., 2w. Sc: Restaurant. EELF
- It will be fine tomorrow.** Kokushi Kishida. Tr. from the Japanese. 2m., 2w. Sc: Seaside inn. BBEJ
- It won't be long now.** Comedy. Louise Iwan. 1m., 1w. Sc: Street corner. QQI
- J **It's a poor rule!** Fanny V. Cannon. 6b. Sc: Library of home. CCAMP
- It's a racket.** Comedy. Lyle Smith. 3m., 2w. Sc: Interior. NNOR
- It's a tie.** Paul S. McCoy. 3m., 3w. Sc: Interior. DDR
- N **It's a woman's privilege.** Comedy. M. C. Allyn. 7w. Sc: Interior. BBAL
- It's all a matter of dress.** Comedy. Virginia M. Hammond. 2m., 3w. Sc: Interior of dress shop. BBAN
- It's all wrong.** Ogden Nash. 2m. Sc: Office of a psychiatrist. Golden Bk 17: 137-138 F '33.
- It's autumn now.** Comedy. Philip Johnson. 3m., 3w. Sc: Room in a house in a small town. BBOL, FFX
- It's been such a jolly Christmas.** Comedy. A. L. Harper. Sc: Interior. BBAL
- It's colossal!** Farce. Tom Taggart. 1m., 2w. Sc: Living room. TTA
- It's easy to write a play.** Dorothy S. MacMillan. 6w. Sc: Living room. JJOH
- It's hard to grow old.** L. J. Hines. 1m., 3w. Sc: Living room. TTEN
- It's life!** Comedy. Julian Lee. 1m., 1w. Sc: Living room. FFOU
- It's murder.** Farce. Edwin O'Hanlon. 12m., group. Sc: Jury room. BBAL
- It's really quite simple.** Harold L. Anderson. 1m., 1w. Sc: Television studio. MMOM
- C **It's the law.** Farce. Charles George. 2m., 3w. Sc: Living room. GGEO
- C **It's time for service.** Karin Sundelof-Asbrand. 2b., 4g., group. Sc: Platform. SSUN
- C **Italy visits America.** Carolyn Towle. 8c. Sc: American home. Am Childh 25:14-15 S '39.
- Ivan Vesco, Sanitary inspector, is jailed.** Farce. N. L. Zeno Jr. 5m., 2w. Sc: Russian interior. MMIE
- C **I've got a secret.** Karin Sundelof-Asbrand. 15c. Sc: Living room. SSUN
- Iwabune.** Tr. by A. L. Sadler from the Japanese. 2m. Sc: Japanese interior. SSAD

J

- J **J. Caesar.** Burlesque. S. F. Harris. 10b. Sc: Interior. BBAL
- Jack.** John Farrar. 6m. Sc: Room in cheap boarding house in New York City. FFRC, NNEW

- C **Jack and Joanna's health.** Anne Gladys Lloyd. 12c. Sc: Stage. Instr 42: 29 My '33.
- C **Jack and the beanstalk.** Puppet show. Margie Clayton. 17c. Sc: Schoolroom. Grade Teach 51: 27- F '34.
- J **Jack and the Beanstalk.** Mary M. Parker. 3b., 4g., group. Sc: Outdoors. PPAQ
- C **Jack Frost's frolic.** Ruth I. Low. 13b., 15g. Sc: Stage. LLOW
- C **Jack Horner's Christmas pie.** Comedy. Effa E. Preston. 2b., 1g. Sc: Living room. PPRE
- C **Jack-in-the-Pulpit is preaching to-day.** Minnie A. Niemeier. 11b. or g., or both. Sc: Woods. NNIF
- C **Jack O'Lantern at home.** Carolyn Sherwin Bailey. Many c. Sc: Jack O'Lantern's house. Grade Teach 55: 34- O '37.
- C **Jack-O'-Lantern hero The.** Helen M. Cotts. 6b., 3g. Sc: Log cabin home in 1800. CCOS
- C **Jack O'Lantern Inn.** Marjorie Barrows. 11c., extras. Sc: Cornfield. BBAR, SSBH
- C **Jack-O'-Lantern vine.** Maude C. Jackson. Sc. Sc: Back yard. JJAC
- C **Jack-out-of-the-box.** Gladys Lloyd. Any no. of c. Sc: Outdoors' in winter. LLOA
- C **Jack, the mischief maker.** Victoria Brown. 4b., 1g. Sc: Room. BBRL
- C **Jack writes a composition.** Eunice Wentworth. 4b., 2g. Sc: Living room. Grade Teach 57: 30- F '40.
- C **Jack's present.** Ruth I. Low. 6c. Sc: Near the road. LLOW
- Jacob comes home.** William Kozlenko. 2m., 3w. Sc: Interior of house in Berlin. MMOM, MMON, RROT, O.A.P.M. 2: 515-524 D '38.
- Jade screen mountain.** Tr. from the Chinese by L. C. Arlington and H. Acton. 7 char. Sc: Chinese stage. AAQ
- C **Jake Snyder's Christmas.** Dorothy Sumeran. 6b., 5g. Sc: Interior. EELF
- Jane Addams.** Blakely Eldridge. Sw. Sc: Living room at Hull House. EELD
- C **Jane and Take in Japan.** H. C. Taylor. 2g., 1b. Sc: Room in Japanese house. Grade Teach 48: 702- My '31.
- C **Jane becomes a happy child.** Louise M. Novotny. 14c. Sc: Room in home. NNOW
- Jane Wogan.** Florence Howell. 1m., 4w. Sc: Farm laborer's cottage. IINQ
- C **Janet's anniversary piece.** Ernestine Horvath and Florence Horvath. 1b., 3g. Sc: Interior with piano. Etude 57: 142 F '39.
- R J **January birthdays.** Charles L. Dodgson and others. 1m., 3w. Sc: Broadcasting studio. SSBZ
- C **January goes first.** Mabel S. Harmer. 16c. Sc: Hall of Father Time. Instr 49: 43- Ja '40.
- C **Japanese festival.** Mrs. May Landers Adams. Many c. Sc: Stage. Grade Teach 50: 666- My '33.
- C **Japanese tea party, A.** Blanche Milligan. 6 Japanese b., and g.; 6 American b., and g. Sc: Interior of Japanese room. Grade Teach 48: 708- My '31.
- Jar, The.** (La giara). Luigi Pirandello. Tr. from the Italian by Arthur Livingston. 9m., 2w. Sc: Yard in front of a farmhouse on a hill. O.A.P.M. 2: 239-258 O '38.

- Jar of marmalade, A.** Allan Rieser. 3m., 1w. Sc: Interior in Germany. FFX
- Jazz and minuet.** Ruth Giorloff. 3m., 5w. Sc: Interior. LLON
- Jealous? Certainly not! Comedy.** Marion Short. 1m., 3w. Sc: Interior. DDEP
- Jealousy.** Gustavo Adolfo Becquer. Tr. by George H. Daugherty, Jr. 3m., 2w., extras. Sc: The sea, with Venice in the distance. Poet Lore 45:326-333 Summer-Autumn '39.
- J **Jean Valjean and the Bishop.** Dorothy H. Albert. 5m., 3w. Sc: French kitchen in 1815. From Hugo's *Les Misérables*. BBAL
- Jeanne and the peddler.** Anne D. Fielden. 12 char. Sc: Garden in Lorraine in 1428. SSBW
- C **Jeanne D'Arc.** E. G. Sterne. 1g. Sc: Interior. FFRA
- Jeff Peters as a personal magnet.** A. G. Smith. 3m., 1w. Sc: Large, old-fashioned office. SSMI
- J **Jephthah's daughter.** Elma E. Levinger. 6b., 5g., groups. Sc: Before a house in ancient Palestine. TTH
- C **Jeremiah learns to dance.** Marion E. Holbrook. Several c. Sc: Autumn cornfield. Am Childh 22:20 S '36.
- Jerry and the G-man.** Comedy. W. N. Bugbee. Sc: Interior. BBUG
- N **Jerry joins in.** Anne C. Martens. 3m., 3w. Sc: Interior. DDR
- J **Jerry sees "The Gorilla."** A. M. Brown. 7b. Sc: Dining room. BBRQ
- J **Jerry writes a play.** A. M. Brown. 8b. Sc: Living room. BBRR
- Jest settin'.** William A. Poovey. 2m., 2w. Sc: Interior. BBAN
- C **Jesus is risen!** In verse. Karin Sundelof-Asbrand. 3c. Sc: Platform. SSUN
- Jews of Hodos, The.** Sandor Martinescu. 5m., 2w. Sc: Living room. Tr. from the Rumanian. KKAT
- Jig-time melodrama.** Burlesque. Elsie T. Culver. 4m., 2w. Sc: Stage. BBAC
- J **Jimmie takes a bow.** Comedy. Mark McMillin. 4b., 2g. Sc: Corner of hotel lobby. DDRA
- C **Jimmy, the Irish snake.** Lucy Barton. 3m., 1w. Sc: Edge of a frog pond. SSBS
- J **Jimmy's little sister.** I. M. Gray. 8b. Sc: Interior. BBAL
- C **Jimmy's new hatchet.** W. N. Bugbee. 4b. Sc: Ordinary room. TTE
- J **Jingles and ragtime.** A. M. Brown. 11b., group. Sc: Stage. BBRR
- C **Jo-Jo pleases the general.** Marion E. Holbrook. Many c. Sc: Street scene. Am Childh 22:39 F '37.
- C **Joan and the rainbow.** Ruth I. Low. Sc. Sc: Interior. LLOW
- Joan the maid.** Hermon Ould. 4m., 3w. Sc: Edge of a vineyard in 1429. MMOE
- Joan's ark.** Comedy. Carol Mc. M. Reid and Berthe Ochsner. 3m., 2w. Sc: Studio apartment. RROT
- Job.** J. W. Raine. 7m., 9w. Sc: Ancient Palestine. BBAL
- Job—ancient and modern.** Edna Watson. 6m., 2w. Sc: Living room. WWAT
- C **Jobyna steps out.** Marie Baumer. 2g. Sc: Interior. FFRA
- C **Jochabed's sacrifice.** Karin Sundelof-Asbrand. 2b., 6g. Sc: Bank of the river Nile. SSUL
- John-A-Dream.** Edward Duer. 2m., 2w. Sc: Apartment in New York. FFRE

- C **John Alden and Priscilla.** Lenore Dolan. 6b., 1g., group. Sc: Colonial home. HHM
- J **John Alden by request.** Lettie C. Van Derveer. 4b., 4g. Sc: Stage of high school auditorium. SSAC
- John Brown.** Phyllis W. Jackson. 5m., 3w. Sc: Cell of John Brown. RROT, SSNR
- C **John Bull's family reunion.** Lillian Louise Oselon. 20b. Sc: Conference room. J Geog 33: 91-97 Mr '34.
- John Withered's hand.** H. E. Mansfield. 4m., 3w., 1c. Sc: Interior. DDR
- John X. Dope meets Milton Berle.** Milton Berle. 2m. Sc: Stage. BBEP
- Johnny goes on trial.** Bookweek operetta. Delma Lee Brazier and Viola Famiano. Many b. and g. Sc: Courtroom. El Engl Rev 16: 216-220 O '39.
- C **Johnny looks back.** Effa E. Preston. 4b., 2g., groups. Sc: Living room. CCAT
- J **John's dream.** Esther A. Clark. Any no. of c. Sc: Platform. PPAC
- Johnson was no gentleman.** H. F. Rubinstein. 5m., 2w. Sc: Interior of house in 18th century England. BBOL
- C **Joining the Longfellow library.** Frances W. Seaborn. Many c. Sc: Stage. Grade Teach 55: 48 - N '37.
- Joint owners in Spain.** Comedy. Alice Brown. 4w. Sc: Room in old ladies' home. BBAL, MMCS
- Jock-ative man, The.** Tragedy. Laura Miller. 5m., 2w. Sc: Interior. RROT, SSNQ
- C **Jolly Christmas toys, The.** Jessie B. McCurrach. 15c. Sc: Santa Claus workshop. Instr 42: 21- D '32.
- Jonathan's day.** Horace Flather. 3m., 2w. Sc: Living room in rural cottage in England. WWAR
- C **Joseph as ruler.** E. R. Appleton. 16b., 2g., groups. Sc: Stage. AAP
- C **Joseph in Egypt.** E. R. Appleton. 9b., 2g., groups. Sc: Stage. AAP
- C **Joseph the young dreamer.** E. R. Appleton. 14b., 2g. Sc: Stage. AAP
- N **Joyce helps herself.** Comedy. M. C. Allyn. 5w. Sc: Interior. BBAL
- C **Joys of the New Year, The.** Minnie A. Niemeier. 26c. Sc: Hall of time. NNIF
- Jubie.** James Reach. 2m., 4w. Sc: Interior. FFX
- Judge Lunch.** Tragedy. Laurence Housman. 8m., 1w. Sc: Living room in Galway in 1493. BBOH
- Judge of the divorce court, The.** Miguel de Cervantes. Tr. from the Spanish by Willis Knapp Jones. 7m., 3w., extras. Sc: Courtroom. Poet Lore 45: 117-126 Spring '39.
- Judgment comes to Dan'l.** Bernice K. Harris. 1m., 4w. Sc: Old-fashioned room. HHAO
- Judgment of Indra, The.** Dhan G. Mukerji. 4m. Sc: Monastery on the foothills of Himalaya in the 15th century. MMCS
- J **Judy's joke.** Comedy. Marjorie Williams. 3b., 3g. Sc: Interior. EELF
- J **Jugendherbergen.** Mary T. Johnson. 4b., 4g. Sc: Youth shelter in Germany. JJOA
- C **July Fourth, 1776.** Anne D. Fielden. 2b., 2g. Sc: Living room in a colonial home in 1776. SSBK

- June madness.** Robert Goldsmith. 3m., 2w. Sc: Room in a home. BBAL
- J **Junior.** Comedy. Eugenie White. 5b., 2g. Sc: Interior. BBAL
- Junior buys a car.** Comedy. Pauline Phelps. 5m., 5w. Sc: Interior. NNOR
- C **Junior court of justice, A.** Burlesque. Eva A. Brinker. 5b., group. Sc: Courtroom. EEAH
- C **Junior Red Cross pageant, A.** Minnie A. Niemeier. 9 groups of c. Sc: School. NNIF
- Junior's moustache.** Comedy. Bruce Brandon. 3m., 4w. Sc: Interior. FFX
- Juniper's first sermon.** Laurence Housman. 4m. Sc: Community house refectory. HHOO, HHOQ
- Juniper's miracle.** Laurence Housman. 4m. Sc: Chapel. HHOO, HHOR
- Just a little mistake.** Comedy. Elizabeth Gale. 6w. Sc: Interior. BBAL
- Just another day.** Isla P. Richardson. 2m., 4w. Sc: Interior. EELF
- N J **Just another Saturday.** John Wiley. 8g. Sc: Ladies' dressing room of country club. FFX, SSIN
- Just babies.** Iris Vinton. 6w. Sc: Reception room of baby clinic. BBAL, SSBN
- Just before the prom.** Lindsey Barbee. 10w. Sc: Fraternity house. NNOR
- Just boys.** Comedy. Paul Geraldyn. 3m., 1w. Sc: Room in apartment. Tr. from the French. VVE, WWIM
- Just debts.** Comedy. Marcia B. Cox. 3m., 2w. Sc: Living room. WWIQ
- N J **Just for Justin.** Farce. Julian Lee. 7g. Sc: Stage. DDR
- J **Just home folks.** Mary E. Roberts. 2b., 4g. Sc: Interior. RROB
- C **Just Indians.** Melicent Humason. Several c. Sc: Schoolroom. Instr 42: 48 O '33.
- Just like a woman.** Comedy. C. L. Munger. 3m., 3w. Sc: Farm interior. PPEN
- Just like Auntie.** Comedy. Julian Lee. 1m., 1w. Sc: Sitting room. FFOU
- J **Just like mother.** Mary E. Roberts. 5b., 3g. Sc: Garden. RROB
- Just like sisters.** Comedy. Priscilla Wayne. 4w. Sc: Interior. NNOR
- N **Just like us.** Comedy. Mollie Kelly. 8w. Sc: Interior. DDR
- C **Just mother.** Mary M. Parker. 2b., 4g. Sc: Living room. PPAQ
- Just off Piccadilly.** James Parish. 2m., 1w. Sc: Room in an empty house. FFRG, OOK
- Just outside the door.** Edna A. Wood. 4m., 3w., 5c. Sc: Interior. EELF
- Just plain nerve.** L. D. Hollister. 2m., 2w. Sc: Interior. DDEP
- C **Just play "playing."** Marshall Stedman. 2g. Sc: Living room. SSTDD
- Just who is crazy?** Richard Drummond. 5w. Sc: Living room. DDRQ
- Justice of Ching San Chu.** Ella Adkins. 4m., 2w. Sc: Interior. AAD

K

Kakitsubata. Tr. from the Japanese by A. L. Sadler. 1m., 1w. Sc: Outdoors in Japan. SSAD

- Kamo no Chomei.** Tr. from the Japanese by A. L. Sadler. 4m. Sc: Japanese interior. SSAD
- Kanawa: The Incantation.** Torahika Kōxi. 4m., 1w. Sc: Japanese interior. Marionette play, tr. from the Japanese. MMCS
- Karl-Ludwig's window.** H. H. Munro. ("Saki") 4m., 3w. Sc: Room in a medieval castle. MMOF
- Karma and Kunti.** Rabindranath Tagore. 1m., 1w. Sc: Outdoors. TTAG
- Kashiwazaki.** Enami no Saemon. 2m., 1w. Sc: Japanese home. Tr. from the Japanese. SSUZ
- Kate Larsen.** Claire and Paul Sifton. 5m., 2w., extras. Sc: Parlor and bedroom. O.A.P.M. 2: 161-175, Je-JI '38.
- Katie's new hat.** Farce. Alice C. Thompson. 6w. Sc: Interior. PPEN
- C **Katjen's garden.** Katharine Lord. 1g. Sc: Outdoors. FFRA
- J **Kay's idea.** Lillie J. Epps. 15 char. Sc: Interior. WWOM
- Keans buy a home, The.** Irene C. Tippett. 1m., 1w., 2g., 1b. Sc: Living room. TTIP
- J **Keen parents!** Dora M. Macdonald. 1b., 5g. Sc: Living room. MMAM
- C **Keep off the grass.** Florence Young. Many c. Sc: Schoolyard. Am Childh 20: 11- My '35.
- C **Keeper of the Inn.** Anne D. Stephen. 3b., 3g. Sc: Stage. SSTE
- R C **Keeping books on health.** W. W. Bauer and Leslie Edgley. 13b., 4g. Sc: Radio studio. BBAU
- N **Keeping Kitty's dates.** Farce. Julian Lee. 3m., 5w. Sc: Interior. DDR
- C **Kerry dance, The.** Farce. Lucy Barton. 5m., 4w. Sc: Sitting room of a city apartment. IIRI, SSBK
- Kettle singing, The.** Mary Paxton. 1m., 3w. Sc: Interior. BBAL
- C **Key to the music room, The.** Hermia Harris Fraser. 3b., 1g. Sc: Interior of composer's study. Etude 52: 445-446 Jl '34.
- C **Key to thrift land.** Margaret Miller. 4b. Sc: Stage. MMIDT
- C **Keys of Calais, The.** Augusta Stevenson. 7b., 7g., groups. Sc: Seashore near the English camp in France in 1347. SSTF
- Kick-off, The.** Comedy. Olive L. Jenkins. 4m., 1w. Sc: Interior. BBAL
- J **Kid brother, The.** Lydia Caplan. 2b., 1g. Sc: Living room. EEAG
- J **Kid brother, The.** Farce. Leota E. Schoff. 1b., 3g. Sc: Interior. BBAL
- Kid gloves.** Marion Holbrook. 7w., group. Sc: Living room. SSBN
- Kid makes up his mind, The.** John Kirkpatrick. 3m., 4w. Sc: Lounge of house in preparatory school. FFX
- Kidnapping Betty.** Comedy. Eugene Hafer. 3m., 4w. Sc: In the country. EELF
- J **Killarney.** Magdalene C. Radke. 1b., 4g. Sc: Room in 2d floor flat. EEAFF
- Kind comfort.** Laurence Housman. 2m., 7w. Sc: A garden. HHOM, HHOR
- C **Kind of a church we'd like.** Eleanor B. Stock. 2b., 2g. Sc: Living room. Int J Relig Ed 12: 26 Ja '36.
- C **Kindness to animals.** Gertrude Coles. 1b., 3g. Sc: Schoolroom. EEAE
- King Alfred and the neat-herd.** Maurice Baring. 2m., 1w. Sc: Interior of hut. MMOF
- C **King Christmas.** Olivia A. Keller. Many c. Sc: Palace of the king. Grade Teach 56: 36 D '38.
- King Cophetua's wooing.** Poetic song drama. F. M. Ford. 1m., 1w. Sc: On a hillside. FFOR

- King decides, The.** John Hampden. 5m., 1w., groups. Sc: Spanish camp in 1492. FFX, HHAH
- C **King Health.** Dorothy Feaster. 5b., 2g. Sc: Throne room. Grade Teach 51:34- S '33.
- J **King in the sky, The.** Lenore Hetrick. 8b., 10g. Sc: Stage. HHEI
- C **King John.** Reading play. William Shakespeare. 1b. Sc: Interior. FFRA
- C **King John and the Abbott.** Lincoln School, Teachers College, Columbia University. 5b. Sc: Before curtain. BBAP
- King-maker, The.** Laurence Housman. 2m., 1w. Sc: Comfortably furnished sitting room in Brighton in 1891. HHON
- King Oedipus.** Sophocles. 8m., 3w., chorus. Sc: Stage in ancient Athens. Arranged by Yeats. YYEB
- King of Barvender, The.** Melodrama. Allan Monkhouse. 4m., 1w. Sc: Ante-room of king's bed chamber. MMCF, MMCS
- C **King of good teeth, The.** Dorothy Shipman and Mildred Thomas. Many c. Sc: Stage with throne. Grade Teach 53:32- S '35.
- King of Spain's daughter, The.** Teresa Deevy. 3m., 2w. Sc: Grassy road in Ireland. Theatre Arts Mo 19: 459-465 Je '35.
- King of the great clock tower.** In verse. William B. Yeats. 2m., 3w. Sc: Before curtain. YYEH, YYEK
- C **King receives, The.** Courtesy and better English play. Jean R. McQueen. Many c. Sc: Throne room. Instr 47: 53- S '38.
- C **King Robert of Sicily.** Easter pageant. Vera E. Cross. Many c. Sc: Stage or church. Grade Teach 51:40- Mr '34.
- King row.** H. E. Mansfield. 3m., 4w. Sc: Living room. WWIR
- N **King Sargon's jars.** Farce. Ann Furlong. 3m., 3w. Sc: Interior. DDR
- J **King Smog.** Smoke evil play. Blanche Goodman. 10b., 1g., chorus. Hygeia 13: 1122-1125 D '35.
- J **King wakes up, A.** Kathryn Heisenfelt. 5m., 2b. Sc: Soldier's home. Cath Sch J 30: 109-111 Mr '30.
- C **King was in his counting house, The.** 4b., 3g. Sc: Stage. SSBY
- C **King who burned the cakes, The.** Marion Holbrook. 3b., 1g. Sc: Interior of a rude hut in Saxon England. NNAT
- King who could not laugh, The.** Paul V. Carroll. 7b., 1g. Sc: Rest chamber in Royal Palace in a country in Far East. CCAP
- King with a tin crown, The.** Comedy. Agnes M. Miall. 3m., 4w. Sc: Inn in old Spain. FFX
- Kingdom of the mind, The.** Charles O'B. Kennedy. 5m. Sc: Death cell in State's prison. FFRC, NNEW
- C **Kingdom of the seasons, The.** Helen M. Cotts. 7 char. Sc: Court chamber of the seasons. CCOS
- King's English, The.** Comedy. Herbert Bates. 12m., 1w. Sc: Tropical island in the South Seas. MMAP
- J **King's gesture, The.** Comedy. A. M. Brown. 10b. Sc: Courtroom of the king. BBRS
- Kings in Nomania.** Percival Wilde. Fantasy. 8m., 11c. Sc: Imaginary country. LLEM, WWIN
- King's pet, The.** Henri Lavedan. Tr. from the French. 5m., 4w., group. Sc: Cell in prison in France in 1793. VVE
- King's servant.** Historical. Mary Pakington. 5m. Sc: Scottish house in 1689. FFX
- King's son, The.** Dorothy C. Wilson. 3m., 3w. Sc: Interior. BBAL

- King's son, Churl's son.** Jane Cran. 3m., 1w. Sc: Inside a herb gatherer's hut. MMCC
- J **King's temper, The.** Comedy. Mabel C. Hodge. 3b., 3g., group. Sc: King's garden. BBAL
- King's threshold, The.** Poetic fantasy. William B. Yeats. 9m., 2w., groups. Sc: Before a palace in ancient Ireland. YYEB, YYEC
- C **King's toothache, The.** Comedy. Florence Lowe. 5b. Sc: Throne room. PPAP
- King's vigil, The.** Oscar W. Firkins. 3m., 5w. Sc: Dining room of home in England in 1662. FFIQ
- Kirkconnel Lea.** In verse. Gordon Bottomley. 2m., 3w. Sc: Empty space in Scotland in 1550. BBOE, HHAH
- J **Kiss Auntie, Charlie.** Mary E. Roberts. 3b., 4g. Sc: Living room. RROB
- Kiss in Colin's eyes, The.** Roberta Shannon. 1m., 2w. Sc: Interior. BBAL
- C **Kitten who forgot.** Helen Littler Howard. 7c. Sc: A yard. Instr 48: 37-Mr '39.
- Kittens and calla lilies.** Comedy. Louise Aarons. 5m., 1w., 1g. Sc: Woods. WWIQ
- C **Kittens find their mittens, The.** Katherine Connelsby. Any no. of c. Sc: Stage. PPAC
- C **Kitten's party, The.** Abigail F. Halsey. 6b., 1g. Sc: Garden. EEAK
- Knave of hearts, The.** Fantasy. Louise Saunders. 16 char. Sc: A kitchen. CCOM, HHAR, LLON, LLEO
- Knight before Christmas, The.** Effa E. Preston. 8m., 8w. Sc: Railway station. PPEN
- N **Knight in Spain, A.** Comedy. 3m., 4w. Sc: Interior in old Spain. RROT, SSNP
- Knives from Syria.** Lynn Riggs. 2m., 2w. Sc: Oklahoma farm living room. BBEN, GGOR
- Knock three times.** Donald Davis. 2m., 1w. Sc: Living room of a suite in fashionable apartment hotel. FFRD
- N J **Knothole, The.** S. S. Simon. 9b. Sc: Dark room in New York City. SSIM
- J **Kolyada.** Blanche Talmud and Esther Peck. 11 characters. Sc: Court-yard of a Russian peasant's house. BBEH
- Komateekay.** Folk play. Alice Carter Cook. 1m., 3w., picaninnies. Sc: Clearing in forest in Liberia. Poet Lore 43: 151-160, 1936.

- "L."** Satire. L. L. Atlas. 10m., 2w., groups. Sc: Street. LLEP
- J **Labor on.** Louise Novotny. 7b. Sc: Platform. NNOV
- N **Lace.** Glenn Hughes. 1m., 3w., 1c. Sc: Living room. WWIS
- J **Lad of Stratford, The.** Milnor Dorey. 7b., 6g., groups. Sc: Outdoors in Stratford-on-Avon in 1583. TTH
- C **Laddie.** J. J. Bader and M. M. Korn. 7b., 10g. Sc: Street. BBAD
- Ladee-ee-s and Gentlemen!** Frank A. Grismer. 8m., 7w., groups. Sc: Street. FFRF, FFX
- Ladies.** Comedy. Mark Schweid. 3m., 5w. Sc: Orphan asylum. FFX

- Ladies alone.** Comedy. Florence Ryerson and Colin Clements. 3w. Sc: Small apartment. FFX, RRYL
- Ladies first.** Comedy. H. L. Hadley. 11m. Sc: Interior. NNOR
- Ladies, I address you privately.** Comedy. David Windsor. 9w. Sc: Stage. FFX
- Ladies in moonlight.** Besse P. Gephart. 1m., 5w. Sc: President's Hall of the Smithsonian. FFX
- Ladies-in-waiting.** Wendy St. J. Maule. 7 characters. Sc: Waiting room of a London hospital. MMCE
- Ladies' man.** Comedy. Mrs. Vivian B. Bues. 1m., 6w. Sc: Parlor of home for the aged. WWIQ
- Ladies only.** Regula Burnet. 1m., 6w. Sc: Ladies' waiting room of a small station in Scotland. EEIG
- Ladies settle it, The.** Bell E. Palmer. 9w. Sc: Living room. PPAF
- R **Ladies' uplift, The.** Farce. Arthur L. Kaser. Sw. Sc: Interior of broadcasting studio. KKAS
- C **Lad'n' and his lamp.** Effa E. Preston. 3b., 4g. Sc: Interior. PPRG
- Lady compassionata, The.** Katharine Kirker. 1m., 1w., 2b., 1g. Sc: Home of Dante in 1300. MMIN
- J **Lady go-on.** Satirical farce. W. N. Viola. 5b., 3g., groups. Sc: Curtains. VVI
- Lady lawyer.** Francis L. Kenney. 4w. Sc: Lawyer's office. O.A.P.M. 3: 265-271 Mr '40.
- Lady Luck.** Marion Short. 7w. Sc: Dressing room in theatre. FFRB
- Lady of dreams.** Fantasy. Percival Wilde. 2m., 2w. Sc: Curtain. BBAL, SSBN, WWIN
- C **Lady spook, The.** Marshall Stedman. 2g. Sc: Bed room. SSTDD
- N **Lady to call, A.** Carl Pierce. 3w. Sc: Interior. BBAL
- C **Ladybug's garden.** Evelyn Randolph. 10c. Sc: Garden. Grade Teach 53: 32- My '36.
- Lady's slipper, The.** Lindsey Barbee. 7w. Sc: Interior. NNOR
- C **Lafayette's toast.** Augusta Stevenson. 11b., group. Sc: Banquet hall. SSTF
- Laid off.** Tragedy. David Pinski. 2w., 5m., 3c. Sc: Office. FFRD
- C **Lame Tim's Thanksgiving.** W. N. Bugbee. 3b., 3g. Sc: Ordinary room. TTE
- C **Land ahead!** Columbus day play. Sue Young Baker. Many c. Sc: Court of King Ferdinand. Grade Teach 55: 46- O '37.
- J **Land of flowers, The.** Fantasy. Charles George. 5b., 4g. Sc: Outdoors. BBAN
- C **Land of health, The.** Eleanor D. Leuser. 17c. Sc: Living room. Instr 47: 36- My '38.
- C **Land of health, The.** Health-week play. Mildred N. Thayer. Many c. Sc: Courtroom of Land of Health. Grade Teach 55: 26- My '38.
- Land of heart's desire.** Poetic fantasy. William B. Yeats. 2m., 3w. Sc: Room with hearth. BBAL, LLEO, YYEB, YYEC, YYEN
- C **Land of make-believe.** Bookweek playlet. Blanche Graham Williams. Many c. Sc: Background of trees. Wilson B 9: 78 O '34.
- C **Land of Nod, The.** Poetic operetta. E. S. Brooks. 20c. Sc: Throne room. MMOS
- C **Land of story books, The.** Sylvia C. Wolfcheck. 9 characters. Sc: Platform. WWOL

- C **Land of the pyramids, The.** Correlating geography and music. Sister Marie Concetta. 19g. Sc: Classroom. Cath Sch J 38: 106- Ap '38.
- C **Landing of Columbus, The.** Sylvia C. Wolfcheck. 5b. Sc: A vessel. WWOL
- Land's end.** Melodrama. Denis Plimmer. 3m., 1w. Sc: On the road. FFX
- Landsleit.** Comedy. I. D. Berkowitz. 4m., 2w., 2b., 2g. Sc: Home on the East Side. WWHF
- C **Language garden, The.** Grace E. Fettretch. 17c. Sc: Garden. SSBS
- Larnin'.** Alla Webb. 4m., 4w. Sc: Room in log cabin in the Smoky Mountains. FFRG
- J **Larry laughs last.** Harriette Wilburr. 3b., 2g. Sc: Farmyard. WWIB
- La Sandra.** Ronald E. Mitchell. 2m., 3w. Sc: Interior in Hollywood. FFX
- Last class, The.** Katharine Kester. 7m. Sc: Schoolroom in Alsace. Dramatization of story by Daudet. KKES
- Last comment, The.** Laurence Housman. 2m., 1w. Sc: Room adjoining the chapel. HHOO, HHOR
- N **Last curtain, The.** Neal L. Hosey. 3m., 3w. Sc: Green room of the old Ford Theatre in Washington, in 1865. RROT, SSNS
- Last disciple, The.** Laurence Housman. 3m., 1w. Sc: Sack bed in a half-ruined hut. HHOO, HHOR
- Last flight over.** Allean Lemmon. 3m., 2w. Sc: Pioneer cabin in Nebraska. RROT
- Last frontier, The.** Adelaide C. Rowell. 6w. Sc: Dressing room. SSBN
- Last Gepuire, The.** Tragedy; dialect. Cornelius A. Wood. 4m., 2w. Sc: Irish hills. FFX, BBAL
- Last mile, The.** John Wexley. 16m. Sc: Death-house of a state penitentiary. MMCY
- Last Mrs. Blakely, The.** Virginia Saffold. 2m., 9w. Sc: Living room. O.A.P.M. 1: 821-842 Ja '38.
- Last night.** Florence Ryerson and Colin Clements. 2w. Sc: Interior. FFX, RRYE
- J **Last of Mr. Weekney.** Book agents' tragedy. Edwin Elliott Willoughby. 4m., 2w. chorus. Sc: A study. Wilson B 9: 484-488 My '35.
- R **Last of the Maypoles, The.** James Roberts White. 7b., 3g., extras. Sc: Broadcasting studio. WWHI
- Last proposal, The.** Comedy. Paula Shay. 1m., 2w. Sc: Interior. FFX
- Last refuge, The.** Claude Derbes. 2m., 1w. Sc: Bathroom. FFRD
- Last refuge.** Folk drama. Noel Houston. 4m., 3w. Sc: Cabin in the hills. KKOC
- Last rib, The.** Cyril Robert. 4m., 3w. Sc: Room in London. BBOF
- Last straw, The.** Bosworth Crocker. 4m., 1w. Sc: Basement of a large apartment house in New York City. MMCY
- Last tag.** Lida Larrimore. 3m., 2w. Sc: Interior. BBAL
- Last war, The.** Fantasy. Neil Grant. 9 char. Sc: Open space in forest. AAQA, MMCC, WWAR
- Late Mr. Scarface, The.** Mildred Hark and Noel McQueen. 1m., 1w. Sc: Living room. O.A.P.M. 3: 483-488 S-O '40.
- N **Late Mrs. Bunker, The.** Floyd Annis. 1m., 4w. Sc: Interior. RROT
- Late Mrs. Laite, The.** Farce. E. O. Jones. 8w. Sc: Interior. DDEP
- Latest in football, The.** Comedy. A. De Roco. 2m., 2w. Sc: Interior. BBAN

- J **Latest thing in Book Reviews.** Burlesque. Effa E. Preston. 3b., 4g.
Sc: No scenery needed. PPRF
- J **Latin lives.** Dora M. Macdonald. 9b., 1g. Sc: In a garden. MMAL
- R **Laugh, The.** Peter Dixon. 5m., 1w. Sc: Broadcasting studio. DDIX
Laugh, God! J. L. Schwartz. 4m., 1w. Sc: Drop curtain. MMON
Laughter. Madeline Bindamin. 4m., 4b., voices. Sc: Art exhibition.
O.A.P.M. 3:342-354 My-Je '40.
- Laundry mark, The.** Comedy. Beatrice H. McNeil. 8m., Sw. Sc: Interior. BBAL
- R **Laura Secord.** Merrill Denison. 14m., 2w. Sc: Radio studio. DDEN
Lavender and Red Pepper. Ruth Giorloff. 8w. Sc: Interior. FFRB
Lavender lie, A. Mabel R. Jackson. 15w. Sc: Parlor of old ladies' home.
NNOR
- C **Lavina's Thanksgiving lesson.** Sister M. Chrysostom. Many c. Sc:
Living room. Cath Sch J 33:260-262 N '33.
- Law and order.** Noel Coward. 1m., 2w. Sc: Street in London. CCOV
- N **Law diggers.** Farce. Elizabeth Cassell. 5m., 4w. Sc: Office of mayor.
RROT
Lawd does you undahstan'? Ann Seymour. 5m., 3w. Sc: Negro cabin.
FFX, MMCY, MMCZ
- Lawyer Lincoln.** Comedy. Chase Webb and Betty Smith. 4m., 5w. Sc:
Boarding house in a small Illinois town in 1849. DDP
- Lay-figure, The.** Ethel Van Der Veer. 3m., 2w. Sc: Artist's studio.
FFRH
- Leading lady, The.** Comedy. Pauline Phelps. 5m., 7w. Sc: Interior.
NNOR
- Lean years, The.** Mary K. Reely. 2m., 2w. Sc: Front porch. BBAL
- Leap year interlude.** Satire. Barbara Collyer. 2m., 3w. Sc: Interior.
FFX
- C **Least of these, The.** Ella M. Wilson and Anna W. Field. 6b., 4g., group.
Sc: Bare room. SSBE
- Leave it to mother.** Farce. A. L. Kaser. 2m., 3w. Sc: Living room. IIRI
- J **'Lection.** E. P. Conkle. 5m., 1w. Sc: Election booth. Scholastic 32:17E-Mr 19, '38.
- J **Left out.** Francis Lambdin. 9g. Sc: Interior. JJUD
- C **Left-over toys, The.** Olive W. Burt. 15c. Sc: Interior. EELF
- Legacy, The.** Comedy. P. C. de Marivaux. Tr. from the French. 4m., 2w.
Sc: Outside a French home in the early 18th century. MMCS
- Legend of Luz, The.** Harry Sackler. 6m., 1w., group. Sc: Trysting place
of elders near the gate. BBAL
- J **Legend of Sleepy Hollow, The.** Olive M. Price. 7b., 4g., groups. Sc:
Quiet glade. PPRL
- Legend of the Christmas Rose.** Musical play. Irene Wicker. 17m., 3w.,
groups. Sc: Two simple sets. FFX
- J **Legend of the laurel, The.** Evelyn B. Brownell. 8 char.. Sc: Interior.
WWOM
- Legionnaire.** Vernon Sylvaine. 4m., 1w. Sc: Interior. BBAL
- C **Leif the Lucky.** Margaret C. Leighton. 5b., 3g., groups. Sc: Hall in a
Viking house. LLEI
- R **Leland Stanford and the jumping horse.** 3m. Sc: Broadcasting
studio. FFX

- J **Lens maker, The.** Alice C. Gilmore. Sm., 1b., chorus. Sc: Science work-room. Hygeia 14: GS-72 Je '36.
- Lepers, The.** Laurence Housman. 5m. Sc: Den-like enclosure. HHOP
- J **Lesser evil, The.** Effa E. Preston. 3b., 1g. Sc: Office of grammar school. PPRF
- C **Lesson in courage, A.** Agnes Curtis. 7b. Sc: Temporary camp in Washington's army in 1776. CCUR
- Lesson in dramatics, A.** Edna G. Sutherland. 2m. Sc: Bachelor apartment. SSMK
- J **Lesson in football, A.** Dora M. Macdonald. 4b., 4g. Sc: Living room. MMAM
- C **Lesson in Thanksgiving, A.** Sister Irma Michelle. 4g., 2b. Sc: Living room. Cath Sch J 39: 289- N '39.
- C **Lessons in United States history.** Thanksgiving playlet. Edna T. Russ. Many c. Sc: Stage. Grade Teach 52: 46- N '34.
- J **Lest we forget.** Anne D. Fielden. 3b., 9g. Sc: Boudoir. SSBD
- J **Lest we forget.** Louise Novotny. 6g., group. Sc: Platform. NNOV
Lest ye forget! Farce. H. W. Gribble. 2m., 1w. Sc: Warden's office. LLER
- Let him shoot.** Comedy. Jean Provence. 3m., 1w. Sc: Living room. PPRX
- Let it burn.** Comedy. Ethel Van Der Veer and Franklyn Bigelow. 5w. Sc: Living room in suburban house. FFRB
- Let it go at that.** Essex Dane. 7w. Sc: A den in a country home. BBAL
- C **Let justice be done.** Karin Sundelof-Asbrand. 4b., 2g., group. Sc: Throne room in Solomon's palace. SSUL
- Let Mary do it.** Comedy. M. C. Allyn. 12w. Sc: Interior. BBAL
- J **Let the next generation be my client.** Horace Mann centennial play. E. Craven and M. Sandison. 3m., 1w., 1g. Sc: School board meeting room. Nat Educ Assn J 26: 45-46 F '37.
- C **Let us have peace.** Margaret C. Leighton. 6g. Sc: Interior of a cabin in the deep south. LLEI
- C **Let your dog teach you.** Alice Hoffman. 9c. Sc: Interior. EEAE
- J **Let's dance.** Dora M. Macdonald. 4b., 5g. Sc: Dancing studio. MMAI
Let's end it all. Conrad Seiler. 12m., 1w., 2b., 2g. Sc: Living room. O.A.P.M. 3: 99-120 F '40.
- Let's get together.** Ashley Miller. 11b. Sc: In a boy's club. FFX
- J **Let's give a tea.** Dora M. Macdonald. Sc: Living room. MMAK
- J **Let's go to the game.** Dora M. Macdonald. 6b., 6g. Sc: Living room. MMAF
- Let's go the movies.** Comedy. Alfred Dykes. 1m., 2w. Sc: Living room. QQI
- N **Let's honeymoon again.** Comedy. Norman K. Fritsch. 2m., 2w. Sc: Interior of apartment. RROT, SSNQ
- Let's move the furniture.** Farce. Douglas Welch. 4m., 2w. Sc: Interior. RROT
- C **Let's plant a tree.** Elsie Duncan Yale. Many c. Sc: Stage. Grade Teach 53: 41- Ap '36.
- Let's trade places.** Comedy. L. J. Huber. 3m., 4w. Sc: Living room. HHUD
- Letter, The.** Comedy. Tom Taggart. 1m., 2w. Sc: Living room. QQI

- C **Letter for Santa, A.** Harriette Wilburr. 1b., 4g. Sc: Living room. WWF
- N **Letter for Will Shakespeare, Gentleman, A.** Bruce B. McConnell. 9m. Sc: Room in tavern in London, in 1599. WWIS
- Letter "I," The.** Comedy. Shio Sakanishi. Tr. from the Japanese. 3m., 1w. Sc: Interior. SSAF
- Letters.** Florence Ryerson and Colin Clements. 3w. Sc: Office of mayor. SSBN
- C **Letters to Santa Claus.** Margaret F. O'Brien. Several c. Sc: Stage. Grade Teach 52: 62- D '34.
- Lottery play, A.** Etta B. Snedecar. 26c. Sc: Stage. Sierra Ed News 28: 28-29 N '32.
- Liar's club, The.** Farce. Le Roy Stahl. 6m. Sc: Stage. SSTC
- C **Library arrangement.** Sidney Holmes. 15b., or g. Sc: Small library. PPH
- C **Library fantasy, A.** Sister Mary Theophane. 13c. Sc: Library. Cath Sch J 40: 304- N '40.
- J **Library operetta, A.** Maurice Sagoff. Librarian, staff members, chorus. Sc: Radio studio or stage. Wilson B 12: 242-247 D '37.
- Lido Beach, The.** Noel Coward. 3m., 10w. Sc: Lido beach. CCOV
- Lie, The.** Wilkerson O'Connell. 6m., 1w. Sc: Room in a North Carolina home. KKOD
- Lie that Jack built, The.** Comedy. Georgia Earle. 2m., 2w. Sc: Interior. DDEP
- Life begins at 84!** Comedy. Bessie F. White. 5m., 6w., groups. Sc: Sitting room in house in Massachusetts. FFRG
- Life begins on the farm.** Pearl Holloway. 4m., 7w. Sc: Farm interior. PPEN
- N **Life line.** Comedy. Warren Beck. 3m., 5w. Sc: Interior. RROT, SSNQ
- C **Life of Washington.** Blanche Lea Walden. 7b., 2g. Sc: Stage. Grade Teach 55: 14- F '38.
- J **Life's darkest moment.** R. T. Black. 2b., 1g. Sc: Room of an abandoned old castle. EEAFF
- Lift that failed, The.** Comedy. Percival Wilde. 6m., 5w. Sc: An English lift. WWIN
- N **Light.** Alfred I. Tooke. 3m., 2w. Sc: Living room in miner's cottage. RROT, SSNP
- J **Light and romance.** Comedy. Marion Holbrook. 3g. Sc: Living room. HHOB
- Light and shadow.** Tragedy. J. B. Dowdy. 7m., 1w. Sc: Tenant farm. FFOL
- N **Light competition.** Comedy. Louise Helliwell. 4m., 5w. Sc: Interior. RROT
- J **Light dessert for Thanksgiving.** Ethel Lough. 5b., 7g. Sc: Interior. EELF
- Light from St. Agnes, A.** Minnie Maddern Fiske. 2m., 1w. Sc: Interior. FFRF, FFX
- N **Light from the hill house, A.** Frances Gross. 7w. Sc: Interior. BBAL
- C **Light in the window, The.** Rebecca Rice. 3b., 3g. Sc: Kitchen of pioneer home. Am Childh 17: 21-22 D '31.
- C **Light of liberty, The.** Lou Richardson. 10c.; chorus. Sc: Classroom. Instr 49: 48 S '40.

- J **Light of the centuries.** Mrs. Mignon L. Rubenovitz. 20m., 7w., groups. Sc: Home in Cordova, Spain, in 1167. RRUB
- Light of the Christmas star, The.** Pageant. Myrtle R. Creasman. 25 or more characters. Sc: Stage. CCRE
- Light of the world.** Pageant. Myrtle R. Creasman. 29 characters. Sc: Stage. CCRE
- C **Light of the world, The.** Play for Feast of Purification. Sister of Mercy. 1b., 5g. Sc: Vestibule of temple. Cath Sch J 34:29- F '34.
- Light on Beacon Hill, A.** Francesca F. Miller. 2m., 2w., groups. Sc: Interior. FFX
- Light on the crossroads, A.** C. Elta Van Norman. 2m., 3w. Sc: Farm-house living room. NNEY
- J **Lighted cross, The.** Louise Novotny. 12 characters. Sc: Church auditorium. NNOV
- C **Lighted tree, The.** Grace Sorenson. 4b., 4g. Sc: Corner of yard. SSOR
- R **Lighthouse keepers, The.** Paul Cloquemain. Tr. and adapted by Max Wylie. Announcer, father and son. Sc: Radio studio. O.A.P.M. 2:477-488 N '38.
- J **Lighting the Christmas candles.** Sophomore English Class. Many c. Sc: Living room. Cath Sch J 36:336- D '36.
- J **Lights of Christmas, The.** Comedy. Ann Clark. 3b., 4g. Sc: Living room. SSHW
- C **Lights of safety.** May Landers Adams. Many c. Sc: Stage. Instr 42:22 S '33.
- Lights of the world.** Fannie S. Gray. 3w., 14c. Sc: Public auditorium. GGRDM
- Lights out!** Walter Hudd. 2m., 3w. Sc: Interior. BBAL
- Lights out.** Farce. Tom Taggart. 2m., 2w. Sc: Stage. TTA
- C **Like George Washington.** Laura D. Charlton. 11c. Sc: Schoolroom. Instr 46:42 F '37.
- C **Lil Hannibal.** Marion W. Flexner and Dorothy P. Clark. Sc. Sc: Cotton field. FFL
- Lily.** Nan B. Stephens. 5w. Sc: Interior. RROT
- Limping along.** Satire. Alfred Kreymborg. 2m. Sc: Old Harlem lodging house. KKRF
- C **Lincoln and the emancipation proclamation.** Lois C. Andrews. 3b., 1g. Sc: Executive office of the White House. Instr 49:46- F '40.
- C **Lincoln anecdote, A.** Sylvia C. Wolfcheck. 2b. Sc: A store. WWOL
- C **Lincoln at Gettysburg.** Sylvia C. Wolfcheck. 4b., 2g. Sc: Platform. WWOL
- C **Lincoln birthday program.** Dramatized highlights in Lincoln's life. Mabel Lewis. Many c. Sc: Living room. Grade Teach 50:44- F. '33.
- C **Lincoln medal, The.** Alta M. Toep. 5b., 3g. Sc: Living room. TTOE
- Lincoln reckons up.** Henry B. Stevens. 5m., groups. Sc: Hall of Fame. BBAL, JJOK
- J **Lincoln sort of fellow, A.** Lettie C. Van Derveer. 5m., 3w. Sc: Schoolroom. JJOFL
- C **Lincoln, the gentleman.** Agnes Curtis. 3b., 2g. Sc: Living room. CCUR
- C **Lincoln's wish comes true.** Sarah Grames Clark. 3b. Sc: Sitting room of James Gentry. Instr. 46:39- F '37.

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- Line is busy, The.** Francesca F. Miller. 3m., 2w., groups. Sc: Telephone exchange. BBAL
- C **Lion and the mouse, The.** Margaret K. Soifer. 3 char. Sc: Outdoors. SSOI
- J **Lion's whelp, The.** George R. Leighton. 6b. Sc: Chamber of Abbot of monastery. BBAY
- Liquor-pipe, The.** Tr. by A. L. Sadler from the Japanese. 4m. Sc: Japanese interior. SSAD
- C **Lisbeth's midsummer eve.** Dorothy Gladys Spicer. Many c. Sc: Meadow. Am Childh 21: 17-18 Je '36.
- C **Listen!** Edith L. Squires. 2b., 6g. Sc: Garden. SSQ
Listen to the band! James Parish. 4m., 10w. Sc: Ante-room to a sideshow at a pleasure beach. PPAH
- Lita's man.** Charles Burke. 3m., 1w. Sc: Combination kitchen, living and dining room. AAL
- Literate highwayman.** Comedy. Shio Sakanishi. 2m. Sc: Interior. Tr. from the Japanese. SSAF
- J **Little Barnum comes to town.** A. M. Brown. 12b. Sc: Room, tent, or outdoors. BBRs
- C **Little black Sambo.** Ruth V. Holmes. 8b. Sc: Stage. Adapted from Bannerman's Little Black Sambo. HHOL
- C **Little black Sambo.** Hazel S. Kaufman. 3b., 1g. Sc: Kitchen. Dramatization of Little Black Sambo. MMOS
- J **Little Bo-peep in trouble again.** Farce. P. S. McCoy. 1b., 1g. Sc: A bench. HHEM
- C **Little boy who owned a big ax, The.** S. M. Segal. 4b. Sc: In the land of Ur of the Chaldees. SSEG
- Little brother of the blest.** Esther W. Bates. 5m., 2w. Sc: On the road to ancient Egypt. BBAL, EELF
- J **Little brown jng.** Francis Lambdin. 6g. Sc: Clubroom. JJUD
- N **Little change, A.** Belle MacDiarmid Richey. 2m., 2w. Sc: Interior. RROT, SSNP
- C **Little child shall lead them, A.** Mattie B. Shannon. 3b., 2g., groups. Sc: Room in ancient Palestine. FFOS
- Little David.** Comedy. Marc Connelly. 3m. Sc: Interior. DDRA
- Little father in the wilderness, The.** Lloyd Osbourne and Austin Strong. 6m., 1w. Sc: Ante-chamber in the palace of Versailles, 18th century. BBEL, FFAR, MMCS, Golden Bk 18: 353-362 O '38.
- Little folks.** Marjorie R. Levis. 2b., 2g. Sc: A road. LLEV
- C **Little gardeners.** Mabelle E. Steele. Many c. Sc: Garden. Grade Teach 52: 26- Je '35.
- C **Little girl who liked sugar, The.** Ruth I. Low. 1b., 3g. Sc: A house. LLLOW
- Little glass houses.** Comedy. Philip Johnson and Howard Agg. 5w. Sc: Small ante-room in an English watering place in 1810. HHAH
- C **Little good people.** Beatrice M. Casey. 3b., 3g., extras. Sc: Interior. DDEP
- C **Little guardian angels.** Playlet for Feast of the Guardian Angels. Sister Mary Emmanuel. Many c. Sc: Living room. Cath Sch J 31: 380 O '31.
- Little house, The.** Susan Buchan. 3w. Sc: Interior. BBAL
- R J **Little house in the big woods and what came after, The.** Laura I. Wilder. 1b., 2g. Sc: Broadcasting studio. SSBZ

- Little imposter, The.** Comedy. Wall Spence. 2m., 3w. Sc: Studio. NNOR
- C **Little Indians looking on.** Lettie C. Van Derveer and Marian Woolley Bennett. Many c. Sc: Schoolroom. Instr 45:36- N '35.
- J **Little lamplighter, The.** Beatrice M. Casey. 4b., 5g. Sc: Interior. NNOR
- Little learning, A.** Nancy B. Brosius. 4w. Sc: Dining room. FFX, TTOU
- J **Little learning now and then, A.** Edith G. Utterback. 6g., groups. Sc: Modern school room. EEAG
- C **Little lost doll, The.** Erma F. Bigelow. 9c. Sc: Platform. Instr 45: 57- D '35.
- C **Little maid of Syria, The.** Pearl Holloway. 2b., 3g., groups. Sc: Stage. HHOH
- Little man, The.** Farcical morality. John Galsworthy. 10m., 2w. Sc: Platform of an Austrian railway station. OCOH, BBEL, HHAI, MMCS
- C **Little martyr, A.** Brother Paul Ryan. 8b. Sc: Stage. Cath Sch J 40: 48 F '40.
- C **Little men who became great tribes.** S. M. Segal. 12b., 1g. Sc: In the house of Jacob. SSEG
- Little miracle.** Zoe Akins. 9w. Sc: Stage. Ladies H J 53: 574 Ap 15, '36.
- C **Little Miss Daisy.** Ruth I. Low. 4c., groups. Sc: Outdoors. LLW
- J **Little pageant of the nativity, A.** F. H. Drinkwater. 7b., 7g., groups. DDRI
- Little people.** H. J. Kennedy. 8m., 4w., 1b. Sc: Interior. BBAL
- C **Little Polly Stretch-it.** Comedy. Julian Lee. 4g. Sc: Nursery. LLEE
- N **Little prison.** Comedy. G. M. Savage. 5w. Sc: Interior of elevator. RROT, WWIS
- Little red geranium, The.** Eugene Pillot. 2m., 1w. Sc: Private room in hospital. TTOU
- J **Little rose bouquet, A.** Noel Flaurier. 5b., 4g. Sc: Dressing room. FFJ
- C **Little show-off, The.** Sadye A. Berman. 9b. Sc: Street crossing. BBER
- C **Little son of God.** Christmas fantasy. Sister Mary Emmanuel Partridge. Any no. of c. Sc: Stage. Cath Sch J 37: 362- D '37.
- C **Little spruce tree, The.** Mabel L. Seavey. 5c. Sc: Schoolroom. Instr 44: 35- O '35.
- Little stone house, The.** George Calderon. 5m., 2w. Sc: Russian home. BBAL
- C **Little things.** Fanny Venable Cannon. 6g., 2b. Sc: Street. CCAO
- C **Little White Eagle.** Lillie C. Owen. 10b., 1g., extras. Sc: Indian camp and forest. Sierra Ed News 27: 58- Mr '31.
- Little white jumbo.** Farce. M. E. Atkinson. 10w., 1g. Sc: White elephant stall at a charity bazaar. EEIG
- J **Little white lie, The.** Lenore Hetrick. 2b., 4g. Sc: Living room. HHEI
- C **Little women.** Marian De Forest. 1g. Sc: Interior. FFRA
- C **Littlest Christmas card, The.** Gladys Lloyd. 13c. Sc: A street. LLOA
- C **Littlest star, The.** For primary grades. Ann Gladys Lloyd. 13c. Sc: Stage. LLOG, Instr 47: 35- D '37.
- C **Living Christmas tree, The.** Georgia Moon. Many c. Sc: Platform. Instr 45: 55 D '35.
- C **Living Lord, The.** Mrs. Stanley R. Fisher. 19c., group. Sc: Stage. SSUL

- R C **Living with people.** W. W. Bauer and Leslie Edgley. 8b., 5g. Sc: Radio studio. BBAL
- C **Lo, the winter is past.** Virginia Clippinger. 9c., groups. Sc: Interior in ancient Palestine. CCLI
- N **Local and long distance.** Comedy. H. M. Dana. 7m. Sc: Interior. BBAL
Locked chest, The. John Masefield. 3m., 1w., group. Sc: Room in Iceland. BBEM
- N **Locked windows.** Carol McMillan. 2m., 6w. Sc: Through a kitchen window. RROT
Locked windows. Carl McM. Reid. 2m., 6w. Sc: Large farm kitchen. SSNR
- C **Log cabin days in our town.** Campville School, Harwinton, Connecticut. Many c. Sc: Stage. Am Childh 17: 20-22 F '32.
- C **Lollipop's brothers.** Child health day play. Olivia Keller. 12c. Sc: Street in front of health house. Grade Teach 54: 34- My '37.
Londonderry air. Rachel Field. 2m., 2w. Sc: New England kitchen in early 19th century. CCRP, MMCG
- J **Lone flight.** Warren Beck. 4b., 3g. Sc: Back yard. BBAL
- C **Lonely Christmas Eve, The.** Helen C. Shoemake. 5c. Sc: Cabin of the early settlers. HHAS
Lonely heart, The. Dorothy Coates. 2m., 3w. Sc: Library in house on west coast of Ireland. BBOG
Lonely hearth, The. Edouard Peltret. Comedy. 3w. Sc: Interior. RROT
Lonely lady. Lulie H. McKinley. 2m., 3w. Sc: Interior. EELF
Lonesome-like. Harold Brighouse. 2m., 2w. Sc: Interior of Lancashire cottage. LLEO
- C **Lonesome toys, The.** Mirjane Strong. 3b., 4g. Sc: Old nursery. SSBE
- C **Lonesomest penny, The.** Gladys Lloyd. 1b. or g., many extras. Sc: Stage. Norm Instr and Prim Plans 40: 28 Ja '31.
- C **Long ago and far away.** Effa E. Preston. 11b., 16g. Sc: Office of travel bureau. PPRG
Long Christmas dinner, The. Thornton Wilder. 7m., 7w. Sc: Dining room. HHEW, MMCS
Long distance. Farce. W. H. Upson. 3m., 2w. Sc: Interior. LLON
Long voyage home, The. Eugene O'Neill. 8m., 8w. Sc: Bar of a low dive on the London waterfront. OOT, RRAS
- C **Longest trail, The.** Ernestine Horvath and Florence Horvath. 9c. Sc: Forest. Instr 42: 23 S '33.
- J **Longest way round.** Effa E. Preston. 5b., 5g. Sc: Ante-room of the office of the principal. JJUN
Longhorns. Melodrama. Jack S. Knapp. 4m., 2w. Sc: Interior. BBAL
- R J **Look-ahead-o-graph, The.** Dora M. Macdonald. 14 characters. Sc: Broadcasting studio. MMAH
Look back on today. E. Wolas. 3m., 1w., 1b., 1g., others. Sc: Penthouse. O.A.P.M. 3: 297-314 My-Je '40.
- J **Look before you screech.** Comedy. P. S. McCoy. 2b., 3g. Sc: Living room. MMAD
- C **Looking for golden treasure.** Mabel S. Harmer. 7c. Sc: Countryside. Instr 47: 47- O '38.
- Loop, The.** Florence Ryerson and Colin Clements. 4m. Sc: Front of a pawn shop. BBAL, JJOE

- Loose brick in the chimney, The.** Comedy. G. F. Mountford. 3m., 3w.
Sc: County poor farm. PPEN
- Lord's prayer, The.** Francois Coppée. 3m., 3w., groups. Sc: Home of an
Abbot in Paris in the 18th century. EEAD
- Lord's will, The.** Paul Green. 1m., 2w. Sc: North Carolina tenant farm
house. LLEP
- C **Lost: A million dollar wolf.** Lenore Hetrick. 5b., 3g. Sc: Living
room. HHEJ
- J **Lost and found.** B. A. and E. B. Findlay. 4b., 3g. Sc: Stage. FFIN
- Lost book, The.** Dorothy C. Wilson. 2m., 2w., group. Sc: Room in the
palace of the king. WWIP
- C **Lost chicks, The.** Sylvia C. Wolfcheck. 6 char. Sc: Interior. WWOL
- C **Lost child, The.** Fanny Venable Cannon. 3g., 2b. Sc: Outdoors. CCAO
- C **Lost children.** Dorothy E. Nichols. 3m., 7c. Sc: Enchanted wood. LLON
- Lost church, The.** Dorothy C. Wilson. 3m., 8w., 1c. Sc: Interior. NNOR,
WWIP
- J **Lost colony, The.** R. S. Holland. 9b., 3g. Sc: Clearing on Roanoke
Island. HHOG
- Lost crown, The.** Dorothy C. Wilson. 4m., 1w. Sc: Judgment hall.
WWIP
- C **Lost dog.** Beatrice M. Casey. 10b., 11g. Sc: Snowy sliding place. CCAS
- Lost elevator, The.** Comedy. Percival Wilde. 6m., 5w. Sc: Interior of
an elevator. BBAL, FFX, WWIO
- Lost hat, The.** Edward Percy. 4m., 5w. Sc: Railway station. BBAL
- J **Lost hour, The.** Ethel B. Jordan. 10b., 4g. Puppet show. SSCD
- N **Lost kiss, The.** Fantasy. Margaret Douglas. 5m., 5w. Sc: Garden. SSNS
- J **Lost letter, The.** Grace V. Kinyon. 5b., 4g. Sc: Ante-room of a private
art gallery. KKIN
- Lost letter, The.** Comedy. Pauline Phelps. 4m., 4w. Sc: Interior. NNOR
- C **Lost mothers, The.** Lelia Munsell. Many c. Sc: Stage. Instr 47:31—
My '38.
- C **Lost: One little tin soldier.** Fantasy. Arthur L. Kaser. 13c. Sc: Liv-
ing room. HHAY
- Lost people, The.** Dorothy C. Wilson. 3m., 4w. Sc: Room in an Egyptian
royal apartment. WWIP
- C **Lost rabbit, The.** Sarah Grames Clark. 7c., chorus. Sc: Snow scene.
Instr 41:30 D '31.
- C **Lost reindeer, The.** Fay Laurence. Many c. Sc: Living room. Instr
44:50— D '34.
- Lost ring, The.** Pauline Phelps. 4m., 4w. Sc: Interior. NNOR
- C **Lost sheep.** Sister Mary Catherine. 4b., 3g. Sc: Home of Esau. Cath Sch
J 37:246— S '37.
- Lost silk hat, The.** Comedy. Lord Dunsany. 5m. Sc: Fashionable Lon-
don street. BBL, BBOC, CCHU, GGRD
- J **Lost Star, The.** Fantasy of the first Christmas. Dorothy C. Wilson. 10m.,
4w. Sc: Stage. Int J Relig Ed 7:25— N '30.
- Lost voice, The.** Robert Brome. 3m., 4w. Sc: Interior. NNOR
- Lot's wife.** Comedy. Percival Wilde. 1m., 3w. Sc: Hilly spot on the road
to Zoar, ancient Palestine. BBAL, WWIO
- C **Lotus' secret, The.** In verse. Remo Bufano. 9 characters. Sc: Stage.
Marionette play. BBUF

- Louis Pasteur.** Blakely Eldridge. 4m., 2w. Sc: Pasteur's laboratory. EELD
- N J **Louisa Alcott.** Comedy. L. A. Norris. 5g. Sc: Interior. BBAL
- Love and Cousin Albert.** Harry Penson. 3m., 2w. Sc: Living room of small farmhouse. TTEN
- Love and lather.** O. E. Young. 3m., 2w. Sc: Barber shop. PPEN
- Love and learning.** Romain Coolus. 2m., 3w. Sc: Study. VVE
- Love around the world.** Farce. M. L. Bach. 4m., 2w. Sc: Medieval interior. MMIL
- Love at first sound.** Farce. Ida Cordy. 2m., 2w. Sc: Hospital. EELF
- J **Love in bloom.** Pauline Phelps. 3b., 5g. Sc: Interior. NNOR
- Love in the Ape-house.** Comedy. F. Sladen-Smith. 3m., 1w. Sc: Secluded part of a monkey-house. MMCC
- Love is blind.** Farce. Tom Taggart. 2m., 2w. Sc: Theatre lobby. TTA
- Love, life and laughter.** Noel Coward. 2m., 2w. Sc: Exterior of a restaurant in Paris. CCOV
- N **Love of a bonnet, A.** Comedy. G. M. Baker. 6m. Sc: Interior. BBAL
- Love of beauty, The.** Farce. Stanley O'Brien. 3m., 2w., 1 horse. Sc: Stage. SSHA
- R **Love one another.** Fantasy. L. du Garde Peach. 22m., 4w. Sc: Broadcasting studio. PPEA
- Love song.** William De Lisle. 1m., 2w. Sc: Interior. FFX
- J **Love story of Captain John Smith, The.** Effa E. Preston. 2b., 1g., group. Sc: Deep Virginia forest. PPRF
- Love-you clock, The.** Fantasy. De Elbert Keenan. Sc: Out in the spring fields. DDRP
- Love's labour's won.** Comedy. Robert H. Ball and Philip M. Timberlake. 4m., 2w., others. Players M 10: 22-23 Ja-F '34.
- Lovely lady.** Walter Knight. 5m., 3w. Sc: Country cottage. OOP
- Lovely miracle, The.** Fantasy. Philip Johnson. 1m., 3w. Sc: Living room of a humble cottage. MMCF, WWIM
- Lovely virtue, The.** L. J. Hines. 3m., 2w. Sc: Living room behind a shop. OOL
- Lover, The.** G. Martinez Sierra. Tr. from the Spanish. 1m., 2w. Sc: Royal palace. MMCS
- Lovers meeting.** Laurence Housman. 6m. Sc: Community house. HHOO, HHOR
- Loves of Lionel, The.** Comedy. Ruth Welty. 1m., 4w. Sc: Interior. DDR
- C **Loveliest thing, The.** Lelia W. Miller. 19c. Sc: Bower of greenery. JJO
- Luck-piece, The.** Percival Wilde. 5m., 1w. Sc: Interior. BBAL
- Luckiest girl, The.** Comedy. Alice C. Thompson. 4w. Sc: Interior. DDEP
- C **Lucky day in Holland.** Gertrude Gilchrist. Many c. Sc: Home of tulip grower. Instr 46: 39— Mr '37.
- J **Lucky girl.** Mary T. Johnson. 8g. Sc: Living room. JJOA
- Lucky Lucy.** Comedy. Pauline Phelps. 3m., 5w. Sc: Interior. NNOR
- Lucky pearl, The.** L. C. Arlington and H. Acton. 12 char. Sc: Chinese stage. Tr. from the Chinese. AAQ
- J **Lucky toothache, The.** A. M. Brown. 8b. Sc: Dentist's office. BBRR
- Lucrezia Borgia's little party.** Comedy. A. J. Talbot. 5m., 4w. Sc: Italian villa in 1502. MMCC

- C **Lullaby cruise, A.** Comedy. Frances D. Cooper. 16 char. Sc: Empty stage. CCOP
- Lulu, it's a gift.** Gail White. 1m., 6w. Sc: Interior. EELF
- Lumbering love.** Comedy. Jan Woll. 5m., 2w. Sc: Interior of a cook-shack, lumber camp in Minnesota. JJOO
- J **Lunatic, The.** Dora M. Macdonald. 2b., 4g. Sc: Student's rest room at school. MMAF
- C **Lunch for Santa, A.** Mary Catherine Mahoney. 6b., 1g., 3 helpers. Sc: Living room. Instr 50:16- D '40.
- N **Luncheon for six.** Farce. Vera Hamill-Hafer. 3m., 3w. Sc: Interior. DDR
- R **Luther Burbank.** Osmond Molarsky. 9m. Sc: Broadcasting studio. FFOX

M

- Ma Nosey and Pa Gossip.** Comedy. Z. Hartman. 5m., 5w. Sc: Interior. PPEN
- Machine, The.** Anne Thompson Cook. 7m., 1w. Sc: Room in newspaper office. IINT
- Mad breakfast, A. I. M.** Gray. 4m., 6w. Sc: Interior. BBAL
- C **Mad dog, The.** Louis Pasteur play. Margaret A. Hamilton. 1b., 2g. Sc: Office of a hospital. Grade Teach 54:52- Mr '37.
- Mad hatters, The.** John McMurray. 3m., 3w. Sc: Living room. EEAT
- J **Mad tea party, The.** Lewis Carroll. Dramatization of Alice in Wonderland. 3b., 1g. Sc: In Wonderland. SSCD
- C **Mad tea party, The.** Lewis Carroll. Dramatization of Alice in Wonderland, by Alice Gerstenberg. 17c. Sc: Garden. HHEH
- Madame Curie.** Blakely Eldridge. 2m., 1w. Sc: Curie laboratory in Paris. EELD
- N **Madame President.** Comedy. Wallace Acton. 1m., 1w. Sc: Interior. FFX
- C **Madame Reader's wax works.** Bookweek play. Josephine J. Swinhart. Many c. Sc: Madame Reader's wax works. Reading and Sch Lib 2:212-215 O '36.
- Made-to-order Christmas.** Margaret Darwin. Comedy. 4m., 2w. Sc: Room in apartment. RROT, SSNR
- Madge.** E. P. Conkle. 3m. Sc: Some one's fence. O.A.P.M. 1:892-898 F '38.
- Madison Square Arabian Night.** A. G. Smith. 4m. Sc: Library of an expensive apartment. Adapted from O'Henry. SSMI
- Madman on the roof, The.** Kan Kikuchi. Tr. from the Japanese. 5m., 2w. Sc: Backyard in Japan. MMCS
- N **Madness in triple time.** Farce. Valentine Stonjalsky. 2m., 4w. Sc: Front room. SSAM
- Madonna of the roses.** Agnes E. Peterson. 3m., 3w. Sc: Sitting room in 1890. DDRA
- Magazine Girl.** Satiric sketch. Clara L. Thomas. 2m., 1w. Sc: Editor's office. Players M 11:26-27 Mr-Ap '35.
- J **Magic.** Fantasy. Lenore Hetrick. 5 char. Sc: Laboratory. HHEM
- C **Magic basket, The.** 15c., groups. Sc: Outdoors. SSBH

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- C **Magic box.** Eunice Wentworth. Many c. Sc: Stage. Grade Teach 55: 30- Je '38.
- C **Magic carpet, The.** Ethel Packer. Many c. Sc: Living room. Instr. 47: 56- N '37.
- C **Magic carpet to Pilgrim land, The.** Helen M. Cotts. 4b., 3g. Sc: Front of the curtain. CCOS
- C **Magic fishbone, The.** Adapted from Dickens' story, *The Magic Fishbone*. Lincoln School, Teachers College, Columbia University. 4b., 4g. Sc: At the fishmongers. BBAP
- Magic flute, The.** Irene Wicker. 5m., 5w., group. Sc: Outdoors in ancient Egypt. FFX
- C **Magic hammer, The.** Japanese play. Bess Stout Lambert. Many c. Sc: Stage. Grade Teach 53: 22-4 My '36.
- J **Magic harebell, The.** Play of Rhineland's well fest. Dorothy Gladys Spicer. Many c. Sc: Woodland with well. Prac Home Econ 11: 111-112 Ap '33.
- Magic hat, The.** Comedy. Le Roy Stahl. 2m. Sc: Stage. SSTB
- C **Magic key.** Bookweek play. Erma E. Biedermann. Many c. Sc: Library. Grade Teach 55: 47- N '37.
- C **Magic key, The.** Mattie B. Shannon. 8c. Sc: Garden. CCHO
- Magic mallet of the devil, The.** Shio Sakanishi. Tr. from the Japanese. 3m., group. Sc: Interior. SSAF.
- N **Magic melody, The.** Ruth Pollen. 7m., 10w., group. Sc: Concert hall in Austrian court of Empress Maria Theresa. FFX
- C **Magic music.** Elizabeth W. Perry. Many c. Sc: Living room. Instr 45: 58- Je '36.
- Magic of an hour, The.** Comedy. Jacinto Benavente. 1m., 1w. Sc: In a China factory. BBAL
- C **Magic of good speech.** Albertina Eastman. 12c. Sc: Roadside. Grade Teach 55: 41- S '37.
- C **Magic path, The.** Elizabeth H. Hanley. 44 or more c. Sc: Interior. NNAT
- C **Magic sea shell, The.** John Farrar. 10c. Sc: Seashore. RREV
- N C **Magic spectacles, The.** Comedy. Clara R. Averell. 6g. Sc: Stage. FFX
- Magic suit, The.** Maurice Moiseiwitsch. 5m., 3w. Sc: Refreshment room in a railway station in England. BBOL
- Magic thimble, The.** Puppet play. Martha Davis. 2w., 1 dog. Sc: Kitchen. Players M 13: 19-22 Mr-Ap '37.
- C **Magic whistle, The.** Lena Dillard. 6g., several b. Sc: Outdoors. Instr 46: 39 Je '37.
- C **Magic word, The.** Edith Lowell. 3b., 3g. Sc: Boudoir of the Princess. EEAK
- C **Magical book, The.** Bookweek or Thanksgiving Day play. Ernestine and Florence Horvath. Several c. Sc: Stage. Grade Teach 53: 36- N '35.
- Magician, The.** Dorothy Hewlett. 4m., 2w. Sc: Room in the house of an astrologer. BBOK
- C **Magna Carta.** Eleanore Hubbard. 11b., group. Sc: Runnymede, a field near London in 1215. HHUB
- Magnolia's magic.** Maude Hickman. 3w. Sc: Interior. EELF
- Magnolia's man.** Comedy. Gertrude W. Coffin. 2m., 2w. Sc: Living room of a North Carolina village. KKOD

- C **Magpie who stole milk, The.** Folk play, adapted from an Armenian legend. Dorothy Gladys Spicer. 7 or more c. Sc: Green pasture. Am Childh 18: 17-18 N '32.
- Mahitable receives a letter.** R. S. Hall. 4m., 6w. Sc: Living room of the parsonage. HHAB
- Maid goes forth to war, A.** Stokes McCune. 4w. Sc: Path near Domrémy in 1428. TTOU
- Maid of Domrémy.** Joe oCrrie. 4m., 3w. Sc: Interior. BBAL, MMCE
- Maid of France.** Harold Brighouse. 3m., 2w. Sc: A square of a French town. CCOH
- R **Maid of Orleans.** 1m., 1w. Sc: Radio studio. LLAW
- N **Maid service.** Comedy. Noel Walters. 4w. Sc: Living room. BBAL
- Mail order man.** Elizabeth Fitzhugh. 2m., 2w. Sc: Interior. FFX
- Mail order money.** Comedy. Frederick Garrigus. 4m., 4w. Sc: Interior. BBAL
- C **Major Washington's call.** Sarah Grames Clark. 3b., 2g. Sc: Sitting room. Instr 45: 32- F '36.
- N **Make it five.** Farce. Anna L. Barney. 3m., 4w. Sc: Interior. BBAN
- J **Make it snappy.** Lenore Hetrick. 3b., 3g. Sc: Editorial office of school newspaper. HHEM
- Make room for Rodney.** Comedy. Marion Holbrook. 3m., 3w., 1b., 1g. Sc: Living room. DDRA
- J **Make somebody thankful today.** Lenore Hetrick. 7b., 4g. Sc: Living room. HHET
- Make-up.** Anthony Pélassier. 1m., 1w. Sc: Dressing room in a theatre. OON
- Make-up.** George Savage. 2w. Sc: Department store. TTWL
- N **Make up and live.** Comedy. G. M. Savage. Sc: Beauty parlor. RROT, SSNR
- Maker of dreams, The.** Fantasy. Oliphant Down. 2m., 1w. Sc: Room in an old cottage. BBEK, CCHB, CCOH, GGRD
- Maker of fine laces, The.** Comedy. Marion M. Grinder. 3m., 5w. Sc: Swiss farmhouse in Wisconsin. IINU
- Maker of laws, The.** Comedy. 3m., 2w., groups. Sc: Room in ancient Egypt. FFX, MMCW
- Maker of roads.** Paul Carroll. 6b., 1g. Sc: Rest room in a Roman House of the 4th century in Britain. CCAP
- Maker of swords, The.** Sterling Olmsted. 9m. Sc: A medieval smithy. BBAL
- Makers of miracles.** Laurence Housman. 6m. Sc: Community room. HHOO, HHOR
- C **Making anywhere beautiful.** Maude C. Jackson. 6b., 4g. Sc: City hall. JJAC
- Making hey hey!** Tom Taggart. 1m., 1w. Sc: Parlor. TTA
- C **Making of an American citizen, The.** Immigration play. Mariva L. Bruce. Many c. Sc: Greek peasant's cottage. Grade Teach 56: 46 F '39.
- C **Making of books, The.** Lucy M. Evans. 11c. Sc: Schoolroom. Instr 46: 31- N '36.
- C **Making of the Constitution.** Myrtle Barber. 8b. Sc: Outdoors. Instr 41: 52- '32.

- C **Making of the Constitution, The.** Sister M. Chrysostom. Many c. Sc: Stage. Cath Sch J 33:16-18 Ja '33.
- C **Making of the flag, The.** Margaret Miller. 4b., 4g. Sc: Interior. MMIDT
- C **Making the emblem of liberty.** Sister M. Rosalina. 10b., 3g. Sc: Living room of Betsy Ross. Cath Sch J 31:228- Je '31.
- C **Making the vegetables happy.** Myrtle Vorst Sheppard. Many c. Sc: Vegetable garden. Instr 49:38- My '40.
- Maltese cross, The.** Arthur Watkyn. 3m. Sc: Violin store. FFX
- Mammon and the Whittler.** Weldon Stone. 2m., 2w. Sc: Back yard of a log cabin in the South. FFRF, FFX
- Man afraid.** Carter Blacksymthe. 4m. Sc: Radio control room of large airport. DDP
- Man arrives, A.** Comedy. Anne Martens. 1m., 2w. QQI
- J **Man from Mars, The.** Lenore Hetrick. 6b., 5g., groups. Sc: School office. HHEI
- Man from the dark, The.** C. S. Brooks. 2m., 2w. Sc: Sitting room of an old dwelling in New York City. BBRP
- Man in the black domino, The.** Comedy. Jean L. Latham. 1m., 1w. Sc: Secluded spot. FFOT
- C **Man in the moon, The.** Pantomime. Susanne Myers. Many c. Sc: Stage. Am Childh 24:46- Mr '39.
- Man of business, The.** Laurence Housman. 3m. Sc: Highway in England in 1913. HHON
- Man of ideas, A.** Miles Malleson. 3m., 1w. Sc: Drawing room. HHAH, MMOF, JJOE
- Man of the moment.** Fantasy. Phoebe Hoffman. 3m., group. Sc: Before curtain. JJOJ
- Man on the curb, The.** Farce. Tom Taggart. 1m., 1w. Sc: Out driving. TTA
- J **Man on the street, The.** Dora M. Macdonald. 10b., 4g., groups. Sc: Stage. MMAK
- Man should have a wife, A.** Lisa Rembova. 9m., 9w. Sc: Women's make-up room in a little theatre. DDRP
- Man who died at twelve o'clock, The.** Paul Green. 2m., 1w. Sc: Negro cabin in the South. CCHU, GGRE
- R **Man who discovered the sun, The.** 3m., 1w. Sc: Broadcasting studio. FFX
- J **Man who discovered the sun, The.** Gladys L. Schmitt. 5m., 1w. Sc: Doctor's office. Scholastic 27:7-8 0 5, '35.
- Man who missed the bus, The.** Dialog on literature. Beverly Nichols. 5m., 2w. Sc: Book society's headquarters. Living Age 341:72-75 S '31.
- Man who thought of everything, The.** Comedy. E. N. Taylor. 2m., 1w. Sc: Bedroom in a country house in England. JJOB
- Man who was afraid to die, The.** Comedy. C. S. Brooks. 2m., 1w. Sc: Living room in New York City. BBRP
- Man who wouldn't go to heaven, The.** Comedy. F. Sladen-Smith. 6m., 5w., group. Sc: Interior. BBAL
- Man with a green necktie, The.** Russian comedy. Arkady Averchenko. Tr. by Bernard Guilbert. 3m., 1w. Sc: Second-class railway compartment. Golden Bk 17:449-453 My '33.

- R **Man with a gun.** Charles Vanda and Russ Johnston. 2m. Sc: Prison. CCOT
- C **Man with one idea, The.** Gertrude S. Buckland. 4b., group. Sc: Patio in Spain, in 1484. BBUC
- C **Man with red hair says Sholom.** S. M. Segal. 2b., 3g. Sc: Green pastures. SSEG
- C **Man with the bag of stories.** February festival play. Marion E. Holbrook. Many c. Sc: Home playroom. Am Childh 19:14- F '34.
- Man with the heart in the Highlands.** Comedy. William Saroyan. 6m. Sc: Front porch in broken-down house in California. KKOZ
- Man with the iron jaw, The.** Comedy. Charles O'Brien Kennedy, 3m., 3w. Sc: Dressing tent of a small-town circus. HHUG
- N **Management regrets, The.** Julian Elliston. 5m. Sc: Restaurant. EELL.
- J **Managing Milly.** Comedy. Beatrice M. Casey. 3b., 1g. Sc: Living room. PPRF
- Managing mother.** Comedy. Marion Short. 3m., 3w. Sc: Interior. DDEP
- Manana bandits.** Betty Smith and Chase Webb. 4m. Sc: Lonely mountain slope in New Mexico. DDRA, MMCX
- Mannequins' maid.** Betty Smith. 1m., 3w., group. Sc: Gown shop. DDEP
- J **Man's a man for a' that.** Gladys Schmitt. 3m., 3w. Sc: Scottish interior. Scholastic 32:17E-18E F 12, '38.
- Man's castle, A.** James L. Daggett and John H. Jennings. 1m., 3w. Sc: Interior. FFX
- J **Manual training exhibit, The.** Genevieve and Elwyn Swarthout. 7b. Sc: Manual training shop. HHEM
- Many happy returns of the day.** Florence C. Knox. 6w. Sc: Interior. LLON
- Many mansions.** Mary C. Hatch. 2w., 1c. Sc: Room of western pioneer. DDRA
- Maraili's weeping.** Gordon Bottomley. 5m., 3w., group. Sc: Curtains. BBOE
- C **Marbles.** Sister M. Edmund. 10b. Sc: Out-of-doors. Cath Sch J 35:171-172. Je '35.
- March heir, The.** Comedy. Babette Hughes. 3w., 2m. Sc: Interior. FFRD
- R **March of Schnitzelbaum.** Lou Wack. 4m., 3w. Sc: Broadcasting studio. BBAC
- C **March of the calendar, The.** H. J. Gardner and B. Arnaud. Pageant. 38c. Sc: Simple setting. GGAR
- March wedding.** Muriel and Sydney Box. 7w. Sc: Bedroom. BBOM
- C **March wind, The.** Leonora Sill Ashton. 8c. Sc: Interior. Instr 44:34- Mr '35.
- March wind, A.** Alice Brown. 2m., 1w., 1g. Sc: Interior. BBAL
- C **Marching on!** Marjorie Barrows. 3g., 1b., extras. Sc: Sitting room. BBAR
- C **Marching on with music.** Rachael E. Anthony. 11c. Sc: Stage. Instr 44:36- S '35.
- Marie goes to Warsaw.** Neil Grant. 4m., 4w. Sc: Public room in a Polish castle in 1807. OOR

- C **Marion and the book folk.** Rebecca Rice. Many c. Sc: Living room. Am Childh 20: 12- N '34.
- J **Mario's well.** Philip Freund. 8m., 3w., groups. Sc: Room in an Italian house. FFX
- R **Mariot and Mariette.** Comedy. Preston L. Grover. 1m., 2w. Sc: Small room on an upper floor. JJOE
- R **Mark Twain digs for gold.** 4m. Sc: Broadcasting studio. FFX
- J **Mark Twain digs for gold.** Gladys L. Schmitt. 5m. Sc: Gold mine site. Scholastic 27: 9-10 N 23, '35.
- Market day.** Glenn Webster. 4m., 8w., group. Sc: Interior. EELF
- J **Market day in Amsterdam.** Margaret A. Hubbard. 12g. Sc: Dutch market place. BBAK
- N **Market hours.** Comedy. William E. Jones. 5m., 4w. Sc: Stockbroker's private office. RROT, WWIS
- J **Markheim.** Adapted from Stevenson. Jean Provence. 5b., 1g. Sc: Shop of a dealer of antiques. PPRZ
- Marooning of Marilla.** Comedy. Stanley Kauffmann. 2m., 2w. Sc: South Sea island. FFX, TTOU
- J **Marquette and Joliet.** Clara M. Love. 11b. Sc: Shore of Green Bay, Wis., in 1673. LLOV
- Marriage has been disarranged, A.** Muriel and Sydney Box. 8w. Sc: Country cottage. FFX, BBON
- Marriage of Isolt.** Joel Earnest. 5m., 1w. Sc: Stage. JJOE
- Marriage of Pierrot, The.** Fantasy. 2m., 2w. Sc: Interior. NNOR
- J **Marriage proposal, A.** Comedy. Anton Tchekoff. 2b., 1g. Sc: Reception room in a Russian house. TTH
- Marriage "Wows."** Oscar Sams. 6m., 6w. Sc: Interior. EELF
- Marrying off father.** Z. Hartman. 3m., 3w. Sc: Interior. PPEN
- Marrying sort, The.** Farce. Ronald Gow. 3m., 4w. Sc: Outer office of a business firm. BBAL
- J **Mars loses his throne.** Dora M. Macdonald. 11 char. Sc: Curtains. MMAJ
- Marshal.** Ferenc Molnár. 5m., 1w. Sc: Hunting lodge. MMOL
- Martha and Mary.** Muriel and Sydney Box. 7w. Sc: Living room in Bethany. BBON, FFX
- J **Martha Washington returns.** Evelyn Eastman and Lillian Peek. 7w. Sc: Child development laboratory. Prac Home Econ 14: 38- F '36.
- Martyrdom of St. Dorothy.** Play for Feast of St. Dorothy, F 6. Sister Mary Bertrand. 5m., 4w., 1c. Sc: Home. Cath Sch J 40: 47- F '40.
- J **Marvelous discovery, A.** Lenore Hetrick. 4b. Sc: Stage. HHM
- Marx time.** Comedy. Le Roy Stahl. 3m., 1w. Sc: Stage. SSTB
- Mary.** Margaret Parsons. 5w. Sc: Living room. PPAS
- C **Mary and Martha.** Rosmary Buchanan. 7g., 3b. Sc: Kitchen-sitting room. Cath Sch J 38: 22- Ja '38.
- R **"Mary Celeste," The.** L. du Garde Peach. 16m., 1w. Sc: Broadcasting studio. PPEA
- C **Mary chooses three meals.** Jennie B. Potter. Many c. Sc: Stage. Am Childh 24: 22- Ap '30.
- Mary, his mother.** Anne C. Martens. 4m., 5w., group. Sc: Interior in ancient Jerusalem. DDR
- C **Mary in bookland.** E. Laura Randall. 2g. and book characters. Sc: Living room. Grade Teach 48: 196- N '30.

- Mary Jones.** Ronald E. Mitchell. 1m., 2w. Sc: Interior of Welsh miner's house. FFRF, FFX
- J **Mary of Scotland.** Maxwell Anderson. Abbr. version, ed. by M. Mayorga. 20m., 6w. Sc: Court room in Palace. Scholastic 31:17E-20E-Ja 15, '38.
- Mary of Scotland in Wensleydale.** Dorothy U. Ratcliffe. 1m., 2w., group. Sc: Stage. MMOF
- R J **Mary, Queen of Scots and the young Douglas.** Jeanette C. Nolan. 4b., 1g. Sc: Broadcasting studio. SSBZ
- C **Maryland-day pageant, A.** Sister M. Vitalis. Many c. Sc: Stage. Cath Sch J 31:346-348 S '31.
- Mary's black eye.** Comedy. F. A. Carter. 2m., 3w. Sc: Interior. FFX
- C **Mary's lessons.** Margaret Little. 6g., 1b., chorus group. Sc: Living room. Hygeia 14:75- Ja '36.
- C **Mary's peace club.** Marjorie M. Williams. 5b., 3g. Sc: Living room. Instr 48: 45- N '38.
- C **Mary's visitors.** Margaret Miller. 9c. Sc: Schoolroom. MMIDT
- J **Mascaiada.** Blanche Talmud and F. Brundage. 14 char. groups. Sc: Square in a Spanish Basque village. BBEH
- Mask, The.** H. M. Harwood and J. F. Tennyson. 2m., 1w. Sc: Kitchen of a house in Cornish village. MMCS
- C **Masque of May morning, A.** W. G. Robertson. 14c., group. Sc: Woodland clearing. MMOS, SSCD
- C **Masque of peace, A.** Lilian Cornelius. 14c., groups. Sc: Before curtain. CCOR
- Masque of the two strangers, The.** In verse. Lady Alix Egerton. 14 young people. Sc: Before curtain. CCOH
- Masquerade.** Fantasy. Richard L. Tobin. 2m., 1w. Sc: Small comfortable room. RROW
- C **Masquerade, The.** Citizenship play. Julia King. Several c. Sc: Stage. Grade Teach 54: 41- Ap '37.
- Massa Linkum's sojer.** Margaret Parsons. 4m., 4w., 1b., 1g. Sc: Outdoors in the slave quarters of a southern plantation. SSBF
- J **Master in the house.** Comedy. Betty Fitzgerald. 2m., 3w. Sc: Kitchen of middle-class home. DDR, Scholastic 24: 11-13 Ap 28 '34.
- Master key, The.** Comedy. Wilfred Massey. 2m., 4w. Sc: Interior. FFX
- C **Master mind, The.** J. J. Bader and M. M. Korn. 8b., 2g. Sc: Backyard. BBAD
- J **Master minds, The.** Dora M. Macdonald. 4b., 3g. Sc: Stage. MMAN
- C **Master of all masters.** Comedy. Violet M. Higgins. 1b., 1g. Sc: Living room of cottage. PPL
- Master of Solitaire, The.** Jean L. Latham. 3m. Sc: Interior. DDR
- Master Patelin, Attorney.** Guillaume Alecis. 2m. Sc: Market place in small village near Paris. Adapted for radio. MMBM
- N **Master Pierre Patelin.** Comedy. Merritt Stone. 4m., 1w. Sc: Street in a town in Europe in the 15th century. FFX
- C **Master Rabbit and Mr. Fox.** Eleanor Bowman. 2b. Sc: Outdoors in New Mexico. Based on Indian folk tales. FFX
- Master salesman, The.** Comedy. William H. Upson. 2m., 1w. Sc: Interior. Based on short story by same author. FFX
- J **Master Skylark.** John Bennett. 4b., 3g., groups. Sc: Stage. Dramatized by Anna M. Lütkenhaus. HHEH
- C **Master Skylark.** Edgar W. Burrill. 1b. Sc: Interior. FFRA

- Master touch, The.** Farce. Le Roy Stahl. 2m., 1w. Sc: Parlor. SSTC
- J **Masters, The.** Dora M. Macdonald. 6b., 2g. Sc: Showroom in an art gallery. MMAL
- Matchmakers, The.** Seumas O'Kelly. 4m., 2w. Sc: Kitchen. O.A.P.M. 1: 867-891 F '38.
- Mate in two.** Farce. James R. Gregson. 2m., 2w. Sc: Sitting room. BBOL
- Materia medica.** Comedy. Florence Ryerson and Colin Clements. 7w. Sc: Library in hospital. FFX, RRYL
- J **Mathemagician, The.** Effa E. Preston. 13b. Sc: Living room. PPRF
- J **Mathematical fantasy, A.** Elizabeth B. Cowley. 12b., 2g., chorus. Sc: Living room. Sch Sci and Math 33: 535-536 My '33.
- J **Mathematical solution, A.** Viola Martin. 5b., 4g. Sc: Living room. BBAK
- J **Mathematics club meets.** Wilimina E. Pitcher. 4b., 12g. Sc: Classroom. Math Teach 24: 197-207. Ap '31.
- Matter of honour, A.** Lord Dunsany. 3m., 1w. Sc: Bedroom. DDUN
- J **Maudie Muller goes modern.** Farce. P. S. McCoy. 1b., 1g. Sc: Soft drink stand near the highway. HHEM
- J **Maudie's mother-in-law and the freckle cream.** Farce. Vera Hamill-Hafer. 1m., 4w. Sc: Living room. Sch Activities 2: 7-11 My '31.
- R **Mauveen of Merritt-Crest.** Wallie Mosher. 2m., 3w. Sc: Radio studio. LLAW
- C **Maurine and the Bach invention.** Mildred T. Petit. 2g., 1b. who can play piano. Sc: Living room. Etude 54: 672— O '36.
- C **May basket for mother, A.** Kathryn Heisenfelt. Many c. Sc: Garden. Cath Sch J 31: 146-149 Ap '31.
- C **May day.** Pageant. C. O. Richardson. Many c. Sc: Platform. Grade Teach 50: 676— My '33.
- C **May day pageant, A.** Mary McCann Donovan. Many c. Sc: Platform. Instr 46: 47— My '37.
- C **May day pageant, A.** M. Louise C. Hastings. Many c. Sc: Stage. Instr 44: 35— My '35.
- C **May festival, A.** Hyla Jean Akre and Garda Sloane. Many b. and g. Sc: Stage with throne. Norm Instr and Prim Plans 40: 29 My '31.
- C **May first in the green woods.** Lucy Gearhart. Many c. Sc: Woods. Instr 48: 35 My '39.
- May moon.** Maxine Finsterwald. 6m., 7w., 3c. Sc: Park. FFRF
- N **Maybe tomorrow.** Ruth Coleman. 5w. Sc: Waiting room of an employment agency. SSAM
- Mayflower compact.** Bertha F. Gage. 15c. Sc: Schoolroom. Instr 45: 35— N '35.
- Mayor for a day.** Comedy. Ralph Birchard. 5m., 6w. Sc: Reception room of the mayor. RROT, SSNS
- N **Mayor's hose, The.** Comedy. Stanley Kauffmann. 4m., 1w. Sc: Public square in old England. SSNP
- Me and Betty.** Comedy. Ragna B. Eskil. 2m., 5w. Sc: Interior. DDEP
- J **Meaning of Mother's Day, The.** Grace Sorenson. 2b., 4g. Sc: Side yard of home. SSOS
- J **Mechanical drawing broadcast, A.** Louis Albert Herr. 2b. Ind Educ M 40: 77-80 Mr '38.
- C **Medal and the orchid, The.** Dorothy S. Weir. Any no. of c. Sc: Tropical setting. Instr 42: 49— My '33.

- Meddler in miracles, The.** Ronald E. Mitchell. 4w. Sc: Cottage in Welsh village. FFX
- Meddlin'.** Esther Olson. 1m., 3w. Sc: Interior. BBAL
- Medicine man, The.** Farce. Le Roy Stahl. 4m. Sc: Outdoors. SSTC
- J **Medicine show, The.** Farce. Margaret McC. Stitt. 5b., 3g. Sc: Side show. EEAFF
- Medicine show, The.** Satire. Stuart Walker. 3m. Sc: South bank of the Ohio River. CCHA
- Meet Mrs. DeLong.** Bell E. Palmer. 8w. Sc: Living room. PPAF
- Meet Mrs. Stuckoff.** Farce. Tom Taggart. 3w. Sc: Corner of hotel lounge. TTA
- N **Meet the Countess.** Farce. Jessie Bowler. 6w. Sc: Interior. DDR
- Meet the family.** Wilbur Fitzpatrick. 4m., 4w. Sc: Living room. EELF
- Meet the wife.** Farce. Richard Drummond. 3m., 3w. Sc: Interior. NNOR
- Meeting, The.** Hermon Ould. 2m., 2w. Sc: Sitting room of cottage. OOU
- C **Meeting his relatives.** Based on "Bobby, General Manager." Olive H. Prouty. 4b., 4g. Sc: New England interior. SSTR
- J **Meeting is called to order, The.** Dora M. Macdonald. 4b., 4g. Sc: Living room in fraternity house. MMAI
- C **Meeting of a Germanic assembly, A.** Eleanore Hubbard. 1b., 1g., groups. Sc: Village clearing in Germany in 400 A.D. HHUB
- C **Meeting of the Jinks Club, A.** Carolyn Wells. 8g. Sc: Interior. Adapted from story, Marjorie in Command. SSTR
- Meeting of the League of Heroes, The.** Tr. by L. C. Arlington and H. Acton from the Chinese. 10 char., groups. Sc: Chinese stage. AAAQ
- J **Meeting of the pals, The.** A. M. Brown. 8b. Sc: Club room. BBRQ
- C **Meeting of trees, A.** Annie Bryant. Many c. Sc: Stage. Instr. 41: 34—Ap '32.
- Meeting on the Bounty, The.** Phyllis Marschall. 11b. Sc: Near a wharf. SSBW
- C **Mei Che's morning rice.** Edith L. W. Hildreth. 6c. Sc: Chinese interior. HHIL
- Melancholy Maudy.** Farce in Negro dialect. Doris N. Malcolm. 2w. Sc: Interior. MMBL
- Melon thief, The.** Comedy. Shio Sakanishi. Tr. from the Japanese. 2m. Sc: A farm. SSAF
- C **Melting pot, The.** Ethel Hawthorne Tewksbury. 12c. Sc: Stage. Instr 48: 36— Je '39.
- Melville castle.** Comedy. William Gallacher. 5w. Sc: Interior. Based on a Scottish ballad. FFX
- C **Memorial Day pageant.** Bertha Mae Williams. Many c. Sc: Stage. Grade Teach 50: 660— My '33.
- C **Memorial Day parade.** Agnes Curtis. 3b., 3g. Sc: Interior. CCUR
- C **Memorial Day play.** Elizabeth Knox. About 30g. Sc: Community room. Sierra Ed News 31: 44 Ap '35.
- C **Memorial Day wreath, The.** Agnes Curtis. 1b., 4g. Sc: Living room. CCUR
- Memoirs.** Philip Johnson. 1m., 3w. Sc: Drawing room in the country. WWHK
- J **Memories.** For a mixed quartet. Vera Hamill-Hafer. 2b., 2g. Sc: Old fashioned living room. Sch Activities 2: 20 Mr '31.

- Men are missing.** Michael Rayne. 2m., 9w. Sc: Terrace of a large country house in Ireland. QQE
- Men don't change.** Comedy. Elizabeth O. Thompson. 2m., 2w. Sc: Interior. FFX
- Men only.** Glenn Hughes. 4m., 1w. Sc: Bare stage. FFRG
- Men, women, and goats.** Charles O'B. Kennedy. 3m., 2w. Sc: Office of State's prison warden. LLEM
- J **Mencius was a bad boy.** S. I. Hsiung. 4b., 2g. Sc: Near a burial ground in China. BBOI
- Mennonite.** William S. Banks. 3m., 2w., group. Sc: Living room in Pennsylvania farmhouse. EEAT
- Mental marvel, The.** Comedy. Le Roy Stahl. 3m. Sc: Before the curtains. SSTB
- Merchant of Venice, The.** Burlesque. Arthur L. Kaser. 4m., 2w. Sc: Street scene in Italy. SSHA
- R **Meridian 7-1212.** Irving Reis. 9m., 4w. Sc: Editorial office. CCOT
- R J **Merry Christmas, A.** J. M. Morris. 13 char. Sc: Broadcasting studio. MMOR
- C **Merry Christmas.** Lucille Sissman. 28b., 2g. Sc: City Street. BBRO
- Merry Christmas in the old town.** Comedy. Agnes Curtis. 5m., 7w. Sc: Interior. PPEN
- R C **Merry Christmas to all.** Many c. Sc: Santa's home. Grade Teach 50: 280— D '32.
- C **Merry Mabel.** Ruth I. Low. Sc. Sc: Country road. LLLOW
- C **Merry merry Christmas.** Beatrice M. Casey. 1b., 1g. Sc: Hotel living room. CCAR
- Merry merry Cuckoo, The.** Jeannette Marks. 3m., 2w. Sc: Garden. MMCY
- C **Merry Tyll.** Moritz Jagendorf. 1b. Sc: Interior. FFRA
- N J **Merry wives of boredom.** Farce. S. S. Simon. Sg. Sc: Living room. SSIN
- Mess of pottage, The.** Laurence Housman. 3m. Sc: Friary. HHOO, HHOQ
- Message from Khuhu, A.** Tragedy. H. S. Cottman. 4m. Sc: Before an Egyptian tomb. RRÖT
- C **Message of Easter, The.** Minnie A. Niemeier. 41c. Sc: Outdoors. NNIF
- Message of the Magi, The.** Mary B. Jones. 4m., 5w., 8c. Sc: Medieval castle. BBAL
- C **Messengers of peace.** S. M. Segal. 4b. Sc: In the field. SSEG
- C **Mexican Christmas.** Play written by children of 4C, Glassboro, New Jersey. 4b., 3g., extras. 3sc: 1. Market place; 2. Procession; 3. Christmas party. Sch Arts M 36: 202-206, 233-234 D '36.
- C J **Mexican pageant, A.** Florence Goldstein. Many c. Sc: Front of Mexican home. Grade Teach 55: 39— Ap '38.
- Michael.** Miles Malleson. Adapted from story by Tolstoi, "What Men Live By." 9w. Sc: Russian peasant hut. HHAG
- Michael comes to Shepherd's Bush.** Fantasy. James Paris. 2m., 2w. Sc: Interior. BBAL
- Michael has come back.** Jewell Bothwell Tull. 3m., 2w. Sc: Small living room. Players M 15: 23— S-O '38.
- J **Micromaniac.** Effa E. Preston. 2b., 4g. Sc: Living room. PPRF
- J **Midge goes to the movies.** Comedy. Jewel B. Tull. 5b., 4g. Sc: Living room. JJUO

- Midnight at the mermaid.** Estelle H. Davis and Edward Stasheff. 5m., others. Sc: Mermaid tavern in London in 1617. Players M 12: 23- Mr-Ap '36.
- N J **Midnight fantasy,** A. K. E. Hunt. 2g. Sc: Interior. BBAL
- Midnight ghost, The.** Farce. Basil Ring. 3m., 5w. Sc: House in suburb. FFX
- Midnight sailing.** Farce. Frances M. Levy. 5m., 5w. Sc: Deck of ship. FFX
- C **Midsummer day.** June pageant. Alice E. Allen. Many c. Sc: Stage. Grade Teach 51: 22- Je '34.
- Midsummer day's dream,** A. Pageant. Myrtle R. Creasman. 10 char. Sc: Stage. CCRE
- R **Midsummer Eve.** In verse. John Drinkwater. 3m., 1w. Sc: None needed. WWIM
- J **Midwinter-Eve Fire.** Phillips Endecott Osgood. 4b., 3g., others. Sc: Forest in Glastonbury. Scholastic 35: 17E-19E D 18, '39.
- Mild oats.** Comedy. Noel Coward. 1m., 1w. Sc: Stage. CCOV
- R **Miles Standish.** Farce. 5m., 2w. Sc: Radio studio. LLAW
- R C **Milk.** W. W. Bauer and Leslie Edgley. 5b., 1g. Sc: Radio studio. BBAU
- R J **Milk-fed.** B. A. and E. B. Findlay. 5b., 4g. Sc: Stage. FFIN
- C **Milky way, The.** Beatrice M. Casey. 10b., 10g. Sc: Primary grade classroom. CCAS
- Million stars,** A. Farce. Stanley Kauffmann. 3w. Sc: Porch of summer hotel. KKAS
- N **Mimi lights the candle.** Edith Coulter. 1m., 8w. Sc: Interior. FFX
- N **Mind of her own.** Evelyn Cross. Comedy. 3m., 3w. Sc: Interior. RRROT
- J **Mind-reader, The.** Comedy. Arthur Minton. 5b., group. Sc: Street. MMIR
- Miners' Christmas Eve, The.** Leo B. Pride. 10m. Sc: General store in an Illinois village. FFRC, NNEW
- Minerva makes a suggestion.** Fantasy. Anna J. Harnwell. 8m., 7w. Sc: Home of the gods on Mount Olympus. SSBP
- Minerva Moody.** Margaret Parsons. 4w. Sc: Attic room. PPAS
- Ming-y.** Mario Collacy. From the short story of Lafcadio Hearn. 4m., 5w. Sc: Stage. Poet Lore 44: 160-175 Spring '38.
- J **Minick.** Edna Ferber and George S. Kaufman. M. Mayorga, ed. 3m., 2w., 7g., 3b. Sc: Chicago apartment. Scholastic 31: 17E-19E D 4, '37.
- J **Minstrel boy, The.** Effa E. Preston. 4b., 4g., groups. Sc: Living room. PPRF
- C **Minuet, The.** Louise Findlay. 3b., 4g. Sc: Living room. Etude 55: 622-623 S '37.
- Minuet, The.** J. S. Knapp. 5m., 4w., group. Sc: Colonial house. BBAL
- J **Minuet, A.** Louis N. Parker. 2b., 1g. Sc: Living room in the gaoler's quarters in a Paris prison. HHAP, TTH
- C **Minuet in Virginia,** A. Margaret C. Leighton. 4b., 5g., groups. Sc: Plantation on the Potomac. LLEI
- Minute man, The.** Lucy Barton. 5m. Sc: Green space near Concord, Massachusetts. SSBW
- Minute's wait,** A. Martin J. McHugh. 6m., 3w., extras. Sc: Station platform. O.A.P.M. 1: 1063-1085 Ap '38.
- Miracle at Gadara, The.** Edna Watson. 2m., 1w. Sc: Mountain side overlooking the sea. WWAT

- J **Miracle in Louisiana.** Gladys Schmitt. 2b., 1g. Sc: Stage. Scholastic 35: 21E-23E O 23, '39.
- C **Miracle Lady of Lourdes, The.** Sister of Mercy. Many c. Sc: Rocks near Lourdes. Cath Sch J 34: 28- F '34.
- R J **Miracle maker.** J. M. Morris. 7m., 2w. Sc: Radio station. MMOR
- J **Miracle merchant, The.** Dramatization of his "The Hen." Comedy. H. H. Munro ("Saki.") 3m., 2w. Sc: Sitting room in country house. FFRE, Scholastic 30: 9- Ap 17 '37.
- N **Miracle of Christmas Eve.** May E. Hall. 5m., 2w. Sc: Castle in Prague, in 1365. RROT, SSNS
- C **Miracle of love.** Christmas puppet play. Moritz Adolf Jagendorf. Many c. Sc: Stage. Am Childh 19: 16-17 D '33.
- Miracle of the ages, The.** Morality play. Mrs. Mignon L. Rubenovitz. 68 char. Sc: Stage. RRUB
- J **Miracle on Watling Street, The.** Ronald Gow. 7b. Sc: Highway. BBOI
- Mirror to Elizabeth.** T. B. Morris. 1m., 7w. Sc: Room in the Palace at Westminster, in 1588. BBOL
- Miser of Rogafjord.** Hermon Ould. 1m., 4w. Sc: Interior. BBAL, JJOK
- Miserable day, or honesty is the best Soviet policy.** Mark Schweid. Tr. from the Russian. 5m., 1w. Sc: Cooperative store in Russia. FFRF, FFX
- Misjudging Walter.** Comedy. P. S. McCoy. 3m., 3w. Sc: Interior. DDEP
- J **Miss Burnett puts one over.** Comedy. Ethelyn Sexton. 6g. Sc: Interior. EELF
- N **Miss Fannie's bomb.** Comedy. Mary W. Thompson. 2m., 2w. Sc: Interior in Gothic house. RROT, SSNQ
- J **Miss Fanny's tea room.** Florence Maruyne Bauer. 9w., 9m. Sc: Tea room. Hygeia 15: 224- Mr '37.
- C **Miss Happ's museum.** Effa E. Preston. 14b., 15g. Sc: Museum. PPRG
- N **Miss Hitty's valentine.** L. C. Van Derveer. 1m., 6w. Sc: Interior. BBAL
- Miss Marlow at play.** Farce-comedy. A. A. Milne. 4 char. Sc: Home of actress. FFX, O.A.P.M. 1: 5-22 My '37.
- C **Miss Milliken's May basket.** Dorothy Reinhard. 19c. Sc: Dooryard. Instr 48: 33- My '39.
- N **Miss Mobray's big moment.** Ethel T. Wolverton. 3m., 4w. Sc: Lobby of lake-resort hotel. RROT, SSNR
- Miss Nancy's legacy.** Comedy. Dorothy C. Wilson. 1m., 5w. Sc: Room in a very old house. BBAL
- Miss Sydney Carton.** Comedy. Florence Ryerson and Colin Clements. 6w. Sc: Living room. FFX, RRYL
- N **Miss Tilly's chair.** Comedy. Josephine G. Perkins. 4w. Sc: Interior. BBAL
- R **Miss Tithinwither at the prize fight.** Peter Dixon. 1m., 1w. Sc: Broadcasting studio. DDIX
- C **Miss Well-brought-up.** Hermia H. Fraser. 5g. Sc: Front of a house. PPL
- C **Misses and mistletoe.** Comedy. Lenore K. Dolan. 2b., 3g. Sc: Living room. PPRE

- Missing pages.** Grace A. Johnson and Margaret Giere. 2b., 5g., extras.
Sc: Office of school principal. PPH
- C **Mistress Mary's garden.** Estella Feddersen. Several c. Sc: Platform.
Instr 42: 29 My '33.
- C **Mistress Mary's rosebush.** Marion I. Noyes. 12 char. Sc: Garden.
RREW
- J **Mistress Penelope.** Thomas L. Marble. 4b., 1g. Sc: Schoolroom in
Pennsylvania. JJOG
- Mistress Shakespeare.** Tragi-comedy. Conrad Seiler. 4m., 1w. Sc:
Living room in Shakespeare's home. Poet Lore 43: 119-130 '36.
- J **Mistletoe.** Comedy. Marion Holbrook. 2b., 2g. Sc: Apartment in New
York. SSBE
- Misunderstanding in the Lady-Chapel.** Margaret Masterman, with
apologies to the author of "Murder in the Cathedral." 4m., 3w., ex-
tras. Sc: Stage. Lond Mercury 35: 308-313 Ja '37.
- J **Mixture as before.** Burlesque. Rodney Bennett. 21c., groups. Sc: Cur-
tains. HHAF
- Moat, The.** Alfred Sangster. 10m., 1w., groups. Sc: Bedroom in palace.
AAR
- J **Mocha cake.** Agnes E. Peterson. 1b., 2g. Sc: Living room. DDRA
- J **Mock examination stunt, A.** Lenore Hetrick. 4b., 4g. Sc: Interior.
HHEM
- J **Mock trial for the football season, A.** Stunt play. Cyrus Raines.
5b., extras. Sc: Court room in session. Sch Activities 8: 39 S '36.
- Model behavior.** Comedy. Essex Dane. 1m., 3w. Sc: Hotel room. BBAL
- G **Modern knights.** Boys' playlet for 7th and 8th grades. Louis A. Zins-
meister. Many b. Sc: Stage with throne. Cath Sch J 38: 269-
N '38.
- Modern masterpiece, The.** Vere Etheridge. 1m., 1w. Sc: Modern art
gallery. FFRG, OOJ
- Modern pilgrim, The.** Morality play. Nancy Longenecker. Many char-
acters. Sc: Stage. Int J Relig Ed 15: 17-19 Ap '39.
- J **Modern Thanksgiving, A.** Margaret Parsons. 6b., 4g., groups. Sc:
Interior. BBAL, SSBY
- Modern wedding, A.** Charles George. 2m., 1w., groups. Sc: Interior.
EEAI
- J **Mohawk trail.** A. M. Brown. 10b., group. Sc: Open clearing in the
woods. BBQ
- Molly.** Comedy. Rowens A. Mills. 4m., 4w. Sc: Interior. NNOR
- Moment of darkness, A.** Mary T. Pyle. 1m., 7w. Sc: Sewing room of
Southern penitentiary. BBAL
- C **Mondahmin gives corn to the Chippewas.** M. A. Jagendorf. 8c.,
Indians. Sc: Campfire outside tepee. Am Childh 22: 23 O '36.
- J **Money changers, The.** J. R. Perkins. 1lb., 3g. Sc: Room of Pontius
Pilate. Int J Relig Ed 15: 20-22 F '39.
- Money in the bank.** Bessie F. White. 2m., 4w. Sc: Interior. BBAL
- J **Money makes a difference.** F. M. Howard. 4b., 1g. Sc: Living room
of cottage in England. BBAY
- Monkey house, The.** Satire. Howard Callen. 11m., 3w. Sc: Central
Park Zoo. FFX, MMCZ
- Monsignor's hour.** Emmet Lavery. 12m., 2w., groups. Sc: Chamber
in art gallery of the Vatican. EEAD, FFX, SSTA

- Monster, The.** Farce. Charles George. 1m., 2w. Sc: Office. GGEG
- Montana night.** Robert Finch and Betty Smith. 4m. Sc: Supply station in Montana Territory, 1863. KKOC
- R **Montcalm.** Merrill Denison. 25m. Sc: Radio studio. DDEN
- C **Moon, The.** Rose Fyleman. 1b., 2g. Sc: Stage. FFY
- Moon bums.** Doris Melton. 4w. Sc: Secluded spot beneath a railroad trestle. KKEE
- Moon in a pail, The.** Fantasy. J. W. Bell. 4m., 1w. Sc: Moonlit garden. OOS
- Moon is up, The.** Farce. Jeanette Power. 4w. Sc: Room in a home on Irish coast. IIRI
- Moon of the Caribbes, The.** Eugene O'Neill. 15m., 4w. Sc: Forward section of the main deck of a British tramp steamer. OOT
- N C **Moon on the bog.** Fantasy. Alexander Winston. 5m., 10w. Sc: Edge of a bog. RROT, SSNP
- Mooncalf Mugford.** B. Duffield and Helen Duffield. 2m., 3w. Sc: Interior. DDR
- Moonlight on the Willow Well.** Fantasy. Pauline G. Curran. 2m., 3w., group. Sc: Garden surrounded by high walls. OOK
- Moonlit way.** Tragedy. Sada Cowan. 3m., 3w. Sc: Interior of a Japanese house. BBAL, JJOK
- Moonset.** Helen M. Clark. 6m. Sc: In a wadi in Arabia. FFX
- Moonshine.** Arthur Hopkins. 2m. Sc: Hut of a moonshiner, North Carolina. BBUL, GGOR, GGRD, MMAQ
- More lasting than the stars.** Frances Smith and Rockwell Smith. 3m., 1w. Sc: Garden in ancient Jerusalem. DDR
- N **More scouting through history.** Douglas Berwick. 28m., 3w. Sc: Stage. FFX
- J **More than a million.** Comedy. Mollie Kelly. 3m., 3w., 1b. Sc: Living room. DDR, Scholastic 25 : 5-7 N 24, '34.
- C **More than a pet show.** J. Lilian Vandevere. 10c. Sc: Recreation room. Instr 46 : 51- Ap '37.
- More than one mystery.** Celia A. Russell. 1m., 3b., 3g. Sc: Stage. Math Teach 26 : 477-481 D '33.
- More the merrier, The.** Stanley Kauffmann. 2m., 2w., 2 voices. Sc: Room with people. O.A.P.M. 2 : 650-663 Ja '39.
- Morning.** Betty Roland. 2m., 1w. Sc: Hut in a valley. MMOO
- R **Morning exercise.** Farce. A. G. Miller. 4m. Sc: Broadcasting studio. MMIL
- Mortgaged.** Willis Richardson. 4m., 2w. Sc: Sitting room. CCRO
- Moses was an oyster man.** Grace D. Ruthenburg. Sc: Corner of street leading to slum. FFRD
- C **Moses was faithful.** S. M. Segal. 2b. Sc: Wilderness. SSEG
- C **Moses went down unto the people.** S. M. Segal. 2b., groups. Sc: In the wilderness. SSEG
- Mother.** Sherwood Anderson. 2m., 2w. Sc: Room in shabby hotel. AAN, WWIM
- Mother, The.** Poetic song drama. F. M. Ford. 4 or more characters. Sc: Just outside a great city. FFOR
- Mother, The.** M. E. Ince. 2m., 4w. Sc: Room in a cottage in 1830. WWHK

- C **Mother.** Mother's Day play. Sister M. Crescentia. Many c. Sc: Living room. Cath Sch J 37:141-143 My '37.
- C **Mother alphabet's troubles.** Elizabeth F. Guptill. 2Sc. Sc: Stage. HHAS
Mother Blessing's job. Carrie Lorenz. 9w. Sc: Interior. EELF
- C **Mother digit and her children.** Ruby P. Bramwell. Many c. Sc: Schoolroom. Grade Teach 53:30 Mr '36.
- C **Mother does her Christmas shopping.** F. A. Hyde. 1b., 4g. Sc: Room in farmhouse. JJOF
- J **Mother earth and her children.** Comedy. Barbara Abel. 4m., 3w. Sc: Interior. WWOM
- C **Mother Goose book, The.** Fantasy. Delle O. Ross. 23c. Sc: Modern nursery. SSBE
- C **Mother Goose Christmas party, A.** Sister Maria. Many c. Sc: Schoolroom. Cath Sch J 39:340- D '39.
- C **Mother Goose, Mus. Doc.** Dramatic piano recital. Anna E. Edgar. Several c. Sc: Stage with entrance imitating large book. Etude 57: 368- Je '39.
- C **Mother Goose operetta.** Ellen L. Austin. 25c., group. Sc: Interior. AAU
- C **Mother Goose party.** Katie G. Loveless. 12b. and g., others. Sc: Stage with large rug. Instr 40:37- S '31.
- C **Mother Goose teaches safety.** Safety play for 1st grade. Winifred Connell. 13c. Sc: Platform. Instr 43:24- S '34.
- C **Mother Goose visits Santa Claus.** Mildred Jenkins. Many c. Sc: Stage. Grade Teach 56:30- D '38.
- C **Mother Goose's family.** Comedy. Effa E. Preston. 13b., 10g. Sc: Empty room. PPRE
- C **Mother Goose's party.** Katie G. Loveless. 5b., 7g., and c. Sc: Stage with large rug. Instr 40:37- S '31.
- C **Mother health and her children.** Sylvia C. Wolfcheck. 14 char. Sc: Interior. WWOL
Mother knows best? 2w. Sc: Before a dressing table. MMBM
- C **Mother Maple's children.** Alta M. Toepp. 4b., 17g. Sc: Forest. TTOE
Mother Minnetonka. J. S. Knapp. 5m., 1w. Sc: Wooded grove. BBAL
- C **Mother nature keeps May Day.** Maude Plummer. Many c. Sc: Stage. Grade Teach 50:663- My '33.
- J **Mother of the artist, The.** Delle O. Ross. 4b., 3g. Sc: Law office. SSBS
Mother Owen keeps Christmas. Marcus Bach. 3m., 3w. Sc: Modest home. BBAB
- C **Mother Santa to the rescue.** Christmas play. E. Frances Clarridge. 4b., 2g. Sc: Stage. Grade Teach 50:286- D '32.
- C **Mother takes a vacation.** Sister M. Elizabeth. 1w., 2b., 4g. Sc: Kitchen. Cath Sch J 36:126- My '36.
Mother walks out. Richard Drummond. 3m., 5w. Sc: Interior. NNOR
- N **Mother was right.** Weare Holbrook. 6w. Sc: Interior. DDR
- N **Mother's cooking.** Gertine Ahrens. Comedy. 5w. Sc: Interior. BBAL
- C **Mother's Day.** Helen C. Shoemake. 2b., 5g. Sc: Show window of store. EEAE
- C **Mother's Day.** Sylvia C. Wolfcheck. 1b., 3g. Sc: Interior. WWOL
- C **Mother's garden.** Ruth I. Low. 4c. Sc: Interior. LLLOW

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- Mothers in revue.** Playlet for parent-teacher association. Anne Rue Robinson. 19w. Sc: Stage. Parents M 7:26- O '32.
- C **Mother's little helpers.** Comedy. Albert Van Antwerp. 1b., 2g. Sc: Living room. PPL
- R **Mother's mistake.** 1m., 2w. Sc: Radio studio. LLAW
- Mothers of men.** Percival Wilde. 2w. Sc: Interior. BBAL
- C **Mothers of the world.** Pageant. Irene S. Eyer. Many c. Sc: Stage. Grade Teach 53:34- My '36.
- Mother's old home.** Comedy. O. F. Cornelius. 1m., 6w. Sc: Interior. PPEN
- C **Mother's valentine.** Alta M. Toepp. 1b., 4g. Sc: Living room. TTOE
- C **Mount Vernon party.** Lone Piper. Many c. Sc: Living room. Grade Teach 50:439- F '33.
- Mountain wedding.** Comedy. Pearl Franklin. 3m., 2w. Sc: Interior. FFX
- Mourners to glory.** Rietta W. Bailey. 4m., 6w. Sc: Negro cabin. KKOC
- Mouse, The.** Louise V. V. Armstrong. 4m., 1w. Sc: Pirate den. LLON
- J **Mouse (or) aw, girls are just—girls! The.** Minnie Leona Upton. 4b., 3g. Sc: Storeroom. Sch Activities 2:10-13 Mr '31.
- Mousetrap, The.** J. Darmady. 4m. Sc: Small and rather shabby room in a palace. MMCF
- Moving finger, The.** Percival Wilde. 7m., group. Sc: Mythical country. WWIL
- Mozart and the gray steward.** Thornton Wilder. 2m., 1w. Room in Vienna. CCOH
- C **Mozart and the princess.** Louise Findlay. 3b., 3g. Sc: Interior with piano. Etude 53: 628-629 O '35.
- Mr. and Mrs. Farce.** Tom Taggart. 1m., 1w. Sc: Parlor. TTA
- Mr. and Mrs. UH-H.** Farce. Ann Patterson and Robert Mitchner. 2m., 3w. Sc: Interior. FFX
- J **Mr. Bragg's head.** R. S. Holland. 12b., 2g. Sc: Study in Charles Town in 1717. HHOG
- Mr. Bumpus.** Comedy. Dorothy Kaucher. 3m., 3w. Sc: Interior. RROT
- Mr. Clark of England.** Gwen John. 4m. Sc: Room in Paris, latter half of 17th century. AAQA
- Mr. Dumbtero.** Comedy. Shio Sakanishi. Tr. from the Japanese. 1m., 2w. Sc: Interior. SSAF
- R **Mr. Elliot's crazy notion.** 4m., 2w. Sc: Broadcasting studio. FFX
- J **Mr. Elliott's crazy notion.** Gladys L. Schmitt. 4m., 2w., 4b. Sc: Scottish living room. Scholastic 26:8-11 My 18, '35.
- Mr. Flemington sits down.** Comedy. Stanley Kauffmann. 5m., 2w. Sc: Drawing room. FFRE, FFX
- C **Mr. Gardner's garden.** Eloise Kinney. 10c. Sc: Garden. Instr 45:60 Je '36.
- C **Mr. Goodbook.** Elizabeth Turner. 3b., 2g. Sc: Stage. Instr 44:36- Je '35.
- C **Mr. Grasshopper's Easter clothes.** Mirjane Strong. 7c. Sc: Out in the field. SSCC
- Mr. Greatheart.** Alice Childs. 3m., 2w. Sc: Room of preacher Billy's log cabin in eastern Kentucky. Players M 11:28- My-Je '35.
- C **Mr. Grumble becomes a good citizen.** Olivia Keller. Many c. Sc: Street in Comfortville. Grade Teach 52:34- Mr '35.

- Mr. Hacket's alibi.** H. V. Purcell. 2m., 3w. Sc: Kitchen. BBOL
- Mr. Hacket's prize.** H. V. Purcell. 2m., 2w. Sc: Kitchen in England. BBOQ
- Mr. Jones dines out.** Stuart Ready. 4m., 1w. Sc: Restaurant. TTEN
- J **Mr. Justice Junior.** Muriel Box. 6b., 8g., group. Sc: Schoolroom. BBOJ
- J **Mr. Lincoln and the little girl.** Alice J. Walker. 1w., 2g. Sc: Interior. JJOFL
- Mister Noah.** Farce. Forman Brown. 23 char., groups. Sc: Mister Noah's place. BBRT
- C **Mr. Rabbit's Easter Jamboree.** Remo Bufano. 3 char. Sc: A forest. BBUF
- J **Mr. Roberts seeks a treaty with Annam.** Clara M. Love. Tb., 2g. Sc: On board the U.S.S. Peacock in 1832. LLOV
- Mr. Sampson.** Comedy. Charles Lee. 1m., 2w. Sc: Kitchen of a west country cottage. MMCG
- Mr. Sliggen's hour.** Lord Dunsany. 6m., 3w. Sc: Vicar's study. DDUN
- Mr. Stephenson's lamp.** Roger Dataller. 8m. Sc: Underground level in coal mine in England in 1811. DDAT
- C **Mr. Sun and Mr. Wind.** Mirjane Strong. 4c. Sc: Outdoors in March. SSBK
- J **Mr. Wallflower.** Lenore Hetrick. 5b., 7g. Sc: Living room. HHEI
- C **Mrs. B. Natural's party.** Children's costume recital or musical playlet. Freida Martini Buchen. 15c. Sc: Drawing room. Etude 53:10—Ja '35.
- Mrs. Biddlecombe and the furriners.** Sydney Blow. 1m., 6w. Sc: Living room. Adapted from a short story by S. L. Bensusan. WWHK
- C **Mrs. Brown's egg rolling.** Sylvia C. Wolfcheck. 6 char. Sc: Farmyard. WWOL
- Mrs. Clarke wins a seat in Congress.** N. L. Zeno, jr. 2m., 2w. Sc: Interior. MMIE
- J **Mrs. Harper's bazaar.** Farce. Babette Hughes. 8w. Sc: Parlor. DDRA
- Mrs. Jenkins' brilliant idea.** Comedy. Jessie A. Kelley. 8w. Sc: Interior. PPEN
- Mrs. Leicester's school.** Phoebe Hoffman. 10w. Sc: Playroom of young ladies' school. Adapted from story by Charles and Mary Lamb. FFRB
- Mrs. McDonald had a farm.** Julian Lee. 1m., 1w. Sc: Living room in a farmhouse. FFOU
- J **Mrs. McDougal's Christmas.** Oragayle Hesser. 2w., b. and g. Sc: School building. Cath Sch J 30: 466—D '30.
- J **Mrs. Malvolio.** John Bakeless. 2m., 1w., 2g. Sc: Renaissance palace. Scholastic 23: 4-6 O 28, '33.
- Mrs. Murphy isn't home.** Comedy. Wilmer Baffle. 3w. Sc: Interior. QQI
- Mrs. Murphy pinch hits.** Dialect farce. Harry Williams. 8w. Sc: Courtroom. IIRI
- Mrs. Noah gives the sign.** Comedy. F. Sladen-Smith. 6m., 5w. Sc: Interior of the Ark. MMCA
- V **Mrs. O'Leary's cow!** Comedy. 2m., 5w. Sc: Interior on farm near Chicago. FFX
- C **Mrs. Santa calls the roll.** Lucy Vermillion. Many c. Sc: Schoolroom. Grade Teach 52: 26—D '34.
- Mrs. Santa Claus.** Margaret Parsons. 6w. Sc: Living room. CCHR, PPAS

- C **Mrs. Santa's saucepan.** Effa E. Preston. 1b., 5g., group. Sc: Living room in Santa's home. PPRE
- Mrs. Snapp prescribes.** Fannie S. Gray. 5w. Sc: Library in home. GGRDM
- Mrs. Sullivan's seance.** Comedy. Laura F. Kelley. 6w. Sc: Interior. PPEN
- C **Mrs. Washington's birthday.** Sarah Grames Clark. Many c. Sc: Garden at Mount Vernon. Instr 41: 28 F '32.
- Mrs. Waterbury's millennium.** James Bridie. 4m., 4w. Sc: Sitting room in hotel in Glasgow. BBOG
- Mud walls.** Hugh Moran. 4m., 2w. Sc: Gateway to a hut. BBAL
- J **Mulberry gown, The.** Olive M. Price. 2b., 6g. Sc: Dining room in Philadelphia in 1794. PPRJ
- N **Muley.** Comedy. C. H. Webb. 3m., 1w. Sc: Old cabin in North Carolina. RROT, SSNR
- C **Mulligan, the mouse, tells all.** Phyllis Marschall. 15c. Sc: Corner of boy's room. SSBQ
- Mummers' play, The.** 6m. Sc: Interior. CCHC
- J **Mummer's revel and the masque of the apple, The.** 14 char., groups. Sc: An orchard. BBEH
- Mummy steps out, The.** Farce. Richard Drummond. 5m., 3w. Sc: Interior. NNOR
- Municipal barber shop, The.** Farce. Charles Sherman. 6m., 1w., groups. Sc: Barber shop. MMIL
- J **Murder.** Comedy. Mirjane Strong. 6b., 6g. Sc: Library of home. SSBD
- N J **Murder at Mrs. Loring's.** Melodrama. S. S. Simon. 5g. Sc: Living room. SSIN
- Murder at the class reunion.** Farce. Charlton Andrews. 6m. Sc: Interior. PPEN
- Murder at the Desoto.** John Rand. 5m., 4w. Sc: Interior. FFX
- Murder by morning.** Farce. Irving Wallace. 3m., 2w. Sc: Workroom of a detective writer. RROT, SSNR
- Murder in Reverse.** Walter Kerr. 5m., 2w. Sc: Interior. DDR
- Murder in the silo.** Edmund Barclay. 6m. Sc: Veranda of Australian country hotel. MMOO
- Murder in the snow.** Melodrama. Betty Smith and Robert Finch. 5m. Sc: Room in a house in early Montana. FFX
- Murder in the town players.** 6m., 3w. Sc: Interior. IING
- J **Murder! Murder! Murder!** Babette Hughes. 2b., 2g. Sc: Interior of a small tearoom. BBUL
- R C **Murder mystery, The.** Burlesque. Peter Dixon. 5m., 1w. Sc: Broadcasting studio. DDIX
- Murder on the Ferris-wheel.** Charles George. 5m., 4w. Sc: Interior. BBAL
- Murder scream, The.** Mikhail Akłom. 3m., 2w. Sc: Living room of country bungalow. MMCE
- Murder trial.** Fantasy. Sydney Box. 7m., 3w., group. Sc: Courtroom. BBAL, EEIE
- Murder will Outsky.** Farce. Agnes D. Hays. 5m., 2w. Sc: Drawing room. EEAI
- J **Murderer at large.** Farce. Marion Holbrook. 8g. Sc: Interior of a cosy cabin. HHOD

- N **Murders of Miriam, The.** Walter Kerr. 3m., 4w. Sc: Interior. RROT
- Murozumi.** Tr. from the Japanese by A. L. Sadler. 1m., 1w. Sc: Japanese temple. SSAD
- Mushrooms coming up.** Comedy. Byron Boyd. 6w. Sc: Interior. EELF
- Music and other troubles.** Farce. F. L. Miller. 4m. Sc: Rural interior. IIRI
- Music hath charms.** L. J. Huber. 6m. Sc: Interior of log cabin. HHUD
- Music hath power.** Phyllis Marschall. 6b., 6g. Sc: Living room. SSBQ
- C **Music land.** Myrtle Daugherty. Many c. Sc: Stage. Grade Teach 53: 16- O '35.
- C **Music of the Pilgrims.** Thanksgiving play. Clara Frances Gadbery. Many c. Sc: New England chapel. Grade Teach 49: 212 N '31.
- C **Music of the woodland.** Musical playlet. E. V. Benedict. Many c. Sc: Trees and shrubs. Etude 57: 493- Ag '39.
- C **Music queen's court, The.** Mazie Matthews. 12c. Sc: Stage with piano. Etude 55: 354- My '37.
- C **Music week in Mother Goose land.** Sister Mary Jeromita. Many c. Sc: Mother Goose's parlor. Cath Sch J 37: 137-139 My '37.
- C **Musical circus, in recital.** V. A. Benedict. 9e. Sc: Circus tent, with piano. Etude 57: 435- Jl '39.
- Musical dreams.** Richard Drummond. Any no. of characters. Sc: Interior of a music and book shop. DDRQ
- Musical ghost, The.** Lenore Hetrick. 5m., 3w., 2g. Sc: Sitting room of a farmhouse. HHEK
- C **Musical history class playlet.** Gladys Hutchinson. 6c. Sc: Living room. Etude 55: 486- Jl '37.
- Musical tragedy, A.** Stunt for assembly. Vera Hamill-Hafer. 2b., 2g., others. Sch Activities 2: 15- N '30.
- C **Mutiny is called off.** Gertrude Clarke Whitney. 6b. Sc: Stage. Instr 46: 42 Ja '37.
- My book.** Doris N. Malcolm. 4w., group. Sc: Living room. MMBL
- J **My brains.** B. A. and E. B. Findlay. 3b., 3g. Sc: Stage. FFIN
- My chosen people.** Daniel Ary Nidess. 5m., 1w., 1g. Sc: Room in Berlin. O.A.P.M. 3: 145-158 F '40.
- N J **My cousin from Sweden.** Comedy. Katharine Kavanaugh. 7g. Sc: Stage. DDR
- My dear!** Comedy. Patricia O'Conner. 4m., 4w. Sc: At the back of a patio. JJOE
- C **My grandmother's cat.** Edith Lowell. 4b., 6g. Sc: Stage. EEAK
- My kingdom for a —.** Muriel and Sydney Box. 9w. Sc: Drawing room of a finishing school. BBON, FFX
- My lady's arms.** Lal Norris. 2m., 2w. Sc: Room in palace of the Borgias in Italy in 15th century. BBOP
- My lady's lace.** Edward Knoblock. 2m. Sc: Garden of small Dutch house in 1660. MMIA
- My man Friday.** Farce. Forman Brown. 7 char., groups. Sc: Outside Crusoe's stockade. BBRT
- J **My mistake, Boss.** Viola Caston Floyd. 5b., 1g. Sc: Uncle Don's store. Sch Activities 9: 436- My '38.
- J **My niece from Paris.** Helen Ramsey. 8g. Sc: Interior. NNOR
- C **My son, the prince.** Alice Jane Hessler. Many c. Sc: Path through woods. Grade Teach 56: 48- My '39.

- My tailor.** Comedy. Harold Harper. 2m., 1w. Sc: Small drawing room in an apartment in Paris. FFRG
- R **My western home.** 5m., 2w. Sc: Radio studio. LLAW
- Mylor play, The.** 6m. Sc: Stage. CCHC
- C **Mystic land of magic music.** Elva Numma. 4g., others. Sc: Any platform. Etude 52: 581- O '34.
- J **Mysterious gifts, The.** Grace Sorenson. 8g. Sc: Room in a girls' school. SSOS
- C **Mysterious Thanksgiving guest, The.** Bernice V. Brown. 4b., 8g. Sc: Interior. EELF
- N **Mystery man, The.** Comedy. E. J. True. Sc: Boarding house. BBAL
- J **Mystery of X, The.** Lenore Hetrick. 5b., 5g. Sc: Living room. HHEI
- J **Mystic spring, The.** J. H. Whitehouse and D. E. Sutcliffe. 11b., 4g. Sc: On the road to Bethlehem. WWHJ

N

- Naaman's gifts.** Edna Watson. 4m. Sc: Tent. WWAT
- Naked angel.** Betty Smith and Robert D. Finch. 3m., 1w. Sc: Interior. FFX
- Naked truth.** Laurence Housman. 5m. Sc: A loggia. HHOP
- J **Nala and Damayanti.** Dorothy Coit. 14b., 2g., groups. Sc: Stage. CCOI
- Name is Johnston, The.** Farce. Jessie M. Bowler. 5m. Sc: Interior. FFX
- Nancy Hanks, bondwoman.** Janie M. Britt. 2m., 3w. Sc: Room in North Carolina, 1808. KKOC
- N **Nancy Orr's day.** Comedy. Mary Finnegan. 3m., 7w. Sc: Interior. DDR
- J **Nancy Peabody takes us back to colonial days.** Pageant for girls. Isabel and Helen C. McGlashan and Mary M. Buckley. Many c. Sc: Stage with fireplace. Prac Home Econ 10: 221-223 Jl '32.
- Nanny.** Comedy. Henri Duvernois. 1m., 2w. Sc: Room in a French home. BBAL
- Nanny.** Comedy. Percival Wilde. 1m., 2w. Sc: Dining room. Adapted from the French. FFX, JJOK
- Napoleon crossing the Rockies.** Percy Mackaye. 3m., 1w. Sc: Cabin in Kentucky mountains. CCHU, MMAS
- Nat Turner.** Randolph Edmonds. 11m. Sc: Small clearing on plantation in Virginia in 1831. RRIC
- C **National notes.** Helen Oliphant Bates. Many c. Sc: Large room with piano. Etude 54: 192 Mr '36.
- J **Nativity, The.** F. H. Drinkwater. 10b., 1g., groups. Sc: Stage. DDRI
- Nativity, The.** Phyllis Marschall. 10m., 3w., groups. Sc: Platform with two levels. SSBM
- C **Nativity play for shadow puppets, A.** Deborah Meader. 10c. Sc: Platform. Instr 46: 40- D '36.
- J **Nativity, The.** Musical pageant. Constance Ohlinger. Many c. Sc: Stage. Etude 54: 756- D '36.
- Nature abhors a vacuum.** Cedric Mount. 1m., 1w. Sc: Living room in a house in England. MMOU

- Nature cure.** Comedy. Le Roy Stahl. 2m. Sc: Doctor's office. SSTB
- R **Nature rides again.** Satire. Alfred Kreymborg. 13 char., groups. Sc: Radio studio. KKRE
- C **Nature's gifts to California.** Dorothy Hoffman and 4th grade class. Many c. Sc: Natural setting. Sierra Ed News 35:21- Mr '39.
- R J **Naughty boy, The.** J. M. Morris. 4b., 5g. Sc: Broadcasting studio. MMOR
- Near Calvary.** Willis Richardson. 5m., 4w. Sc: Room in a house in Palestine. RRIC
- Near closing time.** Comedy. Betty Smith. 2m., 1w. Sc: Interior. DDEP
- Near thing.** Comedy. Joe Corrie. 3m. Sc: Scotch home. JJOK
- Nearer my God, to Thee.** Farce. Marjorie Seligman. 3w. Sc: On an ocean liner. JJOB
- R **Necklace, The.** 1m., 2w. Sc: Radio studio. Dramatization of Maupassant's The Necklace. LLAW
- J **Necklace is mine, The.** Agnes E. Peterson. 5w. Sc: Interior. DDRA
- R J **Necktie cover-upper program.** B. H. Byers. Several b., 1g. Sc: Broadcasting studio. Sch Activities 10: 263-265 F '39.
- Necktie hero, The.** Comedy. Bell E. Palmer. 2m., 5w. Sc: Interior. EELF
- Needy Santa Claus, A.** Ernest G. Hoffsten. 7b., 8g. Sc: Front of department store. CCAR
- Neighborhood clubhouse, The.** Irene C. Tippett. 4w. Sc: Living room. TTIP
- Neighbors, The.** Zona Gale. 2m., 6w. Sc: Kitchen. BBAL, CCRP, NNOR, PPAY
- J **Neighbors, The.** Dora M. Macdonald. 28 char. Sc: Deserted island. MMAK
- Nellie McNabb.** Farce. Lois Reynolds. 2m., 4w. Sc: Interior. FFX
- C **Nell's Christmas stocking.** J. L. Harbour. 4b., 3g. Sc: Outskirts of town. SSCO
- C **Nelly and Connecticut.** Alice Johnstone Walker. Several c. Sc: Mount Vernon. Am Childh 23: 57- F '38.
- N **Nephew in the house, A.** Comedy. Beulah King. 5w. Sc: Interior. BBAL
- J **Nerves.** John Farrar. 9b. Sc: Mess hall in 1918. TTH
- Net is cast, A.** Marion Wefer. 2m., 3w. BBAL
- J **Nevertheless.** Stuart Walker. 2m., 1w. Sc: Room upstairs. MMIA, LLEM
- R **Never come Monday.** Vic Knight. 16m., 1w. Sc: Interior. Adapted from a story in Esquire. CCOT
- Never-never nest, The.** Farce. Cedric Mount. 1m., 3w. Sc: Lounge of a villa. MMOU
- Never no third degree.** Comedy. John Ward Bayley. 5m., 1w. Sc: Detective bureau. FFX, MMCX
- J **Never too many.** Madeline Stephenson Long. 2b., 4g. Sc: Sunny dining room. Prac Home Econ 12: 6-7 Ja '34.
- Never too old.** Comedy. Florence Ryerson and Colin Clements. 4w. Sc: Room in New York apartment. FFX, RRYL
- Never too old.** Farce. Margaret McC. Stitt. 3m., 2w. Sc: Interior. BBAL
- N J **Never trust a man.** Anna C. Martens. 6g. Sc: Interior. DDR

- New arrival, The.** Comedy. A. L. Kaser. Sc: Office. PPRX
- New call to the nations, A.** Minnie A. Niemeier. 11 char., groups. Sc: Platform. NNIF
- C **New Christmas spirits, The.** Ethel E. Luce. 9c. Sc: Old cave. Grade Teach 50:294— D '32.
- R J **New clothes for the Emperor.** J. M. Morris. 5b., groups. Sc: Broadcasting studio. MMOR
- C **New day dawns in Dixie.** Play based on invention of cotton gin. Margaret A. Hamilton. 3b., 1g. Sc: Slave quarters. Grade Teach 55: 52— D '37.
- New deal for Mary, A.** Comedy. Daniel Fogel. 6m., 5w. Sc: Interior. NNOR
- J **New fangled notions.** Farce. Jay Tobias. 2b., 2g. Sc: Office. EEAFF
- New girl in town.** Comedy. Robert Brome. 3m., 3w. Sc: Interior. NNOR
- New hangman, The.** Laurence Housman. 6m. Sc: Entrance to the prison office. HHOU
- C **New job, The.** Charles Siegel. 4b., 1g. Sc: Principal's office. Grade Teach 56:48— Je '39.
- New leisure.** Harold Brighouse. 2m., 3w. Sc: Room in suburban town in England. BBAL, OQO, TTOU
- C **New loves for old.** Lucy Barton. 6b., 5g. Sc: Sylvan glade. SSBK
- New maid, The.** Richard Drummond. 3m., 3w. Sc: Interior. NNOR
- New maid, The.** Farce. Arthur L. Kaser. 2w. Sc: Living room. KKAS
- New moon, The.** Fantasy. Telfair Peet. 8m., 3w. Sc: Royal nursery. KKOD
- J **New Salem days.** Lucy Barton. 6m., 1w., 5b., 1g., group. Sc: Grassy open space in Illinois. JJOFI, SSBF
- New school of wives.** Farce-comedy. John Kirkpatrick. 2m., 6w. Sc: Interior. FFX
- J **New Testament, The.** Sister M. Augusta. 4b., 4g. Sc: Living room. Cath Sch J 39:28— Ja '39.
- New under the sun.** Lucy Barton. 4m., 1w., 1b. Sc: Interior of tavern. SSBB
- New wing at Elsinore, The.** "A frivolous sequel to 'Hamlet.'" St. John Hankin. 4m. Sc: Platform and castle. Golden Bk 16:361-364 O '32.
- C **New Year, The.** Marie Seaton. Many c. Sc: Schoolroom. Instr 43: 18— Ja '34.
- C **New Year, The.** Dramatization for 2d grade. Sister Marie. 14c. Sc: Stage. Cath Sch J 34:14 Ja '34.
- C **New Year comes to school, The.** Leonora Sill Ashton. Many c. Sc: Schoolroom. Am Childh 20:15— Ja '35.
- C **New Year resolutions.** Sylvia C. Wolfcheck. 8g. Sc: Child's room. WWOL
- C **New Year's club, The.** Rose Scheidman. 4g., 6b. Sc: Platform. Grade Teach 52:36 Ja '35.
- C **New Year's tea party.** Gertrude Clarke Whitney. Many c. Sc: Living room. Grade Teach 51:24 Ja '34.
- J **News, The.** Comedy. O. Ellis. 4b., 2g. Sc: Post office. EEAG
- C **News from Alaska.** Rose Bere. 11c. Sc: Living room. Instr 44:50— Ja '35.

- C **News of the adoption of the Constitution.** Minnie A. Niemeier. 12b., Sg. Sc: Parlor of a colonial house. NNIF, SSCO
- J **News that came to Nazareth, The.** Ivy Bolton. Many c. Sc: Interior in ancient Palestine. SSCC, WWOM
- J **Newspaper dream, A.** Skit in 2 scenes. Ruth Pettigrew. 4b., 5g. Sc: Highschool newspaper office. Sch Activities 6:19-24 Ja '35.
- J **Newspaper office, The.** Dora M. Macdonald. 24b. Sc: School newspaper office. MMAF
Next! Farce. S. M. Loring. 3m., 2w. Sc: Dentist's waiting room. EEAJ
Next war, The. Hans Gross. 2m., 5w. Sc: Interior of well-fortified dug-out in a trench. WWIM
Next war, The. Comedy. Percival Wilde. 2m., 5w. Sc: Interior. FFX
Nice bossy. Nellie Linn. 2m., 2w. Sc: Interior. EELF
- C **Nicky's zoo.** Beatrice M. Casey. 5b., 5g. Sc: Lawn behind the garage. CCAT
Night. Sholom Asch. 5m., 3w. Sc: Night in a market-place. Tr. from Yiddish. MMCS
- J **Night at an inn, A.** Lord Dunsany. 8m. Sc: Room in an inn. BBEK, BBUL, CCHA, CCOH, CCOO, HHAP, MMAQ, MMID, PPAU, WWE
- C **Night at the inn, The.** A. P. Sanford. 25c. Sc: Road leading up to Bethlehem. SSBE
- C **Night before Thanksgiving, The.** Mary R. Davidson. 7c. Sc: Bedroom. DDAV
Night club girl, The. Pauline Phelps and Marion Short. 3w. Sc: Room in a cheap hotel. FFRB
Night falls on Spain. Hazel H. Sholley. 3m., 2w. Sc: Spanish hut. BBAL
- J **Night in camp, A.** Comedy. Grace V. Kinyon. 4w. Sc: Summer camp for women. KKIN
- J **Night in 1838, A.** Ruth McDonell. 2b., announcer, and narrator. Sc: Anatomical laboratory in University of Berlin. A radio-broadcast or classroom play. Sch Sci and Math 38: 753-756 O '38.
- Night in the country, A.** Comedy. Betty Smith and Robert Finch. 6m., 3w. Sc: Cottage in the country. RROT
- J **Night of "Mr. H."** The. Harold Brighouse. 5b., 4g. Sc: Charles Lamb's rooms in 1806. BBAY
Night school. Farce. Le Roy Stahl. 3m., 1w. Sc: Parlor. SSTC
- N **Night was strange, The.** Dorothy R. Stewart. 10m., 3w. Sc: Road in Bethlehem. RROT
- Night watches.** Allan Monkhouse. 3m., 1w. Sc: Ward in a small Red Cross hospital. LLEO
- Nightingale.** Fantasy. Alice H. Ernst. 9m., 2w., groups. Sc: Street in Bagdad. EERN
- N **Night's lodging.** Comedy. F. McArthur and E. Scribner. 3m., 2w. Sc: Lonely cabin. BBUG
- C **Nimble-wit and fingerkin.** Constance D'Arcy Mackay. 9c. Sc: House in the midst of a wood. MMOS
Nine prisoners. William March. 8m. Sc: At the war front. CCOT
Nine who were mother. G. M. Savage. Edouard Peltret. Sc: Interior. RROT

- Ninin Shizuku.** Seami Motokiyo. Tr. from the Japanese. 2m., 1w. Sc: Outdoors in Japan. SSUZ
- 1918 and now.** Dorothy Elderdice. 3m., 1w., 2b. Sc: Interior. BBAL
- J **1931 enters the portals of time.** Madeline A. Chaffee. Several b. and g. Sc: Country club terrace. Sch Activities 2:9- Ap '31.
- C **Nip and tuck.** Edith L. Squires. 2b., 2g. Sc: Backyard. SSQ
- C **Nix-nought-nothing.** Naomi Mitchison. 5b., 3g. Sc: A desert. HHAK
- J **No back seat for grandma.** P. S. McCoy. 5w. Sc: Interior. PPAC
- J **No chimney too small.** James Blakley. 3m., 3w., 4c. Sc: Interior. EISLF
- No Christmas for Horace.** Comedy. Perry B. Corneau. 3m., 5w., extras. Sc: Living room. SSBM
- No copy.** Murder-mystery. Kenneth Clayton. 6m. Sc: Room in police station. DDR, GGRI
- J **No 'count boy, The.** Paul Green. 4 char. Sc: Negro cabin. GGRE, Scholastic 22: 7-9 F 18, '33.
- No family.** Miles Franklin. 2m., 3w. Sc: Lounge of home in Australia. MMOO
- C **No feelings hurt.** Hulda Niebuhr. 8b. Sc: Small attic room. NNIE
- No gift in return.** Jean C. Agnew. 2w., 1b. Sc: Interior of farmhouse in Alabama hills. EEHQ
- No hidin' place.** Wayne Gregory. 5m., 3w. Sc: Interior. BBAN
- No more apron strings.** Comedy. P. S. McCoy. 2m., 2w. Sc: Interior. PPAC
- C **No more books forever.** Lenore Hetrick. 4g. Sc: Living room. HHIEL
- C **No more Jacob, but Israel.** S. M. Segal. 2b. Sc: On the shore. SSEG
- No! not the Russians!** Comedy. Osmond Molarsky. 3m., 3w. Sc: Interior. DDRA, SSTA
- No one can say.** Warren Beck. 3m., 5w. Sc: Sitting room in a cottage. JJOO, Players M 13: 18- Ja-F '37.
- No one knows what a woman will do.** Comedy. Mrs. A. L. McMahon. 2m., 2w. Sc: Interior. EELF
- J **No pep.** Esther Smith. 1b., 1g., groups. Sc: School auditorium. EEAG
- C **No room in the Inn.** Belle R. Laverack. 9b., 2g. Sc: The Inn. JJO
- No Sabe.** Elisha Cook. 4m., 1w. Sc: Stage. DDR
- J **No sale.** Lydia Caplan. 2b., groups. Sc: Candy counter of store. EEAG
- J **No Santa Claus.** Arthur Minton. 15b., 3g. Sc: Deck of a ship. MMIR
- C **No show today.** Comedy. Julian Lee. 6b., 7g. Sc: Play room. LLEE
- No smoking.** Farce. Jacinto Benavente. 2m., 2w. Sc: In a railway carriage. Tr. from the Spanish. BBAL
- C **No, thank you.** Grace Sorenson. 10g. Sc: Room in dormitory of girls' school. SSOT
- C **No trouble at all.** Comedy. Julian Lee. 9c., groups. Sc: Living room. SSHU
- C **Noah had an ark.** S. M. Segal. 4b. Sc: Inside ark. SSEG
- Noblesse oblige.** Arthur Styron. 1m., 2w. Sc: Paris dungeon in 1793. Players M 14: 22- S-O '37.
- J **Nobody home.** Noel Flaurier. 2b., 1g. Sc: Office. FFJ
- J **Nobody home.** Comedy. Lenore Hetrick. 3b., 3g. Sc: Interior. PPAC
- Nobody home.** Farce. Noel Walters. 3m., 4w. Sc: New beach home. BBAL

- C **Nobody's business.** Karin Sundelof-Asbrand. 2m., 2g. Sc: Interior. SSUN
- J **Non-fiction party.** Ruth Dean. 5b., 6g. Sc: Stage. PPH, Wilson B 10: 200-204— N '35. Same, abridged, Scholastic 33: 5-7 N 12, '38.
- Noon after.** Comedy. Neil Grant. 2m., 2w. Sc: Suite in an hotel in France. OOR
- Nor long remember.** Historical. Harold G. Hoffman. 7m., groups. Sc: Stage. FFX
- J **Norah's mixup.** Comedy. Grace V. Kinyon. 6w. Sc: Library in home. KKIN
- North star.** Jacob Bentkover. 6m., 5w., groups. Sc: One-room log cabin in New Salem, Ill., in 1834. DDR
- Not a cloud in the sky.** Comedy. 1m., 2w. Sc: A park bench. FFX
- Not a man in the house.** Comedy. S. J. Smith. 5w. Sc: Interior. PPEN
- J **Not Aunt Agatha.** Effa E. Preston. 3b., 4g. Sc: Living room. JJUN
- R **Not for ladies.** 3m., 3w. Sc: Broadcasting studio. FFX
- J **Not for ladies.** Gladys Schmitt. 4m., 3g. Sc: English vicarage. Scholastic 30: 8— My 3, '37.
- J **Not like George Washington.** Grace Sorenson. 5b., 4g. Sc: Living room. SSOS
- Not on the program.** Comedy. G. R. Bridham. 3m., 3w. Sc: Interior. BBAL
- R **Not quite right.** Comedy. L. J. Huber. 4m., 1w. Sc: Broadcasting studio. HHUC
- J **Not quite such a goose.** Elizabeth Gale. 2b., 3g. Sc: Comfortable living room. LLEM, RROS
- J **Not so simple as it seems.** Mary E. Roberts. 5b., 4g. Sc: Interior. RROB
- Not this man.** Sidney Box. 15m., 1w. Sc: Supper room of café, London. FFX, WWAR, WWHK
- Nothing ever happens.** Satire. Alfred Kreymborg. 2w. Sc: Interior. KKRF
- V **Nothing up his sleeve.** Farce. S. S. Simon. 7m. Sc: Interior store in Indiana. SSIP
- J **Novel book, The.** Dora M. Macdonald. 15 char. Sc: Bookshop. MMAJ
- November afternoon.** Anthony Pélassier. 1m., 1w. Sc: Bench in park. FFRH, OOM
- C **November days.** Lenore K. Dolan. 3g., 5b. Sc: Stage. Instr 43: 50— N '33.
- C **Now and then.** Corinne B. Jones. 12b., 10g. Sc: Platform. JJON
- C **Now Christmas comes.** Caroline M. Gundlach. Many c. Sc: Living room with undecorated Christmas tree. Am Childh 19: 14— D '33.
- C **Now I'll tell one.** Douglas Smeaton and Edwin Barton. 2b. Sc: Examiner's office. SSME
- J **Now is the time.** Louise Novotny. 3b., 6g. Sc: Living room. NNOV
- J **Now or never.** Maie L. Wells. 5g. Sc: Dressing room of theatre. WWEN
- Number, please!** Farce. S. M. Loring. 4m., 2w. Sc: Interior. EEAJ
- Number ten.** Muriel and Sydney Box. 11w. Sc: Ante-room in hospital in England. BBOM
- V **Nursery land class in thrift.** Margaret Miller. 10c. Sc: Schoolroom. MMIDT

- C **Nuts for Christmas.** Maude C. Jackson. 2b., 3g. Sc: Back yard. JJAC
Nuts for two. Milton Berle. 2m. Sc: Interior. BBEP

O

- O bright flame lifted!** Grace D. Ruthenburg. 4w., chorus, groups. Sc: Labyrinth at Crete, 1400 B.C. FFRB, SSBP
- C **O. K.** Comedy. Marshall Stedman. 2g. Sc: Living room. SSTDD
- C **O holy night.** Pageant. C. O. Richardson. Many c. Sc: Stage. Instr 41:56- D '31.
- Oak settle, The.** Comedy. Harold Brighouse. 3m., 2w. Sc: Kitchen of an old farmhouse. MMOF
- Obesity, the open door to diabetes.** Thomas Hodge McGavack. 4w. Sc: Drawing room. Hygeia 13:801-803 S '35.
- Object all sublime.** Frederick Ferris. 4m. Sc: Library in a London house. BBOQ
- N **Objections overruled.** Comedy. William E. Jones. 1m., 2w. Sc: Picnic ground. RROT, SSNP
- C **Observing rally day.** Mary L. Daniels. Many c. Sc: Church. Int J Relig Ed 10:25- S '33.
- Odds all even.** Norman Leven. 3m., 3w. Sc: Hostel for vagrants in the crypt of a London church. BBOQ
- Odour of sanctity, The.** Laurence Housman. 5m. Sc: Wall corner. HHOO, HHOR
- Odyssus and Circe.** In verse. Perry B. Corneau. 5b., 2g., extras. SSBQ
- J **Odyssus and Helen.** Perry B. Corneau. 5b., 1g., groups. Sc: Walls of Troy. SSBD
- Oedipus at Colonus.** Sophocles. Arranged by Yeats. 6m., 2w., chorus. Sc: Near shrine in ancient Greece. YYEB
- Of all things!** Comedy. Carter Blacksymthe. 4m., 4w. Sc: Living room. DDP
- Of time and the blizzard.** Farce. John Kirkpatrick. 3m., 4w. Sc: Interior. FFX, MMCXA
- J **Off with his head.** Katharine Hatch. 44c. Sc: Classroom. BBAL
- C **Off with their heads!** Health play. Harriet Raab. Many c. Sc: Classroom. Grade Teach 56:38 Mr '39.
- Office dreams, The.** Neil Grant. 2m., 3w. Sc: Typist room, London. OOR
- Office efficiency.** Comedy. Gladys M. McLeod. 6m., 1w. Sc: Office. BBAN
- J **Office hours.** Florence Marvyne Bauer. 8m., 7w. Sc: Doctor's office. Hygeia 15:526-530- Je '37.
- Official announcement.** Eleanor Elder. 5m., 2w. Sc: Interior in modern Germany. FFX, MMCE
- Ogboddy's outing, The.** Dialect. Mabel Constanduros. 1m., 4w. Sc: Kitchen in England. OON
- C **Oh come ye to Bethlehem.** Natalie Wagner. Many c. Sc: Enclosure with stone walls. Grade Teach 55:57- D '37.
- Oh, Doctor.** Comedy. Richard Drummond. 4m., 3w. Sc: Interior. NNOR
- Oh! helpless man!** Edgar Morette. 2m., 2w. Sc: Interior of boarding house. BBAL
- R **Oh, Romeo!** James Roberts White. 6b., 2g. Sc: Broadcasting studio. WWHI

- J **Oh, Sally.** Lydia Caplan. 2g. Sc: Living room. EEAG
Oh, Theodore! Nora Cassera. 1m., 4w. Sc: Drawing room. EEIG
- C **Oh yes there is!** Elbridge S. Lyon. 4b., 4g. Sc: Living room. SSBE
- J **Oh, you boots!** Comedy. Lilian E. Alverson. 3b., 3g. Sc: Living room. PPRE
- Oi! Ve! Nero!** Farce. R. L. Shayon. 3m., 2w., group. Sc: Roman bath. MMIL
- J **Oil.** B. A. and E. B. Findlay. 6b., 4g. Sc: Stage. FFIN
Ointment vendor, The. Tr. from the Japanese by A. L. Sadler. 2m. Sc: Outdoors in Japan. SSAD
- Okuni and Cohei.** Jun-ichiro Tanizaki. 2m., 1w. Sc: A wilderness. Tr. from the Japanese. BBEJ
- N **Ol' captain.** Virgil L. Baker. 2m., 2w. Sc: Interior of wood-cutter's shack. FFX, MMCZ
- Old acquaintance quilt, The.** Bell E. Palmer. 22w. Sc: Living room. PPAF
- Old bottles.** Laurence Housman. 3m. Sc: Over a crucible. HHOU
- Old boyhood.** Comedy. H. F. Rubinstein. 4m. Sc: Interior. BBAL, MMCF
- Old Bull, The.** Dialect. Bernard Gilbert. 4m., 1w. Sc: Kitchen in England. HHAI
- C **Old bushel basket.** Christmas fairy play, adapted from Swedish folktale. Gladys Spicer Fraser. Several c. Sc: Courtyard of old Swedish farm. Am Childh 21:17- D '35.
- Old candlemaker of Saint John's.** Morality play. Robert M. Gatke. 10 char. Sc: Workshop of candlemaker. EEHR
- Old Doc Selby.** Mark Swan. 3m., 1w. Sc: Interior. FFX
- J **Old Doc Spirit.** Dora M. Macdonald. 4b., groups. Sc: Office. MMAL
- C **Old Dr. Good Health's medicine show.** Effa E. Preston. 19b., 19g., groups. Sc: Tent of medicine show. PPRG
- Old-fashioned girl, The.** Farce. Doris N. Malcolm. 5g. Sc: Living room. MMBL
- Old-fashioned way, The.** Hermine Duthie. 2m., 2w. Sc: Interior. NNOR
- C **Old father Christmas.** Marion W. Flexner and Dorothy P. Clark. 5b., 1g. Sc: Village in old England. FFL
- Old fight, The.** Farce. S. M. Loring. 8m. Sc: Locker room between halves. EEAJ
- Old Fogey.** Comedy. L. J. Huber. 3m., 2w. Sc: Living room. HHUD
- Old friend, An.** Edmond See. Tr. from the French. 3m., 2w. Sc: Study of under-secretary. VVE
- C **Old John.** Germaine Haney. 5b. Sc: Living room. BBRL
- N **Old magazine, An.** Comedy. Maebell McCalmet. 2w. Sc: Interior. BBAL
Old maid's Christmas tree, The. 8w. Sc: Interior. BBUG
- Old man, The.** Marion Wefer. 10m. Sc: Prison dining room. EEHP
- C **Old man spendthrift.** Josie Champion Hill. 3b., 2g., extras. Sc: Living room. Grade Teach 48:380- Ja '31.
- Old man Taterbug.** Fantasy. Mary L. Boylston. 6m., 3w. Sc: Outdoors. FFX
- Old moonlight.** William E. Jones. 3m., 2w. Sc: Courtyard of a Chinese home. BBAL

- Old Moore's Almanac.** Farce. John Pearmain. 2m., 3w. Sc: Ancestral hall. HHAH
- C **Old, old story, The.** Gladys Lloyd. Any no. of c. Sc: Stage. LLOA
- Old Pinter Place, The.** Comedy. Sally Shute. 5m., 3w. Sc: Dimly lighted living room. BBAL
- J **Old puddle-jumper.** A. M. Brown. Sc: Leaders' room at camp. BBRQ
- C **Old Santa Claus remembers.** Ethel W. Trout. 6b., 4g., groups. Sc: Santa's workshop. JJOF
- Old sayings.** Farce. Charles George. 2m., 1w. Sc: Public park. GGEO
- Old settler's picnic, The.** S. E. Jennings. 3m., 3w. Sc: Dining room. NNEY
- C **Old shepherd, The.** Germaine Haney. 3b., 1g. Sc: Stage. BBRL
- C **Old thoughts made new.** Hazel Bacon. 14g. Sc: Stage. EEAH
- C **Oldtime Thanksgiving.** M. Louise C. Hastings. 13c. Sc: Living room of old house. Grade Teach 56:30 N '38.
- C **Old-time Thanksgiving, An.** Esther Indoe. 6b., 5g. Sc: Room in house in Plymouth, 1621. Am Childh 25:24 N '39.
- Old trooper, The.** Comedy. Charles S. Brooks. 3m., 1w. Sc: Old-fashioned sitting room. BBRP, CCOH
- Old walnut.** Allena Harris. 2m., 2w. Sc: Interior. LLON
- C **Old woman and her pig, The.** Ruth V. Holmes. 13 char. Sc: Market place. Adapted from Mother Goose. HHOL
- C **Old woman in the shoe, The.** Miriam Parker Betts. Many c. Sc: Front yard of the shoe. Instr 49:43- S '40.
- R J **Oliver Bean.** Burgess Meredith. 4m., 1g. Sc: Radio test studio. Scholastic 31:21E-22E Ja 22, '38.
- Olivia and the Duke.** Neil Grant. 1m., 1w. Sc: Dressing room of the leading lady. OOR
- J **On a night like this.** A. M. Brown. 7b. Sc: Outside a camp. BBRS, FFX
- J **On a plantation.** Alice J. Walker. 3m., 5w., group. Sc: Porch before darkies' hut. JJOFL
- C **On and off of a Christmas gift, The.** Lettie C. Van Derveer. 2b., 3g. Sc: City sidewalk. SSCC
- J **On Armistice Day.** Dora M. Macdonald. 5b., 4g. Sc: Farmhouse living room. MMAE
- On Baile's strand.** William B. Yeats. 5m., groups. Sc: Hall in ancient Ireland. YYEB, YYEC, YYEN
- C **On board the "Golden Hind."** Louis N. Parker. 15b. Sc: Admiral's quarters in 1578. HHAK
- C **On Christmas day in the morning.** Vesta Towner. Many c. Sc: Church. Int J Relig Ed 8:31- N '31.
- On Christmas eve.** Marion Holbrook. 5w. Sc: Kitchen of cottage. CCHR
- On Dartmoor.** Neil Grant. 3m., 2w. Sc: Room in a bungalow. MMCB
- C **On Judea's hills.** Louise Novotny. 1b., 1g., groups. Sc: Platform. NNOW
- C **On that Thanksgiving Day.** Nellie McNeill. 15 char. Sc: Interior. EELF
- N R **On the air.** Comedy. Howard Reed. 5w. Sc: Interior. DDR
- On the border.** Peter Nikl. Tr. by Henry Kass from the German. 4m. Sc: German border in 1936. MMON, O.A.P.M. 2:298-314 Ag-S '38.
- J **On the boulevard.** Comedy. Lillian Duell. 7b., 3g., groups. Sc: Classroom. MMIR

- J **On the bus.** A. M. Brown. 12b. Sc: On the bus. BBRQ
- N **On the dotted line.** Howard Reed. 3m., 3w. Sc: Interior. DDR
- C **On the eve of Thanksgiving.** Jacqueline Rice. 3g., 3b. Sc: Fireplace. Instr 46: 27- N '36.
- On the frontier.** John Pollock. 6m. Sc: Vistula by moonlight. WWAR
- On the light road.** Anton Chekhov. 8m., 3w., groups. Sc: Bar in Russia. CCHE
- On the Jericho road.** Pageant. Myrtle R. Creasman. 15w. Sc: Stage. CCRE
- On the honor plan.** Charles Sherman. 10m., 1w. Sc: Courtroom. MMIL
- On the other side of the wall.** Florence Ryerson and Colin Clements. 1m., 1w. Sc: Garden enclosed by a wall. SSBP
- On the park bench.** Essex Dane. 3m., 3w. Sc: Park bench. BBAL
- On the Portsmouth road.** H. F. Rubinstein. 3m., 2w. Sc: Parlor of inn. FFRD
- J **On the road to Bethlehem.** Fantasy. Virginia Clippinger. 15b., 6g., group. Sc: Hilltop above Bethlehem. CCLI
- On the roof.** Arthur Stringer. 4w. Sc: Flat house top in China. SSTS
- C **On the safe side.** Beatrice M. Casey. 4b., 3g. Sc: Shed or workshop. CCAT
- C **On the Santa Maria, October 11, 1492.** Edith Dutcher. 7b. Sc: Deck of flagship. Grade Teach 48: 132- O '30.
- C **On the sea of darkness.** Helen M. Cotts. 9b. Sc: Cabin of Santa Maria. COOS
- J **On the spot.** Comedy. Esther E. Olson. 5b., 5g. Sc: Living room. DDRA, OOHL
- On the verge.** William De Lisle. 7m. Sc: Interior in Spain in 15th century. FFX
- N **On to Washington.** Farce. Florence Tobin. 7w. Sc: Interior. RROT
- J **On trial.** Dora M. Macdonald. Any no. of characters. Sc: Courtroom. MMAH
- R **On wings of song.** Hooker Woodward. 9m., 1w., group. Sc: Office of music program department of broadcasting company. EEAT
- On with the dance!** Farce. Marjorie R. Levis. 1m., group. LLEV
- On with the new.** Francis de Croisset. Tr. from the French. 1m., 2w. Sc: Parisian boudoir. VVE
- J **On with the show.** Warren Beck. 9b., 8g. Sc: Stage. BBAL
- Once a king—always a king.** Comedy. Wilbur Braun. 2m., 2w. Sc: Interior. BBAL
- Once a pupil.** Comedy-melodrama. Raymond Bosworth. 3m., 1w. Sc: Interior. FFX
- Once a year.** Marion Holbrook. 3m. Sc: Living room. CCHR
- J **Once in a blue moon.** Noel Flaurier. 3b., 4g. Sc: School study room. FFJ
- Once upon a Christmas.** Alice Chadwicke. 7w. Sc: Simple setting. FFX
- One-car wedding.** Seyril Schocken. 3m., 1w. Sc: Dirt road between Kentucky and Ohio. MMCXA
- C **One country, one flag, one language.** Minnie A. Neimeier. 21c. Sc: Classroom. NNIF, SSCO
- C **One day in a grocery store.** Ethel R. Taylor. Many c. Sc: Play-grocery store. Am Childh 24: 19-21 Ja '39.

- J** **One day more.** Joseph Conrad. 4m., 1w. Sc: Sea wall. RRAS
- J** **One dollar down.** Vera Hamill-Hafer. 3m., 3w. Sc: Living room. Sch Activities 3: 6-16 S '31.
- One drink—one drink.** Milton Berle. 2m., 2w. Sc: Before a front drop. BBEP
- One evening at Nero's.** A. J. Talbot. 3m., 4w. Sc: Nero's study, Rome A.D. 59. AAQA, BBAL
- N** **One fine day.** Louise S. Perry. 1m., 3w. Sc: Home in North Carolina. RROT, SSNP
- R** **One flight down.** 2m., 2w. Sc: Radio studio. LLAW
- One gift, The.** Agnes M. Miall. 1m., 4w., groups. Sc: Outdoors. FFX
- J** **One gift above another.** 5b., 10g. Sc: Living room. JJOM
- J** **One God's family.** Dora M. Macdonald. 5b., 7g., group. Sc: Study room for college girls. MMAM
- One goes alone.** Edward Williams. 8m. Sc: Interior. WWHK
- 100—Not out!** Ronald Byron-Webber. 5m., 4w. Sc: Drawing room. EEIE
- One hundred pounds reward.** M. M. Brennan. 3m., 1w. Sc: Front parlor in lodging house. O.A.P.M. 1:1043-1056 Ap '38.
- J** **One hundred years between.** Marian Sarah Morse. Several c. Sc: Kitchen with fireplace. Prac Home Econ 11: 322 N '33.
- C** **One little match.** Sadie A. Berman. 4b., 4g. Sc: Dining room. BBER
- C** **One minute at a time.** Marion F. Lansing. 8c. Sc: Farmer's kitchen. RREX
- One morning very early.** Comedy. Philip Johnson and Howard Agg. 5w. Sc: Drawing room in England in 1820. FFX, OON
- One must go on.** G. W. Y. Porter. 2m., 5w. Sc: Living room on the first floor of a tenement house. BBOK
- C** **One November night.** Pilgrim play. Lenora Sill Ashton. 7c, extras. Sc: Cabin interior. Instr 44:54- N '34.
- One of those days.** Margaret Cameron. 8w. Sc: Living room. FFRB
- One of you must marry.** Comedy. Alexander Wilhelme. 2m., 2w. Sc: Garden and summer house in university town. MMBM
- C** **One on Johnny.** Lydia Caplan. 1b., 1g. Sc: Living room. EEAG
- N** **One-room apartment.** Comedy. Mel Dinelli. 4m., 2w. Sc: Combination living and dining room. RROT, SSNS
- C** **One spring day.** Mary Anne Bradford and Ruth Mackinder. 9c. Sc: Schoolroom. Instr 45:55- Mr '36.
- One thing thou lackest.** Blanche Bayliss. 4m., 2w. Sc: Home in ancient Palestine. EELF
- J** **One Tuxedo for two.** Lenore Hetrick. 5b., 3g. Sc: Living room. HHEI
- N** **One way out of it.** Comedy. Francesca F. Miller. 3m., 2w. Sc: Room in a farm cottage. FFX
- One woman.** Lucille Shibe and Mildred H. Bryan. 4w., groups. Sc: Office. FFX
- One word alone.** Paul S. McCoy. 1m., 1w. Sc: Platform. NNOR
- Onions.** Priscilla Ordway. 3m., 3w. Sc: Kitchen. CCOU
- Only a bright gift.** Evelyn W. Billings. 2m., 5w., extras. Sc: Interior. NNOR
- J** **Only a Valentine!** Elbridge S. Lyon. 4b., 4g., group. Sc: Small classroom. SSCO

- Only day I have, The.** Elsie De Huff. 4m., 4w. Sc: Interior. EELF
- Only jealousy of Emer, The.** In verse. William B. Yeats. 5m., 2w. Sc: A well in ancient Ireland. YYEB, YYEC
- Only man on the jury, The.** Farce. C. H. Appe. 2m., 11w. Sc: Jury room. EELF
- Only the birds.** Comedy. Esther Sagalyn. 3m., 2w. Sc: Hotel bedroom, New York City. MMCZ
- C **Only your father.** Margaret Parsons. 13c. Sc: Sidewalk of a city street. SSBE
- N **Open for inspection.** Comedy. Katharine Kavanaugh. 6w. Sc: Interior. DDR
- Open house.** Bernice K. Harris. 10m., 4w. Sc: Open space along highway. HHAO
- Open storage.** Comedy. Clare (Beecher) Kummer. 3m., 1w. Sc: Storage warehouse. FFX, FFRF
- Opening of a door, The.** Wall Spence. 2m., 4w. Sc: Interior. DDR
- Opera.** Farce. R. L. Shayon. 2m., 1w. Sc: Stage. MMIE
- Opera opens.** N. L. Zeno, Jr. 2m., 2w. Sc: Opera box. MMIE
- N **Opportunity.** R. J. McGregor. 4m., 2w. Sc: Tourist agent's office in England. HHAJ
- N **Oracle.** William S. Hume. 3m., 1w. Sc: Underground room in temple of the God. SSAM
- Oracles of Apollo, The.** Fantasy. Harold Brighouse. 3m., 5w. Sc: Court-yard of a temple of Apollo. BBERI
- J **Orange plume.** R. S. Holland. 8b., 3g. Sc: Clearing in front of house in Georgia in 1739. HHOG
- Oranges and lemons.** Comedy. Noel Coward. 2m., 2w. Sc: Bedroom in a Bloomsbury boarding house. CCOV
- Orchids for Marie.** Comedy. Pauline Phelps. 3m., 5w. Sc: Interior. NNOR
- Orchids for Thanksgiving.** Dora M. Macdonald. 2m., 3w. Sc: Interior. PPEN
- Ordeal by battle.** Percival Wilde. 10m., 1w. Sc: Room in Palace. O.A.P.M. 2:105-124 Je-J1 '38.
- Order of release, The.** Laurence Housman. 2m., 1w. Sc: Convent wall. HHOO, HHOR
- Oriental fragrance.** George Burkhardt. 3m., 1w., 1c. Sc: Interior. BBAN
- C **Origin of All Saints' Day.** Sister M. Gabriel. 2b., many voices. Sc: Pope's office. Cath Sch J 33: 258-260 N '33.
- C **Origin of Thanksgiving.** Pilgrims play. Ida Louise Ereland. 10c. Sc: Living room with fireplace. Grade Teach 50:205- N '32.
- J **Orpheus holds a concert.** Dora M. Macdonald. 15 char. Sc: Curtains. MMAL
- N **Other apostles, The.** George E. Callahan. 7m. Sc: Cave by the road to Calvary. RROT, SSNP
- Other half dozen, The.** Manta S. Graham. 4m., 3w. Sc: Front room in 1834. WWIS
- Other Jesus, The. (Barabbas).** Elizabeth H. Emerson. 6m., 6w., others. Sc: Curtains. BBAL, Int J Relig Ed 13: 23-16- N '36.
- Other shepherd, The.** Dorothy C. Wilson. EELF
- Other side, The.** J. S. Knapp. 4m. Sc: Prison. LLON

- N **Other son, The.** Ray E. Hurd. 6m. Sc: Garden of Joseph of Arimathaea. RROT, SSNS
- N **Other times, other manners.** John Pearmain. 2m., 1w. Sc: An alcove. HHAJ
- J **Ounce of safety, An.** Louis Quentin Moss. 7b. Sc: Safety engineer's office. Int Educ M 37: 242-247 N '35.
- C **Our American music.** American education week play. Dorothy Capsey. 2b., 2g., others. Sc: Stage. Grade Teach 54: 38- N '36.
- C **Our arithmetic play.** Helen M. Heinze. 11c. Sc: Stage. Grade Teach 53: 44- My '36.
- C **Our club flower.** Grace Hall Laughlin. 5b., 2g., extras. Sc: Stage. Sierra Ed News 30: 34- S '34.
- C **Our country's flag.** Helen M. Cotts. 6b., 2g., group. Sc: A flag museum. CCOS
- C **Our country's flag.** M. Jane Devenport. 2b., 2g. Sc: Living room. Instr 47: 39- F '38.
- Our dearest possession.** Robert Middlemass. 6w. Sc: Interior. LLON
- Our dumb friends.** Comedy. Alexander Kirkland. 2m., 2w. Sc: Interior. FFX
- C **Our flag.** Pageant. Alta M. Toepp. 5b., 48g. Sc: Stage. TTOE
- C **Our foreign cousins.** Rose Schneidman. 7g., 3b. Sc: Stage. Norm Instr and Prim Plans 40: 40- Mr '31.
- C **Our friends from Europe.** Beatrice M. Smith. Many c. Sc: Stage. Grade Teach 52: 34- My '35.
- Our heritage of courage.** Fred Eastman. 1m., group. Sc: An assembly. EEAB
- C **Our Japanese friends.** Frances Garfinkle. Many c. Sc: Stage. Grade Teach 50: 654 My '33.
- Our lad.** Herbert Ingham. 2m., 2w. Sc: Room in working-class dwelling. QQE
- C **Our Lady of Guadalupe.** Brother William Baer. 10b. Sc: Servant's room of bishop's palace in 1531. Cath Sch J 32: 334-337 N '32.
- Our lady of poverty.** Laurence Housman. 4m., 3w., group. Sc: Court of love. HHOP
- Our lady's tumbler.** Richard Sullivan. 3m., 1w. Sc: Monastery. DDR
-
- Our lean years.** Fred Eastman. 7m., 6w. Sc: Living room in farmhouse. EEAB
- J **Our minute men.** Louise Novotny. 3m., 3g. Sc: Minister's study. NNOV
- J **Our nation's heroes.** Dora M. Macdonald. 8b., 6g. Sc: Stage. MMAE
- C **Our neighborhood helpers.** May Taylor. Many c. Sc: Stage. Grade Teach 51: 28- Ap '34.
- C **Our new platoon school.** 1m., 1w., extras. Sc: Stage. Platoon Sch 3: 82-84 Ag '29.
- J **Our old Spanish customs.** Effa E. Preston. 6b., 6g. Sc: Public square in old Spain. PPRF
- Our play about workers.** (For 2d grade.) Bertha Steele Shockley. Several c. Sc: Kitchen. Am Childh 23: 14-16 Ja '38.
- C **Our thanks to other countries.** Helen C. Shoemake. 2b., 1g., group. Sc: On way to school. EEAE
- C **Our Thanksgiving day.** Ethel Hawthorne Tewksbury and Ruth Tewksbury Bjorkman. Many c. Sc: Harvest scene. Instr 47: 57- N '37.

- C **Our Thanksgiving table.** Perley R. Wade. Many c. Sc: Stage. Grade Teach 53:35 N '35.
- J **Our tools.** Genevieve and Elwyn Swarthout. 6b. Sc: A shop. HHEM
Our town. Satire. Le Roy Stahl. 4m., 3w. Sc: Stage. SSTC
- C **Our tree treasures.** Mary Marks Moseley. Many c. Sc: Stage. Instr 49:36- Ap '39.
- C **Our visit to Holland.** Carolyn Towle. 2g. Sc: Home of wishing fairy. Am Childh 24:20 Mr '39.
- C **Our world friendship tour.** Armistice and education week play. Clara F. Gadbery. Many c. Sc: Deck of steamer. Grade Teach 53:18-N '35.
- Out of darkness.** R. E. Fardon. 3m., 1w. Sc: Ancient Palestine. LLON
- R C **Out of the air.** Clara S. Dobbelaere. Announcer and many b., and g. Sc: Stage. Instr 40:53- Je '31.
- Out of the darkness.** J. C. McMullen. 3m. Sc: Dark stage. JJOB
- Out of the mouths of.** Comedy. Percival Wilde. 1m., 1w., 1 bird. Sc: Interior. WWIO
- Out of the night.** Robert Brome. 4m., 1w. Sc: Interior. NNOR
- J **Out of the past.** Florence B. Miller. 4m., 1w., 1b. Sc: Chinese restaurant. Math Teach 30:366-370 D '37.
- C **Out of the playhouse.** Hyla Jean Akre. Many c. Sc: Stage. Instr 44:38- Je '35.
- J **Out of the storm.** Lenore Hetrick. 2b., 2g. Sc: Sitting room in country home. HHEK
- Out yonder.** Comedy. Le Roy Stahl. 3m. Sc: Woods. SSTB
- Outside the gate.** Ina Kitson Clark. 5m., 4w., extras. Sc: Outside Golden Gate of Jerusalem. Bookm (Lond.) 86:27-33 Ap '34.
- C **Outside the house.** Dinah M. Mulock. 6b. Sc: In front of house. Adapted from book, John Halifax, Gentleman. SSTR
- J **Outsider, An.** Comedy. Wilhemene Wilkes. 7g. Sc: College dormitory. JJOPP
- Over and over again.** James Parish. 3m., 4w. Sc: House in Kensington. PPAH
- Over the back fence.** Farce dialect. A. L. Kaser. 2m., 2w. Sc: Where two back fences meet. IIRI
- J **Over the garden wall.** Daisy Melville Vance. Based on Nicholas Nickleby. 2m., 1w., 1g. Sc: Garden. Scholastic 29:6-7 Ja 30, '37.
- Over the teacups.** Comedy. Percival Wilde. 4w. Sc: Living room. BBAL, FFX, KKOZ, WWIL
- R C **Overcoming diabetes.** W. W. Bauer and Leslie Edgley. 4b., 5g. Sc: Radio studio. BBAU
- N **Overdue.** Comedy. Hermine Duthie. 2m., 2w. Sc: Interior. RROT, SSNP
- C **Overdue!** Elizabeth Wright. 20b. or g. Sc: Living room. PPH
- N **Overhead.** Farce. Stanley Kauffmann. 3m., 2w. Sc: Interior. RROT
- C **Overhead in a toy shop.** Ella B. Johnson. 2b., 3g. Sc: Gift shop. JJL
- Oyster, The.** Comedy. Arthur Stringer. 3m., 2w. Sc: Comfortable-looking library. SSTS

P

- R **P. T. Barnum.** Katherine Seymour. 10m., 4w. Sc: Broadcasting studio. FFOX

- Pacifist, The.** Comedy. Olive Popplewell. 8w. Sc: Sitting room. BBOG
- C **Pageant for Armistice Day.** Ruth A. MacCollister. Many c. Sc: Stage. Instr 48: 44— N '38.
- C **Pageant for Christmas, A.** Mary Viola Roberts. Many c. Sc: Stage. Int J Relig Ed 15: 16-17 D '38.
- C **Pageant for New Year's eve.** Clarence Mansfield Lindsay. 10c. Sc: Stage. Instr 48: 42 Ja '39.
- C **Pageant of Holland, A.** Bess Foster Smith and Marjorie Turner. Many c. Sc: Stage. Instr 48: 46— Mr '34.
- J **Pageant of old time clothes and music, A.** Daisy M. Stackhouse. 5g. Sc: Living room with antiques. Prac Home Econ 16: 244-245 Je '38.
- C **Pageant of peace, The.** Ellen L. Austin. 21c., groups. Sc: Huge globe. AAU
- C **Pageant of play.** May P. Harris. Any no. of c. Sc: Interior or outdoors. NNAT
- C **Pageant of the nations.** For Memorial Day. Carolyn Treffinger. Many c. Sc: Platform. Grade Teach 50: 680— My '33.
- C **Pageant of the states.** Catharine R. O'Meara. Many c. Sc: Stage. Grade Teach 51: 40— My '34.
- C **Pageant of the triads, The.** Helen Oliphant Bates. 10c. Sc: Studio. Etude 52: 760-761 D '34.
- C **Pageant of the years.** Sister Maura. Many c. Sc: Hall of time. Cath Sch J 35: 101— Ap '35.
- C **Pageant of time.** Clyde S. Creel. Many c. Sc: Stage Volta R 37: 172-173 Mr '35.
- C **Pageantry, a vehicle for self-expression.** Mother Goose holiday pageant. Marjorie Kelly and Gwendolyn Drew. J Health and Phys Ed 4: 13-17 O '33.
- Paging Mr. Tweedy.** Comedy. Susan H. Cobb. 6m., 4w., group. Sc: Hotel lobby. BBAL
- J **Paging Romeo.** Dora M. Macdonald. 7b. Sc: Room in fraternity house. MMAM
- Painless dentistry.** Farce. Charles George. 2m. Sc: Dentist's office. GGEO
- Pair of beauties, A.** Comedy. Richard Drummond. 2m., 3w. Sc: Interior. NNOR
- N **Pair of lunatics, A.** Farce. W. R. Walker. 1m., 1w. Sc: Lunatic asylum. DDR
- Pair of quilts.** Comedy. Bernice K. Harris. 2m., 3w. Sc: Plainly furnished room. HHAO
- R **Pals.** Peter Dixon. 6m. Sc: Broadcasting studio. DDIX
- N **Pampered darling.** Christmas comedy. Beatrice Humiston McNeil. 5m., 7w. Sc: Living room. BBAL, Players M 10: 20-26 S-O '33.
- C **Pan-American day.** Janie May Eppes. 10c. Sc: Living room. Instr 48: 34 Ap '39.
- Pandora's box.** Rosalind Vallance. 3m., 2w., chorus. Sc: Pandora's garden. HHAH
- Panic.** In verse. Archibald MacLeish. 5m., 1w., many groups. Sc: Office and street crowd. MMAT
- Panic over Porterhouse.** Ronald E. Mitchell. 4m., 3w. Sc: Interior of inn. FFX

- J **Pan's Christmas.** Rosalind Vallance. 11c., groups. Sc: Open hillside. HHAF
- C **Pan's secret.** Marjorie Barrows. 9c., groups. Sc: Edge of forest. BBAR
- J **Pansy advertises.** Lenore Hetrick. 9g. Sc: Living room. HHEK
Papa said no. Dana Thomas. 2m., 3w. Sc: Office. NNOR
Paper chase. Neil Grant. 3m., 4w. Sc: Sitting room in provincial town. OOR
- J **Parable in a park.** Jean M. Gower. 4b., 4g. Sc: Corner of a city park. SSCC
Parable of the debtors, The. Edna Watson. 4m., 4w. Sc: Stage. WWAT
- C **Parable of the talents, The.** Hulda Niebuhr. 7b. Sc: Audience room. NNIE
- C **Parade of inventors.** Education week play. Clarence H. Smith. Many c. Sc: Stage. Grade Teach 55:52- O '37.
Paradise enow. James Bridie. 3m., 7w. Sc: Booth in front of a hut in southern Syria. BBOL
Paradise regained. Beatrice S. Snell. 3m., 3w. Sc: Room in English house in 1669. FFRH, OOL
- C **Pardon me.** Effa E. Preston. 4b., 8g. Sc: Reading room in a school building. PPRG
Pardoner's tale, The. Morality play. James Bridie. 4m. Sc: Change-house between Edinburgh and Perth. MMCS
Paris and Oenone. Tragedy. Laurence Binyon. 2m., 3w. Sc: Hut in ancient Greece. MMOD
- J **Paris interlude.** Morris Breman. 4b., others. Sc: Hotel room. Scholastic 28: 11-12 March 28, '36.
Paris is saved. Play for Feast of St. Genevieve, Ja 3. Sister Mary Bertrand. Many c. Sc: Meadow outside Paris. Cath Sch J 40:15- Ja '40.
Paris sets the styles. Farce. William E. Jones. Sc: Exclusive hat shop. TTWL
- N **Park Avenue.** A. L. Music. 7m., 4w. Sc: Lobby of New York apartment hotel. WWIS
- J **Park interlude.** Farce. Jay Tobias. 3b. Sc: Park in New York city. EEAFF
Park lights. Hermine Duthie. 1m., 2w. Sc: Outdoors. NNOR
- N **Parking place, The.** Comedy. Delphine H. Coy. 2m., 4w. Sc: Parking space. EELF
Parlor matches. W. B. Hare. 4m., 5w. Sc: Interior. DDEP
Parting tear, The. Farce. Le Roy Stahl. 1m., 1w. Sc: Interior. SSTC
Partners. Farce. Marjorie R. Levis. 2m. Sc: Private office. LLEV
Partners. Farce. S. M. Loring. 4m. Sc: Interior of cabin. EEAJ
- R J **Partnership.** J. M. Morris. 2m., 3w. Sc: Broadcasting studio. MMOR
Party dress for Patty, A. Comedy. Josephine Campbell. 4w. Sc: Living room. DDR
- C **Party for Mister O'Toole, A.** Kathryn Heisenfelt. 5m., 4w. Sc: Playroom. Cath Sch J 31: 102-106 Mr '31.
- N **Party line.** Laura Meredith. 2m., 2w. Sc: Interior. FFX
Passing. Kenneth Sarr. 1m., 1w. Sc: Attic tenement in Dublin. O.A.P.M. 1: 1057-1062 Ap '38.

- Passing of Galatea.** Fantasy. A. J. Talbot. 3m., 3w. Sc: Study of a sculptor. JJOJ
- Passing the buck.** Comedy. C. W. Pierce. 4w. Sc: Interior. PPEN
- J **Passing the turkey.** Comedy. P. S. McCoy. 2b., 2g. Sc: Living room. MMAD
- Passion play of Alsfeld, The.** Winifred Katzin. 55 char. Sc: Stage. DDEB
- Passport to romance.** Harold Brighouse. 2m., 2w. Sc: Living room of artisan's house. BBAL, BBOL
- Past, present, and future.** Madalene D. Barnum. 22 or more c. Sc: Stage. BBAQ
- Past, present and future of physical education, The.** Blanche F. Feder. Many w. Sc: Stage. J Health and Phys Ed 7: 22-24 Ja '36.
- Paste pearls.** Comedy. Thomas H. Downey. 2m., 1w. Sc: Living room. JJOE
- Pastrybaker, The.** Tr. by M. Jagendorf from the Spanish of Lope de Vega. 5m. Sc: A room. Theatre Arts Mo 19: 713-721 S '35.
- Patched coat, The.** Comedy. Pauline Phelps. 4m., 5w. Sc: Interior. NNOR
- C **Patchwork man's shop, The.** Sister Mary Dorothy. Many c. Sc: Interior. Cath Sch J 40: 307-309 N '40.
- J **Patchwork quilt, The.** Rachel L. Field. 2m., 5w. Sc: Upstairs bedroom. CCON, EEID, MMAP
- Paternity case, A.** Comedy. Gertrude Allen. 1m., 2w. Sc: Living room. MMCZ
- Path of duty, The.** Comedy. Pearl Holloway. 6w. Sc: Living room. HHOJ
- R **Path of glory, The.** L. du Garde Peach. 20m., 1w. Sc: Broadcasting studio. PPEA
- C **Path of the star, The.** Mary B. Harrison. 8b., 3g., groups. Sc: Humble home in ancient Palestine. EEAH
- Path to the left.** Comedy. Helen M. Roberts. 2m., 5w. Sc: Living room. EELF
- Pathfinder, The.** Hermon Ould. 5m., group. Sc: Primitive native hut in 1871. MMCF
- C **Patriotic dramatization, dialogue, drills and dances for patriotic programs.** Dorothy E. Mullen and Nora McCarthy. Many c. Sc: Stage. Grade Teach 50: 434— F '33.
- Patriotism leads the way.** Alta M. Toepp. 2b., 6g. Sc: Living room. TTOE
- Pat's matrimonial venture.** Comedy. Ward Macauley. 1m., 2w. Sc: Interior. PPEN
- C **Patsy becomes a pilgrim maid.** Sadie A. Berman. 4b., 4g. Sc: Living room. BBER
- C **Patsy's problem.** Christmas playlet. Sister Mary Limana. Many c. Sc: Living room. Cath Sch J 38: 312 D '38.
- Patterson dinner, The.** Comedy. Robert St. Clair. 6w. Sc: Interior. NNOR
- Paul Revere's ride.** Farce. Wilmer Baffle. 3m. Sc: Open stage. SSIIA
- Pauline Pavlovna.** In verse. Thomas Bailey Aldrich. 1m., 1w., groups. Sc: Ante-chamber in Winter Palace of Czar MMBM
- Pavilion of the imperial tablet.** Tr. from the Chinese by L. C. Arlington and H. Acton. 8 char. Sc: Interior. AAQ

- Pawns.** Percival Wilde. 6m. Sc: Frontier between Russia and Austria. EEAD, FFX, MMCY, SSBP, WWIN
- Pay off, The.** S. M. Loring. 2m., group. Sc: Stage. EEAJ
- C **Paying the Piper.** Edith L. Squires. 4b., 3g. Sc: Sunparlor in Autumn. SSQ
- J **Peace and quiet.** A. M. Brown. 5b. Sc: Dining room. BBRQ
- Peace and quiet.** Comedy. L. D. Hollister. 2m., 2w., 1b., 1g. Sc: Interior. DDEP
- Peace at home.** Comedy. Georges Courteline. 1m., 1w. Sc: Author's study. Tr. from the French. MMCS, VVEE
- J **Peace I give unto you.** Christmas play. Dorothy Clarke Wilson. 4m., 1w. Sc: Peasant's cottage. EEAD, Int J Relig Ed 9: 25- D '32.
- Peace in No-Man's Land.** Maude S. Beagle. 2m., 1w. Sc: No-Man's Land in France. SSBP
- Peace in our time.** Muriel and Sydney Box. 8w. Sc: Lawn at an English manor. BBOM
- C **Peace makers, The.** Comedy. Marshall Stedman. 2g. Sc: Living room. SSTDD
- C **Peace on earth.** Ada Clark. 16c. Sc: Open country. HHAS
- Peace rules the day.** For Armistice Day. Effa E. Preston. 9m., 9w. Sc: Interior. PPEN
- Peace without honour.** Harold Michael. 5m., 5w. Sc: Sitting room. MMCC
- Peacemakers.** Farce. Ida L. Ehrlich. 3m., 3w. Sc: Living room. FFRG
- Peace-makers, The.** Laurence Housman. 9m., group. Sc: Cattle fair in Assisi. HHOO, HHOQ
- Peach, The.** Jules Romains. 6m. Sc: Interior of bicycle shop in provincial town. Tr. from the French. VVE
- J **Pearls.** Dan Totheroh. 2g., 1b. Sc: Modern apartment. Scholastic 31: 17-18 O 9, '37.
- J **Pearls and gold.** Mary T. Pyle. 4b., 3g. Sc: Deserted cabin near the beach. PPYL
- C **Pearls of great price.** Sister Mary Antonella. 18g. Sc: Garden. Cath Sch J 38: 144- My '38.
- J **Peas and cues.** Comedy. Esther E. Olson. 2b., 4g. Sc: Living room. DDRA, OOHL
- R J **Peasant queen, The.** J. M. Morris. 5b., 2g., groups. Sc: Broadcasting studio. Adapted from a fairy tale by Andersen. MMOR
- N **Peck of trouble, A.** A. C. Thompson. 5w. Sc: Interior. BBAL
- J **Pedro the Toreador.** Comedy. Margaret Carter. 2b., 3g. Sc: An inn outside a small town in Spain. BBOI
- C **Pen and the inkstand, The.** Augusta Stevenson. Sc. Sc: Poet's room. SSTF
- R **Pen is mightier, The.** Beatrice Lewis. 7m., 1w. Sc: Broadcasting studio. CCAQ, Reprinted from the Scholastic.
- R **Pen is mightier, The.** (No author.) 6m., 1w. Sc: Broadcasting studio. FFX
- Pen is mightier, The.** Robert Victor. 5m. Sc: Interior of British army headquarters. WWAR
- J **Penelope's Thanksgiving.** Lenore Dolan. 3b., 2g. Sc: Woodland. DDOL

- Penel'pe.** Agnes E. Peterson. 3m., 2w. Sc: Sitting room in New England in 1880. DDRA
- C **Pennies grow.** Lettie Cook Vanderveer. 6c., others. Sc: Pure food grocery. Instr 42: 42 Ja '33.
- Penningtons two.** C. C. Bardin. 2m., 3w. Sc: Interior. BBAL
- Penny a flower.** Comedy. Katharine Kester. 8m., 3w. Sc: A street. BBAL
- C **Penny lane.** Gladys Lloyd. Many c. Sc: Stage; a lane. Instr 41: 20—Ja '32.
- C **Penrod.** Edward E. Rose. 4b. Sc: Interior. FFRA
- J **People's choice, The.** Mary M. Crane. 8b. Sc: None needed. Sch Activities 9: 385-387 Ap '30.
- R J **Pepin.** Evaleen Stein. 2b. Sc: Radio broadcasting studio. SSBZ
- Perchance to dream.** Chloe Gartner. 11m., 6w. Sc: Pullman car. FFX
- Perfect ending.** Florence Ryerson and Colin Clements. 3w. Sc: Living room in London flat. OOL
- Perfect gentleman, The.** Comedy. 2m., 3w. Sc: Interior. FFX
- C **Perfect gift, The.** Mother's Day play. Clara Frances Gadbery. Many c. Sc: Stage. Grade Teach 54: 49—My '37.
- Perfect marriage, The.** Leonard White. 1m., 1w. Sc: Morning room in cottage. MMCA
- J **Perfect secretary, The.** Dora M. Macdonald. 3b., 4g. Sc: Modern private office. MMAI
- Perfect stranger, A.** Farce. Edwin O'Hanlon. 2m. Sc: Living room. EEAJ
- Perfect thirty-six, The.** Comedy. Le Roy Stahl. 2m., 1w. Sc: Drug store. SSTB
- J **Perfect young man, The.** Comedy. Thomas Seller. 3b., 3g. Sc: Living room. DDRA
- C **Perkin's Thanksgiving tea party, The.** Harriette Wilburr. 7b., 3g. Sc: Dining room. WWIB
- Permanent anaesthesia.** Conrad Seiler. 4m., 2w. Sc: Hospital. O.A.P.M. 3: 439-455 S-O '40.
- C **Persephone.** Alice E. Dubois. 3b., 1g. Sc: One-room abode. Grade Teach 48: 614 Ap '31.
- Persephone.** Margaret K. Soifer. 3m., 6w., groups. Sc: Stage. SSOI
- C **Persephone.** Augusta Stevenson. 4b., 3g., groups. Sc: Barren hilltop in ancient Greece. SSTF
- Perseverance d'amour.** In verse. F. M. Ford. 7m., 2w., groups. Sc: Road in medieval France. FFOR
- Persimmon-seller, The.** Tr. from the Japanese by L. A. Sadler. 2m. Sc: A Japanese market. SSAD
- C **Persuasion.** Louisa M. Alcott. 1b., 1g. Sc: Interior. Adapted from the book, Little Women. SSTR
- J **Persuasion is better than force.** Fanny V. Cannon. 6b., 2g. Sc: School library. CCANP
- C **Pet club, The.** Pearl Holloway. 11c. Sc: Living room. Instr 47: 36—Ap '38.
- C **Peter and the Dike.** Dutch puppet play. Mary Octavia Davis and La Velle Stubblefield. 2b., 2g. Instr 44: 22—Mr '35.
- C **Peter and the Dyke.** Student play. 3m., 1w., 1b. Sc: Dutch home. Cath Sch J 30: 249 Jl '30.

- C **Peter and the part-time pirates.** Effa E. Preston. 8b., 7g. Sc: Shack on an island. PPRG
- C **Peter Augustus and the Easter hare.** Dorothy Gladys Spicer. Many c. Sc: Stage. Am Childh 21: 37— Ap '36.
- C **Peter Pan.** Fantasy. James M. Barrie. 1b., 1g. Sc: Outdoors. FFRA
- C **Peter Pan visits a country school.** Lewis S. Mills. 8b., 1g. Sc: Bedroom. Am Childh 9: 14— My '34.
- C **Peter Pumpkin eater.** Marion Holbrook. 3b., 2g., group. Sc: Garden. NNAT
- C **Peter Pumpkin Face.** Marion Holbrook. 14c. Sc: Harvest field. EEAK, SSBH, Am Childh 17: 22— O '31.
- J **Peter Silverleg.** R. S. Holland. 7b., 4g. Sc: Sitting room in New York in 1652. HHOG
- C **Peter the Great's school.** Augusta Stevenson. 11b., 1g., groups. Sc: Room in royal palace. SSTF
- Peter Winot's birthday.** Frances D. Eckhardt. 6m., 5w., 1b., 1g. Sc: Interior. BBAL
- C **Pets in Mother Goose land.** Kindness to animals play. Winifred Connell. Many c. Sc: Platform. Instr 43: 20— Ap '34.
- R **Petticoat brigade, The.** 8m., 2w. Sc: Broadcasting studio. FFX
- R J **Petticoat brigade.** Gladys Schmitt and Pauline Gibson. 8m., 2w. Sc: Radio studio. Scholastic 29: 15— O 10, '36.
- Petticoats.** Marion Holbrook. 6w. Sc: Headquarters of women's party. LLON, SSBR
- Petticoats preferred.** T. B. Morris. 6w. Sc: House in Italy during renaissance. FFX
- J **Phantom fiddler, The.** Olive M. Price. 7b., 2g. Sc: Drawing room in Mayfair. PPRJ
- J **Phantom ship, The.** Olive M. Price. 2b., 2g. Sc: Lighthouse. PPRS
- C **Phantoms.** Frances E. Atchinson. 12 or more c. Sc: Interior. SSBH
- C **Pharaoh who was fair, A.** S. M. Segal. 2b. Sc: King's private chamber. SSEG
- C **Pharaoh who was not fair.** S. M. Segal. 3b. Sc: Egyptian palace. SSEG
- J **Philatelists, The.** Dora M. Macdonald. 3b., 3g. Sc: Living room. MMAL
- Philosopher of Butterbiggens, The.** Dialect. Harold Chapin. 3m., 1w. Sc: Tenement house. HHAI, LLEO
- C **Phoning Santa.** W. N. Bugbee. 2g. Sc: Interior. TTE
- Piano recital, The.** Farce. Charles George. 4w. Sc: Concert hall. IIRI
- Pickles in pickles.** Farce. Vivian Mayo. 2m., 4w. Sc: Interior. BBAL
- Picnic, The.** Neil Grant. 3m., 2w. Sc: Moor in west country. OON
- C **Picnic days.** Carolyn Towle. 5c. Sc: Picnic place. Am Childh 24: 17— Je '38.
- C **Picnic in the woods, A.** Sylvia C. Wolfcheck. 2b., 2g. Sc: Woods. WWOL
- C **Picnic luck.** Edith L. Squires. 4b. Sc: Clearing in woods. SSQ
- Picnic to Ialova, A.** 4m. Sc: Turkish stage. MMCT
- J **Picknickers, The.** Grace Sorenson. 4b., 4g. Sc: Quiet woodland spot. SSOS
- C **Pie for Washington, A.** Lettie Cook Van Derveer and Marion R.

- Woolley. 2g., others. Sc: Corner of kitchen at Mt. Vernon. Instr 42: 28 N '32.
- Pie-eyed piper, The.** Farce. Forman Brown. 12 char., groups. Sc: Meeting of the Hamelin board. BBRT
- C **Pied piper, The.** Lena Ruth Towles. Many c. Sc: Stage. Wilson B 11: 135—O '36.
- R **Pierre Radisson.** Merrill Denison. 14m., 1w. Sc: Radio studio. DDIEN
Pierrot before the seven doors. Morality. Arthur Cantillon. 6m., 1w. Sc: Bare stage. BBAL
- J **Pierrot—His play.** Fantasy. Theodore Schwartz. 1m., 2w. Sc: Interior. DDR, Scholastic 23: 6-8 N 25, '33.
- Pierrot of San Sebastian.** Leta Hodge. 1m., 5w., extras. Sc: Interior. BBAN
- Pierrot of the minute, The.** Fantasy. Ernest Dowson. 1m., 1w. Sc: Glade in the Parc du Petit Trianon. BBEN, CCOH
- Pietro the foolish.** L. K. Deighton. 3m., 2w. Sc: Interior. LLON
- Pilgrim, The.** Charles Vildrac. Tr. by Ruth C. Allen. 1m., 3w. Sc: Middle-class home in France. O.A.P.M. 1: 483-509 O '37.
- Pilgrim, The.** Elsie D. Yale. 11 char. Sc: Platform. YYAL
- C **Pilgrim days.** Pageant or series of short plays. Olive W. Pillsbury. Many c. Sc: Stage. Grade Teach 52: 40—N '34.
- J **Pilgrim maiden's dream, The.** Lenore Dolan. 12b., 9g. Sc: Autumn woodland. DDOL
- Pilgrim Sabbath, A.** Mirjane Strong. 9m., 3w., groups. Sc: Pilgrim house. SSBY
- Pilgrim way, The.** Mary Butchart. Any no. of characters. Sc: Stage. EELF
- Pilgrims of the way.** Easter play. Dorothy Clarke Wilson. 4m., 2w. Sc: Garden of Mary's house near Jerusalem. Int J Relig Ed 7: 28-30 Mr '31.
- C **Pilgrims' Parade, The.** Florence Sanborn. 7c. Sc: Schoolroom. Instr 45: 34 N '35.
- N **Pin a pin on me!** Gordon Berry. 4m., 3w. Sc: Interior. DDR
Pin money. Roger Wheeler. 2m., 2w. Sc: Interior. BBAL
- J **Pinched.** Mary T. Johnson. 5b. 2g. Sc: Interior. NNOR
- Pine Hill.** Comedy. C. S. Brooks. 3m. 1w. Sc: Interior deserted cabin in Vermont. BBRP
- R **Pine Tree Shilling, The.** Osmond Molarsky. 5m., 1w. Sc: Broadcasting studio. FFOX
- Ping pong game, The.** William Saroyan. 1m., 2w. Sc: Interior. FFX
- C **Pink and beautiful bird, The.** Grace D. Ruthenburg. 3b., 3g. Sc: Interior of a peasant cottage. SSBE
- C **Pink and patches.** Margaret Bland. 1g. Sc: Interior. FFRA
- C **Pink eyes.** Margaret K. Soifer. 3 char. Sc: Stage. SSOI
- Pink for proposals.** Farce. Dorothy C. Allan. 3m., 4w. Sc: Interior. BBAL
- Pink geraniums.** Marguerite K. Phillips. 2m., 3w. Sc: Interior. EELF
- Pink parrot, The.** Marjorie Barrows. 8c., extras. Sc: Pirate barber shop. BBAR SSBH
- C **Pinocchio.** Adams T. Rice. 1b. Sc: Interior. FFRA
- C **Pinocchio in Eskimo land.** Puppet play. Gertrude S. Bridge. 7c., announcer. Sc: Living room. Grade Teach 53: 64—S '35.

- Pinocchio in person.** Comedy. Loah Steele. Sb., 5g. Sc: Living room. PPAC
- R C **Pinocchio on the air.** Book week play. Julia L. Sauer. 5 char. Sc: Radio studio. Wilson B 13:114-117 O '38.
- C **Pinto pal.** Beatrice M. Casey. 3b., 3g. Sc: Living room of a ranch house. CCAT
- C **Pioneer schoolroom, A.** Archie Binns. 2b., 2g. Sc: Bare pioneer school-house. Adapted from the book, *The Laurels Are Cut Down*. SSTR
- Pioneers.** Katharine S. Pritchard. 5m., 1w. Sc: Interior of hut. MMOO
- J **Pirate and the lady, The.** Olive M. Price. 4b., 2g. Sc: Plantation house in Louisiana. PPRJ
- C **Pirate of Pooh, The.** Marjorie Barrows. 10c., extras. Sc: An island. BBAR
- Pirate's revenge, The.** Comedy. Philip Howard. 4m., 1w. Sc: Room in a coast town in 1700. FFX
- Planning a Christmas play.** R. S. Hall. 5m., 6w. Sc: Living room of parsonage. HHAB
- C **Planning mother's gift.** Louise M. Novotny. 2b., 4g. Sc: Living room. NNOW
- C **Planning our national capital.** Alynne Morton. 4b., 3g. Sc: Home of George Washington in 1792. Grade Teach 51:30- F '34.
- Planning the husband's banquet.** Comedy. Ann Heath. 6w. Sc: Interior. EELF
- Plant in the sun.** Ben Bengal. 19m., 1w. Sc: Shipping room in candy factory. KKOX, O.A.P.M. 1:713-714 D '37.
- Planting a tree.** Sylvia C. Wolfcheck. 5 char. Sc: An orchard. WWOL
- C **Planting of the corn, The.** Ethel Tewksbury and Ruth Tewksbury Bjorkman. 6b., 4g. Sc: Kitchen; harvest setting. Instr 49:46- N '39.
- Play ball.** Comedy. H. B. Hulbert. 13m. Sc: Interior. NNOR
- J **Play created and presented by a junior high school class, A.** Leona L. Miller. Several w. Sc: Living room. Prac Home Econ 15:12 Ja '37.
- C **Play for Thanksgiving.** Alice Allen. Many c. Sc: Stage. Grade Teach 49:198- N '31.
- J **Play is work.** Dora M. Macdonald. 7 char. Sc: Rehearsal stage. MMAJ
- J **Play of Saint George, The.** J. M. C. Crum. 11b., 3g., groups. Sc: Stage. TTH
- C **Play of the three shepherds.** Mystery play. William M. Lamers. Several c. Sc: Plains of Bethlehem. Cath Sch J 38:298-300 D '38.
- J **Play Thanksgiving, A.** Elbridge S. Lyon. 4b., 2g. Sc: Sitting room of bachelor apartment. SSCD
- Player queen, The.** William B. Yeats. 9m., 4w., groups. Sc: Open space in Ireland. YYEB, YYEC
- Players' dressing room.** Tragi-comedy. Ashley Dukes. 6m., 2w. Sc: Room in castle of Elsinore. BBOL, Theatre Arts Mo 20:473-480 Je '36.
- Playgoers.** Arthur Pinero. 2m., 6w. Sc: Morning room. MMCS
- J **Playing fair.** Fanny V. Cannon. 6g. Sc: Sitting room. CCANP.
- R C **Playing for fun.** W. W. Bauer and Leslie Edgley. 7b., 4g. Sc: Radio studio. BBAU
- C **Playing "Lindbergh."** Mary R. Davidson. 2b., 3g. Sc: Living room. DDAV

- Playing with fire.** Comedy. Percival Wilde. 1m., 2w. Sc: Interior. BBAL
- C **Playmates.** Alice Cook Fuller. 13c. Sc: Living room. Instr 42: 38 Mr '33.
- J **Play's the thing, The.** Dora M. Macdonald. 4b., 7g. Sc: School library. MMAF
- N **Please do not pick the flowers.** Comedy. Babette Hughes. 1m., 2w. Sc: Interior, or park. RROT, WWIS
- C **Please! Mr. Weatherman.** Edith Lowell. 4b., 4g. Sc: Room in cottage. EEAK
- Please pass the cream.** Comedy. C. N. Holmes. 1m., 1w. Sc: Interior. PPEN
- Please stir the fire, James.** Comedy. C. S. Brooks. 2m., 2w. Sc: Private parlor in hotel at Cannes. BBRP
- Please to look pleasant.** Laurence Housman. 1m., 4w. Sc: Morning room of the Queen in 1887. HHON, HHOS
- J **Pledges.** Dora M. Macdonald. 8g. Sc: Interior. Sc: Bedroom in sorority house. MMAF, NNOR
- J **Plenty of what it takes.** Louise McCarty. 4b., 4g. Sc: Recreation club room. EELF
- Plop! Click!** Comedy. Shio Sakanishi. 3m. Sc: Interior. Tr. from the Japanese. SSAF
- Plough play, The.** 5m., 2w. Sc: Stage. CCHC
- Poacher, The.** Comedy. J. O. Francis. 3m., 1w. Sc: Living room in Welsh cottage. WWAY
- Pocahontas and John Smith.** Anna J. Harnwell. 7m., 2w., groups. Sc: Forest in 1608. SSBW
- Poetasters of Ispahan.** Farce; in verse. Clifford Bax. 7m., 1w. Sc: Room in Oriental house. BBAL, BBAX, HHAI
- C **Poetry hour, A.** Book week play. Estella Feddersen. 5c., others. Sc: Living room. Instr. 44: 27— N '34.
- C **Poetry land.** Hildred Tope and Neva Wells. Any no. of characters. Sc: Stage. Grade Teach 57: 34— N '39.
- Poet's corner.** Mary Pakington. 3m., 2w. Sc: Parlor of furnished lodging in 1818. MMCA
- Poet's secret, The.** Jean-Jacques Bernard. 3m., 3w. Sc: Salon of apartment in Arsenal Library. Tr. from the French. VVIE
- J **Point-college.** Helen M. Schlauch. 15 students. Sc: The plane of Analytics college. Sch Sci and Math 31: 448-454 Ap '31.
- Point of view.** Pearl Holloway. 4m., 4w. Sc: Farm interior. PPEN
- Poison party, The.** Burlesque comedy. F. Sladen-Smith. 5m., 1w. Sc: Room in royal palace. MMCG
- Polishing Henry.** Comedy. Ruth Welty. 2m., 2w. Sc: Interior. PPEN
- Polly, put the kettle on (and we'll all have tea!).** Comedy. 7w. Sc: Interior. FFX
- C **Polly put the kettle on.** Sarah Grames Clark. 4g., and "turkeys." Sc: Outdoors. Norm Instr and Prim Plan 40: 40 N '30.
- C **Polly put the kettle on.** Pantomime. Susanne Myers. 7c. Sc: Living room. Am Childh 24: 46 F '39.
- J **Polly's hero.** 6b., 5g. Sc: Living room. JJOM
- C **Polly's presents.** Grace Sorenson. 4b., 6g. Sc: Living room. SSOR
- Poor Aubrey.** Comedy. George Kelly. 1m., 3w. Sc: Sitting room. MMCY, TTHO

- C **Poor Bobo!** Beatrice M. Casey. 6g. Sc: Summer playground. CCAS
- N **Poor, Dear Aunt Maria.** Comedy. Hermine Duthie. 3m., 2w. Sc: Drawing room. SSAM
- J **Poor fish.** Lydia Caplan. 4b. Sc: Living room. EEAG
- Poor fool, The.** Hermann Bahr. Tr. by Mrs. E. E. Washburn Freund. 6m., 1w. Sc: Sitting room in Vienna. O.A.P.M. 2: 3-33 My '38.
- C **Poor Giraffe.** Marion W. Flexner and Dorothy P. Clark. 7c. Sc: Sidewalk. FFL
- Poor Henry.** Dorothy Winthrop. 5w. Sc: Law office. JJOH
- Poor little Bobby.** Irene C. Tippett. 3w., 1b. Sc: Living room. TTIP
- C **Poor little boy.** Virginia Olcott. 6c, groups. Sc: Open space. RRRET
- Poor little dear, The.** Farce. Le Roy Stahl. 1m., 2w. Sc: Doctor's office. SSSTC
- C **Poor little rich girl, The.** Eleanor Gates. 1g. Sc: Interior. FFRA
- Poor man, rich man.** Comedy. Robert Brome. 2m., 2w. Sc: Interior. NNOR
- Poor old Jim.** William De Mille. 2m., 1w. Sc: Interior. FFX
- J **Poor Richard.** Ruth R. Smith. 4b., 2g. Sc: Colonial living room. SSBBD
- J **Poor Willie.** Mary E. Roberts. 5b., 3g. Sc: Living room. RROB
- Popecastle inn.** Comedy. Betty Smith and R. D. Finch. 13m. Sc: Log-mansion. FFX
- C **Porch box neighbors.** Maude C. Jackson. 7g. Sc: Porch box. JJAC
- Portrait, The.** Lydia G. Deseo. 2m., 3w. Sc: Living room. SSBP
- Portrait by proxy.** Albert Barker. 4m., 1w. Sc: Street in residential section of large city. FFRE
- Portrait of a gentleman in slippers.** Comedy. A. A. Milne. 3m., 1w. Sc: Room in King's palace. MMIO
- Portrait of an old lady.** Richard Madden. 12 char. Sc: Neat room in cottage. FFRE
- C **Portrait of Mary Washington.** M. Louise Hastings. 4b., 4g. Sc: Room in Washington's home. Grade Teach 49: 708- My '32.
- J **Posada, (La).** Agnes E. Peterson. 5b., 1g. Sc: Mexican adobe house. DDRA
- C **Posing Christmas pictures.** Ida E. Birdsall. Many c. Sc: Stage. Instr 46: 44- D '36.
- Possession.** Laurence Housman. 2m., 4w. Sc: Everlasting habitations. HHON
- Possessions.** Mattie B. Shannon. 6m., 4w. Sc: Living room of a missionary in India. SSH
- Potterity.** Comedy. H. F. Rubinstein. 8m., 3w. Sc: Interior. BBAL
- C **Postman; the study of another important civic hero.** Lou M. Baker. Several c. Sc: Schoolroom. Grade Teach 51: 24- F '34.
- Postscript to adventure.** James Parish. 3m., 2w. Sc: House on the cliff. PPAH
- J **Posturazium, The.** Celestine De Maria. 8b. Sc: High school classroom. JJUD
- Pot of broth, The.** In verse. William B. Yeats. 2m., 1w. Sc: Cottage kitchen. BBOA, YYEB, YYEC, YYEN
- Potluck.** Doris N. Malcolm. 6w. Sc: Living room. MMBL
- Potter's field.** Paul Green. 14m., 4w., groups. Sc: Negro village in the South. GGRE

- Power of the cross, The.** Marie Irish. 3m., 2w. Sc: In front of curtain. IIRH
- Powers that be, The.** Fantasy. Sara S. and E. C. McCarty. 2m., 4w. Sc: Wooded place. RROT, SSNP
- Practical lessons in graceful manners.** Mary Caldwell Keyser. (I) 3g. Sc: Living room. Cath Sch J 37: 250- S '37. (II) 3g. Sc: Living room. *Ibid.*, 37: 284- O '37. (III) At luncheon 3g. Sc: Dining room. *Ibid.*, 37: 326- N '37. (IV) At school 3b., 3g. Sc: Schoolroom. *Ibid.*, 7: 358- D '37. (V) Home training 2g. Sc: Breakfast room. *Ibid.*, 38: 25- Ja '38. (VI) House guests 5g. Sc: Living room. *Ibid.*, 38: 56- F '38. (VII) Girls together 5g. Sc: Living room. *Ibid.*, 38: 77- Mr '38. (VIII) A party 8g. Sc: Living room. *Ibid.*, 38: 108 Ap '38.
- J **Pranks of Puck, The.** Anna J. Harnwell. 4b., 2g. Sc: Forest. SSBS
- Pray silence . . .** Sydney Box. 4m., group. Sc: Diplomats' banquet. BBOO
- Prayers for Passel.** Dennis O'Harrow. 6m., 4w. Sc: Living room. CCLO
- J **Precious heritage, A.** Louise Novotny. 9g. Sc: Platform. NNOV
- Precious lotus-lantern.** Tr. from the Chinese by L. C. Arlington and H. Acton. 7 characters. Sc: Chinese stage. AAQ
- Prejudice yields to reason.** Fannie S. Gray. 10w., group. GGRDM
- Prelude and fugue.** In verse. Clifford Bax. 2w. Sc: Corner of studio. BBAX, MMCS
- Prelude to a tragedy.** H. L. Rubenstein. 2m., 2w. Sc: Interior. BBAL
- Prelude to darkness, The.** Frederick Wahl. 1m., 1w., 1b. Sc: Interior. BBAN
- Prep school for heaven.** Elinor Dickey. 2m., 2w. Sc: Squalid rooming house bedroom. BBAL
- J **Present for Mr. Lincoln, A.** Elma Levinger. 4m., 1w. Sc: Parlor. JJOFL
- J **Presentation, The.** F. H. Drinkwater. 3b., 4g., groups. Sc: Stage. DDRI
- J **Presentation in the temple, The.** Mystery play. F. H. Drinkwater. 7b., 2g., groups. Sc: Outer court of temple. DDRI
- C **Presents.** Germaine Haney. 1b., 1g. Sc: Interior. BBRL
- J **President by post, A.** Grace B. Agate. 1b., 2g. Sc: Room in plantation home. EEAG
- Pretendin'.** Comedy. Virginia Clippinger. 4w. Sc: Old Ladies' Home. BBAL
- Pretext, The.** Peter Bernt. 12m., 1w., group. Sc: Stage. MMON
- Pretty dress.** Bertha Groomes. 3m., 2w. Sc: Farmhouse. FFOL
- J **Pretty girl wanted.** Comedy. Ruth W. Kelsey. 3b., 4g. Sc: Interior. DDR
- C **Pre-view of Scotland.** Carolyn Towle. 7c. Sc: Classroom. Am Childh 25: 14- N '39.
- Price of coal.** Dialect. Harold Brighouse. 1m., 3w. Sc: Room in collier's cottage in Lancashire. BBEL, HHAII, MMCS
- J **Price of peace, The.** J. S. Starkey. 3b., 3g. Sc: Stage. TTWO
- C **Prickley prince, The.** Marjorie Barrows. 13c. Sc: Throne room. BBAR
- Pride of the Clagbornes, The.** Farce. G. S. Kaufman and Howard Dietz. 5m., 2w. Sc: Living room in southern home. LLER
- Priest's staff, The.** Tr. from the Japanese by A. L. Sadler. 2m. Sc: Japanese country. SSAD

- Primrose way, The.** Laurence Housman. 1m., 1w. Sc: Audience room in palace in 1894. HHON, HHOS
- C **Prince comes to Baxton, The.** H. J. Gardner and B. Arnaud. 5b., 5g. Sc: Public square of village. GGAR
- Prince Fairy Foot.** Maude S. Beagle. 13b., 11g., extras. Sc: Throne room. SSBQ
- Prince of Peace, The.** A. H. Debenham. 26m., 3w., groups. Sc: Stage. DDEB
- J **Prince of the Golden Arrow, The.** Olive M. Price. 5b., 4g., groups. PPRS
- C **Prince of Travelers, The.** Eleanore Hubbard. 3b., groups. Sc: Banquet hall in Venice in 1295. HHUB
- Prince wants a cherry pie, The.** Comedy. B. Fischer. 4m., 3w. Sc: Interior. BBAN
- C **Princess and the dragon, The.** Mirjane Strong. 16c., groups. Sc: Stage. SSBK
- R J **Princess and the goblin.** George Macdonald. 2g. Sc: Broadcasting studio. SSBZ
- J **Princess and the pirate, The.** Olive M. Price. 5b., 3g., groups. PPRS
- C **Princess and the players, The.** Barbara Watts. 4b., 4g., groups. Sc: Interior. BROI, FFRA
- C **Princess and the woodcutter, The.** Fantasy; in verse. A. A. Milne. 5b., 2g. Sc: Outdoors. HHAG
- J **Princess charming.** Comedy. Mark McMillin. 3b., 4g. Sc: Living room. NNOR
- Princess dreams.** Dance funtasy. Katharine Kester. 20 char. Sc: Room in the tower of the castle. KKES
- J **Princess for a day.** Maiie L. Wells. 7g. Sc: Interior in Japan. WWEN
- C **Princess Little-One.** Health play. Rachel Queen. 19 or more c. Sc: Inside a palace. Grade Teach 54: 30— Ja '37.
- Princess marries the page, The.** Edna St. Vincent Millay. 6m., 1w. Sc: Room in the top of a tower. BBAL
- C **Princess Snow White and the seven dwarfs.** Ruth V. Holmes. 14 char. Sc: Interior. HHOL
- C **Princess who loved her garden, The.** Phyllis D. Weidig. Many c. Sc: Flower garden. Grade Teach 56: 32 My '39.
- C **Princess who would not be merry, The.** Marion E. Holbrook. Many c. Sc: Court chamber of palace. Child Welf 25: 153-155 N '30.
- C **Printer's a devil, The.** Emma L. Patterson. 5b., 1g. Sc: Room in Library of Congress. PPH
- Printer's ink.** Orne Simmons. 5m., 1w. Sc: In a newspaper office. RROT
- Priscilla Alden's tale.** Anne D. Fielden. 16b., 13g., group. Sc: Pilgrim home in Plymouth. SSBY
- J **Prisoners.** Charles L. Atkins. 3b. Sc: Trenches in France. Christian Cent 53: 1388-1390 O 21, '36.
- Prisoners' Base.** Marion Watson. 1m., 9w. Sc: Drawing room in 1870. Curtains could be used. OOS
- Private Hicks.** Albert Maltz. 8m., 1w. Sc: Storeroom in a factory. KKOK
- Private life of a chain store.** Farce. John Kirkpatrick. 3m., 5w. Sc: Office of chain store. FFX
- J **Private lives of Elizabeth and Essex, The.** Warner Brothers film

- script based on Maxwell Anderson's Elizabeth the Queen. 5m., 1w. Sc: Buckingham Palace. Scholastic 35: 21E-23E D 4, '39.
- Privately printed.** Travesty. B. B. McConnell. 2m., 3w. Sc: Ancient Greece. RROT
- Privilege and privation.** Satire. Alfred Kreymborg. 5m., extras. Sc: City park in spring. OOI, O.A.P.M. 1: 141-152 Je '37.
- Privy council, A.** Comedy. W. P. Drury and Richard Pryce. 3m., 4w. Sc: Dining room. MMCS
- C **Prize dog, The.** Marcella R. Kelly. 4b., 2g. Sc: School hall. DDP
- Prize money.** Louis Wilson. 2m., 2w., 1g. Sc: Farm kitchen. BBAL, EEAD
- J **Problem play.** Musical mathematics play. Dena Cohen. 1m., 3b., 2g., others. Sc: Living room. Math Teach 29: 78-83 F '36.
- C **Proclaim liberty throughout the land.** Cecile B. Hall. Many c. Sc: State House, Phil. Grade Teach 49: 624- Ap '32.
- Prodigal comes home, The.** Mary M. Parker. 5m., 3w. Sc: Ancient Palestine. PPEN
- Prodigal son, The.** E. J. Finnegan. 10m., 6w. Sc: Curtains. BBAL
- Prodigal son, The.** Ara Knowles. 10m. Sc: Ancient Palestine. WWOM
- Professional visit.** Comedy. Rudolph Raphael. 2m., 1w. Sc: Doctor's office. JJOG
- J **Professor Cookoo, crystal gazer.** Farce. Richard Drummond. 5b. Sc: Stage. DDRR
- N **Professor of love.** Comedy. Katharine Kavanaugh. 3m., 3w. Sc: Interior. DDR
- J **Professor Whiz and his class in magic math.** Adah Vaughn. 9b., class. Sc: Mathematics club room. Sch Sci and Math 39: 540-545 Je '39.
- Program committee, The.** Lenore Hetrick. 4w. Sc: Living room. HHEK
- Progress.** St. John G. Ervine. 1m., 2w. Sc: Study of a home. MMCS
- J **Progress.** Dora M. Macdonald. 7b., 3g. Sc: Schoolroom. MMAG
- Prologue.** Comedy. L. D. Hollister. 1m., 1w. Sc: Interior. DDEP
- J **Prologue to glory.** E. P. Conkle. M. Mayorga, ed. 10m., 3w., 1g., extras. Sc: Prairie backwoods. Scholastic 33: 5-7 F 11, '38.
- Prologue to "King Lear," A.** Ferenc Molnár. 10m., 1w. Sc: Theatre just before performance of Shakespear's King Lear. MMOL
- Prom night.** Farce. G. S. Kaufman. 3m., 4w. Sc: Living room. PPEN
- C **Promise of the leaves.** Autumn play. Dorothea Ide Moore. Many c. Sc: Classroom or outdoors. Grade Teach 52: 19- S '34.
- C **Prompt delivery.** Lenore Hetrick. 4b., 5g. Sc: Living room. HHEJ
- J **Prompter scores, The.** Evelyn Northrop. 3b., 6g. Sc: Drug store with soda fountain. Sch Activities 9: 312- Mr '38.
- Proof of the pudding.** A. G. Smith. 2m. Sc: Meanly furnished room. Adapted from O'Henry. SSMI
- Prophecy, The.** Margaret G. Parsons. 10b. Sc: Camp in western Virginia in 1770. JJOG
- C **Prophet says good-bye, The.** S. M. Segal. 2b. Sc: Land of Moab. SSEG
- Prophets and kings.** F. H. Drinkwater. 25 char. Sc: Stage. DDRI
- Proposal, The.** Comedy. Anton Chekhov. 2m., 2w. Sc: Drawing room in a Russian country home. CCHE, CCOH, WWAY

- J **Proposal, The.** Charles George. 2b., 1g. Sc: Living room. GGEO
Prose preferred. Comedy. A. L. Kaser. 3m., 4w. Sc: Interior. BBAL
- J **Prospect mountain.** W. A. Redfield. 11b. Sc: Boy scout camp. BBAL
Prosperity fluctuates. Doris N. Malcolm. 2w. Sc: Living room. MMBL
- R C **Protecting perishable food.** W. W. Bauer and Leslie Edgley. 7b., 7g.
 Sc: Radio studio. BBAU
- C **Proud as a king.** Corinne B. Jones. 5b., 5g. Sc: Living room. JJON
Provider, The. William A. Compton. 3m., 3w. Sc: Kitchen of country
 home. RROW
- Prunes and prisms.** Victorian interlude; in verse. Lorina Pettigrew.
 2w. Sc: Garden. OOL
- Psalm of Thanksgiving, A.** Katharine Kester. 2m., 2w. Sc: In a train.
 FFX
- Psychological moment, The.** Patricia Morbio. 1m., 2w. Sc: Boudoir
 in French palace in 1762. JJOE
- P'Taters in the spring.** E. P. Conkle. 2m. Sc: Front parlor. FFRC,
 NNEW
- Public citizen number first.** Comedy. J. E. Walsh. 5m., 1w. Sc: Home
 near the banks of the Rio Grande. FFOL
- Public enemy ninety-nine.** Comedy. Marian R. Gaynor. 9w. Sc: In-
 terior. BBAL
- Public ghost number one.** James Roberts White. 7b., 2g. Sc: Broad-
 casting studio. WWHI
- J **Public hero number one.** Comedy. P. S. McCoy. 3b., 2g. Sc: Living
 room. MMAD
- Puck's good deed for the day.** Comedy. John Bourne. 4m., 5w. Sc:
 Wood near Stratford-on-Avon. BBOF
- Pumpkin, The.** Lord Dunsany. 4m., 1w. Sc: By a roadside. DDUN
- C **Pumpkin pie.** Dorothy V. Wein. 8c., extras. Sc: Moonlit garden. LLON
- J **Pumpkin pie, The.** Harriette Wilbur. 2b., 1g. Sc: Backyard. WWIB
- C **Pumpkins' Thanksgiving eve, The.** Dorothy Gladys Spicer. Many c.
 Sc: Stage with autumn leaves. Am Childh 21:19— N '35.
- C **Punctuation marks, The.** Nelle A. Holt. Many c. Sc: Classroom.
 Grade Teach 54: 38— F '37.
- C **Puppet Cinderella at Mills College Summer School, A.** (5 acts.)
 Joyce E. Lobner. 5c. Sc: Kitchen of Cinderella's home. School Arts M:
 31: 403— Mr '32.
- Puppets, or of two who fell.** Fantasy. Sheldon Christian. 4m. Sc:
 Battlefield of Gettysburg. AAL
- Purge, The.** Victor Fitzmaurice. 5m., 2w. Sc: Interior at time of Henry
 VIII. PPH
- J **Purloined letter, The.** Jean Provence. 3b. Library in home. Adapted
 from Poe. PPRZ
- Purple bedroom.** Eden Phillpotts. 4m., 1w. Sc: Haunted chamber in
 castle. MMOE
- Purple cobwebs.** Frank Dougall Crane. 2m., 2w. Sc: Editor's office.
 Poet Lore 48: 372— '37.
- Purple door knob.** Comedy. Walter P. Eaton. 3w. Sc: Old-fashioned
 house. FFRE
- Purple iris, The.** Antoinette Withington. 1m., 5w. Sc: Garden of em-
 peror. SSBH
- Purple torch, The.** James Reach. 2m., 2w. Sc: House in Mexico. FFX

- J **Pursuit of happiness, The.** Dora M. Macdonald. 6b., 6g. Sc: School counsellor's office. MMAM
- C **Pussy and the moon.** Ruth I. Low. 8c. Sc: Outdoors. LLLOW
- C **Pussy Purr and the moonbeams.** Catherine Urban. 4c. Sc: Stage. Instr 44: 24— Ap '35.
- Putting up a prosperous front.** Comedy. F. P. Cowan. 2m., 4w. Sc: Interior. EELFE

Q

- C **Quacky Doodle's party.** Ruth I. Low. 2b., 2g. Sc: Outdoors. LLLOW
- Quaker's cello.** Clifford Bax. 1m., 2w. Sc: Back parlor of a watchmaker's shop. BBOF
- J **Qualification—good manners.** Dora M. Macdonald. 4b., 5g. Sc: Private office. MMAI
- Quare medicine.** Paul Green. 3m., 1w. Sc: Farmhouse in south. GGRE
- J **Quarrel, The.** M. Jagendorf. 18 char. Sc: Before curtain. JJAG
- C **Quarrel of the seasons, The.** Minnie A. Niemeier. 4b., 4g. Sc: Home of winter. NNIF
- Quarrytown.** Weldon Stone. 3m., 3w. Sc: Front porch of unpainted small-town residence in Texas. Players M 13: 19-21 S-O '36.
- J **Queen Alice.** Jean Provence. 3g. Sc: Open space in a strange forest. Adapted from Carroll's story, Through the Looking Glass. PPRZ
- Queen Anne's lace.** Comedy. Dorothy C. Allan. 2m., 3w. Sc: Interior. BBAL
- Queen Dick.** F. A. Hepworth. 7m., 4w. Sc: Room in the Palace of Whitehall in 1659. Founded on an episode in the novel of Alfred T. Shepard. BBOF
- Queen Gambit declined.** Alfred Kreymborg. 3m. Sc: Dark corner of chess club. FFRC, NNEW
- C **Queen language.** A "correct word" play. Carolyn Towle. 3b., 3g. Sc: Throne room. Am Childh 24: 20 Ap '39.
- C **Queen of Maytime.** Sister Mary Jarlath. Many c. Sc: Woodland. Cath Sch J 33: 116— My '33.
- C **Queen of the Months, The.** Elizabeth Grauerholz. Many c. Sc: Stage. Grade Teach 49: 454— F '32.
- C **Queen of the months, The.** Louise Novotny. 17c. Sc: Platform. NNOW
- C **Queen Puff-puff.** Seumas O'Brien. 2b., 3g., groups. Sc: Medieval interior. FFX
- J **Queen Victoria pops the question.** Scene from Victoria Regina by Laurence Housman. 1m., 1w. Sc: Victorian living room. Scholastic 29: 3-5 O 3, '36.
- Queen's Christmas, The.** Alice Gerstenberg. 7m., 6w., groups. Sc: Interior. DDR
- C **Queen's English rebels, The.** Effa E. Preston. 16b., 16g., groups. Sc: Reception room in palace. PPRG
- C **Queen's faith, The.** Columbus Day play. Ruth Knolle. 14b., 1g. Sc: Court of Ferdinand and Isabella. Grade Teach 56: 40 O '38.
- Queen's shift, The.** Comedy. J. H. Ingersoll. 2m., 2w. Sc: Interior. BBAN

- C **Queen's Thanksgiving dinner, The.** Lenore Hetrick. Any number of players. HHET
- C **Queer boy.** Ruth I. Low. 2b., 2g., group. Sc: School yard. LLOW
- C **Queer house, A.** Ruth I. Low. 3c. Sc: In the field. LLOW
- Quest of the flame, The.** Miriam D. Cooper. 2w., 3c., groups. Sc: In the Holy Land. AAPP
- J **Question of figures, A.** Esther E. Olson. 6g. Sc: Living room in one-room apartment. DDRA
- Question of morality, A.** Percival Wilde. 2m., 1w. Sc: Interior. BBAL
- Question of understanding, A.** Thomas Edward O'Connell. 5m., 1g. Sc: Operating room. O.A.P.M. 3: 273-279 My '40.
- Quick and the dead, The.** Dialect. Eileen Russell. 1m., 3w. Sc: Kitchen of small cottage. MMCC
- J **Quiet as a mouse.** Lowell A. Norris. 11g. Sc: Interior. EELF
- Quiet evening at home, A.** Comedy. Lura W. Watkins. 4m., 3w. Sc: Interior. BBAL
- Quiet game, A.** Homer H. Nugent. 5m., 1w. Sc: Simple interior. BBAL
- Quiet home wedding!** Farce. Jay Tobias and N. Prewitt. 4m., 7w. Sc: Interior. EELF
- N **Quiet little place, A.** Comedy. H. H. Nugent. 4m., 2w. Sc: Interior. RROT, SSNR
- Quiet please.** Comedy. Howard Buermann. 3m., 4w. Sc: One-room cabin. DDRA
- Quiet twelfth.** Dialect comedy. Hugh Quinn. 6m., 2w. Sc: Interior of a farm kitchen. QQN
- J **Quiet week-end, The.** Germaine Haney. 4b., 4g. Sc: Living room. HHAN

R

- R. F. D.** Comedy. Mildred M. Beard. 1m., 6w. Sc: Model T Ford on a country road. JJOO
- Racket in Arcadia, The.** Frances K. Read. 10w. Sc: Living room. BBAL
- Racket-tears.** Comedy. Dudley Jenkins. 2m., 2w. Sc: Living room of suburban home. PPEN
- Radiant memory.** Comedy. Paula Shay. 1m., 2w. Sc: Interior. FFX
- R J **Radio station IBAJ.** Grace L. Gaffney. 3b., 4g. Sc: Broadcasting station. JJUD
- J **Radio trouble.** Ruth P. Kimball. 1b., 1g. Sc: Living room. JJUD
- Ragged edge, The.** Fred Eastman. 8m., 2w. Sc: City park. EEAB, SSBR
- Raggedy Nan.** Comedy. Jean Provence. 5m., 5w. Sc: Interior. BBAL
- Rain before seven—.** Noel Coward. 1m., 1w. Sc: Private sitting room of hotel in Venice. CCOV
- R **Rain down death!** Satire. Alfred Kreymborg. 7 char., group. Sc: Radio studio. KKRE
- C **Rainbow fairies, The.** Ethel F. Barron. 9c. Sc: Flower garden. Instr 49: 34— Je '40.

- Rainbow gold.** Fantasy. Anna L. Barney and H. Kotsch. 9 char. Sc: Woodland glade. BBAN
- Rainbow pass.** Tr. from Chinese by L. C. Arlington and H. Acton. 6 char. Sc: Chinese stage. AAQ
- C **Rainbow path.** Susanna Myers. 1b. Sc: Interior. FFRA
- C **Rainy Thanksgiving, A.** Maude C. Jackson. 3b., 2g. Sc: Grandma's attic. JJAC
- Raizan.** Enomoto Torahiko. Tr. from the Japanese. 13m., 3w. Sc: Villa near Osaka. SSAD
- Raku-Ami.** Tr. from the Japanese by A. L. Sadler. 4m., group. Sc: Outdoors in Japan. SSAD
- Ransom of Red Chief, The.** Comedy. Addison G. Smith. 2m., 1b. Sc: Interior of cave. Adapted from story by O'Henry. FFRC, NNEW
- R **Rascals in review.** L. J. Huber. Sm. Sc: Broadcasting studio. HHUC
- Rats!** Farce. G. F. Mountford. 2m., 2w. Sc: Interior. PPLEN
- Raveled sleeve, The.** Helen P. Parker. 6w. Sc: Interior. BBAL
- R **Raven's first flight.** 3m., 2w. Sc: Broadcasting studio. FFX
- J **Raven's first flight, The.** Gladys L. Schmitt. 4m., 1w., 1g. Sc: Parlor. Scholastic 26:7-8 F 2, '35.
- C **Ray's Thanksgiving.** Corinne B. Jones. 7c. Sc: Playroom. JJON
- Reaction.** G. B. Robbins. 5m., 2w. Sc: Interior. NNOR
- C **Ready for Christmas.** Blanche Sprague. Many c. Sc: Platform. Instr 46:40 D '36.
- Ready made hero, A.** Comedy. Fred Hodgkins. 4m., 3w. Sc: Interior. BBAL
- C **Real Christmas tree, A.** Lillian Rust. 3b., 2g. Sc: Living room. BBRO
- Real Gloria, The.** Farce. Glenn Hughes. 4m., 5w. Sc: Interior. RROT
- J **Real Hallowe'en surprise, The.** Grace Sorenson. 2b., 2g., groups. Sc: Living room. SSOS
- C **Real representative, A.** Eva A. Brinker. 1b., 7g. Sc: Parish house. EEAH
- Real Santa Claus, The.** Comedy. Chris Sergel. 2m., 1w., 2b., 1g. Sc: Living room. SSHW
- Realities.** Ruth Kane. 6w. Sc: Interior. FFX
- J **Realities.** Ruth R. Smith. 1b., 3g. Sc: Comfortable living room. SSBD
- Really, my dear . . .** Christopher Morley. 1m., 5w., 4c. Sc: Furnished room. HHUG
- C **Rebecca and the faithful servant.** S. M. Segal. 2b., 1g. Sc: A well. SSEG
- C **Rebecca of Sunnybrook farm.** Kate D. Wiggin and Charlotte Thompson. 4g. Sc: Interior. FFRA
- C **Recapitulation.** Gladys Hosmer Crocker. Many c. Sc: Schoolroom. Instr 43:22 Je '34.
- C **Recipe for Christmas joy, The.** Lena Bistline Adams and Maxine Swift. Many c. Sc: Home of Santa Claus. Instr 46:41- D '36.
- Reckless.** Lynn Riggs. 5m., 1w. Sc: Side of a road through the woods. MMCY
- Reckoning, The.** Percival Wilde. 2m. Sc: Barber shop. BBAL
- Recoil, The.** Thriller. Eric Logan. 4m. Sc: Officers sleeping hut in India. BBOP
- Recruits.** Ferol Cornelison. 8m. Sc: In Panama. BBAL

- Red and yellow.** Roberta Shannon. 7w. Sc: Pension sitting room at one of the smaller German spas. JJOH
- J **Red carnations.** Glenn Hughes. 2b., 1g. Sc: Secluded corner in a city park. BBUL
- Red flannels.** Comedy. Sylpha Snook. 4m., 3w. Sc: Stage. BBLO
- N **Red lamp, The.** Comedy. Hilliard Booth. 3m. 3w. Sc: Interior. FFX
- Red magic.** May E. Hall. 4m., 2w., groups. Sc: Colonial America. EELF
- Red man's call.** Dorothy MacArdle. 2m., 7c. Sc: Interior of forest hut. O.A.P.M. 1:1101-1117 Ap '38.
- Red peppers, The.** Comedy. Noel Coward. 4m., 2w. Sc: Theatre dressing room. CCOVC, CCOW, CCOX, FFX
- C **Red Riding Hood's Christmas.** Nina M. Crow. 3b., 4g. Sc: Stage. BBRO
- Red roses.** William De Lisle. 7m., 3w. Sc: Interior. FFX
- C **Red Rowan's prophecy.** Constance D'Arcy Mackay. 5b., 1g. Sc: Open woodland glen. Grade Teach 57: 46— F '40.
- R **Red sunset.** Essex Dane. 1m., 1w. Sc: Prison room. BBAL
- R **Red tabs.** Val Gielgud. 17m., 1w. Sc: Broadcasting studio. GGIE
- Red velvet goat, The.** Josephina Niggli. 4m., 5w., groups. Sc: Patio of Mexican house. KKOC, NNIG, O.A.P.M. 1:250-270 Jl '37.
- Red wax.** Edward Percy. 6w. Sc: Interior. BBAL
- C **Redeemer's robe, The.** Karin Sundelof-Asbrand. 4b., 2g. Sc: At gates of Jerusalem. SSUL
- N **Reefer man, The.** R. T. Coughlin. 3m., 2w. Sc: Sitting room. RROT, SSNR
- C **Reform of the children.** Lenore Hetrick. 5c. Sc: Woodland. HHEL
- Refuge.** Barrie Stavis. 8m., 12w. Sc: Village bombing-refuge in Spain. FFX
- Refund.** Farce. Fritz Karinthy. 7m. Sc: Interior. BBAL, WWIM
- Refund.** Farce. Percival Wilde. 7m. Sc: Interior. Adapted from the Hungarian. FFX
- C **Regina and the talking clock.** Carol Anne White. 1b., 1g. Sc: Music room. Etude 55: 764 N '37.
- Registered letter, The.** Village comedy. E. V. Lucas. 10m., 2w. Sc: Shop and post office. Cornhill 149: 428-436 Ap '34.
- Rehearsal, The.** Maurice Baring. 7m., 4w. Sc: Globe theatre, 1606. HHAI
- C **Rehearsal.** Fanny Venable Cannon. 11g. Sc: Interior, no setting needed. CCAO
- J **Rehearsal, The.** Dora M. Macdonald. 12 or more characters. Sc: Stage. MMAH
- Rehearsal.** Albert Maltz. 7m., 6w. Sc: Rehearsal hall of labor theatre. O.A.P.M. 1: 994-1020 Mr '38.
- J **Rehearsal.** Christopher Morley. 6g. Sc: Bare stage. BBUL
- Reindeer at Christmas.** Susan Buchan. 4m., 1w., 4c. Sc: Shack in Northern Canada. FFX
- Relatively speaking.** Farce. Hugh A. Anderson. 6m., 2w. Sc: Interior. LLER
- Relatively speaking.** Philip Slade. 6m., 7w. Sc: Lounge of home in England. SSLA
- N **Release.** Tragedy. Chloris M. Heyl. 2m., 2w. Sc: Dining room. SSAM
- Release.** Luke Stewart. 9m., 1w. Sc: Miner's shack. FFX

- J **Release.** Lenten play. Dorothy C. Wilson. 6m., 2w. Sc: Dungeon. WWIP, Int J Relig Ed 9:24- F '33.
- J **Relief.** Conrad Seiler. 8m., 1w., 1c. Sc: Bare stage. O.A.P.M. 2:639-649 Ja '39.
- C **Reluctant dragon, The.** Emma G. Sterne. 1b., 2g. Sc: Interior. FFRA
- N **Remember Death!** Charles Grayson. 9m. Sc: Dressing room for the use of bull fighters. SSIP
- Remember Puck.** Francis E. Drake. 2m., 2w. Sc: Outdoors in Paris. FFX
- J **Remember the Alamo.** Gladys L. Schmitt. 5m., 1w., 1g. Sc: Outside Alamo fort. Scholastic 28:6-7 May 16, '36.
- N **Remember the dawn.** Blandford Jennings. 11m., 3w. Sc: Newspaper office. RROT, SSNS
- Remnant day.** Comedy. Lucy K. Brown. 1m., 2w. Sc: Interior. BBAL
- Repentant dragon.** Fantasy. Vera I. Arlett. 6m., 3w. Sc: Fairy realm. FFX
- Required: one man.** Farce. Richard Drummond. 4w. Sc: Living room. DDRQ
- J **Rescue, The.** M. Jagendorf. 3b., 1g., group. Sc: Corner of a stockade. JJAG
- J **Resolutions for two.** Comedy. P. S. McCoy. 1b., 3g. Sc: High school study room. MMAD
- Resurrection.** Marcus Bach. 6 char. Sc: Room in house of Joseph of Arimathea. BBAB
- Resurrection, The.** In verse. William B. Yeats. 7m. Sc: Ancient Palestine. YYEB, YYEC, YYEW
- J **Resurrection Ezra.** Comedy. Ronald Elwy Mitchell. 4m., 7w. Sc: Front porch. DDRA, MMCX, O.A.P.M. 2:256-268 Ag-S '38.
- Resurrection of our Lord, The.** May P. Harris. 6m., 3w., groups. Sc: Ancient Palestine. WWOM
- Retired.** Perry B. Corneau. 3w. Sc: Living room behind neighborhood store. SSBN
- Retreat.** Grace D. Ruthenburg. 1m., 6w. Sc: Front porch in home for aged. FFRE
- Retribution.** C. C. Dobie. 4m. Sc: Cabin. BBAN
- C **Retribution.** Anthony Hope Hawkins. 2b., 2g. Sc: Interior. Adapted from book, *The Dolly Dialogues*. SSTR
- Return.** Dorothy C. Wilson. 4m., 1w. Sc: Interior. BBAL
- Return of Harlequin, The.** Colin Clements. 2m., 1w. Sc: Room with gray walls. SSBH
- J **Return of Rip Van Winkle, The.** Vera Arlett. 10b. Sc: Sleepy Hollow. BBOJ
- Returning star.** Marion Holbrook. 11m., 2 groups. Sc: Garden of peace. SSEP
- C **Reunion, The.** E. R. Appleton. 16b., 2g. Sc: Stage. AAP
- J **Reunion, The.** Dora M. Macdonald. 4b., 5g. Sc: Studio living room. MMAH
- C **Reunion in Egypt.** S. M. Segal. 5b. Sc: At the bedside of Jacob. SSEG
- N **Reunion of the crows.** Alladine Bell. 2m., 4w. Sc: Exterior. RROT, SSNQ
- Reunion on Grand Street.** A. M. Brown. 8m. Sc: Interior. BBAL

- Revealing moment, The.** Oscar W. Firkins. 4m., 1w. Sc: Apartment in Moscow. FFIR
- Revellers, The.** Laurence Housman. 6m. Sc: Street in Assisi. HHOP
- Revellers, The.** Edna Watson. 5m., 4w. Sc: Pathway through a valley. WWAT
- Revenge.** Margaret Browne. 1m., 3w. Sc: Interior. EELF
- C **Revere, Hancock, Adams: Patriots of the Revolution.** Sadie A. Berman. 5b., 1g. Sc: Kitchen. BBER
- J **Reverie.** Percival Wilde. 9b., 7g., group. Sc: Large room. SSBE
- Revesby play, The.** 4m., 1w., groups. Sc: Stage. CCHC
- C **Revolt at Safe Gables.** Marion Holbrook. 6c. Sc: Living room. SSBS
- Revolt of the Morons.** Farce. Edward Schoening. 3m., 1w. Sc: Palace interior. FFX
- J **Revolution of 1768 in Louisiana, The.** 30b., 16g. Clara M. Love. Sc: Office of governor of Louisiana in 1768. LLOV
- J **Reward, The.** Satiric comedy. W. N. Viola. 3b., 1g. Sc: Interior. VVI
- C **Reward of kindness, The.** Alta M. Toepp. 1b., 29g. Sc: Clearing in the woods. TTOE
- C **Rewards of remembering.** Gladys Hosmer Crocker. 2m., 2w., 1 live or toy kitten. Sc: Living room in farmhouse. Instr 49: 41- F '40.
- R C **Rheumatism (Arthritis).** W. W. Bauer and Leslie Edgley. 7b., 2g. Sc: Radio studio. BBAU
- J **Rhyme, not reason.** Ethelyn Sexton. 3b., 3g., groups. Sc: Stage. EEAFF
- Ribs and the cover, The.** Comedy. Shio Sakanishi. Tr. from the Japanese. 5m. Sc: Japanese temple. FFAR, SSAF
- Rich young ruler, The.** Edna Watson. 1m., 2w. Sc: Room in palace. WWAT
- C **Richard confesses.** George Meredith. 2b. Sc: Outdoors. Adapted from the story, The Ordeal of Richard Feverel. SSTR
- Riddle, The.** Pastoral comedy. Sir Walter Raleigh. 8m., 2w., groups. Sc: Woodland glade. MMOD
- Riders to the sea.** Tragedy. John Millington Synge. 1m., 3w., groups. Sc: Cottage kitchen in Ireland. BBAL, BBEM, BBL, BBUL, CCOH, HHAI, LLEO, LLOO, SSYN
- Riding to Lithend, The.** Gordon Bottomley. 9m., 7w. Sc: Hall of house in Ireland in 990. LLEO
- J C **Riggy Otto.** Grand opera burlesque. Faw Mull. Many c. Sc: Stage. Sch Activities 2: 17-21 S '30.
- N **Right about faces.** Farce. Howard Reed. 7w. Sc: Beauty parlor. DDR
- N **Right and left.** Comedy. Le Roy Stahl. 2m. Sc: Doctor's office. SSTB
- N **Right answer, The.** Comedy. Lucy K. Brown. 1m., 9w. Sc: Interior. DDR
- C **Right kind of remembering, The.** Gertrude S. Buckland. 5b., groups. Sc: Village street. BBUC
- R J **Right of freedom in the home.** H. G. and D. Calhoun. 20m., 5w., groups. Sc: Radio studio. CCAL
- R J **Right of petition.** H. G. and D. Calhoun. 19m., 1w., groups. Sc: Radio Studio. CCAL
- R J **Right of racial equality.** H. G. and D. Calhoun. 12m., 1w., group. Sc: Radio studio. CCAL
- Right of search.** Ian Hay. 5m., 5w., group. Sc: Library of home. OOM

- R J **Right of suffrage.** H. G. and D. Calhoun. 15m., 2w., groups. Sc: Radio studio. CCAL
- C J **Right thing in the right place, The.** Isabel McDonald. 5g., 2b., groups. Sc: Outside high school gate. MMOP, Prac Home Econ 9: 378—D '31.
- R J **Right to Habeas Corpus.** H. G. and D. Calhoun. 14m., 3w. Sc: Radio studio. CCAL
- R J **Right to patent.** H. G. and D. Calhoun. 25m., 6w. Sc: Radio studio. OCAL
- N **Ring and the look, The.** Comedy. Mary T. Pyle. 2m., 6w. Sc: Interior. RROT, SSNQ
Ring on her finger. Charles H. Hoffman. 2m., 2w. Sc: Living room. Am M 125: 24—Je '38.
- Ringing in the groom.** Comedy. A. A. O'Keeffe. 2m., 6w. Sc: Interior. DDR
- J **Rip returns a little late.** Farce. P. S. McCoy. 1b., 2g. Sc: Interior. HHEM
- C **Rip Van Winkle.** Phyllis Marschall. 4b., 1g., 1 dog., groups. Sc: Front steps of Rip Van Winkle's home. SSBK
- R J **Rip Van Winkle.** J. M. Morris. 2m., 2w., groups. Sc: Broadcasting studio. Adapted from Irving's Rip Van Winkle. MMOR
- C **Rip Van Winkle.** Carolyn May. Many c. Sc: Stage. Grade Teach 53: 48-51 Ja '36.
- J **Rip Van Winkle.** Walter Kerr. 7m., 2w. Sc: Dutch country in Hudson Valley. Dramatization of story by Irving. Excerpts ed by M. Mayorga. Scholastic 32: 17E-19E Ap 23, '38.
- C **Rip Van Winkle for marionettes.** Alta E. Thompson. 6b., 2g., groups. Dramatization of Irving's story. Sc: Outside an inn. SSBH
- C **Rip Van Winkle returns again.** Lenore Hetrick. 5b. Sc: Near a river. HHEL
- C **Rise!** Pearl Holloway. 4b., 5g. Sc: Stage. HHOH
Rising of the moon, The. Comedy. Lady Gregory. 4m. Sc: Side of a quay in a seaport town. CCHB, MMAO
Rising style, The. Farce. Le Roy Stahl. 1m., 2w. Sc: Parlor. SSTC
- Rising with Grace.** Comedy. Marguerite Murray. 5w. Sc: Interior. FFX
- Rivals, The.** Charles George. 2m. Sc: A street. GGEO
- Road into the sun.** In verse. Foster Fitz-Simons. 2m., 3w. Sc: Exterior. DDR
- Road of poplars, The.** Vernon Sylvaine. 6m., 1w. Sc: Parlor of an estaminet on the road to Ypres. BBAL, MMCS
- C **Road to Bethlehem, The.** Margaret Cropper. 24 or more c. Sc: Stage. HHAF
- J **Road to Bethlehem, The.** J. H. Whitehouse and J. C. R. Cook. 15b., 2g. Sc: Road near Bethlehem. WWHJ
- Road to Emmaus, The.** Paul Nagy, Jr. 3m., 1w. Sc: Shady spot. BBAL
- N **Road to glory, The.** Melodrama. S. S. Simon. 3w. Sc: Corner of Hollywood night club. SSIO
- C **Road to health, The.** Juanita Cunningham. Many c. Sc: Outdoors. Instr 43: 28—My '34.
- Robber's roost.** Comedy. Frances M. Levy. 11m. Sc: Barroom in California in 1883. FFX
- Robbery, The.** Clare Kummer. 3m., 2w. Sc: Sitting room. MMCY

- Robbery of Dell Manor, The.** Comedy. Le Roy Stahl. 3m., 2w. Sc: Living room. SSTB
- C **Robert Schumann's dream.** Julia Brudenell and Helen M. Bunclark. Many c. Sc: Stage. Instr 44: 28- My '35.
- C **Robert's circus.** Geography play. Ernestine and Florence Horvath. 7c. Sc: Outdoors. Instr 43: 50- S '34.
- C **Robin Hood.** Jessie W. Mayshark. 6b. Sc: Forest. Grade Teach 54: 45- Ja '37.
- C **Robin Hood.** Alfred Noyes. 16b., 3g., groups. Sc: Open space. HHAG
Robin Hood and the pedlar. John Drinkwater. 8m. Sc: In greenwood. MMOD
- Robin Hood in Sherwood.** Alfred Noyes. 9m., 4w., groups. Sc: Sherwood forest. BBCO
- J **Robin Hood plays matchmaker.** Mary T. Pyle. 12b., 3g. Sc: Outside a church. DDRA
- R J **Robin on the mountain.** Charlie M. Simon. 3b. Sc: Broadcasting studio. SSBZ
- C **Robin's nest, The.** Sister Rose of Lima. Many c. Sc: Cherry tree. Cath Sch J 34: 86 Ap '34.
- C **Robin's practical joke.** Katharine Adams. 2b., 5g. Sc: Outdoors between two houses. From Mehitable. SSTR
Robinson, Crusoe. Farce. Merrill Dennison. 3m. Sc: Motion picture director's office. LLER
- R C **Robinson Crusoe, Junior.** Peter Dixon. 6b., 2g. Sc: Broadcasting studio. DDIX
- J **Robot college, The.** Mystery play. Francis J. Coyte. 5b., and class. Sc: Old research laboratory. Sch Activities 10: 337- Ap '39.
- Rocking chair blues.** Comedy. Tom Taggart. 2w. Sc: Front porch. QQI
- N **Rocking chair row.** Comedy. Elizabeth M. Stevens. 6w. Sc: Hotel veranda. BBAL
Roger—not so jolly. Ronald Mayor and James Bridie. 9b. Sc: Interior. FFX
- J **Roger Williams and the Indians.** Clara M. Love. 8b., 2g., group. Sc: Wigwam in 1636. LLOV
Rogue in a bed, A. Comedy; in dialect. Ronald E. Mitchell. 6m., 5w. Sc: Kitchen in Wales. EEAT, FFX, OOM
- R J **Roland.** Virginia M. Collier and Jeanette Eaton. 7b. Sc: Broadcasting studio. SSBZ
- J **Roly-Poly freckle-face.** E. C. and Sara S. McCarty. 1b., 2g. Sc: Living room of a beach cottage. MMAC
Romance à la mode. Farce. Le Roy Stahl. 3m., 2w. Sc: Garden. SSTC
Romance after midnight. Comedy. C. S. Brooks. 2m., 2w. Sc: Tap-room of an ancient hotel overlooking the English Channel. BBRP
Romance and rummage. Comedy. Walter P. Eaton. 11w. Sc: Relief station. FFX
- J **Romance by schedule.** Mabel H. Crane. 8g. Sc: Dormitory room in girls' school. JJOFP
Romance comes to Cooper Street. Ella Adkins. 2m., 3w. Sc: Sitting room. AAD
- J **Romance in an office.** Katharyn Doctor. 2b., 2g. Sc: Office. DDOC
Romance, Inc. Comedy. Glenn Hughes. 5w. Sc: Branch office of travel bureau. DDRA, Players M 14: 22 My-Je '38.

- Romance is a racket.** John Kirkpatrick. 3m., 4w. Sc: Interior. FFX
- C **Romance of the book.** Book week pageant. Madeline I. Randall. Many c. Sc: Stage. Grade Teach 52:44— N '34.
- C **Romance of the dictionary.** Agnes M. Finnegan. 9c. Sc: Stage. Instr 54: 46— N '40.
- J **Romance of the textiles, The.** Pageant. Cora A. Schumacher. Many w., chorus. Sc: Stage. Prac Home Econ 14: 309 O '36.
- C **Romance of the willow pattern plate.** Betsy S. Provost. 6c. Sc: Garden in China. SSCH
- Romancers, The.** Edmond Rostand. Tr. from the French. 4m., 1w. Sc: Before an old wall. BBOC, CCAQ, MMAP
- N **Romany Chi.** Comedy. Edna H. Strachan. 3m., 2w. Sc: Living room of a Rumanian farmer. RROT, SSNR
- Romany road, The.** Harold Brighouse. 5m., 7w. Sc: A meadow. BBRI, MMCB
- J **Romanza.** Fantasy; in verse. Olive M. Price. 5g. Sc: Boudoir. PPRI
- Roof garden, The.** Kunio Kishida. 2m., 2w. Sc: Roof garden of a department store. Tr. from the Japanese. MMUS
- Room for a flower.** Helen L. Willcox. 2m., 3w. Sc: Living room of Japanese country house. EEHQ
- Room for a king.** Betty Smith. 10m., 7w. Sc: Inn in Palestine. EELF
- J **Room with a smile, A.** Lenore Hetrick. 4b., 5g. Sc: Living room. HHEI
- J **Roosevelt became great in spite of wealth.** Clara M. Love. 6b., 2g., groups. Sc: Schoolroom in New York in 1870. LLov
- Rooting for Ruth.** Comedy. E. G. Hafer. 4m., 4w. Sc: Interior. EELF
- Roots.** Edith Grossberg. 3m., 5w. Sc: Living room in an apartment in Chicago. OOH
- Rope, The.** Eugene O'Neill. 3m., 2w. Sc: Old barn on top of the headland of the sea coast. OOT
- Rory aforesaid.** Comedy. John Brandane. 5m., 1w. Sc: Sheriff-court in West Highlands. BBEK, WWAY
- Rose and the cross, The.** In verse. Clifford Bax. 6m., 3w., groups. Sc: Studio in 15th century Italy. BBAX
- C **Rose fairy, The.** Ruth I. Low. 3g. Sc: Garden. LLOW
- J **Rose for Captain Bacon, A.** R. S. Holland. 6b., 3g. Sc: Study in a Virginia colonial house. HHOG
- C **Rose Marie in the land of vegetables.** Health play. Sister Mary Martha. Many c. Sc: Home. Cath Sch J 39: 165— My '39.
- Rosemary—that's for remembrance.** Comedy. Marjorie Seligman. 2w. Sc: Platform of a transcontinental train. TTWL
- Rosencrantz and Guildenstern.** W. S. Gilbert. 6m., 3w. Sc: Interior of palace. BBOA
- J **Roses and haircuts.** Josephine Campbell. 5g. Sc: Interior. EELF
- Roses for Johnny Johnson.** Paul Green. 5m., 1w., soldiers. Sc: Training camp. O.A.P.M. 1: 963-979 Mr '38.
- Roses, ruses and romance.** A. G. Smith. 2m., 1w. Sc: Studio living room. Adapted from O'Henry. SSMI
- Round the corner.** G. W. Porter. 1m., 3w. Sc: Kitchen-living room of poor family. OOS
- Round trip.** Carl Allensworth. 2m., 4w. Sc: Living room. EEAT
- Round-up of Minnie, The.** Comedy. Freda G. Bundy. 5m., 2w. Sc: Interior. EELF

- Roxane's kiss and the man from the moon.** Edmond Rostand. 4m., 1w. Sc: Little square in old Marais, Paris. Tr. by Brian Hooker from Cyrano de Bergerac. Golden Bk 16: 250-258 S '32.
- N J **Royal girl scout, A.** Margaret Sharpe. 7g., extra. Sc: Outdoors. BBAL
- Royal inn, The.** R. E. Mitchell. 3m., 2w. Sc: Sordid tavern in South Wales seaport town. IINR
- C **Royal road, The.** Eleanore Hubbard. 16b., group. Sc: Inn on plains of Persia about 500 B.C. HHUB
- Royal table manners.** Laurence Housman. 7m., 6w. Sc: Palace dining room. HHON, HHOS
- J **Rubber.** B. A. and E. B. Findlay. 11b., 5g., group. Sc: Stage. FFIN
- C **Rubbers and raincoats.** Play about Goodyear's discovery of rubber. Margaret A. Hamilton. 1b., 2g. Sc: Kitchen. Grade Teach 54: 40- Ap '37.
- C **Rubbers and the clothes pin.** Bertha G. Rames. 2b., 3g. Sc: Platform. Grade Teach 50: 520 Mr '33.
- Ruined by the B.B.C.** Burlesque. Stephen Schofield. 4m., 3w. Sc: Corner of garden—a masked ball is in progress. OOS
- C **Ruined Thanksgiving, The.** Grace Sorenson. 3b., 6g. Sc: Living room. SSOT
- Rule Britannia.** Comedy. Helena Peale. 4m., 3w. Sc: Interior. FFX
- J **Rule of the school, The.** A. M. Brown. 12b., group. Sc: Schoolroom. BBRQ
- Rules of three.** Noel Coward. 2m., 1w. Sc: Interior. CCOV
- Ruling passing, The.** Charlton Andrews. 8m. Sc: Dugout behind front-line trenches. English J 23: 834-839 D '34.
- Ruling passion, The.** J. V. Duhig. 7m., 2w. Sc: Bar of a "pub" in Queensland. MMCH
- J **Rummage.** Comedy. Grace V. Kinyon. 7g. Sc: Vacant store building. KKIO
- Rumors wanted.** Comedy. Jay Tobias. 2m., 5w. Sc: Interior. PPEN
- R C **Runabouts, current model.** W. W. Bauer and Leslie Edgley. 4b., 5g. Sc: Radio studio. BBAU
- C **Runaway dream, The.** Ann G. Lloyd. 7c., groups. Sc: Interior. LLOG
- C **Runaway French dolls and tin soldiers, The.** Ella B. Johnson. 8c. Sc: Living room. JJL
- C **Runaway pancake, The.** Susanna Myers. Many c. Sc: Home in Russia during midwinter. Am Childh 17: 21- Ja '32.
- Runaways.** L. D. Hollister. 2w. Sc: Interior. PPEN
- Runner in the snow.** W. M. Sloane. 3m., 1w. Sc: Interior. BBAL
- Running dogs.** John Wexley. 14m. Sc: Village in China. KKOX
- J **Rush at the grocery counter, The.** Lenore Dolan. 4b., 5g. Sc: Grocery store. DDOL
- Russian in reverse.** Comedy. Rose Kapingen. 2m., 4w. Sc: Kitchen in city tenement. IINU
- Rust.** Clark Walsh. 4m. Sc: Radio shack of small tramp steamer. FFX
- Rustling of voices, The.** Lloyd Ross. 4m., 1w. groups. Sc: Stage. MMOO
- Ryland.** Comedy. Thomas W. Stevens and Kenneth S. Goodman. 5m., 2w. Sc: Cell in Newgate. MMCY

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- S.O.S.** Grace P. Durham. 10g. Sc: Interior. EELF
- J **S.O.S.** Louise Novotny. 11b., 4g., groups. Sc: Platform. NNOV
- C **"S" is for Santa and safety.** Carolyn Towle. 3b., 3g. Sc: Living room. Am Childh 22: 22 D '36.
- Sable Cicada.** Tr. from the Chinese by L. C. Arlington and H. Acton. 5 char., groups. Sc: Chinese stage. AAQ
- Sabotage.** Charles Hellem and others. 2m., 2w., 1c. Sc: Interior in Paris. Tr. from the French. JJOI
- Sacred cat, The.** Comedy. F. Sladen-Smith. 2m., 1w., 1 cat. Sc: On way to Temple of Thebes. JJOE
- Sacred legacy, The.** Pageant. Louise Novotny. 14 char. Sc: Platform. NNOV
- Sacrifice.** Marcus Bach. 4m., 3w. Sc: Home during Civil War. BBAL
- Sacrifice.** Drama. Allen Noblston. 5m., 1w. Sc: Interior of observatory. O.A.P.M. 1: 409-422 S '37.
- Sacrifice.** Rabindranath Tagore. 5m., 3w., group. Sc: Temple. TTAG
- J **Sacrifice in brocade.** Olive M. Price. 5g. Sc: Castle. PPRI
- C **Sadie, the boot-black.** Marshall Stedman. 1b., 1g. Sc: Stage. SSTDD
- C **Safe deposit box, The.** Elsie Singmaster. 1b., 2g. Sc: private office in bank. Adapted from Keller's story, Anna Ruth. SSTR
- C **Safety badge, The.** Lettie C. Van Derveer. 3b., 3g. Sc: Yard. TTE
- C **Safety brigade, The.** Sylvia C. Wolfcheck. 5c. Sc: Interior. WWOL
- C **Safety circus, The.** Puppet show. Bess Stout Lambert. Many c. Sc: Street. Grade Teach 52:24- Je '35.
- C **Safety for children.** Rebecca Augenblick. 1b., 1g., extras. Grade Teach 48: 793- Je '31.
- C **Safety from September to September!** Carolyn Towle. Many c. Sc: Schoolroom. Am Childh 23:48- O '37.
- C **Safety in health: a health carnival.** R. M. Williams. Several c. Sc: Booths as at a carnival. Am Childh 23: 17-19 My '38.
- C **Safety party, A.** Carolyn Towle. 9c. Sc: Classroom. Am Childh 21: 22- Ja '36.
- C **Safety pins first.** Comedy. Babette Hughes. 2m., 4w. Sc: Interior. BBAL
- C **Safety play, A.** Nauno C. Ring. 15c. Sc: Stage. Cath Sch J 36: 277- O '36.
- C **Safety squad duty.** Gertrude Coles. 3b. Sc: Schoolyard. EEAE
- C **Safety street.** Anne Gladys Lloyd. Several c. Sc: Street. Instr 41: 55- S '32.
- C **Sail on!** Columbus Day play. Marion E. Holbrook. Many c. Sc: Park in any town. Am Childh 18: 19- O '32.
- C **Sail on!** Kathryn A. Nugent. 4b., others. Sc: Cabin of Santa Maria. Instr 48: 44- O '39.
- C **Sailing west to find the East.** Margaret Parsons. 8b., 1g. Sc: Room in the castle at Barcelona in 1492. WWEL
- C **Saint, The.** A. Beatrice Knowles. 14b., 11g., groups. Sc: Santa's gift shop. FFX
- Saint Agnes' Eve.** Jack W. Lewis. 6m., 2w. Sc: Norman bed chamber. Adapted from Keats, The Eve of Saint Agnes. FFX
- St. **Anselm only carved one soul.** Fantasy. Margaret Hickenlooper. 7m., 2w. Sc: Department store at midnight. JJOJ

- C **St. Boniface and the oak tree.** Eleanore Hubbard. 3b., groups. Sc: Outdoors in Germany in 723 A.D. HHUB
- C **St. Francis and the birds.** John C. Rath. 10c. Sc: Woods. Cath Sch J 34: 59 Mr '34.
- St. Francis and the wolf.** Paul Carroll. 7b. Sc: Council chamber in small city in Italy in 13th century. CCAP
- Saint George and the dragon.** Marion W. Flexner. 6m., 1w., groups. Sc: Village square. SSBM
- C **St. Joseph helps.** Steve Shimon. 5b. Sc: Living room. Cath Sch J 36: 78- Mr '36.
- J **Saint Patrick for Ireland.** Janet E. Tobin and Alice M. G. White. 17b., group. Sc: Wharf off the coast of Ireland. TTOB
- St. Patrick's concert.** Sister Mary Crescentia. 1m., 2w., many c. of 8th grade. Sc: Stage. Cath Sch J 40: 79-82 Mr '40.
- St. Patrick's day in the club.** Marie Irish and W. N. Bugbee. 6m., 6w. Sc: Sitting room. IIRF
- C **St. Patrick's day in the land of the West.** Minnie A. Neimeier. 10b., 10g. Sc: Stage. NNIF, SSCO
- St. Patrick's parade, A.** Marie Irish and W. N. Bugbee. 5m., 5w. Sc: Living room. IIRF
- St. Patrick's way.** Marie Irish and W. N. Bugbee. 2m., 4w. Sc: Kitchen. IIRF
- C **St. Paul at Melita.** Dramatized from Acts of the apostles. Sister M. Gabriel Guzman. Many c. Sc: Stage. Cath Sch J 38: 218-220 S '38.
- C **St. Valentine's day.** Jessie B. McCurrach. 13c. Sc: Stage with red hearts. Instr 48: 43 F '39.
- Saint's comedy, The.** F. Sladen-Smith. 6m., 1w. Sc: Beside a bridge. MMCS
- Saints get together, The.** J. G. Sigmund and Betty Smith. 10m. Sc: Interior. PPEN
- C **Saki return.** Japanese play. Bess Stout Lambert. Many c. Sc: Japanese garden. Grade Teach 52: 10- Je '35.
- J **Salad à la Trixie.** Comedy. Lindsey Barbee. 8g. Sc: Interior. DDEP
- Sale by auction.** Comedy. L. du G. Peach. 1m., 2w. Sc: Stage. BBAL
- C **Sallie Gray's Christmas.** May Stewart Doane. 1b., 2g. Sc: Living room. Grade Teach 54: 30- D '36.
- Sally is silly in the spring.** Milton Berle. 1m., 1w. Sc: Interior. BBEP
- C **Sally's food friends.** Health play. Carolyn Towle. 9c. Sc: Dining room. Am Childh 24: 51- S '38.
- N **Sally's hat shop.** Comedy. Susan Cobb. 7w. Sc: Hat store. BBAL
- C **Sally's kind of Christmas.** Comedy. Julian Lee. 6g. Sc: Living room. SSHU
- C **Sally's visit with Good Fairy Wise.** Good citizenship play. Carolyn Towle. Many c. Sc: Living room. Am Childh 24: 18 O '38.
- J **Salute to the Fourth, A.** Elizabeth McFadden. 7b., 1g. Sc: Interior. DDRA
- Salvation of Mr. Song, The.** Comedy. Stanley Kauffmann. 3m., 1w. Sc: Interior. IING
- Sam Average.** Fantasy. Percy Mackaye. 4m. Sc: Intrenchment in Canada. CCHA, MMCY
- J **Sam Houston and the struggle for Texas independence.** Clara M. Love. 18b., 1g., 1 baby. Sc: Campfire in Texas in 1836. LLOV

- J **Sam Weller's valentine.** Jean Provence. 2b. Sc: Parlor of an English inn. Adapted from Dickens. PPRZ
- N J **Same man, The.** Shirley Kaye. 2g. Sc: Interior. BBAL
- Same old story, The.** Remo Bufano. 5 char. Sc: Artist's studio. BBUF
- Samory.** May Miller. 6m., groups. Sc: A clearing in the hills. RRIC
- C **Sampler, The.** Rose Fylman. 1b., 3g. Sc: A mill. FFY
- R **Samson Agonistes.** In verse. Norman Rosten. 5m., 4w., others. Sc: Stage. Players M 16: 25 Mr '40.
- R **Samuel F. B. Morse.** Fairfax Downey and John T. W. Martin. 10m., 1w. Sc: Broadcasting studio. FFOX
- Sanctuary.** Phoebe M. Rees. 7w. Sc: Curtains. BBAL
- C **Sandalwood box, The.** Augusta Stevenson. 10b., 1g. Sc: Spanish hovel. SSTF
- Sandwich glass.** Shirley Brown. 4m., 3w. Sc: Interior. BBAL
- N **Sanitarium.** Melodrama. S. S. Simon. 5w. Sc: Doctor's office. SSIO
- Sanitary.** Comedy. Jean Provence. 3m., 1w. Sc: Living room. PPRX
- C **Santa & Son.** Marjorie Barrows. 5c., extras. Sc: Old-fashioned sitting room. BBAR, SSBE
- C **Santa Claus à la Moderne.** Musical. Agnes D. Hays. 10b., 5g., group. HHAY
- C **Santa Claus and the Christ Child.** Mary R. Davidson. 1b., 4g. Sc: Poverty-stricken room. DDAV
- C **Santa Claus candles, The.** Germaine Haney. 2b., 3g. Sc: Living room. BBRL
- C **Santa Claus Junior.** Christmas play. Mabelle E. Steele. Many c. Sc: Platform. Instr 44: 21— D '34.
- C **Santa Claus' lost bag.** Lela Adair Acker. Many c. Sc: Living room. Volta R 35: 493-494 D '33.
- C **Santa Claus' mail, The.** Evelyn L. Mayberry. 6b. Sc: Post office. BBRO
- Santa Claus' messenger.** Ruth R. Smith. 2m., 1w., 2c. Sc: Sitting room. SSBM
- C **Santa Claus' surprise party.** Mabelle C. Flint. Many c. Sc: Living room Santa Claus' house. Etude 52: 705-706 D '34.
- C **Santa Claus was late.** Dorothy Reinhard. Many c. Sc: Room in castle. Instr 47: 34— D '37.
- Santa conversazione.** Florence Converse. 7m., 2w., 1c. Sc: Ruined church. BBAL
- C **Santa finds that old toys are best.** Bess Stout Lambert. Many c. Sc: Stage. Grade Teach 52: 18— D '34.
- C **Santa is here.** Ann G. Lloyd. 1b., 3g. Sc: Stage. LLOG
- C **Santa meets an emergency.** Julia M. Martin. Sc: Interior. CCL
- C **Santa on strike.** Mabel S. Harmer. Many c. Sc: Living room. Instr 48: 36 D '38.
- C **Santa up to date.** Thomas Powell. Many c. Sc: Santa's workshop. Grade Teach 57: 44— D '39.
- C **Santa's birthday.** Frances D. Cooper. 19c. Sc: Santa's living room at the North Pole. CCOP
- C **Santa's cure.** Mildred Hastings. 14c. Sc: Santa's workshop. HHAS
- C **Santa's dilemma.** Maude C. Jackson. 15b. Sc: Interior. CCL
- C **Santa's family.** Miriam Parker Betts. 24c. Sc: Living room of Santa at North Pole. Instr 54: 14— D '40.

- Santa's health elves.** Juanita Cunningham. Many c. Sc: Living room. Grade Teach 53 : 32- D '35.
- C **Santa's helpers.** Marion Beckler. 10c. Sc: Living room. Instr 43 : 18- D '33.
- C **Santa's nose.** Elizabeth D. Davis. 9c. Sc: Santa's kitchen. LLO
- C **Santa's prize letters.** Marcella R. Kelly. 6b., 3g. Sc: Living room. DDP
- C **Santa's recovery.** Musical play. Bess Stout Lambert. Many c. Sc: Classroom. Grade Teach 53 : 20-23 D '35.
- C **Santa's red suit.** Myrtle McQuerry. 10 or more c. Sc: Stage. Grade Teach 54 : 36- D '36.
- C **Santa's secretary.** Julia M. Martin. 7g. Sc: Boarding school dormitory. CCL
- C **Santa's sleight of hand.** Agnes D. Hays. 8b., 4g. Sc: Living room. HHAY
- C **Santa's toyshop.** Beatrice A. Walton. Many c. Sc: Platform. Instr 45 : 52- D '35.
- C **Santa's troubles.** Leah Gibbs. 9c. Sc: Home of Mr. and Mrs. Santa. Instr 47 : 38- D '37.
- Sanyasi, or the Ascetic.** Rabindranath Tagore. 14m., 7w., 2c. Sc: Outdoors in India. TTAG
- C **Sarah called Hagar.** S. M. Segal. 3b., 2g. Sc: In the wilderness. SSEG
- N **Sari with the tragic eyes.** Comedy. Charles Benham. 2m., 3w. Sc: Interior. RROT
- J **Sa's parilla.** Comedy. Marion Holbrook. 4b. Sc: Sheriff's office. HHOB
- Saturday evening.** Alladine Bell. 3w. Sc: Small room in a rooming house. RROT, SSNP
- N **Saturday market.** Comedy. Louise S. Perry. 8w. Sc: Market in North Carolina. RROT, WWIS
- J **Saturday night.** Paul Green. 3m., 1w., 2b., 1g. Sc: North Carolina farm. GGRE, Scholastic 30 : 5-7 F 13, '37.
- Sauce for the goose.** Comedy. Richard Drummond. 2m., 4w. Sc: Interior. NNOR
- Sauce for the goose.** Comedy. Pearl Holloway. 5w. Sc: Sitting room. HHOJ
- C **Sauce for the Goslings.** Elgine Warren. 1b. Sc: Interior. FFRA
- Saul.** Alexander Lerent-Holenia. 8m., 2w., chorus. Sc: 16th century interior. WWIM
- C **Saul and David.** Mona Swann. 22b., 1g., groups. Sc: Stage. HHAK
- Saved!** Farce. Tom Taggart. 1m., 1w. Sc: Living room. TTA
- J **Saved by a saxaphone.** Comedy. Arthur Minton. 10b., 3g., group. Sc: Steamer deck. MMIR
- C **Saving and having.** Estelle Smith. 2m., 1 fairy. Sc: Garden. Mid Sch 48 : 142 Ja '34.
- Saving grace.** Elizabeth C. Spring. 4m. Sc: Interior. BBAL
- C **Saving the Hastings pine.** Arbor Day play. Florence E. Mixer. 4b., 4g. Sc: Interior of home or school. Grade Teach 51 : 36- Ap '34.
- Savior of the moment, The.** Kwan Kikuchi. Tr. from the Japanese. 1m., 2w. Sc: Japanese home. MMUS
- Saxon swan-song.** Lord Gorell. 7m. Sc: Royal quarters, York, 1066. Cornhill 158 : 433-449 O '38.
- R J **Say a few words.** A. L. Kaser. 3b., 3g. Sc: Street. HHEM

- Say it with taffy.** Comedy. G. F. Mountford. 3m., 2w. Sc: Interior. DDEP
- C **Scarecrow, The.** Leonora Sill Ashton. Many c. Sc: Cornfield. Grade Teach 53: 32— O '35.
- Scarecrow, The.** Fantasy. J. A. Ferguson. 1m., 2w. Sc: Outshed of a small farm. MMCF
- R C **Scarlet fever, measles, whooping cough.** Health play. W. W. Bauer and Leslie Edgley. 7b., 9g. Sc: Radio studio. BBAU
- N J **Scary ape, The.** Farce. Albert Mannheimer. 6b. Sc: Library in home. SSIM
- C **Scattering of the seeds, The.** Annie Bryant. Many c. Sc: Stage. Instr 42: 48— S '33.
- Scenario by Julian.** Comedy. John Kirkpatrick. 2m., 4w. Sc: Interior. FFX
- C **Scenes from the life of Franz Joseph Haydn.** Musical playlet. James Francis Cooke. 4b., 2g., choir boys. Etude 50: 319— My '32.
- Scheming mothers.** Comedy. Allen G. Evans. 2m., 4w. Sc: Interior. DDEP
- C **School banking around the world.** Susan Shaffer Dibelka. 9c., or more. Schoolroom on bank day. Instr 50: 46— Ja '41.
- C **School boy's dream, A.** Roxie Andrews Firth. Many c. Sc: Living room. Grade Teach 52: 40— Ap '35.
- C **School is out.** Alice E. Allen. Many c. Sc: Stage. Grade Teach 49: 807 Je '32.
- C **School post office, The.** Bessie I. Gelbach. 14c. Sc: Post office. Grade Teach 54: 37— F '37.
- J **School spirit on trial.** Esther Smith. 8 or more char. Sc: Courtroom. EEAFF
- C **Schoolroom pals.** Vera Rockwell. Many c. Sc: Schoolroom. Grade Teach 53: 40— S '35.
- J **Schools of other days.** Ethan Armstrong. 15b., 13g., groups. Sc: Stage. JJUN
- J **School's out at Tater Holler.** Comedy. A. Le R. Kaser. 7b., 8g. Sc: Stage. PPAC
- Scientist, The.** Comedy. Mary Hetherington. 3m., 1w. Sc: Living room. AAL
- Scientist Spallanzani, The.** U.S. Office of Education. 5m., 1w. Sc: Radio studio. LLAW
- Scobie betters himself.** Cormac Simpson. 3m. Sc: Office in London. MMCC
- N J **Scoop reporter, The.** Melodrama. S. S. Simon. 10b. Sc: Dingy room. SSIP
- Scorned lover's revenge, The.** Puppet play. Ernst Toller. 3m., 3w., groups. Sc: Palace in Venice. Adapted from story by Cardinal Bandello; tr. from the German. BBOH
- C **Scotch grace.** Madalene D. Barnum. 1b., 6g. Sc: Kitchen. BBAQ
- Screen, The.** Jerry Emerson. 4w. Sc: Living room. SSBN
- Scuttleboom's treasure.** Ronald Gow. 10m., groups. Sc: Desert island. FFX
- Sea dreams.** G. H. Murphy. 4m., 1w. Sc: River embankment near sea. WWHK
- J **Sea food.** Mary T. Pyle. 3b., 4g. Sc: Living room. PPYL

- Search for happiness, A.** Pageant. Myrtle R. Creasman. 21 char., groups. Sc: Stage. CCRE
- C **Search for ruby-red, The.** Louise M. Novotny. 3b., 2g. Sc: Living room. NNOW
- R **Search for sleep, The.** 2m., 1w. Sc: Broadcasting studio. FFX
- O **Search for the treasure.** Mark Twain. 2b. Sc: Side of a hill at dusk. Adapted from Adventures of Tom Sawyer. SSTR
- Search me.** Comedy. Robert Middlemass. 5m., 6w., 2b., or 2g. Sc: On the road. LLON
- C **Searching for a home.** Book week play. Carolyn Towle. 8c. Sc: Information bureau. Grade Teach 54:34— N '36.
- Second-class master-blindman and the monkey.** Tr. from the Japanese by A. L. Sadler. 2m., 1w. Sc: Hills of Japan. SSAD
- Second guest, The.** Hugh Beresford and C. S. Seale. 2m. Sc: Dining room in a house in London. EEIE
- Second marriage of Santa Claus.** John Kirkpatrick. 3m., 4w. Sc: Interior. FFX
- J **Second marriage of Santa Claus.** John Kirkpatrick. Margaret Mayorga, ed. 2m., 2w., 1b., 2g. Sc: Stage. Scholastic 33:15E-17E D 17, '38.
- J **Second mile, The.** Harold Wildfong. 6b. Sc: Room in apartment. EEAG
- Second mortgage.** Irwin Shaw. 2m., 2w. Sc: Living room, Brooklyn. O.A.P.M. 2:47-57 My '38.
- J **Second son.** A. M. Brown. 6b. Sc: Living room. BBRR
- J **Second Thanksgiving, The.** Effa E. Preston. 4b., 4g. Sc: Cabin in colonial America. PPEN
- Second time, The.** Charles Malam. 3m., 2w. Sc: Farm kitchen. JJOI
- Second visit, The.** John Bourne. 4m., 3w. Sc: Room in a large cottage on top of hill by the sea. MMCB
- Secret, The.** Tragedy. Ramon Sender. 6m. Sc: Private office, chief of police, Barcelona 1935. OOI, O.A.P.M. 1:612-626 N '37.
- C **Secret in the woods, The.** Lucy Gearhart. Many c. Sc: Woods. Instr 48:33— Ap '39.
- C **Secret of the Cathedral.** Lincoln School; Teachers College, Columbia Univ. 11c., group. Sc: Reims, France. Adapted from Lownsbery, Boy Knight of Reims. BBAP
- J **Secret of the cavern, The.** Comedy. Grace V. Kinyon. 8b. Sc: Banks of large river. KKIN
- C **Secret of the forest, The.** Nature play. Melicent Humason Lee. Many c. Sc: Forest. Instr 43:34— Ap '34.
- C **Secret of the stars, The.** Hulda Niebuhr. 4b., group. Sc: Church chancel. NNIE
- J **Secret workers, The.** Grace Sorenson. 6g. Sc: Room in boarding school. SSOS
- J **Secrets of long ago.** Farce. Bess Cowden. 5b., 5g. Sc: Interior. EEAFF
- J **See America first.** Dora M. Macdonald. 5b., 6g. Sc: Tourist camp. MMAI
- J **Seed of Abraham, The.** Sister Prisca. 14b., 5g., group. Sc: Ancient times. PPRW
- Seed of Hōjō, The.** Comedy. Shio Sakanishi. Tr. from the Japanese. 2m. Sc: Interior. SSAF
- J **Seedlings.** Ruth R. Smith. 7b., 2g., group. Sc: Lonely homestead in Ohio in 1811. SSBS

- R C **Seeing and hearing well.** W. W. Bauer and Leslie Edgley. 7b., 1g., group. Sc: Radio studio. BBAU
- C **Seeing is believing.** P. S. McCoy. 1b., 8g. Sc: Stage. HHEM
- Seeing stars.** Farce. Charles George. 2w. Sc: Apartment. SSHA
- J **Seeing the elephant.** Dan Totheroh. 4b., 1g. Sc: In wagon train in 1849. DDRA
- J **Seeing the world.** Comedy. Ella Adkins. 5g. Sc: Garden of a cottage. BBAY
- N J **Seeing's believing.** Wendell Hammond. 7g. Sc: Interior. BBAL
- C **Seek ye first . . .** Catholic playlet for Feast of Christ the King. T. J. Darby. 6b., 6g. Sc: Sitting room mayor's house. Cath Sch J 37: 280-283 O '37.
- Seer looks at his bride, The.** Hany Sackler. 7m., 1w. Sc: Interior. BBAL
- C **Selectmen of Plymouth meet, The.** Mae Dutton Brinkerhoff. 8c. Sc: Schoolroom. Instr 46: 27- N '36.
- C **Self help.** Gertrude Coles. 1b., 1g. Sc: Living room. EEAE
- Self-made man.** Sydney Box. 8m., 2w. Sc: Interior. FFX
- Seller beware.** Comedy. Le Roy Stahl. 2m. Sc: Section of the water front. SSTB
- Selling Christmas.** Alice Robinson. 3m., 4w. Sc: Giftshop. BBUG
- J **Selma goes psychic.** Comedy. Ruth W. Kelsey. 3b., 3g. Sc: Living room. JJUO
- Senario.** Comedy. L. du G. Peach. 10m., 2w. Sc: Interior. BBAL
- Sending Grannie off.** Comedy. Morris H. Simpson. 6m., 7w. Sc: Veranda of a bush home. MMOO
- Sensible Christmas.** Mabel C. Allyn. 5w. Sc: Living room. CCHR
- Sentence, The.** Florence Howell. 1m., 2w. Sc: Kitchen of a house in Wales. TTEN
- C **Sentence, The.** Marcella R. Kelly. 4b., 3g. Sc: Living room. DDP
- Sentimental sap, The.** L. J. Huber. Sc: Waiting room at railway station. HHUD
- Sequel, The.** Comedy. Percival Wilde. 3m., 1w. Sc: Interior. WWIN
- Seraphic vision, The.** Laurence Housman. 3m. Sc: A plateau. HHOR
- Serpent's tooth, A.** Tragedy. Essex Dane. 5m., 1w. Sc: Interior in India. BBAL, JJOK
- Servant problem, The.** Comedy. Le Roy Stahl. 2w. Sc: Living room. SSTB
- Serviceable.** Farce. Charles George. 1m., 2w. Sc: Room in house. GGEO
- Set fair.** A. J. Talbot. 2m., 2w. Sc: Drawing room. BBOH
- Settled out of court.** Comedy. K. Kavanaugh. 2m., 2w. Sc: Interior. DDEP
- J **Seven adrift.** A. M. Brown. 7b. Sc: On an icefloe. EELF
- R **Seven ages of parenthood.** Peter Dixon. 3m., 1w. Sc: Broadcasting studio. DDX
- Seven at a blow.** Marionette play. Remo Bufano. 12 char. Sc: Interior of a tailor's shop. BBUF
- Seven dull-hearing ones, The.** 7m. Sc: Meadow in the vicinity of a village. MMCT
- C **Seven dwarfs visit Snow White, The.** Comedy. Leah Steele. 7b., 2g. Sc: Interior. PPAC
- J **Seven lamps of Easter.** Elsie D. Yale. 8g. Sc: Stage. YYAL

- R **Seven oaks.** Merrill Denison. 12m., 1w. Sc: Radio studio. DDEN
- J **Seven reasons for safety week.** Lindsey Barbee. 7b. Sc: Study room. JJUD
- Seven waves away.** Richard Sale. 8m., 1w. Sc: Lifeboat. Adapted from Scribner's Magazine. CCOT
- J **Seven who went to war.** M. Jagendorf. 12 char., groups. Sc: In deep wood. JJAG
- Seventh Christmas, The.** Coningsby Dawson. 2m., 1w., 2b. Sc: Cottage in Nazareth. UUN
- Seventh symphony, The.** Lord Dunsany. 7m., 1w. Sc: Interior. DDUN
- Sewing of the wedding gown, The.** I. L. Peretz. 14w. Sc: Dress-making establishment in Warsaw. WWHF
- J **Shades of Samoset.** Lenore Dolan. 3b., 2g. Sc: Kitchen. DDOL
- Shadow, The.** Elsie M. Englund. 6m., 4w. Sc: Interior. NNOR
- Shadow before, The.** Tragedy. Clarence Stratton. 4m., 3w. Sc: French interior. RROT
- Shadow of a great man, The.** Esther W. Bates. 7m., 7w. Sc: Sitting room. BBAL
- Shadow of a Queen, The.** T. B. Morris. 6m., 4w. Sc: Room in palace in Alexandria, 30 B.C. OOS
- Shadow of the Glen, The.** J. M. Synge. 3m., 1w. Sc: Irish cottage. BBAL
- Shadow play.** Fantasy. Noel Coward. 5m., 4w. Sc: Bedroom in Mayfair. CCOVC, CCOW, CCOY, FFX
- Shadowy waters, The.** In verse. William B. Yeats. 2m., 1w., groups. Sc: A mast and sail. YYEB, YYEC, YYEN
- J **Shakespeare modern.** Dora M. Macdonald. 5b., 2g. Sc: Living room. MMAM
- J **Sham.** Comedy. F. G. Tompkins. 3b., 1g. Sc: Darkened room. BBOC, BBUL, MMIB
- Shanghai.** W. Stuckes. 2m., 2w. Sc: Common cheap eating house. MMCA
- Share-croppers.** Arthur McCullough Sampley. 3m., 3w. Sc: Room built on two-room house. Players M 15:26—Mr-Ap '39.
- Sharp practices.** J. B. Emperor. 3m. Sc: House in Turin, Italy, during Renaissance. DDRP
- Shattered.** Henry Bourdeaux. Tr. from the French by Virginia Vernon and Frank Vernon. 3m., 2w. Sc: Sitting room in France. MMCC, VVE
- She-ass and the tied colt.** Laurence Housman. 1m., 4w. Sc: Pleasant room. HHOU
- J **She called his name "Moses."** Virginia Clippinger. 2b., 5g. Sc: Outdoors in ancient Egypt. CCLI
- She didn't feel well.** Farce. Charles George. 2w. Sc: Waiting room in doctor's office. GGEO
- J **She gets her man!** Allegory. Dora M. Macdonald. 7b., 5g. Sc: Interior. MMAF, NNOR
- She goes the rounds.** Satire. Tom Taggart. Sc: Club meeting. TTWL
- She made a "Punkin" pie.** Nancy D. Dunlea. 1m., 5w. Sc: Interior. EELF
- R **She wanted the truth.** Harold La Tour. 3m., 4w., Sc: Interior. Adaptation from the French. MMBM
- She was.** J. L. Harbour. 2w. Sc: Living room. BBAC

- N **She was no lady.** St. John G. Ervine. 2m., 2w. Sc: Interior. BBAL
- N **She was only a farmer's daughter.** Millard Crosby. 3m., 5w. Sc: Interior. FFX
- N **Sheet music.** Musical play. Peter Dixon. 8m., 3w. Sc: Cozy living room. DDIX
- N **Shelby and Sons.** Mary T. Pyle. 3m., 2w. Sc: Living room. SSNR
- N **Shelby and Sons.** Mary Thurman. 3m., 2w. Sc: Interior. RROT
- N **Shells.** L. du Garde Peach. 8m. Sc: Front line trench. BBOL
- N **Shelter for the night.** Melodrama. Helen Nicholson. 3m., 5w. Sc: Sitting room in Spain in 1936. AAR
- J **Shepherd of Bethlehem, The.** Janet Knox. 8b., 8g. Sc: Ancient Palestine. PPEN
- C **Shepherd who came late, The.** Dorothy L. Sumeran. 8m., 3w. Sc: Interior. EELF
- J **Shepherd who stayed, The.** Stuart Hunter. 4m., 2w. Sc: Interior. NNOR
- C **Shepherdess and the Sweep, The.** Marjorie Seligman. 1b., 1g. Sc: Interior. FFRA
- C **Shepherding of St. Joseph, The.** Many c. Sc: Bethlehem. Cath Sch J 35: 71-76 Mr '35.
- J **Shepherd's Hey.** Delle O. Ross. 3b., 3g., groups. Sc: Open glade in 1630. SSBS
- C **Shepherd's pen, The.** Tr. from the Chinese by L. C. Arlington and H. Acton. 8 char. Sc: Chinese stage. AAQ
- C **Shepherd's pipe, The.** Germaine Haney. 3b., 1g. Sc: Stage. BBRL
- C **She's a beauty.** Comedy. Anne Martens. 2m., 2w. Sc: Living room. QGI
- C **She's from Hollywood.** Farce. Richard Drummond. 10w. Sc: Living room. DDRQ
- C **Shine, little candle, glimmer.** Agnes D. Hays. 15c. Sc: Stage. HHAY
- J **Shiner, The.** B. A. and E. B. Findlay. 7b., 3g. Sc: Stage. FFIN
- J **Shining armour.** Olive M. Price. 8b., 4g., groups. Sc: Palace in Orleans in 1429. PPRJ
- J **Ship Forever sailing.** Thanksgiving play. Stanley Young. 14m., 1w., others. Sc: Main deck of Mayflower. Scholastic 35: 19E-22E N 20, '39.
- C **Shipmates.** Farce. Tom Taggart. 2m., 1w. Sc: Lounge room aboard ocean liner. TTA
- J **Ships forever sailing.** Stanley Young. 5b., 2g. Sc: Shipboard deck. DDRA
- J **Shipwreck, ahoy!** Lenore Hetrick. 8b., 7g. Sc: Rocky coast. HHIEI
- J **Shivering shocks.** Comedy. Clemence Dane. 6b. Sc: Small sitting room in English cottage. BBOA, WWAY
- C **Shoe.** Kathleen R. Coontz. 13c. Sc: Interior. EELF
- C **Shoe house, The.** Bernice Morgan Bryant. 11c. Sc: Schoolroom. Instr 44: 34- S '35.
- C **Shoe on the other foot, The.** Ben Adam. 3m., 2w. Sc: Interior. BBAN
- C **Shoes for Santa's reindeer.** Clara Allen Speer. 5b., 4g. Sc: Living room. Instr 45: 58- D '35.
- C **Shoes for Susie.** Harriette Wilburr. 6c. Sc: Living room. WWIF
- N **Shoes of happiness.** Fantasy. H. W. Hodgens. 20m., 6w. Sc: Palace of Sultan. Dramatized from Markham's poem, Shoes of Happiness. RROT, SSNP
- J **Shoot!** Barbara Watts. 8b. Sc: Darkened stage. BBOJ

- J **Shooting a movie scene.** Jane Cozzens. 4b., 7g. Sc: Stage. EELF
- Shooting star.** Jack W. Lewis. 3m., 2w. Sc: Interior of cabin in Colorado ghost city. MMCZ
- Shop-girls.** Noel Coward. 2m., 4w. Sc: Showroom of furniture shop. CCOV
- J **Shopping center, The.** Dora Macdonald. Sb., 8g. Sc: A store. MMAN
- C **Shopping trip.** Arithmetic play. Dorothy Feaster. Many c. Sc: Stage. Grade Teach 51: 36— Je '34.
- J **Short circuit.** Farce. Jay Tobias. 1b., 1g. Sc: Cottage in the suburbs. EEAFF
- C **Short cut.** Marcia B. Cox. 2b. Sc: A highway. WWIR
- Short cut, The.** Percival Wilde. 2m. Sc: Stage. BBAL, WWIO
- Short plays from the life of Lincoln.** Roy W. Hatch. 3m., 3w. Sc: Rutledge Tavern and White House. Adapted from Babcock, The Soul of Ann Rutledge. SSBF
- R J **Short wave.** B. A. and E. B. Findlay. 6b., 6g. Sc: Stage. FFIN
- Shot in the dark, A.** Marshall Stedman. 6m., 3w. Sc: Interior. BBAN
- Shot that missed Lincoln, The.** Channing Pollock. 4m. Sc: Barn at Garrett's farm. BBAL
- Show-up, The.** Robert Kasper. 2m., 2w. Sc: Interior. DDR
- Shure, this is Americky.** Marie Irish and W. N. Bugbee. 5m., 5w., group. Sc: Stage. IIRF
- Siege, The.** Colin Clements. 3w. Sc: Room in an Oriental house. SSBN
- C **Sight to the blind.** Drama for the Feast of Our Lady of Lourdes. Sister of Mercy. 4g. Cath Sch J 35: 50— F '35.
- Sightseeing de luxe.** Comedy. Virginia H. Gray. Sc: Hotel lobby. DDRA
- R J **Sign here, please.** J. M. Morris. 2m., 1w. Sc: Broadcasting studio. MMOR
- Sign of America, The.** Ethel F. Barron. Many c. Sc: Stage. Instr 50: 41— N '40.
- Sign of the four, The.** John Hershey. 6m., 2w. Sc: Interior. Adapted from Doyle, The Sign of the Four. FFX
- N J **Signal at dawn.** Iris Vinton. 8b. Sc: Encampment of soldiers in early Texas. SSIP
- J **Signals.** B. A. and E. B. Findlay. 7b., 2g. Sc: Stage. FFIN
- J **Signing the Mayflower compact.** Clara M. Love. 8b. Sc: On board the Mayflower off the coast of Cape Cod in 1620. LLOV
- C **Signs by the wayside.** Elsie D. Yale. 10c. or more. Sc: Interior. CCHO, FFOS
- Sigrid.** Margaret Radcliffe. 3m., 2w. Sc: Kitchen in farmhouse in 1885. KKOC
- Sigurd, the mountain boy.** Alice Pieratt. 2m., 2w. Sc: Reception room in home. BBAN
- Silence, please!** Comedy. Felix Gould. 1m., 3w. Sc: Interior. BBAL
- Silent night.** I. F. Staff and William Bernhard. 2m., 2w. Sc: Schoolhouse in Germany. SSH
- C **Silent voice, The.** Olive C. Jones. 15 char., groups. Sc: Outdoors. WWOM
- J **Silhouette and the stars, The.** Olive M. Price. 8g. Sc: Garret-studio in France. PPRI

- C **Silly Willy.** Comedy. Clifford Bax. 2b., 2w., 1 dog. Sc: Drawing room, or the street. BBAX, HHAK, JJOB
- J **Silver arrow, The.** Beatrice M. Casey. 4b., 7g. Sc: School stage. NNOR
- C **Silver bells and cockle shells.** Marion Holbrook. 16 or more c. Sc: Garden. NNAT, SSBH
- Silver bracelet, The.** Comedy. H. L. Hadley. 6m., 5w. Sc: Interior. NNOR
- Silver bullet, The.** Helen de Zglinitzki. 5m., 2w. Sc: Gypsies cave. WWHK
- Silver lining, A.** Grace V. Kinyon. 3m., 4w. Sc: Interior. NNOR
- J **Silver lining, The.** Dmitri Komonosov. 2g. Sc: Hall bedroom. SSIN
- Silver lining, The.** Constance D'A Mackay. 2m., 1w. Sc: Library in house in England in 1778. PPAT
- C **Silver sandals, The.** Blanche Thompson. 6b., 5g. Sc: Interior. EELF
- J **Silver slippers.** Farce. W. N. Viola. 9b., 7g. Sc: Kitchen. VVI
- Silver trumpet, The.** Elliott Field. 11m., 7w. Sc: Interior. NNOR
- Silvered rope, The.** J. G. Sigmund and Betty Smith. 3m., 2w. Sc: Ancient Palestine. PPEN
- Simon, Simon.** Pragmatic comedy. Philip Freund. 11m. Sc: A prison. O.A.P.M. 1: 41-42 My '37.
- J **Simon, the Leper.** A drama of the Christ. Dorothy Clarke Wilson. 4m., 4w. Sc: Garden of Bethany. Int J Relig Ed 10: 21-24 F '34.
- Simon the sorcerer.** Marion Wefer. 5m., 2w., groups. Sc: Room in ancient Palestine. EEHQ
- C **Simple Simon.** Pantomime for kindergarten or 1st grade. Susanne Myers. Many c. Sc: Platform. Am Childh 24: 22 Ja '39.
- J **Simple things of life, The.** Lenore Hetrick. 8g. Sc: Living room of club house. HHEI
- Sing a song of seniors.** Comedy. Lindsey Barbee. 7w. Sc: Girl's semi-ary. DDEP
- Sing a song of six-pence.** Muriel and Sydney Box. 6w. Sc: Drawing room. BBOK, FFX
- C **Sing we Hosanna!** Hulda Niebuhr. 3b., 3g. Sc: Village near Jerusalem. NNIE
- Singing bee, The.** R. S. Hall. 3m., 6w. Sc: Living room. HHAB
- Singing heart's Christmas eve.** E. A. G. 3c. Sc: Interior with piano. Etude 56: 842- D '38.
- R **Singing in the rain.** James Roberts White. 6b., 3g. Sc: Broadcasting studio. WWHI
- Singing Piedmont.** Anthony Buttitta. 5m., 2w., group. Sc: Piedmont, N. C., a tobacco manufacturing village. OOI, O.A.P.M. 1: 344-360 Ag '37.
- Singing stars.** Arthur L. Kaser. 7m., 6w. Sc: Interior. EEAI
- J **Sinior.** L. J. Hines. 4b., 5g., groups. Sc: Street in Jerusalem. DDEB
- Sinners.** Bessie F. White. 4m., 5w. Sc: Interior. BBAL
- Sintram of Skagerrak.** Sada Cowan. 1m., 1w. Sc: High, bare cliff. MMCY
- C **Sir Galahad, the spotless knight.** Emma Myers. Many c. Sc: King Arthur's palace. Grade Teach 56: 38- Ja '39.
- J **Sir Robin of Locksley.** Pauline Gibson. 4m., 1w., crowd. Sc: Sherwood forest. Play based on the Adventures of Robin Hood. Scholastic 32: 30-33 My 14, '38.

- Sir Ronald Neville, Bart.** Comedy. R. L. Melville. 4m., 2w. Sc: Sitting room. BBAN
- C **Sissy.** Florence M. Bauer. 2g., 2b. Sc: Boy's room. Hygeia 14: 342-345 Ap '36.
- Sister Agnes.** Laurence Housman. 1m., 3w. Sc: Entrance of the Benedictine Convent. HHOQ
- Sister Claire.** Laurence Housman. 3m., 1w. Sc: Bare stable-like interior. HHOQ
- Sister Death.** Laurence Housman. 7m., group. Sc: Outside the cell of St. Francis. HHOR
- Sister Gold.** Laurence Housman. 6m. Sc: A hillside. HHOQ
- N **Sit down to supper.** Comedy. Glen Haley. 3m., 1w. Sc: Combination sitting and dining room. SSAM
- J **Sit still, mother!** Comedy. P. S. McCoy. 2m., 2g. Sc: Living room. MMAD
- Sittin pretty.** Comedy. Claudia Harris. 14m. Sc: Interior. BBAL
- J **Sitting on tacts.** Comedy. Esther E. Olson. 3b., 5g. Sc: Interior. DDRA, OOHL
- J **Six girls out of the past.** Lindsey Barbee. 7g. Sc: Stage. JJUD
- C **Six glasses for Sally.** Sylvia L. Claflin. 6c. Sc: Stage. Am Childh 24: 20 Je '39.
- Six gods, The.** Comedy. Ethel Van Der Veer and Franklyn Bigelow. 7m., or more, groups. Sc: Stage with screens. FFRC, NNEW
- Six of Calais, The.** Satire. Bernard Shaw. 9m., 2w., group. Sc: Before the walls of Calais in 1347. SSHS
- Six of them.** Phyllis Marschall Crane. 8m., 3w., groups. Sc: Living room. SSBP
- Six queens of Henry, The.** Comedy. Marjory Price. 2m., 6w. Sc: In the great hall of Hampton Court. FFX
- Six shavelings, The.** Tr. by A. L. Sadler from the Japanese. 3m., 3w. Sc: Before a Japanese house. SSAD
- Six who pass while the lentils boil.** Fantasy. Stuart Walker. 7m., 2w. Sc: Kitchen. MMCY
- Sixth hour, The.** Wildrid Grantham. 3m., 2w. Sc: Room in house of Judas. BBOL
- Skinflint.** Comedy. Ronald E. Mitchell. 2m., 4w. Sc: Interior of cottage in Wales. FFX, MMCZ
- R **Skip the scoop.** James Roberts White. 5b., 3g. Sc: Broadcasting studio. WWHI
- Sky-fodder.** Jack Reynolds. 3m. Sc: Curtains. RROT
- Sky river drive.** Samuel R. Davenport. 3m., 2w. Sc: Living room in small city. JJOO
- Skyscraper.** Satire. F. Sladen-Smith. 6m., 4w. Sc: Top of skyscraper in large city. BBOH
- Slabtown organizes.** Fannie S. Gray. 1m., 7w. Sc: Backwoods settlement. GGRDM
- Slamatan, The.** Comedy. Minnie F. Rands. 6m., 4w., 2c. Sc: Dutch East Indies. BBAL
- Sleep, baby, sleep.** Comedy. Jean Provence. 2m. Sc: Nursery. PPRX
- Sleeping beauty.** Comedy. Margaret E. Clifford. 6m., 6w., extras. A modern version of old fairy tale. LLON
- C **Sleeping beauty.** Rose Fyleman. 3b., 11g., groups. Sc: Hall in palace. FFY

- C **Sleeping beauty, The.** Caroline Verhoeff. Many c. Sc: Wood scene. Grade Teach 56: 34- My '39.
- Sleeping dogs.** Comedy. John Kirkpatrick. 2m., 3w. Sc: Interior. FFX
- C **Sleeping princess, The.** Adda S. Adams. Many c. Sc: Fairy play scene. Sierra Ed News 36: 32- Ja '40.
- J **Sleeping Tom.** Lydia Caplan. 1b., 1g. Sc: Kitchen. EEAG
- J **Sleepy.** Warren Beck. 3b., 2g. Sc: Loft of barn. BBAL
- J **Slight mistake, A.** Lydia Caplan. 1b., 1g. Sc: Hall of the school. EEAG
- C **Slight misunderstanding, A.** Katharyn Doctor. 3g., groups. Sc: Living room. DDOC
- C **Slippers of Cinderella, The.** W. G. Robertson. 1b., 8g. Sc: Shabby parlor. HHAG
- Slow curtain.** Muriel and Sydney Box. 6w. Sc: Dressing room in theatre. BBON, FFX
- Small down payment, A.** George Savage. 5m., 2w. Sc: Newly furnished apartment. HHUG
- C **Small pink flower, The.** J. Lilian Vandevere. 7c. Sc: Woods. Instr 45: 30- Ap '36.
- R C **Small-town girl.** Comedy. Glenn Hughes. 3m., 3w. Sc: Interior. DDRA
- Smallpox.** W. W. Bauer and Leslie Edgley. 5b., 2g. Sc: Radio studio. BBAU
- J **Smoke.** B. A. and E. B. Findlay. 9b., 4g. Sc: Stage. FFIN
- Smokescreen, The.** Robert Kasper. 2m., 1w. Sc: Interior. DDR
- Smoke-screens.** Comedy. Harold Brighouse. 4w. Sc: Sitting room. FFRD, MMCA, WWIM
- Smoky rides again.** Bruce Bell. 9m. Sc: Isolated cabin in a western state. DDP
- J **Smythe, if you please!** Dorothy E. Hughes. 3b., 8g. Sc: Living room. DDP
- Snake charmer, The.** Arnold Bennett. 2m., 1w. Sc: Room in hotel in Paris. EEIE
- R C **Sneezes and sniffles.** W. W. Bauer and Leslie Edgley. 8b., 2g. Sc: Radio studio. BBAU
- C **Snickerdy Nick.** Julia E. Ford. Several c. Sc: Flower garden. FFRA, MMOS
- C **Snickerdy Nick and the giant.** Comedy. 35 char. Sc: Stage. DDRA
- J **Snobs.** E. T. Thurston. 4b., 1g. Sc: Dining room. BBAY
- C **Snow Lady's ring.** Beatrice M. Casey. 8b., 7g. Sc: Backyard. CCAS
- C **Snow man speaks, The.** Eda Caroline Brown. 4b., 1g., others. Sc: Platform. Grade Teach 52: 64- Ja '35.
- C **Snow Mother's children, The.** Myrtle Vorst Sheppard. Any no. of c. Sc: Roadway. Grade Teach 56: 26 Ja '39.
- C **Snow queen, The.** Elizabeth Grimaldi. 7b., 7g., groups. Sc: Queen's palace. WWOM
- C **Snow-white and the seven dwarfs.** Mabel R. Goodlander. 12 char. Sc: Queen's room in palace. RREW
- J **Snow White or, the modern school girl.** Roberta M. Ryan. 2g., 1b., 13 dwarfs. Sc: School campus. Wilson B 13: 554- Ap '39.
- J **Snow witch, The.** Constance D'A. Mackay. 2b., 4g. Sc: Bare plain room. HHEG, RRES, RROL, RROP
- C J **Snowbound.** J. G. Whittier. 10b., 4g. Sc: Farmhouse. Cath Sch J 37: 294- O '37.

- N **So early in the morning.** Comedy. Jameson B. Dowdy. 3m., 7w. Sc: Interior in rural southern town. FFX
- So gracious is the time.** Betty Smith. 20 or more char. Sc: Section of New York City. DDRA, O.A.P.M. 2:143-160 Je-Jl '38.
- So it's free speech you want!** Comedy. Harold Poppe. 7m., 6w. Sc: Interior. FFX
- C **So long.** Leopold Atlas. 1m., 2w. Sc: Fire-escape of tenement house. FFRA, FFRE
- C **So they say.** Marie Irish. 3b., 3g. Sc: Outdoors. IIRH
- J **So they took the fifty thousand dollars.** Comedy. Arthur Minton. Gb., 4g. Sc: Living room. MMIR
- J **So this is life!** Dora M. Macdonald. 19 char., group. Sc: Stage. MMAL
So wonderful! N. R. Nusbaum. 9w. Sc: In a hospital. FFX
- So you won't talk.** Farce. Charles George. 1m., 2w. Sc: Room. GGEO
So you won't talk. Comedy. Le Roy Stahl. 4m. Sc: Police station. SSTB
- N **So you're going to Paris.** Comedy. William Meredith. 3m., 6w. Sc: Interior. DDR
- C **Social ambitions.** Booth Tarkington. 1b., 1g. Sc: Railway station. Adapted from book, *The Turmoil*. SSTR
- C **Social studies in a first-grade play: Our busy helpers.** Mary Alice Willey. Many c. Sc: Living room. Am Childh 20:13- Ja '35.
Social success, A. Satire on Mayfair. Max Beerbohm. 4m., 2w. Sc: Drawing room; pre-war time. Golden Bk 20:113-122 Jl '34.
- N J **Soft boiled egg, The.** Comedy. W. B. Sears. 6m., 2w. Sc: Interior. RROT
Sojourner truth. May Miller. 6m., 1w., groups. Sc: Camp meeting grounds. RRIC
- C **Sokar and the crocodile.** Lincoln School, Teachers College, Columbia Univ. 8c., groups. Sc: Ancient Egypt about 4000 B.C. Adapted from the story by Howard, Sokar and the Crocodile. BBAP
Soldadera. Josephine Niggli. 2m., 6w. Sc: Soldiers' camp in Mexico in 1914. MMCW, NNIG
- C **Soldiers of peace.** Armistice Day play. Rose Schneideman. 14c. Sc: Stage. Grade Teach 54:35- O '36.
Soldier of the cross, The. Marie Jensen. 3m., 3w., group. Sc: Interior. EELF
Soldiers of the cross. Max W. Koetter. 8m. Sc: Roman prison in Jerusalem. BBAL
- Solomon's folly.** Satire. Sydney Box. 4m., 4w., groups. Sc: Apartment in the palace of Solomon. BBOH
- Solution, The.** Comedy. Lillian Woody and C. Huebener. 6m., 4w. Sc: Interior dining room. FFX
- Some class.** Farce. Doris N. Malcolm. 8w. Sc: Burlesque schoolroom. MMBL
- C **Some Lincoln episodes.** Upper Grades. Stella L. Choate and Margaret Tivesten. Several c. Sc: Room of Lincoln home. Instr 44:53- F '35.
Some of us are like that. Comedy. Evelyn G. Hornsey. 2m., 2w. Sc: Modern, middle-class interior. JJOE
- Some person unknown.** Lal Norris. 1m., 8w. Sc: Room in the village school in England. EEIG
- J **Some points in social conduct.** Helen Graham. 2b., 2g. Sc: Living room. Prac Home Econ 13:106- Ap '35.

- Some Witch!** Lucy Barton. 10g., 1b. Sc: Sitting room. SSBQ
- Some words in edgewise.** Comedy. Charles O'Brien Kennedy. 1w., 1m. Sc: Interior. FFRD
- Somebody.** Tragedy. R. L. Melville. 3m., 1w. Sc: Interior. BBAN
- C **Somebody's Valentine.** Madeline A. Chaffee. Many c. Sc: Front of Big Heart House. Instr 41: 32- F '32.
- J **Somehow Thanksgiving.** Lucy Barton. 2b., 3g. Sc: Sitting room. SSBY
- Someone for Bunny.** Farce. Howard Buermann. 2m., 3w. Sc: Sitting room. BBAL, DDRA
- Something in Butlers.** Comedy. Evelyn Diller. 3m., 3w. Sc: Interior. EELF
- Something simple.** In verse. T. V. Woodson. 5m., 5w. Sc: Sitting room. BBAC
- Something to talk about.** Eden Phillpotts. 6m., 1w. Sc: Library in home. MMOD
- Songbook of the baby Jesus.** Christmas play. Armando Moock. Tr. by Willis Knapp Jones. 2m., 2w., others. Sc: Room in small house. Poet Lore 45: 23-42 Winter '39.
- Song for Celia, A.** Marjorie De Long. 4m., 1w. Sc: Cottage in England in 1591. FFX
- C **Song in the night.** Ann G. Lloyd. Any no. of c. Sc: Room of shepherd's cottage in Bible times. LLOG
- Song of the sea.** William D. Morse. 1m., 5w. Sc: In a woman's club. BBAL
- C **Song of the vegetable plate, The.** Sylvia L. Claflin. 6c. Sc: Stage. Am Childh 24: 52 Ja '39.
- C **Song of the vitamins.** Amelia M. Barker. Many c. Sc: Stage. J Health and Phys Ed 4: 47 O '33.
- Song with distant words, The.** John Storm. 3m., 3w. Sc: Interior in Austria in the 19th century. FFX
- C **Songs of Christmas.** Songs, dialogues and tableaux. Martha Bayley Shannon. Many c. Sc: Stage. Int J Relig Ed 16: 20-21 N '39.
- C **Songs we love.** Memorial Day pageant. Frances Margaret Fox. Many c. Sc: Stage with piano. Am Childh 20: 14 My '35.
- Sons of soil.** David E. Lindstrom. 5m., 3w. Sc: Living room of farmhouse. WWIR
- Son's wife, The.** Comedy. J. S. Knapp. 3m., 4w. Sc: New home on the farm. BBAL, CCOU
- J **Soothsayer, The.** Dora M. Macdonald. 5b., 4g. Sc: Garden. MMAG
- Sophocles' King Oedipus.** William B. Yeats. 8m., 3w., chorus. Sc: Stage in ancient Athens. YYEB, YYEC
- Sophocles' Oedipus at Colonus.** William B. Yeats. 6m., 2w., chorus. Sc: Near a shrine in ancient Athens. YYEB, YYEC
- Sorcery, The.** 8m. Sc: Turkish stage. MMCT
- Sorority mystery.** Josephine Victor. 14w. Sc: Private school. FFX
- C **Sorrowful star, The.** Christmas pageant. Dorothy Clarke Wilson. Many c. Sc: Stage. Int J Relig Ed 16: 22- O '39.
- Sorrows.** David Pinski. 1m., 3w. Sc: Room in a big city in Russia. WWHF
- Sorry you've been troubled.** Comedy. Noel Coward. 1m., 1w. Sc: In bed. CCOV

- Soul gone home.** Langston Hughes. 3m., 1w. Sc: Squalid tenement room. KKOZ, O.A.P.M. 1:195-200 Jl '37.
- Soul of a professor, The.** Martin W. Sampson. 8m., 2w. Sc: Professor's office. DDRP
- N **Soul vibrations.** Belle Mac D. Ritchey. 5m., 5w. Sc: Comfortable living room. WWIS
- Soul's medicine.** Florence Converse. 7m., 3w. Sc: Curtains. BBAL
- Sound and fury.** A. G. Smith. 1m., 2w. Sc: Workroom of a writer. SSMI
- Sound and the fury, The.** Comedy. Jackson Wright. 2m., 2w. Sc: Interior. RROT
- C **Sounding brass.** Dorothy E. Nichols. 18 char., extras. Sc: Medieval interior. LLON
- Southern cross, The.** Paul Green. 4m., 1w. Sc: Outdoors in the South. FFX
- N **Sow's ear.** Comedy. Patricia Kerr. 3m., 5w. Sc: Interior of main laundry in hospital. KROT, SSNQ
- C **Spanish armada.** Dramatization from lives of great explorers. Edna Thacher Russ. Many c. Sc: Stage. Grade Teach 49:298- D '31.
- Spanish court, The.** Anna Jane Harnwell. 5m., 2w., extras. Sc: King's royal apartment. SSBQ
- J **Spanish dancer, The.** Lenore Hetrick. 3b., 4g. Sc: Room behind the stage. HHEL
- Spanish diggin's.** Virgil Baker. 14m. Sc: Bank of stream in Arkansas. KKOZ
- Sparkin'.** Ellsworth P. Conkle. 1m., 3w. Sc: Farmhouse. MMCY
- R **Sparrows in love.** Satire. Alfred Kreymborg. 7 char. Sc: Broadcasting studio. KKRE
- Spartan girl, The.** A. J. Talbot. 6m., 2w., groups. Sc: Vestibule of mansion. Adapted from play by Euripides. MMCF
- C **Speak to the earth and it shall teach thee.** Marian W. Fenner. 14c. Sc: Outdoors. JJO
- J **Special assignment.** Dora M. Macdonald. 6b., 5g. Sc: Stage. MMAK
- Special rates.** Comedy. Bernice K. Harris. 2m. Sc: Farmhouse. HHAO
- Spectre on the deep.** Alan Coutts. 7m. Sc: On a ship. FFX
- R **Speed of words, The.** Eduard Longstreth. 11 char. Sc: Broadcasting studio. FFOX
- Spell, The.** Bernard Duffy. 1m., 5w., group. Sc: Stage. BBAL
- Spell, The.** Mary Kelly. 2w. Sc: Kitchen living room of poor cottage. HHAH
- C **Spelling bee, The.** Health play. Carolyn Towle. 4b., 5g. Sc: Home of health fairy. Am Childh 24:18 N '38.
- Sphinx, The.** Comedy. Percy Mackaye. 2m., 1w. Sc: Villa near Cairo, Egypt. RROT
- N **Spiced wine.** Willis K. Jones. 1m., 2w. Sc: Room in Lima, Peru. WWIS
- C **Stick-span street.** Ruth I. Low. 12b., 12g., groups. Sc: Street in small city. LLOW
- Spin of the wheel, The.** Comedy. Rollin Kirby. 3m., 1w. Sc: Outdoors in Monte Carlo. FFX
- Spinning machine, The.** Roger Dataller. 4m., 2w. Sc: Parlor in English cottage in 1768. DDAT

- Spinsters of Lushe, The.** Satire. Philip Johnson. 6w. Sc: Drawing room. HHAH
- J **Spirit moves, The.** Esther Smith. 3b., groups. Sc: Principal's office. EEAFF
- C **Spirit of baseball, The.** J. J. Bader and M. M. Korn. 5b., 4g. Sc: The street. BBAD
- C **Spirit of Christmas, The.** Ethelyn T. Abbott. 9b., 1g. Sc: Stage. Norm Instr and Prim Plans 40:54— D '30.
- C **Spirit of Christmas, The.** Philomene Crooks. 3b., 2g. Sc: Stage. BBRL
- C **Spirit of Christmas, The.** Mildred and Helen Hastings. 20c., groups. Sc: Fairy woods. HHAS
- Spirit of Christmas, The.** Louise Novotny. 24 char. Sc: An arcade. NNOV
- J **Spirit of Christmas, The.** Sister Mary Crescentia. 1b., 11g. Sc: Sitting room of wealthy family. Cath Sch J 40:336-338 D '40.
- J **Spirit of Christmas giving, The.** Claudia L. Harris. 17 char. Sc: Interior. NNOR
- J **Spirit of Columbus, The.** Dora M. Macdonald. 4b., 3g. Sc: Forest at night. MMAE
- J **Spirit of old annuals.** Dora M. Macdonald. 27 char. Sc: Office of the annual. MMAJ
- C **Spirit of peace, The.** Helen M. Cotts. 6 characters. Sc: Court of peace. CCOS
- C **Spirit of San Antonio, The.** Sister M. Redempta. Many c. Sc: Outdoors. Cath Sch J 36:105— Ap '36.
- J **Spirit of '76, The.** Lettie C. Van Derveer. 4b., 1g. Sc: Colonial sitting room. JJOG
- C **Spirit of Thanksgiving, The.** Corinne B. Jones. Any no. of c. Sc: Schoolroom. JJON
- C **Spirit of the Christmas trees, The.** Clide O. Fisher. 15c. Sc: Stage. Grade Teach 52:37 D '34.
- C **Spirit of the day, The.** Grace Torrey. 7c. Sc: A shadowy room. SSCC
- C **Spirit of the home, The.** Alta M. Toepp. 3b., 3g., groups. Sc: Exterior. TTOE
- C **Spirit of the pilgrims, The.** Rose Schneideman. 8b., 5g. Sc: Stable in England. Grade Teach 55:46— N '37.
- Spirit of the thing, The.** Comedy. Reby Edmond. 4m., 5w. Sc: Interior. BBAL
- C **Spirit of world friendship, The.** Erma E. Biedermann. Many c. Sc: Stage. Instr 46:48— My '37.
- J **Spirit unchanging, The.** Pearl Holloway. 4b., 6g., group. Sc: Living room. HHOJ
- C **Splitting the difference.** Student playlet. 3 char. Sc: Schoolroom. Cath Sch J 30:228 Je '30.
- C **Sponging.** Drama for the Feast of Christ the King. Valentine B. Braun. 3b. Sc: Boy's room at college. Cath Sch J 34:236— O '34.
- J **Spooks.** Hallowe'en play. Elbridge S. Lyon. 6b., 7g. Sc: Private sitting room. SSCF
- J **Spooky cabin.** A. M. Brown. 8b. Sc: Corner of school yard. BBRQ
- J **Spooky corner.** Mary E. Roberts. 4b., 2g. Sc: Living room. RROB
- C **Sports protest, The.** Lenore Hetrick. 6b. Sc: Stage. HHEL
- C **Sportsmen beware!** Florence E. More. 18b., 7g. Sc: None needed. FFX

- Spot crash.** Katharine Kester. 9m., 4w. Sc: Stage. KKES
- Spot of lunch, A.** Comedy. Neil Grant. 3m., 4w. Sc: Restaurant in England. FFRG, OOG
- Spot on the porch, The.** Helen Gilbert. 4m., 4w. Sc: Porch of a home. Poet Lore 42: 81-91 Mr '33.
- Spotted veil, The.** Tragi-comedy. Arthur Stringer. 2m., 3w. Sc: Room at the Ritz Hotel, New York City. SSTS
- C J **Spreading the news.** Irish dialect comedy. Lady Gregory. 7m., 3w. Sc: Outskirts of a fair. BBEK, BBUL, CCAQ, CCOH, CCOP, GGRD, HHAP, LLEO, MMAP, MMID, PPAT
- C **Spring cleaning.** Grace D. Ruthenburg. 10c., group. Sc: Fairyland. SSCD
- C **Spring comes to flowerland.** Madeline A. Chaffee. 4b., 1g., extras. Sc: Stage. Norm Instr and Prim Plans 40: 29 Mr '31.
- C **Spring court, The.** Bessie Kibbey Lacy. Many c. Sc: Woods. Grade Teach 52: 32 My '35.
- Spring day.** Comedy. Bessie F. White. 2m., 6w. Sc: Old Ladies' Home. Dramatization of Tompkins, *Say April Fool*. BBAL
- C **Spring flowers.** Estella Fedderson. Many c. Sc: Stage. Instr 41: 34-Ap '32.
- Spring house cleaning.** Comedy. Charles George. 1m., 3w. Sc: Interior. EELF
- C **Spring is here.** Sister of St. Francis. 10b. Sc: Stage. Cath Sch J 35: 103 Ap '35.
- J **Spring party.** Comedy. Marion Holbrook. 2g. Sc: Room in college. HHOB
- Spring scene.** Comedy. Babette Hughes. 2m., 2w. Sc: Park bench. DDRA
- Spring song.** Anne Darlington. 3m., 4w. Sc: Hut in a refugee camp near Athens. BBAL
- Spring storm.** Comedy. Mary C. Hatch. 2m., 3w. Sc: Living room in farmhouse. KKOC
- Spring storm.** F. H. Ordway. 3m., 2w. Sc: Interior of farmhouse in 1800. CCOU
- C **Spring's awakening.** Louise Geddings Carson. Many c. Sc: Hall of Mother Nature's palace. Grade Teach 55: 32 My '38.
- C **Spring's awakening.** Fantasy. Isabel Neill. Many c. Sc: Schoolroom. Grade Teach 49: 781-Je '32.
- C **Spy, The.** Augusta Stevenson. 7b. Sc: Washington's headquarters in 1780. SSTF
- J **Squad thirteen.** Mary T. Johnson. 11b. Sc: Playground of school. JJOA
- J **Squanto's surprise.** Grace Hyatt. Many c. Sc: Hall in Gov. Bradford's home. Sch Activities 7: 28-N '35.
- Square pegs.** Comedy. Clifford Bax. 2m. Sc: Garden. BBAX
- J **Square pegs.** Effa E. Preston. 6b., 6g. Sc: Employment bureau office. PPRF
- Squaring it with the boss.** Comedy. J. C. McMullen. 3m., 3w. Sc: Room in an apartment. BBAL
- Squaring the family circle.** Donald MacCampbell. 2m., 2w. Sc: Reception room of apartment in New York. Poet Lore 43: 71-83 1936.
- C **Squirrel and the giant, The.** Ruth I. Low. 3c. Sc: In the woods. LLLOW
- Stable government.** Laurence Housman. 5m., 2w. Sc: Antechamber of her majesty's writing room in 1870. HHON, HHOS

- Stag hunter, The.** Tr. from the Japanese by A. L. Sadler. 2m. Sc: A hill in Japan. SSAD
- Stamp nut, The.** Farce. Marjorie R. Levis. 1m., 1w. Sc: A room. LLLEV
- Stampede.** Bernard Cronin. 2m., 1w. Sc: Interior in New South Wales. MMOO
- Stand and deliver.** Julia F. Wood. 5m., 3w. Sc: Interior. LLON
- Stand by.** Mrs. E. Lawrence. 2m., 6w. Sc: Interior. EELF
- J **Standard equipment.** Allen Saunders. 6b., group. Sc: Bare, dingy office. FFRC, NNEW
- Standish pride.** Fantasy. Percival Wilde. 2m., 1w. Sc: Outdoors. BBAL, WWIO
- J **Star bright.** E. C. and Sara S. McCarty. 3b., 7g. Sc: Patio of home in California. MMAC
- C **Star dust.** Alice Gerstenberg. 1g. Sc: Interior. FFRA
- J **Star fantasy, A.** Elizabeth Lewis. 7 char. Sc: Stage BBOJ
- Star from the East, A.** Laurence Housman. 8m., 2w. Sc: Wide corridor over the entrance hall of Windsor Castle. HHON, HHOS
- Star light, star bright.** Comedy. Leon Lukaszewski. 8w. Sc: Room arranged for a party. FFX
- C **Star of Bethlehem, The.** Ruth A. Letchworth. 7b., 1g., groups. Sc: In old Palestine. JJO
- J **Star of the ages, The.** Lenore Hetrick. 1b., 3g., group. Sc: Living room. HHEK
- N **Star on the trail.** Agnes E. Peterson. 9m., 8w. Sc: Encampment of an emigrant trail en route to California, 1852. HROT, SSNS
- J **Star over Bethlehem.** Janet E. Tobin and Alice M. G. White. 18b., 7g. Sc: Stage. TTOB
- Star-struck.** Farce-comedy. Florence Ryerson and Colin Clements. 7w. Sc: Room in Hollywood. FFX, RRYL
- Starlings, The.** James Bridie. 3m. Sc: Edge of wood in England. Lond Mercury 31:130-138 D '37.
- N **Stars and groceries.** Fantasy. Ursula C. MacDougall. 3m., 1w. Sc: Interior. FFX
- C **Stars in the flag, The.** Leslie Blake. 14c. Sc: Platform. Instr 44:29-M '35.
- N **Stars of destiny.** Edward Longstreth. 7m., 2w. Sc: Broadcasting studio. FFOX
- R **State vs. Joe Miller, The.** 4m., 2w. Sc: Court room. FFX
- R J **State versus Joe Miller, The.** Radio Guild play. 2m., 1w., 1b., 1g. Scholastic 29:9-10 Ja 9, '37.
- J **Station B-O-Y-S.** A. M. Brown. 10b. Sc: Broadcasting studio. BBRR
- C **Station HYGN.** Health play for primary grades. Evva A. Brinker. Sc. Sc: Platform. Am Childh 24:26- Mr '39.
- C **Station X-M-A-S broadcasting.** Stella Payson. Any no. of c. Sc: Room in Santa's house. BBRO
- Statusque de silly.** Farce. Conny Hill. 3m., 3w. Sc: None needed. SSHA
- C **Staying after school.** Beatrice M. Casey. 12b., 12g. Sc: Schoolroom. OCAS
- C **Steadfast princess, The.** Cornelia Meigs. 1g. Sc: Interior. FFRA
- R **Steamboat builders.** Edward Longstreth. 11m. Sc: Broadcasting studio. FFOX

- J **Stella stokes the home fires.** Effa E. Preston. 5g. Sc: Living room. PPRF
- J **Stenographers you have known.** Genevieve and Elwyn Swarthout. 3b., 3g. Sc: Business office. HHEM
- J **Stephen becomes a pilgrim.** Thanksgiving play. 9m., 7w. Sc: Living room, Dutch home in Leyden, 1622. Int J Relig Ed 8: 31- O '31.
- Stepmother, The.** Farce. Arnold Bennett. 2m., 2w. Sc: Interior. BBAL
- Steveodore.** Paul Peters and George Sklar. 8m., 1w., group. Sc: Alley in New Orleans. HHIC
- Stick 'em up.** Comedy. Gordon Clouser. 9m. Sc: Bar. KKOC
- J **Still alarm, The.** G. S. Kaufman. 5b. Sc: Hotel bedroom. BBUL
- Still it is spring.** Tragedy. Sree Basudeb (Basudeb Bhattacharya). 5m., 2w. Sc: Thatched cottage in Bengal. Poet Lore 42: 364-381 Spring '35.
- Still life.** Noel Coward. 6m., 5w. Sc: Refreshment room in railway station. CCOVC, CCOW, CCOZ, FFX
- Still life.** Ferenc Molnár. 1m., 2w. Sc: Actress' apartment. MMOL
- Still stands the house.** Gwendolyn Pharis. 2m., 2w. Sc: Living room in Canadian farmhouse. KKOC
- J **Stitch in time, A.** Marion Holbrook. 3b., 2g. Sc: Kitchen in home at time of American Revolution. JJOG, LLEM
- C **Stitches in time.** Lettie C. Van Derveer. 5g. Sc: Interior. TTE
- Stocking, The.** Dialect play. Christie Gilbert. 1m., 3w. Sc: Living room of a house in a factory town in Belfast. MMCB
- C **Stocking's toe, The.** Agnes D. Hays. 9c. Sc: Interior. HHAY
- Stoker, The.** Harold Brighouse. 4m., 2w. Sc: Captain's room on an East Indian liner. MMCF
- C **Stolen apples.** Comedy. Clara R. Averell. 6b. Sc: A street. FFX
- Stolen pie, The.** John Baumgartner. 7m., 4w., group. Sc: Under the trees of Plymouth. SSBY
- C **Stolen Prince, The.** Dan Totheroh. 6b., 3g., groups. Sc: Back-drop. HHAK
- Stolen signals.** Louis J. Huber. 5m., 2w. Sc: Coach's office at a college. HHUE
- Stone God, The.** Tr. from the Japanese by A. L. Sadler. 1m., 2w. Sc: Japanese home. SSAD
- Stop for a love scene.** John Kirkpatrick. 3m., 3w. Sc: Interior. FFX
- C **Stop! Look! Listen!** Beatrice Casey. 5b. Sc: Street. TTE
- Stop—Look—Listen.** Farce. Helen C. Hodgkins. 2m., 1w. Sc: Platform. SSHA
- Storm before sunset.** Tragedy. W. K. Jones. 4m., 3w. Sc: In South American jungle. RROT
- N J **Storm bound.** Dmitri Komonosov. 2g. Sc: Telephone exchange of a small mid-western town. SSIN
- Stormy passage.** Patricia M. Donaghue. 2m., 2w. Sc: Outside a Cornish cottage. O.A.P.M. 2: 525-541 D '38.
- C **Story book land.** Helen P. Davis. Many c. of primary grades. Sc: Stage. Grade Teach 52: 24- Ja '35.
- C **Story book land.** Sister Mary Joan and Sister Mary Jean. Many c. Sc: Stage with book frames. Grade Teach 57: 26- N '39.
- C **Story hour at Mount Vernon.** Helen M. Cotts. 3b., 2g. Sc: Study in Mount Vernon. CCOS

- C **Story of a butterfly, The.** Josephine van Dolzen. Many c. Sc: Trees. Instr 43: 24- Je '34.
- Story of a dead woman, The.** Melodrama. John Kirkpatrick. 7w. Sc: House on a back road in the country. FFX
- C **Story of Columbus, The.** For 1st and 2d grades. Marguerite M. McDonald, and others. Many c. Sc: Stage. Instr 46: 64- O '37.
- R **Story of dynamite, The.** Innis Osborn and John T. W. Martin. 7m. Sc: Broadcasting studio. FFOX
- C **Story of our nation.** Columbus Day play. Ann Snyder. Many c. Sc: Stage. Grade Teach 51: 44- S '33.
- C **Story of our state, The.** Lou Richardson. 9b., 4g., chorus. Sc: Front portion of classroom, with blackboard as background. Instr 49: 42- O '40.
- R **Story of rubber, The.** Laurence Hammond. 9m., 1w. Sc: Broadcasting studio. FFOX
- C **Story of the flag.** M. B. McKenzie. Many c. of primary grade. Sc: Auditorium. Grade Teach 48: 454 F '31.
- Strained interlude.** Farce. Le Roy Stahl. 3m., 1w. Sc: Living room. SSTC
- C **Strange Christmas.** L. Frazier. 1b., 2g., others. Sc: Stage. Nat Ed Assn J 27: 261-262 D '38.
- C **Strange dream, The.** H. J. Gardner and Bonneviere Arnaud. 4b., 6g. Sc: Child's nursery. GGAR
- Strange love affair of Simeon Thompkins.** R. S. Hall. 4m., 6w. Sc: Church. HHAB
- Strange road.** J. M. Houston. 1m., 3w. Sc: Cottage. RROT
- Stranger, The.** Robert Zacks. 1m., 1w., 1b., 1g., voices. Sc: Pier. O.A.P.M. 3: 417-423 Jl-Ag '40.
- N **Stranger passes, A.** Joseph Carleton. 6m., 5w. Sc: Living room. BBAL
- Stranger than fiction.** Comedy. Charles George. 2m., 1w. Sc: Interior. BBAL
- Straw in her hair.** Comedy. Esther Phillipi. 2m., 5w. Sc: Interior. EELF
- Straw in the wind.** Beatrice Brill. 1m., 1w., 3b., 2g. Sc: Living room in New York. O.A.P.M. 3: 315-335 My-Je '40.
- J **Strawberry crush.** Comedy. Marion Holbrook. 1b., 2g. Sc: Against a curtain. HHOB
- Street and number.** Comedy on marriage. Ferenc Molnár. 1m., 1w. Sc: Promenade overlooking Danube. Golden Bk 17: 367-369 Ap '33.
- Street attends a funeral, The.** William Kozlenko. 5m., 6w. Sc: Old-fashioned parlor. Winter evening 1938. OOI, O.A.P.M. 2: 58-66 My '38.
- C **Street crossing.** 4b., 3g. Sc: Stage. Am Childh 24: 62 Ja '39.
- C **Street in Bethlehem, A.** Judith Mayes. 2b., 4g. Sc: Street in Bethlehem. LLO
- Street of ivory, The.** Helen L. Willcox. 4m., 1w. Sc: Chinese shop. EEHR
- C **Strength of Abraham Lincoln, The.** Agnes Curtis. 2b., 4g. Sc: Main room of a cabin in 1830. CCUR
- J **String of Christmas candles, A.** Gladys Lloyd. 3b., 2g. Sc: Toyshop. LLOA
- Stringing along.** Farce. Le Roy Stahl. 2m., 1w. Sc: Office. SSTC
- R C **Striving for better bodies.** W. W. Bauer and Leslie Edgley. 7b., 5g. Sc: Radio studio. BBAU

- Strollin' along.** J. P. Heald. 3m. Sc: Outdoors. BBAL
- Strolling clerk from paradise, The.** Comedy. Hans Sachs. 2m., 1w. Sc: Interior or exterior. WWAY
- Stronger, The.** August Strindberg. 2w. Sc: Corner of a ladies' café. Tr. from the Swedish. MMCS, SSIL
- Student days.** Farce. G. H. Wesley. 2m., 4w. Sc: Room in an apartment. BBAL
- J **Students versus homework.** Burlesque. Vera Erickson. 11b., 4g., group. Sc: Court room. JJUN
- J **Study hour, The.** Dora M. Macdonald. 5b., 5g. Sc: Living room. MMAG
- Study # 1.** Comedy. Mary Curran. 2m., 1w. Sc: Poverty-stricken room. JJOK
- C **Study of Holland and play, A.** Blanche Milligan. 4b., 4g. Sc: Dutch living room. Instr 42:16- Mr '33.
- N **Stuffed owls.** Comedy. Edna H. Strachan. 6w., groups. Sc: Small reception room in clubhouse. RROT, WWIS
- J **Style show, The.** Dora M. Macdonald. 12g. Sc: Living room. MMAG
- J **Style show for any occasion, A.** Helen Cheney. Several g. Sc: Stage. J Home Econ 28: 241- Ap '36.
- Sub-editor's room.** Leslie C. Rees. 6m. Sc: Editor's office of daily newspaper. MMOO
- Submerged.** Tragedy. H. S. Cottman and Le Vergne Shaw. 6m. Sc: Compartment in submerged submarine. RROT
- Subsequent history of Mr. Jonah, The.** Farce. Hammond B. Gayfer. 9m., 4w., group. Sc: Stage. FFX
- J **Substitute bride, The.** Farce. Richard Drummond. 4b., 3g., groups. Sc: Living room. DDRR
- Such harmony.** W. Eric Harris. 4m., 3w. Sc: In city park. FFX
- Such things only happen in books.** Ironical comedy. Thornton Wilder. 3m., 1w. Sc: Old house in New Hampshire village. Golden Bk 15: 369-373 Ap '32.
- Sudden decision, A.** Comedy. Margaret Cunningham. 1m., 2w. Sc: Interior. BBUG
- R **Sudden rescue.** James Roberts White. 3b., 2g. Sc: Interior of radio broadcasting studio. WWHI
- Suddenly Peter—.** Wilson Ware. 8m., 1w. Sc: Summit of high chalk bluffs on the coast of England. EEAT
- Sugar and spice.** Comedy. Florence Ryerson and Colin Clements. 2m., 3w. Sc: Living room. FFX, RRYE
- C **Sugar moon, The.** Indian play of the woodlands. Susanna Myers. Many c. Sc: Woods. Am Childh 20: 14- Mr '35.
- Suicide, The.** Farce. Marjorie R. Levis. 2m. Sc: Outdoors. LLEV
- Suinven and the eagle.** Gordon Bottomley. 3m., 8w. Sc: Two peaks of a mountain in Scotland. BBOE
- Suit the professor.** Farce. P. S. McCoy. 1m., 3w. Sc: Interior. PPEN
- N **Suitable for charity.** Comedy. P. S. McCoy. 4m., 3w. Sc: Living room. RROT, SSNR
- C **Summer comes through the gate.** Marion E. Holbrook. Many c. Sc: Garden. Play suggested by Oscar Wilde's story, *The Selfish Giant*. Am Childh 19:13- Je '34.
- Summer complaints.** Comedy. L. D. Hollister. 3m., 3w. Sc: In a farmhouse. DDEP

- Summer ducks.** Comedy. Alma L. Moore. 3m., 2w. Sc: Yard of poverty-stricken fisherman and farmer. JJOO
- C **Summer fête, A.** Isabel Edwards Linthacum. Many c. Sc: Outdoors. Instr 42: 49 Je '33.
- C **Summer holiday.** Harry G. Grover. 1g. Sc: Interior. FFRA
- Summer hotel.** Lois Reynolds. 1m., 4w. Sc: Summer hotel. PPEN
- C **Summer's gift.** Alice E. Allen. Many c. Sc: Any stage. Grade Teach 49: 138 O '31.
- C **Summertime pageant recital for young people.** Anna E. Edgar. Many c. Sc: Stage. Etude 55: 365— Je '37.
- Summit, The.** Comedy. Clifford Bax. 2m., 1w. Sc: Terrace of palace in ancient Greece. BBAX, JJOE
- Summoning in Everyman, The.** J. F. Baird. 27 char. Sc: Stage. LLEP
- Sun, The.** John Galsworthy. 2m., 1w. Sc: On a stile. LLEO
- R **Sun magic.** Ohio School of the Air. 5m., 1w. Sc: Radio studio. LLAW
- C **Sunday call, A.** Owen Wister. 1b., 1g. Sc: Cabin interior. Adapted from the book, *The Virginian*. SSTR
- Sunday costs five pesos.** Comedy. Josephina Niggli. 1m., 4w. Sc: Town square in northern Mexico. NNIG, O.A.P.M. 1: 786-802 Ja '38.
- C **Sunday manners.** Beatrice M. Casey. 5b., 6g. Sc: Living room. CCAT
- N **Sundown.** Fannie B. Limsky. 4w. Sc: Interior. BBAL
- C **Sunflower chorus, The.** Kate Douglas Wiggin. 1b., ensemble. Sc: Stage. Grade Teach 48: 822— Je '31.
- Sunny morning, A.** Comedy. Serafin and Joaquin A. Quintero. 2m., 2w. Sc: Retired corner in a Madrid park. Tr. from the Spanish. FFAR, MMCS
- C **Sunny Town.** Esther G. Long. Several c. Sc: Stage. Grade Teach 52: 36— F '35.
- N **Sunset becomes rhythm.** Comedy. John Houston. 6m., 6w. Sc: Interior. RROT, SSNQ
- N **Sunset by Slantsky.** Farce. John Houston. 3m., 2w. Sc: Salon of exclusive art shop. RROT, SSNP
- Sunglasses, The.** Priscilla Comstock. 5w. Sc: Indoors or outdoors. KKAS
- Sunshine lady.** Charles George. 2m., 2w. Sc: Interior. PPEN
- Supper at seven.** Robert Brome. 2m., 3w. Sc: Interior. NNOR
- Supper for the dead.** Melodrama. Paul Green. 1m., 4w. Sc: Negro cabin in the South. GGRE
- Suppressed desire.** Farce. Susan Glaspell and George C. Cook. 1m., 2w. Sc: Interior. BBAL, MMCY
- Suppressed evidence.** Carolyn D. Gilpatric. 4m., 2w. Sc: Upstairs-room in mansion. GGIL
- Surface and shadows.** Dale Chandler. 3m., 2w. Sc: Hospital. O.A.P.M. 3: 355-359 My-Je '40.
- C **Surprise.** Rose Fyleman. 1b., 2g. Sc: Garden. FFY
- C **Surprise Christmas, The.** Marjorie Barrows. 4b., 3g., groups. Sc: Room in a deserted mountain cabin. BBAR, SSBE
- C **Surprise package, The.** Comedy. Lenore K. Dolan. 2b., 2g. Sc: Living room. PPRE
- C **Surprise snowball, A.** May Stewart Doane. 3b., 2g. Sc: Stage. Instr 44: 51 D '34.
- N **Susan should marry.** Comedy. Lucy Barton. 9w. Sc: Sitting room in a middle-west town in 1893. BBAL, SSBN

- N **Suzanna skids.** Carolyn Barr. 12w. Sc: Interior. LLON
- N **Swamp spirit.** Tragedy. Lealon N. Jones. 4m., 2w. Sc: Kitchen in log cabin. RROT, SSNP
- R **Swan song, The.** Anton Chekhov. 2m. Sc: Stage of country theatre. MMBM
- Swappin' fever.** Comedy. Lealon N. Jones. 4m., 1w. Sc: Front porch of log cabin. KKOC
- Sweeps of ninety-eight, The.** Drama of Irish wars. John Masefield. 7m., 1w., extras. Sc: Inn at Dunleary; a parlor. Golden Bk 17: 550-556 Je '33.
- Sweet "16."** Comedy. Arleen Thyson. 10m., Sw. Sc: Interior. FFX, MMCZ
- R J **Sweet tooth.** B. A. and E. B. Findlay. 3b., 3g. Sc: Stage. FFIN
- Sweethearts of mine.** Lettie C. Van Derveer. 19 char. Sc: Interior. EEAI
- R J **Swinehert, The.** J. M. Morris. 3m., 4w. Sc: Broadcasting studio. Adapted from fairy tale by Anderson. MMOR
- Swing low.** Elmer Greensfelder. 4m., 2w. Sc: Court room. LLON
- Sword with the golden hilt, The.** Lucy Barton. 8m., 1w. Sc: Throne room of king of ancient Athens. SSBW
- J **Sylvia's aunts.** Dorothy Waldo. 8g. Sc: Dormitory room in college. JJOPP
- Symbol of a cross, The.** Mattie B. Shannon. 4m., 3w. Sc: Small garden. SSH
- Symphonie Pathétique.** Musical play. Sydney Box. 10 char. Sc: Corner of large restaurant. BBOF
- Symphony in Illusion.** Fantasy. James W. Bell. 7w. Sc: Doorway of war-ruined church. MMCB

T

- T'Pup.** Dialect; comedy. Graham Sutton. 2m., 1w. Sc: Cottage. MMCC
- Table service.** Farce. Tom Taggart. 1m., 1w. Sc: Corner of restaurant. TTA
- J **Table set for himself, The.** Elene Wilbur. 3m., 5w., 1b. Sc: Irish interior. LLON, Scholastic 23: 9-11 D 16, '33.
- Table set for two, A.** Sacha Guitry. 3m., 1w. Sc: Man's study library. BBOL
- J **Tables turned.** Noel Flaurier. 3b., 3g. Sc: Small gymnasium. FFJ
- C **Tad and Tod.** Comedy. Julian Lee. 2b., 1g. Sc: Playroom. LLEE
- R J **Tad Sheldon's Fourth of July.** J. F. Wilson. 6b. Sc: Broadcasting studio. SSEZ
- J **Tag.** Comedy. Marion Holbrook. 1b., 2g. Sc: Path in park. HHOB
- Tai Chen.** Lucy A. Cuddy. 3m., 2w. Sc: Interior. BBAN
- Tail of the dragon, The.** Elliot Field. 3m., 2w. Sc: Chinese house. EEAD
- Tails up.** Cyril Roberts. 5m., 2w. Sc: Office of a motor combine. BBOP
- J **Taking his medicine.** Lenore Dolan. 3b., 1g. Sc: Kitchen. DDOL
- Tale of a cat, The.** Dialect comedy. Dora C. Salaman. 5m., 4w. Sc: Cottage in the Exmoor district in England. SSAH

- Tale of a mule's tail, The.** Comedy. Lucile Crites. 3m., 3w. Sc: Interior. EELF
- Tale of the five mystic colors, A.** Elizabeth Farmer. 14c. Sc: Stage. SSCH
- Tale of two tithes, A.** Myrtle R. Creasman. 16 char. Sc: Stage. CCRE
- Talisman, The.** Percival Wilde. 5m., 1w. Sc: Saloon in small American seaport. WWIN
- C **Talking books.** Book week play. Martha E. Raabe. 7c. Sc: Library at night. Grade Teach 55:44— N '37.
- C **Talking nuts, The.** Cora P. Emerson. Many c. Sc: Stage. Am Childh 20:14— N '34.
- C **Talking trees.** Arbor Day play. Mrs. Eddie W. Wilson. 10c. Sc: Forest. Grade Teach 50:599— Ap '33.
- J **Taming of Sue, The.** Comedy. Matilda Clement. 6b., 9g. Sc: Bare stage. BBAL
- Tangled skeins.** Hermon Ould. 2m., 5w. Sc: Room in house in 1840. BBOL, FFX
- Tangled web.** C. G. Stevens. 2m., 2w. Sc: Apartment. LLON
- Tantrum, The.** Comedy. Beatrice H. McNeil. 5m., 6w. Sc: Interior. BBAL
- J **Tapestried chamber, The.** Jean Provence. 3b., 1g. Sc: Dining room in ancient Scottish castle. Adapted from story by Scott. PPRZ
- Tarakin.** Francis Mark. 2m., 2w., groups. Sc: Derelict hut. MMCB
- Tarakin.** Martha Steinitz. 6 char., group. Sc: Derelict hut in Russia. WWAR
- Tardy April.** Louis Wilson. 1m., 4w. Sc: Living room. BBAL, NNOR
- Tarnish, or How would it seem to you?** A. J. Talbot. Sc: Interior. BBAL
- Tarnished Witherspoons, The.** Farce. R. W. and L. D. Masters. 3m., 3w. Sc: Living room. MMCU
- Tarry thou till I come.** Anne C. Martens. 3m., 1w. Sc: Interior. NNOR
- C **Task at a time, A.** Maude C. Jackson. 9g. Sc: Room. JJAC
- Tatyana Riepin.** Anton Tchekhov. 7m., 1w. Sc: Cathedral. CCHF
- Tea and politics.** Comedy. Irene J. Crandall. 2m., 7w. Sc: Campaign headquarters. SSBR
- J **Tea for Aunt Priscilla.** Comedy. Jennie Beiningen. 3b., 2g. Sc: Interior. NNOR
- Tea leaves.** E. A. Wright. 2m., 3w. Sc: Interior. BBAN
- Tea-pot on the rocks, The.** Comedy. John Kirkpatrick. 3m., 3w. Sc: Tea room. FFRD
- N **Tea time.** George Savage. 5w. Sc: Interior. BBAL
- Tea time for Shelley's faun.** Delia Van Deusen. 4m., 4w. Sc: An American garden. FFX, MMCZ
- R J **Tea tray for Tabitha, A.** Carolyn S. Bailey. 1b., 2g., group. Sc: Broadcasting studio. SSBZ
- Tea with a wicked lady.** Comedy. C. S. Brooks. Sc: Interior of a cabin in the woods. BBRP
- Teacher, The.** Comedy. Fred Eastman. 3m., 5w. Sc: Interior. FFX
- J **Teachers' meeting, The.** Dora M. Macdonald. 3b., 6g. Sc: Principal's office. MMAK
- J **Teaching all nations.** Catholic missionary play. F. H. Drinkwater. 15b., 14g. Sc: Street in the city of Goa, Spain. DDRI

- J **Team work.** Lydia Caplan. 13b. Sc: On train on way to football game. EEAG
- C **Technicality.** Comedy. Jean Provence. 2m., 1w. Sc: Living room. PPRX
- C **Ted and the puddle.** Ruth I. Low. 1b., 1g. Sc: Interior. LLOW
- C **Teddy Bear Cave, The.** Marjorie Barrows. 4b., 3g., group. Sc: Rocky cave. SSBK
- Teeing off.** Farce. Richard Drummond. 2m., 2w. Sc: Interior. NNOR
- C **Tel-A-Mission.** Sister Mary Lucia. Many c. Sc: Living room. Cath Sch J 40:194- Je '40.
- C **Telegram, A.** Louisa M. Alcott. 1b., 6g. Sc: Living room. Adapted from the book, *Little Women*. SSTR
- Telephone number one.** Katharine Crosby and Eugene Pillot. 4m., 2w. Sc: Attic of lodging house in Boston in 1875. FFX
- J **Television style show.** Mabel Frances Henry. Several w. Sc: Living room. J Home Econ 26: 343-348 Je '34.
- V **Tell a woman.** Edith Lowell. 2w. Sc: Interior. BBAL
- J **Tell it all on Christmas eve.** Lenore Hetrick. 2b., 5g. Sc: Living room. HHEJ
- Tell it to Toots.** Comedy. Juliet A. Johnston. 4m., 5w. Sc: Sun parlor. FFX
- Telltale heart, The.** E. A. Poe. 3m. Sc: Interior. BBAL
- Telltale heart, The.** Peter West. 3m. Sc: Interior. BBAL
- Telltale type.** Louis J. Huber. 4m., 2w. Sc: Living room. HHUE
- C **Tempest-Ariel, The.** Shakespeare. Short reading play. 4b., 2g., group. Sc: Interior. FFRA
- Tempest in a hat shop, A.** Comedy. Z. Hartman. 12w. Sc: Hat shop. PPEN
- Temptation of Juniper, The.** Laurence Housman. 7m. Sc: Large hall. HHOO, HHOR
- Ten flights up.** Comedy. L. C. Carroll. 4w. Sc: Sitting room. JJOI
- C **Ten little pennies.** Juanita Cunningham. 12c. Sc: Living room. Am Childh 21: 23 Ja '36.
- J **Ten minutes by the clock.** Comedy. Alice C. D. Riley. 6b., 1g., group. Sc: Breakfast room of palace. EEIC, MMOS
- N **Ten-room cottage.** Comedy. Frances F. Selleck. 1m., 2w. Sc: Interior. RROT, SSNQ
- Tenth man, The.** E. E. Levinger. 10m., 1w. Sc: Interior. BBAL
- Tenth word, The.** Comedy. Florence Ryerson and Colin Clements. 10w. Sc: Room in an early American college. FFX, RRYL
- Tents of the Arabs, The.** Lord Dunsany. 5m., 1w. Sc: Outside gate in Arabia. MMOD
- Terrible meek, The.** Charles R. Kennedy. 2m., 1w. Sc: In the chancel. RBAL, MMCY, NNOR
- Terrible punishment.** Comedy. Jean Provence. 2m., 1w. Sc: Living room. PPRX
- C **Test, The.** Rose Fyleman. 2b., 7g. Sc: Main room of a house. FFY
- R **Textiles.** Sherwood Anderson. 4m., 4w., group chorus. Sc: Radio station. KKOZ
- Thank you, Doctor.** Farce. Gilbert Emery. 8m., 2w. Sc: Doctor's office. LLON
- J **Thankful at last.** Bernice A. Call. 4g. Sc: Interior. EELF
- J **Thankful for what?** Effa E. Preston. 4b., 4g. Sc: Interior. PPEN

- J **Thankful is as thankful does.** Lenore Dolan. 1b., 2g. Sc: Interior. DDOL
- N **Thanks awfully!** Jean L. Latham. 1m., 15w. Sc: Interior. DDR
- J **Thanks for the break, neighbor!** Dora M. Macdonald. 6b., 8g. Sc: Living room. MMAN
- J **Thanks for the shirt.** Lenore Hetrick. 2b., 2g. Sc: Living room. HHEJ
- J **Thanks to Abe.** J. C. McMullen. 4m., 3w. Sc: Living room in boarding house. JJOFL
- C **Thanks to Horace Mann.** Mildred Sandison and Eleanor Craven. Many c. Sc: Living room. Grade Teach 54:40— Je '37.
- Thanksgivin' meetin' at Will's.** R. S. Hall. 3m., 7w. Sc: Living room of a farmhouse. HHAB
- Thanksgiving adventure.** Comedy. Lindsey Barbee. 4m., 5w. Sc: Interior. NNOR
- C **Thanksgiving at Wakefield.** Corinne B. Jones. 10b., 1g. Sc: Living room in Washington's childhood home. JJON
- Thanksgiving cakes, The.** Delle O. Ross. 3m., 3w. Sc: Kitchen in Plymouth. SSBY
- C **Thanksgiving dinner in person.** Esther W. Arnold. 14 char. Sc: Interior. EELF
- C **Thanksgiving dinner of long ago.** Mary Louise Cutter. 12c. Sc: Kitchen in colonial farm house. Grade Teach 50:209— N '32.
- C **Thanksgiving doll.** Alta M. Toepp. 2b., 2g. Sc: Living-room in farmhouse. TTOE
- C **Thanksgiving donations.** Grace Sorenson. 4b., 6g. Sc: Dining room. SSOT
- J **Thanksgiving eve at the post office.** Lenore Dolan. 2b., 2g. Sc: Post office. DDOL
- C **Thanksgiving exercise.** Jessie B. McCurrach. 36c. Sc: Stage. Instr 43:22 N '33.
- Thanksgiving family style.** Comedy. Dora M. Macdonald. 3m., 5w. Sc: Interior. PPEN
- C **Thanksgiving feast, A.** Sylvia C. Wolfcheck. 7c. Sc: Interior. WWOL
- C **Thanksgiving festival.** Phyllis Marshall. 3b., 7g., groups. Sc: Indoors. SSBY
- C **Thanksgiving for Ellen.** Corinne B. Jones. 9b., 4g. Sc: Yard. JJON
- C **Thanksgiving health play, A.** Marion Beckler. Many c. Sc: Pilgrim kitchen. Instr 42:32 N '32.
- C **Thanksgiving hide and seek.** Beatrice M. Casey. 6b., 6g. Sc: School. PPEN
- C **Thanksgiving in Mother Goose land.** Elizabeth Spencer. 30c. or more. Sc: Cornstocks and pumpkins. Childh Ed 3: 112-117 N '26.
- C **Thanksgiving in our day.** Hulda Niebuhr. 4b., 8g. Sc: Interior. NNIE
- C **Thanksgiving in Tinystown.** Play for primary grades. Lenora K. Dolan. Many c. Sc: Stage. Grade Teach 52:34— N '34.
- C **Thanksgiving lesson, A.** Ruth Vandenbark. Many c. Sc: Living room. Grade Teach 55:33— N '37.
- C **Thanksgiving pageant, A.** Mary B. Brooks and Katharine Butts. Many c. Sc: Stage. Grade Teach 56:44— N '38.
- C **Thanksgiving pantomime, A.** Helena Morris. Many c. Sc: Platform. Instr 44:24 N '34.
- C **Thanksgiving pantomime, A.** Esther E. Olson. Many c. Sc: Platform. Instr 42:56 N '32.

- C **Thanksgiving play.** Florence Cromer Coleman. 1w., 25c. Sc: Dining room. Mid Sch 46:102 N '31. Sierra Ed News 27:60 O '31.
- C **Thanksgiving prodigal, A.** Effa E. Preston. 4m., 4w. Sc: Interior. PPEN
- C **Thanksgiving project, A.** Tomeyna Carlyle. Many c. Sc: Seashore. Instr 42:44- N '32.
- C **Thanksgiving Santa.** Harriette Wilburr. 1b., 1g. Sc: Living room. WW1B
- C **Thanksgiving up to date.** Gertrude S. Buckland. 8b., 4g., groups. Sc: Dining room in modern home. BBUC
- Thanksgiving vision, A.** Louise Novotny. 9 char. Sc: Platform. NNOV
- That beautiful woman!** Farce. Richard Drummond. 6w. Sc: Living room DDRQ
- That certain Satan.** Comedy. L. D. Hollister. 4m. Sc: Interior. DDEP
- That home in Nazareth.** Dorothy C. Wilson. 4m., 2w. Sc: House in Nazareth. WWIP
- C **That is quite sufficient.** Douglas Smeaton and Edwin Barton. 2b. Sc: Examiner's office. SSME
- C **That little dog next door.** Lettie C. Van Derveer. 4c. Sc: Side yard. TTE
- J **That new McCormick reaper.** Clara M. Love. 7b., 4g. Sc: Kitchen of a farmhouse in Ohio in 1843. LLOV
- J **That one big adventure.** Maie L. Wells. 3b., 3g. Sc: Living room. WWEN
- That unknown guy.** Jean Milne Gower. 2m., 1w. Sc: Tomb of unknown soldier. SSBP
- That's Hollywood.** Florence Ryerson and Colin Clements. 2m., 5w. Sc: Room in small Hollywood hotel. MMCXA
- That's inevitable.** Drama interest group of the Southern Industrial Conference. 6m., 2w. Sc: Cabin home. WWOM
- That's logic.** Satire. Daniel Safner. 3m., 3w., extras. Sc: Interior. LLON
- J **That's my baby.** Comedy. George Savage. 2b., 4g. Sc: Living room. DDRA
- That's what they all say.** Comedy. Isla Richardson. 4m., 4w. Sc: Living room. EELF
- Theatre, The.** Satirical farce. H. F. Rubinstein. 14 char. Sc: Dress circle of a London theatre. HHAH
- C **Their Christmas stockings.** Corinne B. Jones. 3b., 2g. Sc: Living room CCL
- Their first anniversary.** Comedy. Anne Morrison. 1m., 2w. Sc: Living room. FFRE
- J **Their first formal.** Maie L. Wells. 1b., 4g. Sc: Powder room in a private club. WWEN
- Their first quarrel.** Comedy. C. N. Holmes. 1m., 1w. Sc: Interior. PPEN
- Their majesties pass by.** Leonard Hines. 5m., 5w. Sc: Solicitors room overlooking the strand in 1935. OOQ
- J **Their secret thrill.** Maie L. Wells. 3g. Sc: Dressing room of bedroom. WWEN
- Theme and variations.** Comedy. Ida L. Ehrlich. 3m., 2w. Sc: Living room in moderate home. FFX
- C **Then Moses came along.** S. M. Segal. 3g. Sc: An ark of bulrushes. SSEG

- J **Theodore, Jr.** Comedy. Sally Shute. 7g. Sc: Library in home. JJOPP
- C **Theories and thumbs.** Rachel Field. 6w. Sc: Egyptian room in city museum. FFRA, LLEM
- There came a leper.** Mary H. Tibbitts. 4m., 2w. Sc: Humble home in small town in Galilee. EELF
- There is no return.** Eric Bradwell. 2m., 3w. Sc: Living room in England. BBR
- Thereby hangs a tail.** Girvin Cosens. 6w. Sc: Interior of cheap café. OOP
- There's a sandburr in Gran'pa's stocking.** Melodrama. A. L. Kaser. 5w. Sc: Living room. SSHA
- C **There's always Santa Claus.** Lena Bistline Adams. 9c. Sc: Living room. Instr 48:33- D '38.
- N **There's always tomorrow.** Comedy. David L. Pettigrew. 1m., 3w. Sc: Hall bedroom in boarding house. RROT, SSNQ
- There's life in the old girl yet.** Noel Coward. 2m., 3w. Sc: A garden. CCOV
- There's many a slip.** Comedy. Harriet L. Smith. 4w. Sc: Interior. FFX
- There's money coming to you.** Comedy. Peter Florin. 4m., 2w. Sc: Fortune-teller's tent at county fair. FFRG, OOJ
- These doggone elections.** Fred Koch, Jr. 5m., 1w. Sc: Cabin in western North Carolina. Players M 16:24-25 Ja '40.
- C **These matches spoke.** Safety play. Claudia Gavrilova. 13c. Sc: Stage. Grade Teach 56:32 O '38.
- These savages.** Ashley Miller. 7m., 2w. Sc: Interior of village store. SSBF
- J **These things shall be.** Drama of Christian education. Dorothy Clarke Wilson. 22 char. Sc: Home interior. Int J Relig Ed 8:28-30 S '31.
- J **Theseus.** Dorothy Coit. 6b., 5g., groups. Sc: Open space in the woods. CCOI
- They cannot be forgotten.** Alex Atkinson. 10m., 3w. Sc: Stage. AAR
- C **They changed their minds.** Ethan Armstrong. 8b., 10g. Sc: Living room. CCAT
- They clean the attic.** Comedy. Belle MacDiarmid Ritchey. 1m., 2w. Sc: Attic in suburban home. SSNO
- They couldn't sleep.** James Parish. 2m., 1w. Sc: Bedroom. PPAH
- R **They fly through the air.** In verse. Norman Corwin. 6m., 2w. Sc: Radio station. COOT
- They go on the air.** Farce. Neal Hosey and G. R. Webster. 5m., 5w. Sc: Interior. EELF
- J **They helped him decide.** Musical comedy. Vera Hamill-Hafer. 6m., 4w. Sc: Outdoors—like park. Sch Activities 3:11- Mr '32.
- J **They laurel the graves of our dead.** Clara M. Love. 1b., 9g. Sc: Veranda of home in Chickamauga, Georgia. LLOV
- They made an impression.** Comedy. Josephine Flesher-Campbell. 6w. Sc: Interior. EELF
- They married later.** Sherwood Anderson. 3m., 2w. Sc: Upstairs sitting room. AAN
- They put on a play.** Neal Hosey. 4m., 5w. Sc: Bare stage. EELF
- They refuse to be resurrected.** Fantasy. N. K. Smith. 4m. Sc: Dark stage. MMCB

- They releascd Barabbas.** Easter play. J. G. Sigmund and Betty Smith. 4m., 1w. Sc: Basement of an old building. EELF
- They shall not die.** John Wexley. 12m. Sc: Prison. HHIC
- They that mourn.** Comedy. Grant Wood and Jewell B. Tull. 4m., 2w. Sc: Path through a field near a country churchyard. DDRA, SSTA
- They went forth.** H. F. Rubinstein. 3m., 1w., 2c. Sc: Living room in Russia in 1832. MMCS
- They were deceivers ever.** Comedy. R. L. Melville. 9w. Sc: Interior. BBAN
- They who follow.** Clare H. Brown. 5m., 3w. Sc: Stage. EELF
- J **They'll never look there.** Comedy. Jean L. Latham. 2b., 2g., extras. Sc: Living room. DDRA
- Thief and the child, The.** Tr. from the Japanese by A. L. Sadler. 2m., 1w. Sc: Japanese interior. SSAD
- Thimble, thimble.** A. G. Smith. 3m., 2w. Sc: Private office. Adapted from O'Henry. SSMI
- Thin ice.** Marcus Bach. 6m. Sc: Office in business district. BBAB
- Thin ice.** Noel Walters. 5w. Sc: Interior. BBAL
- Thing, The.** Percival Wilde. 2m. Sc: Ancient dusty room. WWIO
- Things.** Marion Wefer. 2m., 4w. Sc: Interior. EELF
- J **Things that are Caesar's.** Lenten play. Dorothy Clarke Wilson. 5m., 2w. Sc: Room in a soldier's barracks. Int J Relig Ed 13: 19-21 F '37.
- Thinkers, The.** Comedy. L. J. Huber. 6w. Sc: Lawn. HHUD
- Third degree, The.** Farce. S. M. Loring. 6m. Sc: Interior. EEAJ
- Thirst.** J. J. Bell. 4m. Sc: Dungeon in a castle. EEIE
- C **Thirteen colonies, The.** Pageant for Columbus Day or Thanksgiving. G. Linton. Many c. Sc: Stage. Grade Teach 53: 52- O '35.
- Thirty.** Jack Lockhart. 4m., 2w. Sc: Living room. CCLQ
- J **Thirty years from now.** Dora M. Macdonald. 18 char. Sc: Students' reception room. MMAF
- This earth is ours.** William Kozlenko. 8 or more char. Sc: American rural town controlled by large utility company. BBOL, KKOK, MMCW, O.A.P.M. 1: 153-179 Je '37.
- J **This enduring wisdom.** Eleanor B. Stock. 3m., 1w. Sc: Dean's office. Int J Relig Ed 11: 26- F. '35.
- This is the heir.** Laurence Housman. 2m., 1w., others. Sc: Scottish castle. O.A.P.M. 3: 427-438 O '40.
- R **This is the worst news.** W. T. Nettleford and W. A. Rathkey. 2m. Sc: Broadcasting studio. O.A.P.M. 2: 726-739 F '39.
- This is Villa.** Josephina Niggli. 6m., 1w. Sc: Villa's headquarters. MMCX, O.A.P.M. 2: 611-638 Ja '39.
- C **This magic world.** Modern invention play. Anne Heaton Perry. Many c. Sc: Schoolroom. Grade Teach 51: 40- Ap '34.
- J **This modern generation.** Dorothy Jean Tolbert. 6w. or more, 1g. Sc: Living room. Prac Home Econ 9: 144- My '81.
- This mortal coil.** Melodrama. Russell T. Sharpe. 6m. Sc: Dining room in home. BBAL
- This way out!** Comedy. Mrs. Carl Felton. 1m., 4w., 1b. Sc: Farm interior. DDR, WWIQ
- Thomas A. Edison.** Blakely Eldridge. 5m. Sc: Edison's laboratory. EELD

- N **Thomas Cook, Ltd.** Comedy. May E. Hall. 3m., 3w. Sc: Interior. RROT, SSNQ
- Those in glass houses.** Comedy. Robert Brome. 2m., 2w. Sc: Interior. NNOR
- C **Those puzzling threads.** For 2d grade pupils. Jennie B. Potter. 5c. Sc: Schoolroom. Am Childh 24:18- F '39.
- C **Those who followed.** Esse Virginia Hathaway. Many c. Sc: Platform. Instr 43:49- My '34.
- Thread o' scarlet.** J. J. Bell. 6m. Sc: Smoke-room of small inn in English village. BBOA
- C **Three balls, The.** Marcella R. Kelly. 5b., 3g. Sc: Living room. DDD
- C **Three bears' merry Christmas.** Mirjane Strong. 4b., 2g. Sc: Interior. SSBQ
- C **Three Billy goats gruff, The.** Shadow play. Mabel Betsy Hill. 5c. Instr 47:22- My '38.
- Three cans of beans.** Laurie Y. Erskine. 9m. Sc: Room in hunting lodge. HHUG
- Three cents a day.** R. F. Bosworth. 6w. Sc: Circulating library. FFX
- C **Three Christmas eves.** Lucy Barton. 2m., 2w. Sc: Living room. SSBM, Child Welf 28:124-129 N '33.
- C **Three Christmas trees.** Leonora Sill Ashton. Many c. Sc: Stage. Am Childh 20:14 D '34.
- C **Three Christmas wishes.** Caroline D. F. Penniman. 7 characters, groups. Sc: Interior. WWOM
- C **Three families.** Creative work play. Etta Chapin. Many c. Sc: Stage. Am Childh 24:16 Je '39.
- Three foolish virgins.** Comedy. Bernice K. Harris. 1m., 4w. Sc: Sitting room in North Carolina. HHAO
- Three friends.** G. H. Faulkner. 3m. Sc: Interior. LLON
- C **Three jolly pumpkins, The.** Thelma G. Zehr. Sc. Sc: Platform. Instr 43:50 O '34.
- C **Three kings came a' riding.** Anne D. Stephen. 4b., groups. Sc: Stage. SSTE
- C **Three little kittens.** Lida Thorton Meriwether. 9c. Sc: Platform. Grade Teach 50:281- D '32.
- C **Three little lost princesses, The.** Lorene Byrnes Burns. 3w., others. Sc: Living room of queen of hearts. Players M 12:24- S-O '35.
- C **Three little pigs.** Ruth I. Low. 5c. Sc: Edge of field. LLLOW
- C **Three little pigs.** Comedy. Mary M. Parker. Sc. Sc: Piggy home. PPAQ
- Three men and a boat.** Comedy. Babette Hughes. 3m. Sc: Office. FFIRC, NNEW
- C **Three mince pies.** Alice Norris Lewis. 4b., 2g., extras. Sc: Interior of cabin in colonial days. Norm Instr and Prim Plans 40:58- N '30.
- Three minutes, or the death of Caesar.** Maurice Baring. 2m., 1w. Sc: Stage in sections. Lond Mercury 30:225-230 Jl. '34.
- Three Mrs. Winthrops, The.** Farce. Muriel Box. 4w. Sc: Lounge in London house. BBOO
- C **Three naughty imps.** Rose Fyleman. 7b., 5g., groups. Sc: Village schoolroom. FFY
- C **Three partners, The.** Remo Bufano. 4 char. Sc: In forest. BBUF
- J **Three pills in a bottle.** Fantasy. Rachel L. Field. 5b., 3g., Sc: A room. RROL, RRQP, RRES

- N **Three potatoes for Mary.** Comedy. Edna H. Strachan. 4w. Sc: Sun parlor. RROT, WWIS
- Three queens and a jack.** Hiram Sherman. 1m., 3w. Sc: Private reception room. Players M 12:23- Ja-F '36.
- Three Romeos.** Comedy. Le Roy Stahl. 4m., 1w. Sc: Front door step. SSTA
- R J **Three Saturdays.** Playlet on woodworking. Edward Daniel Covington. 2b. Sc: Radio studio. Ind Educ M 40: 253-255 N '38.
- J **Three Sundays in a week.** Jean Provence. 4b., 1g. Sc: Study. Adapted from Poe. PPRZ
- Three to get ready.** Margaret Spencer. 5w. Sc: Interior. EELF
- Three wise men and the star, The.** Maxine McBride and Jeannette Marks. 26 char., groups. Sc: Parish church in England. MMOW
- J **Three wishes, The.** Constance D'A Mackay. 2b., 1g. Sc: Breton kitchen. GGRB, RRER, RROL, RRON
- C **Three wishes, The.** Margaret K. Soifer. 4 char. Sc: In a forest. SSOI
- Three young ladies in a temper.** Farce. Peter Florin. 1m., 4w. Sc: Flat in London. OOS
- N. **Three's a crowd.** Comedy. Sara S. and E. C. McCarty. 3m., 2w. Sc: Indoors or outdoors. RROT, SSNP
- Thrice promised bride, The.** Cheng-Chin-Hsuing. 8m., 1w. Sc: Chinese stage. BBOC
- C **Thrift.** Play for Benjamin Franklin program. Norma Parry. Many c. Sc: Stage. Grade Teach 56: 40- Ja '39.
- C **Thrift adventure.** 1m., 5b., 4g. Sc: Boy's room. Midland Sch 46: 170- Ja '32.
- C **Thrift exercise, A.** Stella Brokaw and Maida Gill. 10c. Sc: Stage. Instr 46: 41 Ja '37.
- C **Thrift in school.** Gertrude Coles. 11 char. Sc: Schoolroom. EEAE
- C **Thrift play.** Grace McAnulty. Sc. Sc: Stage. Instr 46: 41- Ja '37.
- Thrills.** Comedy. Marion Short. 2w. Sc: Interior. DDEP
- Thriving business, A.** Farce. Katharine Kavanaugh. 7m. Sc: Office. DDR
- Throne of tomorrow, The.** Morality play. Robert M. Gatke. 11m., 3w. Sc: Great audience chamber of the king. EEHQ
- C **Through a Christmas garland.** Blanche Sprague. Many c. Sc: Large Christmas wreath. Instr 46: 37- D '36.
- C **Through the looking-glass.** Fantasy. Anna M. Luetkenhaus. 15c. Sc: Interior. GGRB
- C **Through the magnifying glass.** Bertha Williams. 3b., 2g. Sc: Corner of Wonderland. EEAK
- J **Through the mist.** Mary T. Pyle. 8b. Sc: Cabin on the "Sea Gull," about 150 years ago. FPYL
- J **Through the window.** E. C. and Sara S. McCarty. 4g. Sc: Bedroom in a girls' boarding house. MMAC
- Thunder God.** Comedy. Shio Sakanishi. 3m., group. Sc: Open field. SSAF
- Thursday off.** Barbara Abel. 4 char. Sc: Interior. WWOM
- Thy father and thy mother.** Comedy. Hermon Ould. 4m., 3w. Sc: Interior. BBAL
- Thy name is woman.** Satire. John Bourne. 3m., 4w. Sc: Room in palace. BBOH

- Thy will be done.** Robert J. Murphy and Cecelia Lenz. 11m., 7w. Sc: In ancient Rome. FFX
- Tickets for all.** Comedy. P. S. McCoy. 4m., 3w. Sc: Interior. BBUG
- Tickets for the theatre.** Comedy. Margaret Cunningham. 1m., 1w., group. Sc: Ticket window of theatre. BBUG
- J **Tickets for two.** Lenore Hetrick. 3b., 2g. Sc: Office. HHET
- Tickets, please!** Irving Dale. 4w. Sc: Interior. BBAL
- Tickets, please.** "A version in Scots." Felix Fair. 3m., 1w. Sc: Railway waiting room. O.A.P.M. 1: 219-236 JI '37.
- Tickets, please.** Farce. Charles George. 1m., 1w. Sc: Box office of a theatre. SSHA
- J **Tickless time.** Susan Glaspell and G. C. Cook. 2b., 4g. Sc: Garden in Provincetown. BBUL
- Tides.** George Middleton. 2m., 1w. Sc: Simply furnished study. LLEO
- Tidings of joy.** Elizabeth McFadden. 6m., 2w., 4b., 4g., group. Sc: Room in a poor tenement house. EEAD
- Till the day I die.** Clifford Odets. 28m., 4w. Sc: Small room underground in Berlin today. MMCY, OOD, WWIM
- R **Tillers of the soil.** Edward Longstreth. 6m., 4w. Sc: Broadcasting studio. FFOX
- Tillie's arrival.** Farce. Doris N. Malcolm. 3w., 1b. Sc: Living room. MMBL
- C **Tim the chimney sweep.** Mildred Maxey. 2b. Sc: Interior. FFRA
- Timber.** Percy Mackaye. 3m., 3w., group. Sc: Mountain cabin. MMAS
- J **Time.** M. Channing Wagner. Several b., and g. Sc: Scenic room. Sch Activities 7: 14-17 Ja '36.
- Time-servers, The.** Laurence Housman. 5m. Sc: Vast circular hall. HHOU
- J **Time to be thankful, A.** Lenore Dolan. 3b., 4g. Sc: Drug store. DDOL
- C **Time turned topsy-turvy.** Le Roy Lane. 23b., 4g., extras. Sc: Outdoors. FFX
- Time's joke.** Lord Dunsany. 5m., 1w. Sc: Interior. DIDUN
- Timmy and the lost faun.** Geraldine McGaughan. 10m., 4w. Sc: Outdoors. FFX
- Tin soldier and the paper dancer, The.** In verse. Maurice Magre. 1m., 1w. Sc: Corner of room where broken toys are thrown. Tr. from the French. VVE
- Tip and run.** Comedy. Olive Conway. 2m., 5w. Sc: Fitting room in dress making shop. FFRH, OOG
- N **Tit for tat.** Comedy. Richard Drummond. 1m., 4w. Sc: Interior. NNOR
- Tithing box, The.** Comedy. Marcus Bach. 4m., 1w. Sc: Interior. FFX
- To arms!** Ruth R. Smith. 3g. Sc: Interior. SSSB
- C **To be or not to be.** C. A. Welch. 1b., 3g. Sc: A room. Sierra Ed News 29: 52- O '33.
- C **To beat the drum.** E. S. Lyon. 6b., 3g. Sc: Living room. SSCG
- To cut a long story short.** Farce. Cedric Mount. 2m., group. Sc: Drawing room. MMOU
- J **To Ellen—from Dad.** Comedy. P. S. McCoy. 2b., 2g. Sc: Living room. MMAD
- To kill a man.** Comedy. Gabriel Timmory. Adapted by Percival Wilde. 3m. Sc: Room in Hotel du Lion d'Or. FFX, O.A.P.M. 1: 23-40 My '37.

- J **To meet the prince.** Mrs. Ada Murray Felt. 4m., 5w. Sc: Drawing room. Sch Activities 2: 6-13 F '31.
- To my dear nieces. Comedy. Carolyn D. Gilpatrick. 4w. Sc: Parlor. GGIL
- J **To the victor.** Comedy. Jean Provence. 3b., 2g. Sc: Interior. BBAL
- J **To the White House.** Round table talk on method of electing a president. Sister Mary Gerard. 3m., 5g. Sc: Living room. Cath Sch J 40: 265- O '40.
- To vote—or apple butter? Comedy. Anna J. Harnwell. 3m., 4w. Sc: Living room. SSBR
- C **To you a torch.** Bertha Williams. Many b., and g. Sc: In Flanders Fields. Norm Instr and Prim Plans 40: 52- N '30.
- C **Toads or pearls.** Mary T. Johnson. 3b., 4g. Sc: Interior. NNOR
Toast that we can drink, A. Stokes McCune. 4w. Sc: France in 1793. BBAL
- Tobacco alley.** Skit. William M. Randall. 4m., 3w. Sc: Mountain cabin. MMCW
- C **Toby wins.** Fantasy. Anne G. Baldwin. 3b., 2g. Sc: A garden. FFX
Told in a Chinese garden. Comedy. Constance Wilcox. 6m., 3w., groups. Sc: At a flower bed. BBOC
- J **Tolerance.** Dora M. Macdonald. 6b., 3g. Sc: Living room. MMAN
- C **Tolerance.** Lillian A. Sitzman. Many c. Sc: Schoolroom. Instr 48: 37- My '39.
- C **Tom learns about Portugal.** Carolyn Towle. Several c. Sc: Living room. Am Childh 25: 15- D '39.
- J **Tom learns quickly.** A. L. Kaser. 1b., 2g. Sc: Interior. HHEM
- C **Tom Sawyer.** Paul Kester. 3b. Sc: Outdoors. FFRA
- J **Tom Speed and his mechanical man.** Comedy. Arthur Minton. 6b. Sc: Office. MMIR
- R C **Tom to the rescue.** Safety play. Natalie Wagner. 2b., 3g. Sc: Radio studio. Instr 47: 40- Ja '38.
- R **Tom—Tom.** 3m., 3w. Sc: Radio studio. LLAW
- C **Tommy meets his resolution.** Faye L. Mitchell. 6c. Sc: Stage. Grade Teach 52: 60 Ja '35.
- Tommy takes a wife.** Comedy. Mabel C. Allyn. 4m., 4w. Sc: Interior. PPEN
- C **Tommy's awakening.** Nature play. Anna E. Brown. Many c. Sc: Living room. Am Childh 23: 6-12 Mr '38.
- C **Tommy's awakening.** Health play. Helen C. Large. 12c. Sc: Living room. Am Childh 24: 17 My '39.
- C **Tommy's dream.** Sarah B. Ware. Many c. Sc: Living room. Grade Teach 43: 32- N '35.
- C **Tommy's English lesson.** Elizabeth T. Turner. 7c. Sc: Schoolroom. Instr 45: 32- S '36.
- C **Tommy's lesson.** Maude C. Jackson. 3b., 2g. Sc: Yard. JJAC
Tomorrow. William Cotant. 2m., 1w. Sc: Front of a small shack. OOH
Tomorrow. Graham Du Bois. 2m., 3w. Sc: Small restaurant in France. DDUB
- C **Tom's trip to dwarf land.** Helen C. Shoemake. 5b., 2g., groups. Sc: Dining room. EEAE
- C **Toni and the Star Spangled banner.** Carmen Lagos Signes. 2b., 1g. Sc: American living room. Grade Teach 57: 52- S '39.

- C **Toni gains the tug o' war.** Carmen L. Signes. 13c. Sc: Stage. Grade Teach 57:39— Ap '40.
- C **Too late! too late!** Margaret Miller. 6b., 3g., group. Sc: Stage. MMIDT
- Too many apples.** Comedy. Robert Hawkensen, Jr. 3m., 1w. Sc: Interior. EELF
- J **Too many bugs.** Mary E. Roberts. 2b., 4g. Sc: Living room. RROP
- C **Too many flags.** Patriotic play. Esther R. Perlin. Many c. Sc: Stage. Grade Teach 55:31— F '38.
- N J **Too many Marys.** Rose Campion. 6g. Sc: Interior. DDR
- J **Too much for Grandma.** Lenore Hetrick. 3b., 4g. Sc: Living room. HHEJ
- C **Too much for his whistle.** Norma Parry. Many c. Sc: Stage. Grade Teach 56:40— Ja '39.
- Too much nerve.** Louis J. Huber. 6m., 2w. Sc: Interior of watch repair shop. HHUE
- Too much of a good thing.** Comedy. T. S. Denison. 3m., 6w. Sc: Parlor. PPEN
- J **Too old for Christmas.** Josephine Perkins. 5m., 5w. Sc: Interior. EELF
- Tooth for a tooth, A.** Comedy. Bessie F. White. 1m., 2w. Sc: Interior. BBAL
- C **Tooth-maker, The.** Play on care of teeth. Irene O'Brien. 12c. Sc: Stage. Grade Teach 54:50— O '36.
- Tooth or shave.** Comedy. Josephina Niggli. 2m., 2w. Sc: Street in small Mexican town. NNIG
- C **Toothache town.** Beatrice M. Casey. 7b., 7g. Sc: Dentist's office. CCAT
- J **Topaz of Ethiopia, The.** Edith L. Squires and Elizabeth H. Emerson. 5b., 7g. Sc: Small station waiting room. BBAL, Int J Relig Ed 15:20 N '38.
- C **Topsy-turvy toyshop, A.** Margaret V. Beck. 3g., 7b., others. Sc: Stage with workbench, etc. Instr 50:21— D '40.
- C J **Torch of civilization.** Historic fantasy for class in European backgrounds. Helen C. Morrow. 12c. Sc: Stage with throne. Grade Teach 56:47— S '38.
- J **Toreadear and the Cowvalier.** Lillian Shearhouse. 5b., 3g., groups. Sc: Porch of hotel in Seville, Spain. EEAF
- Toreador, El.** Farce. Agnes D. Hays. 4m., 1w. Sc: On a balcony of a house in Spain. EEAII
- N **Torn cap, The.** Sophie G. Keenan. 2m., 2w. Sc: Mexican interior in 1847. RROT
- R J **Torrents.** B. A. and E. B. Findlay. 6b., 3g. Sc: Stage. FFIN
- Toujours la politesse.** Farce. Sydney Box. 8m., 3w. Sc: Terrace of a house. BBOO
- J **Touring the United States.** Dorothy E. George. 9b., 10g. Sc: Tourist camp. EEAG
- Tourist troubles.** Comedy. L. D. Hollister. 5m., 5w. Sc: Tourist camp. DDEP
- Tourists accommodated.** Comedy. F. J. Jones. 3m., 2w. Sc: Interior. BBAL
- Tower.** Edward Post. 3m., 1w., 3b., 2g. Sc: Southern living room. O.A.P.M. 3:363-384 Jl-Ag '40.
- Town Hall-tonight.** Howard Reed. 3m., 3w. Sc: Small town hall. LLON
- Town talk.** Lillian and Robert Masters. 10m., 10w. Sc: Curtains. DDR

- Town tattlers.** Mabel C. Allyn. 7w. Sc: Interior. PPEN
- N **Toy heart, The.** Polly MacManus. 4w. Sc: Interior. DDR
- C **Toy shop, The.** Fantasy. Percival Wilde. 15c. Sc: Toy shop. BBAL, RRES
- C **Toy symphony.** Jean M. Gower. 5b., 5g. Sc: Outdoors in Austria. SSBQ
- C **Toyman, The.** Anne Gladys Lloyd. Many c. Sc: Stage. Instr 43:20-D '33.
- C **Toys around the Christmas tree.** Josephine Bouton Bleeker. 9c. Sc: Stage. Am Childh 22:43 '36.
- C **Toys' celebration, The.** Lucile Cooper. Many c. Sc: Living room with Christmas tree. Volta R 34: 635-637 D '32.
- C **Toys find Christmas.** For 1st grade. Margaret Fitzwater. Many c. Sc: Stage. Instr 47:32- D '37.
- C **Toys on strike.** Mirjane Strong. 6c. Sc: Nursery. SSBS
- Trafalgar.** Thomas Hardy. 33m. Sc: On the sea. Adapted from *The Dynasts*. BBOA
- Traffic signals.** Pantomime. A. M. Drummond. About 100 persons. Sc: Busy street corner. DDRP
- Traficante.** Maxeda von Hesse. 4m., 1w. Sc: Kitchen. KKOC
- Tragedian in spite of himself, A.** Anton Chekhov. 2m. Sc: Study in a Russian home. CCHE
- R **Tragedy of comedy, The.** L. J. Huber. 5m., 3w. Sc: Broadcasting studio. HHUC
- Tragedy of Josephine Maria, The.** Comedy. C. S. Brooks. 2m. Sc: On a pierhead. BBRP
- Tragic christening, The.** William de Lisle. 3m., 8w. Sc: Bedchamber of Mary, Queen of Scots. FFRF, FFX
- Tragic Nesta.** Clifford Bax. 4m., 2w. Sc: Room in castle in Wales in 1120. BBOL
- J **Trailer on the Appian Way, A.** Effa E. Preston. 19b., 3g. Sc: Modern street. PPRF
- Trained nurse, The.** Harriet H. Haslett. 1m., 2w. Sc: Hospital. BBAN
- Training camp, The.** Farce. N. L. Zeno, Jr. 10m. Sc: Bare room. MMIE
- Traitor, The.** Percival Wilde. 8m., group. Sc: Tent in South Africa during the Boer War. FFX, WWIN
- N **Tramp, The.** R. S. Hall. 5m., 6w. Sc: Living room. HHAB
- Trampled garden.** Frances J. Robinson. 7m., 2w. Sc: Hospital in the war zone, in 1918. RROT, SSNS
- R **Transcontinental journeys.** E. R. McGill. 12 char. Sc: Broadcasting studio. FFOX
- Transfer of property, A.** Mark Reed. 4m., 2w. Sc: Sitting room. FFRE
- Transfiguration of the gifts.** Christmas play. Frances Cavanah. 8 adults, 5c., group. Sc: Interior. WWOM
- Transit.** Drama. Philip Stevenson. Adapted from the novelette, *Season of Celebration*, by Albert Maltz. 11m. Sc: Room in hotel on the Bowery, New York. KKOZ, O.A.P.M. 1: 527-556 O '37.
- Translated.** Barton R. Pogue. 4m., 2w. Sc: Sitting room in mid-western town. RROW
- Transplanted.** Comedy. Sari Szekely. 2m., 2w. Sc: Combined living and dining room. IINU
- Trap, The.** Stewart Macky. 4m., 1w. Sc: Interior of grass hut. MMOO
- Trap, The.** Juliet W. Tompkins. 8m., 5w. Sc: Interior. FFX

- J **Trap doors.** Alfred Kreymborg. 6m., 1w. Sc: Village street. Scholastic 22: 8- Ap 1, '38.
- J **Travel bureau, The.** Dora M. Macdonald. 21 char. Sc: office. MMAH
- Traveler, The.** Comedy. Marc Connolly. 3m. Sc: Corner of smoking room in Pullman. DDRA
- J **Travelin'.** Olive M. Price. 2b., 1g., groups. Sc: Cabin in the clearing in 1848 on the banks of the Missouri. PPRS
- Traveling light.** Noel Coward. 2m., 1w. Sc: Compartment in the Orient Express. CCOV
- C **Traveling musicians, The.** Ruth V. Holmes. 10 char. Sc: Outdoors. HHOL
- Travelling man, The.** Miracle play, in verse. Lady Gregory. 1m., 1w., 1c. Sc: Cottage kitchen. LLY, MMOD
- J **Treasure!** Sylva Hunt. Many b. Sc: High school library. Wilson B 8: 107-110 O '33.
- J **Treasure chest, The.** Dora M. Macdonald. Any no. of characters. Sc: A forest. MMAG
- J **Treasure hunt, The.** Leonora Sill Ashton. 2b., 1g., extras. Sch Activities 8: 401-403 My '37.
- R C **Treasure hunt, The.** Marcella R. Kelly. 10b. Sc: Broadcasting studio. DDP
- J **Treasure hunt.** Grace V. Kinyon. 4b., 4g. Sc: Interior. NNOR
- J **Treasure hunt.** Mary T. Pyle. 10g. Sc: Living room of summer cottage at seaside resort. PPYL
- C **Treasure Island.** Jules E. Goodman. 2b. Sc: On shipboard. FFRA
- R J **Treasure of Carcassonne.** Albert Robida. 2b. Sc: Broadcasting studio. SSBZ
- Treasures in heaven.** Satire. Francesca F. Miller. 5m., 5w. Sc: Receiving room of Paradise. BBAL
- Tree, The.** Fantasy. Sydney Box. 3m., 2w. Sc: Forest or garden. AAR, FFX
- Tree, The.** Comedy. Ellen L. McMartin. 4m., 4w. Sc: Interior. NNOR
- Tree inclined, The.** Grace D. Ruthenburg. 9m., 4w., 5c. Sc: Crude log cabin. SSEF
- C **Trees' autumn party, The.** Ernestine and Florence Horvath. Many c. Sc: Stage. SSCD, Instr 41: 20 O '32.
- C **Trees in autumn.** Play for October. Leonora Sill Ashton. Many c. Sc: Edge of forest. Am Childh 20: 17- O '34.
- Trees of his father, The.** Jay G. Sigmund and Betty Smith. 3m., 2w. Sc: Interior. FFX
- R J **Trial by jury.** H. G. and D. Calhoun. 21m., 1w., groups. Sc: Radio studio. CCAL
- Trial by jury.** Comedy. Mrs. Mignon L. Rubenovitz. 21 char. Sc: Stage. RRUB
- Trial of March, The.** Seasonal play. Elizabeth Gregory. Many c. Sc: Court room. Grade Teach 54: 36- Mr '37.
- Trial of Shamus O'Brien.** Marie Irish. 5m., 1w., group. Sc: Court room. IIRH
- J **Trial of Socrates.** Marion Brown. Many c. Sc: Court room in Athens. Grade Teach 56: 48- O '38.
- J **Trial of the turkey thief, The.** Lenore Dolan. 7b., 2g. Sc: Court room. DDOL

- Trial of Thomas Doughty.** L. N. Parker. 8m. Sc: Admiral's quarters. SSMK
- Triangle.** Farce. Jay Tobias. 2m., 1w. Sc: Boudoir. EEAJ
- J **Tricky questions.** Lenore Hetrick. 8 char. Sc: 4H clubroom. HHEM
- Tridget of Greva, The.** Farce. Ring Lardner. 3m. Sc: Flat-bottomed boats. LLER
- Trifles.** Tragedy. Susan Glaspell. 3m., 2w. Sc: Kitchen in abandoned farmhouse. BBAL, BBL, CCHA, LLEO, MMAQ, MMCS, SSTD
- Trip, The.** Comedy. Mary T. Pyle. 2m., 5w. Sc: Living room. BBAL
- Trip to Czardis, A.** Edwin Granberry. 4m., 1w., 2b. Sc: Florida scrub. Adapted from short story, *A Trip to Czardis*. CCOT
- C **Trip to storyland, A.** Elizabeth F. Guptill. 17b., 23g. Sc: Stage. PPEN
- J **Triumph of science, The.** Carl F. Hanske. About 25 characters. Sc: Throne room of King Vadivdo. Sch Sci and Math 30: 884-893 N '30.
- Triumph of the egg, The.** Sherwood Anderson. 3m., 1w., 1c. Sc: Restaurant. AAN
- Troll and the toll bridge.** Fantastic comedy. Margaret Hickenlooper. 5m., 3w. Sc: Stage. JJOE
- Trouble brewing.** L. E. Johnson. 1m., 1w. Sc: Interior. DDEP
- Trouble in paradise.** Farce. A. G. Miller. 4m., 2w., group. Sc: Hospital. MMIE
- N **Trouble in the cellar.** Farce; pantomime. Muriel and Richard Eldridge. 3m., 2w. Sc: Cellar. FFX
- N **Trouble in Tunnel nine.** Melodrama. S. S. Simon. 4m. Sc: Tunnel in a coal mine. SSIP
- Troubled waters.** R. S. Hall. 5m., 6w. Sc: Living room of parsonage. HHAB
- J **Troubles of a high school editor.** Comedy. Mary R. Funk. 3b., 5g. Sc: Office of school newspaper. EEAG
- C **Troubles of a snow man.** Fantasy. Anne D. Fielden. 14c. Sc: Outdoors in winter. SSBK
- Truant husbands.** Wilmer Baffle. 2m. Sc: Living room. TTWL
- J **Truce.** Donald Lindsay. 4m., soldiers. Sc: Flanders Field. Scholastic 29: 16- N 7, '36.
- C **True friend.** J. J. Bader and M. M. Korn. 5b., 5g. Sc: Front of a house. BBAD
- C **True incident of the Civil War, A.** Sadie A. Berman. 3b., 4g. Sc: In a wood. BBER
- C **True meaning of Thanksgiving, The.** Lenore Hetrick. 2b., 3g. Sc: Living room. HHET
- J **True story of Captain John Smith, The.** Farce. Richard Drummond. 5b., 2g., group. Sc: Stage. DDRR
- J **True story of Humpty Dumpty, The.** Donald Pelz. 12m., 1g., others. Sc: Mythical stage. Scholastic 30: 11- May 1, '37.
- True to the end.** Farce. Edward Eliscu. 2m., 1w. Sc: Interior. LLER
- C **Truly real Santa Claus, The.** Dorothy Burnham Eaton. 6c. Sc: Schoolroom. Instr 48: 29- D '38.
- Trumpet in the dust, The.** Constance Holme. 3w. Sc: Sitting room in country town. OOU
- Trumpets of wrath, The.** William Kozlenko. 12m., 5w., extras. Sc: Small forsaken room during world war. KKOZ, O.A.P.M. 1: 627-663 N '37.

- Truth, The.** Jacinto Benavente. 2m., 1w. Sc: Interior. Tr. from the Spanish. BBAL
- C **Truth about Cinderella.** Thrift playlet. Sister of Mercy. 3b., 2g. Sc: Benjamin Franklin's printing office. Cath Sch J 38:12- Ja '38.
- Truth about Santa Claus, The.** Mirjane Strong. 2m., 1w. Sc: Room with Christmas tree. SSBM
- J **Truth for a day, The.** Helen T. Darby. 6g. Sc: Interior. EELF
- Trysting place, The.** Comedy. Booth Tarkington. 4m., 2w. Sc: Room near lounge, in country hotel. BBAL, MMAP, PPAU
- Tsuchigumo.** 5m., 1w. Sc: Sickroom in Kyoto. Tr. from the Japanese. SSUZ
- Tsu-en.** Tr. from the Japanese by A. L. Sadler. 3m. Sc: Outdoors in Japan. SSAD
- Tube, The.** Noel Coward. 6m., 5w. Sc: Booking-office of underground railway station. CCOV
- C **Tubercle tumbles, The.** Grace D. Ruthenburg. 4c. Sc: Street. SSBR
- R C **Tuberculosis—foe of youth.** W. W. Bauer and Leslie Edgley. 5b., 5g. Sc: Radio studio. BBAU
- Tudor tapestry.** Lord Gorell. 4m., 1w. Sc: Beaufort house, Chelsea, 1530. Cornhill 158: 579-595 N '38.
- Tudor touch, The.** With apologies to history. N. K. Coghill. 4m., 6w. Sc: Bed chamber of Henry VIII. Lond Mercury 25: 526-534 Ap '32.
- Tulip and camellia.** Oscar W. Firkins. 3m., 1w. Sc: Writing room of the two Dumas, in Paris. FFIR
- C **Tumble Teddy bears, The.** Kathryn Heisenfelt. 1w., 1b., 1g., others. Sc: Boy's bedroom. Cath Sch J 30: 341- S '30.
- Tune the salesman played, The.** Farce. Ken Kelley and R. P. Fiscus. 6 char., groups. Sc: Office of small hotel. EEAI
- C **Tuning forks, pew rents.** Hulda Niebuhr. 8b. Sc: Interior. NNIE
- Tuning in.** Alice Gerstenberg. 2m., 4w. Sc: Well furnished apartment. MMCY
- Tuning up for the wedding.** Comedy. Z. Hartman. 10w. Sc: Interior. PPEN
- Turbulent waters, The.** Emjo Basshe. 11m., 7w., a voice. Sc: Room in a town in central Germany. OOI, O.A.P.M. 1: 899-924 F '38.
- C **Turkeys for the General.** Margaret C. Leighton. 6b., 2g. Sc: Common room of an inn. LLEI
- J **Turn back the calendar.** Germaine Haney. 4b., 4g., group. Sc: Living room. HHAN
- Turn of the worm, The.** Comedy. Jean Provence. 2m., group. Sc: Rescue mission. PPRX
- Turning points.** Perry Boyer Corneau. 20m., 5b. Sc: Before curtain. SSBF
- Turnpikes in Arcady.** Oscar W. Firkins. 2m., 2w. Sc: Sitting room in Italy. FFIQ
- Turtle dove, The.** Comedy. Margaret S. Oliver. 7 char. Sc: Chinese garden. BBAL
- J **Turtle was wise, The.** Lenore Hetrick. 4b., 4g. Sc: Living room. HHCI
- J **Twas the fright before Christmas.** Comedy. Arthur L. Kaser. Sc: Living room. HHAY
- Twelve-pound look, The.** James M. Barrie. 1m., 2w. Sc: In a house. WWE

- Twentieth century "home sweet home," A.** Fannie S. Gray. 1m., 2w., 4b., 1g. Sc: Living room. GGRDM
- Twentieth-century lullaby, Allegorical satire.** Cedric Mount. 5m., 3w. Sc: Nursery. BBAL, EEAD, FFX, QQE
- C **Twentieth century toys.** Alice E. Allen. Any no. of c. Sc: Schoolroom or stage. Norm Instr and Prim Plans 40: 27 D '30.
- Twenty-five cents.** W. Eric Harris. 3m., 3w. Sc: Dining room of workman's cottage. FFX, MMCW
- Twenty years later.** Essex Dane. 10w. Sc: Interior. BBAL
- Twilight of the moon. Fantasy.** Charles B. Going. 3m., 2w. Sc: Room in semi-darkness. JJOJ
- Twilight saint, The.** Stark Young. 2m., 2w. Sc: Room in house on a hillside in medieval Italy. CCOH
- R **Twin trouble.** James Roberts White. 5b., 3g. Sc: Broadcasting studio. WWHI
- Twinkle, twinkle little star.** Jane Wilkinson Blackmer. 4m., 2w., others. Sc: St. Louis theatre in 1818. Players M 13: 18- My-Je '37.
- C **Twins and the pumpkin, The.** Harriette Wilburr Porter. 1b., 2g. Sc: Kitchen, or else the edge of cornfield with pumpkins. Instr 49: 41-O '40.
- J **Twins lend a hand, The.** Mary E. Roberts. 4b., 4g. Sc: Dining room. RROB
- C **Twins study the cranberry, The.** Thanksgiving play. Corinne B. Jones. 1b., 2g. Sc: Kitchen. JJON
- C **Twins study the turkey, The.** Corinne B. Jones. 3b., 1g. Sc: Farmyard. JJON
- C **Twin's surprise party, The.** Sally Avery. 12 or more c. Sc: Living room. Instr 44: 52- F '35.
- Twist of the wrist, A.** Fairfax Kerry. 2w. Sc: Interior. EELF
- Twisted angles.** J. C. McMullen. 7w. Sc: Interior. BBAL
- N **Two against the gods.** Melodrama. Albert Mannheimer, Jr. 3w. Sc: Sacred chamber of Egyptian tomb. SSIO
- C **Two angels.** Fantasy. Marshall Stedman. 2g. Sc: Stage. SSTDD
- J **Two birthdays.** R. S. Holland. 7b., 3g. Sc: Shop in Philadelphia in 1776. HHOG
- J **Two blind men and a donkey.** Mathurin Dondo. 6b. Sc: Public square of a town in medieval France. LLEM
- Two boys meet girl.** Farce. Tom Taggart. 2m., 1w. Sc: Corner of a ballroom. TTA
- Two crooks and a lady.** Eugene Pillot. 3m., 3w. Sc: Library in a mansion in New York. CCOO, HHAP, MMAP
- N **Two gentlemen of the bench.** Comedy. Zillah K. Macdonald and Victor O'Dwyer. 2m., 2w. Sc: Studio living room, or park bench. RROT, SSNP
- Two gents from K. C.** Sterling North. 3m., 1w. Sc: Room in a shabby rooming house. OOH
- Two gifts, The.** Arthur C. Lamb. 3m., 2w. Sc: Living room. DDR GGRGI
- C **Two goats and a splash.** Remo Bufano. 4 char. Sc: Gully between two precipices. BBUF
- Two great men and a small boy.** Oscar W. Firkins. 3m., 1w., 1b. Sc: Hall on the second story of a villa in Sweden. FFIR
- J **Two hats for Easter.** Comedy. P. S. McCoy. 3g. Sc: Living room. MMAD

- N **Two hundred riders.** Guernsey Le Pelley. 4m., 4w. Sc: Cabin of a Colorado pioneer settlement in 1862. RR^OT, SSNS
- Two ladies of Florence.** T. B. Morris. 5m., 4w. Sc: Courtyard in Florence. OOM
- C **Two little ladies.** 2g. Sc: Interior. PPL
- J **Two magic bottles.** Katharyn Doctor. Sb., 2g. Sc: Stage. DDOC
- Two men.** Jean-Jacques Bernard. Tr. by Byrne E. Mason. 4m. Sc: A barn at night. O.A.P.M. 1: 237-249 Jl.'37.
- Two Milords or the blow of thunder, The.** Stephen Leacock. 3m., 1w. Sc: Apartment in Paris. Atl Mo 159: 597-599 My '37.
- Two of them, The.** James M. Barrie. Dramatic version of Barrie's immortal love story by Roland English Hartley and Caroline Marguerite Power. 1m., 1w. Sc: Warburton's office in London. Golden Bk 21: 355-358 Ap '35.
- Two old maids and a tub.** Winifred Hines. 1m., 4w. Sc: Interior. EELF
- Two pairs of spectacles.** Farce. W. B. Morgan. 6m., 2w. Sc: Living room. AAL
- Two Pierrots or the white supper, The.** In verse. Edmond Rostand. 6m., 1w. Sc: Terrace of a villa. Tr. from the French. VVE
- Two plus two.** Comedy. Mary Aldis. 2m., 2w. Sc: Interior. DDR
- C **Two snow flakes, The.** Fantasy. Marshall Stedman. 2g. Sc: Living room. SSTDD
- J **Two steps from the poorhouse.** Jeanette Zelik. 3m., 1w. Sc: Public library. Wilson B 13: 700 Je '39.
- N **Two tables of bridge.** Comedy. Lucy K. Brown. 9w. Sc: Interior. DDR
- Two temptations, The.** Jean Richard Bloch. 2m. Sc: Desert. Living Age 342: 431-436 Jl '32.
- J **Two true.** Comedy. S. S. Simon. 6b. Sc: Bungalow at summer camp. SSIM
- N **Two wise men.** Comedy. Ian Forbes. 7m., 5w., groups. Sc: Gate of village in Brittany. RR^OT, SSNP
- Two women and a telephone.** Comedy. Rica B. Taylor. 2w. Sc: Interior. FFX
- N **Two's company.** Farce. Roland Fernand. 5m., 2w. Sc: Interior. DDR

U

- Ugly duckling, The.** Comedy. F. L. Mansur. 1m., 4w. Sc: Interior. BBAL
- C **Ugly duckling, The.** Ellen Schmidt. 25 or more c. Sc: Farmyard in Denmark. RREX
- C **Ugly wild Zuni boy, The.** Nina B. Lamkin and M. Jagendorf. 8b., 2g., group. Sc: Pueblo in New Mexico. LLAM
- C **Umpah.** Hermia H. Fraser. 6g. Sc: Side lawn. PPL
- J **Unclaimed ransom, The.** Comedy. Grace V. Kinyon. 2b., 1g. Sc: Dining room. KKIN
- N **Uncle Bob's bride.** Comedy. Isla P. Richardson. 1m., 7w. Sc: Interior. FFX
- Uncle George pops in.** Comedy. A. Le R. Kaser. 3m., 3w. Sc: Interior. PPEN
- Uncle Jimmy.** Comedy. Zona Gale. 5m., 3w. Sc: Back dooryard in the middle west. BBAL, HHUG

- C **Uncle Sam decides to marry.** History skit. Sister M. Petrona. 4b., 4g. Sc: Room in White House. Cath Sch J 34: 57- Mr '34.
- C **Uncle Sam's best bargain.** Gertrude Clarke Whitney. 6b. Sc: Home of William Seward in 1867. Grade Teach 52: 64- F '35.
- C **Uncle Sam's discouragement.** Patriotic play. Ruth A. Sloan. 15c. Sc: Platform. Grade Teach 50: 748- Je '33.
- C **Uncle Sam's dream.** Many c. Sc: Stage. Instr 47: 49- O '38.
- Uncle Santa Claus.** Dora M. Macdonald. 2m., 2w., 2c. Sc: Interior. NNOR
- C **Uncle Tom's cabin.** George L. Aiken. 2g. Sc: Outdoors. FFRA
Uncle Tom's hebb'n. Farce. Forman Brown. 4m., 6w., group. Sc: The levee. BERT
- J **Uncle Will—will.** Mary T. Johnson. 4b., 4g. Sc: Room in modern city apartment. JJOA
Uncrossed boundary. Comedy. Kay Arthur. 4m., 6w. Sc: Interior. BBAN
- Underdog, The.** Robert Middlemass. 3m., 2w. Sc: Interior. LLON
- C **Under the Christmas tree.** Beatrice M. Casey. 3b. Sc: Living room. CCAR
Under the hat. Tr. from the Japanese by A. L. Sadler. 2m., group. Sc: Japanese interior. SSAD
- Under the oak.** Douglas Wight. 6m. Sc: Tavern courtyard. HHUG
- Under the pylon.** Harold Brighouse. 2m., 3w. Sc: Yorkshire moors, August 1938. FFRF, FFX
- J **Under the skull and bones.** Burlesque. Ronald Gow. 10b. Sc: Quayside after dark. BBAL, BBAY, LLEM
Under the surface. Comedy. Paul McCoy. 3m., 5w. Sc: Interior. EELF
Undercurrent. Enza A. Zeller. 3m., 1w. Sc: Interior of house in India. NNOR
- Underground.** Ken Etheridge. 5m. Sc: A coal mine. TTEN
- C **Underground railroad, The.** Margaret C. Leighton. 3b., 3g. Sc: Kitchen of farmhouse near southern boundary of Ohio. LLEI
Understudy, The. Howard Spring. 5m., 2w. Sc: Study of the Vicar of a remote English village. OOU
- Understudy, The.** H. E. H. Tracy. 2m., 2w. Sc: Comfortable furnished study. EEIE
- Undertow.** Anne Weatherly. 9w. Sc: Curtains. RROT
- Uneasy street.** Alfred Kreymborg. 6m., 2w. Sc: Greenwich Village shops, and sitting room. O.A.P.M. 2: 83-104 Je-Jl '38.
- C **Unexpected guest, The.** William M. Lamers. 3b., 2g. Sc: Kitchen in poor home. Cath Sch J 38: 100- Ap '38.
- J **Unexpected happens, The.** Lindsey Barbee. 2b., 1g. Sc: Dark room. JJUD
Unfair exchange, The. Comedy. Shio Sakanishi. 2m., 1w. Sc: Outdoors. Tr. from the Japanese. SSAF
- J **Ungrateful Louise.** Grace Sorenson. 3b., 5g. Sc: Living room. SSOS
- N **Unicorn and a fish, A.** Comedy. Edna H. Strachan. 3m., 2w. Sc: Interior. RROT, SSNQ
- C **Uninvited guests, The.** Agnes Curtis. 7b., 6g. Sc: Drawing room at Mount Vernon. CCUR
- J **Uninvited guests, The.** Lenore Hetrick. 4b., 4g. Sc: Living room. HHEK

- C **Uninvited guests, The.** Carolyn Towle. Many c. Sc: Stage. Am Childh 24: 18 Ja '39.
- J **Uninvited member.** Elizabeth Guptill. 11g. Sc: Boarding school. DDEP
- J **Unit on consumer buying, A.** Dorothy Huizinga. Several w., 1m. Sc: Grocery store. Prac Home Econ 16: 440 N '38.
- C **United States flag, The.** Mary S. Hitchcock. 9c. Sc: Stage. Instr 45: 54 Je '36.
- Unknown dimension.** Fantasy. Harry Penson. 4m., 2w. Sc: Stage with seat. QQE
- Unknown hand, The.** Comedy in verse. Clifford Bax. 2w. Sc: Room in flat. BBAX
- Unknown soldier, The.** Farce. Gene Buck. 2m. Sc: Somewhere in heaven. LLER
- Unknown woman, The.** Oscar W. Firkins. 2m., 1w. Sc: Studio of a painter. FFIR
- Unlighted cross, The.** Christian education drama. Dorothy Clarke Wilson. 6m., 7w., 2b. Sc: Nave of Calvary Church. Int J Relig Ed 9: 20-22 S '32. WWIP
- Unnatural scene.** Kathleen Davey. 7w. Sc: Secretary's office in secretarial college for gentlewomen. HHAH
- C **Unprepared test, An.** Dorothy C. Allan. 1g. Sc: Interior. FFRA
- C **Unreliable Tommy.** Sadie A. Berman. 9b., 12g. Sc: Country schoolroom. BBER
- Unseen host, The.** Percival Wilde. 3m. Sc: Interior. BBAL
- N **Unspoken.** Clarence Stratton. 1m., 1w. Sc: Attractively furnished living room. WWIS
- C **Unto his own.** Nativity playlet. Sister of Mercy. Many c. Sc: Home at Nazareth. Cath Sch J 34: 270-279 D '34.
- Unto such glory.** Comedy. Paul Green. 4m., 1w. Sc: Cabin in the South. GGRE, MMCY
- Unto the least of these.** Sara Gosselink. 7w., 1b. Sc: Interior. EELF
- Unto the least of these.** Miracle play. Adelaide C. Rowell. 4m., 6w., 1b. Sc: Cheery kitchen. SSBM
- Unused well, The.** John Merrill. 2m., 2w. Sc: Interior. JJOI
- C **Up on the housetop.** Ann G. Lloyd. 11c., groups. Sc: Stage. LLOG
- Up to women.** John H. Werner. 1m., 1w. Ladies H J 50: 54 S '33.
- Uplifting Sadie.** Alice C. D. Riley. 13w. Sc: Directors room in a woman's club in the U. S. A. FFRB
- Uppin arms affair, The.** Comedy. Albert Barker. 4m., 1w. Sc: Living room in exclusive Atlantic city hotel. TTOU
- C **Urashima, the fisher boy.** Loretta C. Rabenhorst. Many c. Sc: Shore of lake in Japan. Instr 44: 22- Ja '35.
- Use for the devil, A.** Wilfrid Pettitt. 4m. Sc: Interior. BBAN
- Use of man, The.** Lord Dunsany. 6m., 1w. Sc: Dining room. DDUN
- J **Uses of adversity, The.** Elizabeth Brannigan. 5b., 5g. Sc: Corridor of high school. MMOP

V

- R C **Vacation plays and misplays.** W. W. Bauer and Leslie Edgley. 4b., 3g. Sc: Radio studio. BBAU

- C **Vacation special.** Lou Richardson. Many c. Sc: Stage or schoolroom with vacation posters. Instr 49: 36 Je '40.
- C **Vacation time.** Sylvia C. Wolfcheck. 6c. Sc: Interior. WWOL
- Vacations are like that.** Comedy. Esther C. Averill. 7w., 2g. Sc: Camp-BBAL
- Vaclav, the bandit.** Tadeusz Przeworsky. 4m., 3w. Sc: Country house in the Polish provinces. KKAT
- Valentine, The.** Comedy. Daniel Fager. 1m., 2w. Sc: Interior. NNOR
- Valentine.** Comedy. Jean Provence. 1m., 1w. Sc: Valentine counter of book store. PPRX
- Valentine box, The.** Mirjane Strong. 8c. Sc: Inside of Valentine box. SSBQ
- C **Valentine exercise, A.** (For grades 1, 2 or 3.) Maude N. Drake. Many c. Sc: Schoolroom. Instr 43: 17- F '34.
- C **Valentine fashion parade, The.** Helen C. Shoemake. 16c. Sc: Stage. EEEAE
- C **Valentine frolic, A.** (For 1st grade.) Helena Morris. Any no. of c. Sc: Stage. Instr 44: 20- F '35.
- C **Valentine man, The.** Gladys Lloyd. 12c. Sc: Schoolroom. Instr 46: 41 F '37.
- C **Valentine party, The.** Leonora Sill Ashton. Many c. Sc: Living room. Am Childh 21: 22 F '36.
- C **Valentine party, The.** Helen M. Cotts. 9 char. Sc: A room. CCOS
- C **Valentine store, The.** Carolyn Towle. Many c. Sc: Greeting card store. Am Childh 24: 20- F '39.
- C **Valentine tarts.** Kathleen Eiland. Several c. Sc: Stage with tables. Grade Teach 51: 20 F '34.
- C **Valentine tree, The.** Marjorie Barrows. 6c., extra groups. Sc: Edge of fairy wood. BBAR
- C **Valentine visitors.** Mabel L. Seavey. 8c. Sc: Stage. Instr 44: 48- F '35.
- C **Valentines.** Sylvia C. Wolfcheck. 1b., 2g. Sc: Interior. WWOL
- Valiant, The.** Holworthy Hall and Robert Middlemass. 5b., 1g. Sc: Warden's office in a state prison. BBAL, CCH, LLON, TTH
- R J **Valley Forge and wind in the chimney.** Cornelia Meigs. 2b., 1g. Sc: Broadcasting studio. SSBZ
- Valley of lost men, The.** Alice H. Ernst. 5m. Sc: Miner's cabin. RROT
- Valley view minstrelettes.** Farce. Richard Drummond. 5w., group. Sc: Tea room. DDRQ
- J **Value of mathematics, The.** Genevieve and Elwyn Swarthout. 2b., 1g. Sc: Interior. HHEM
- N **Vane effort, A.** Comedy. Winston Tolles. 3m., 4w. Sc: Interior. RROT, SSNS
- C **Vanishing pearls, The.** Mystery comedy. Cara and Betty Lou Brumbaugh. Many c. Sc: Living room. Grade Teach 54: 48- Ap '37.
- Variations of a printing press.** Charles Porter. 4m., 5w. Sc: Interior. MMOO
- J **Vegetable show, The.** Lenore Hetrick. 5g. Sc: County Fair. HHEM
- C **Vegetables come to school, The.** Rose Schneideman. 20c. Sc: Living room. Am Childh 21: 10- S '35.
- C **Vegetables learn the game of tag, The.** Margaret Miller. 7c., group. Sc: Schoolroom. MMIDT

- N **Vendue.** Comedy. H. E. Mansfield. 10m., 2w. Sc: Carpenter shop. RROT
- N **Venetian hour, A.** Esther Shephard. 3m., 2w. Sc: Room in palace in Venice in 1508. WWIS
- Vengeance in Leka.** Wycliffe McCracken. 3m., 1w., groups. Sc: Serbian peasant hut. O.A.P.M. 1: 698-712 D '37.
- C **Venite adoremus.** Anne D. Stephen. 15c., groups. Sc: Stage. SSTE
- Ventriloquist and the dummy.** Farce. Elmer Watts. 2m. Sc: Stage. SSHA
- J **Very Good Friday.** Grace D. Ruthenburg. 1m., 4w., group. Sc: Meadow on the edge of a wood. SSBS
- J **Very grammatical family, A.** Comedy. Albert Carrière. 7b., 7g. Sc: Interior. DDR
- Very high silk hat, The.** Fantastic comedy. Elizabeth B. Dooley. 6m., 3w., groups. Sc: Outdoors in winter. FFX
- J **Very light opera, Romeo and Juliet, The.** Farce. Genevieve and Elwyn Swarthout. 1b., 1g., group. Sc: Stage. HHEM
- Very much married.** Bell E. Palmer. 8w. Sc: Living room. PPAF
- Very nearest room, The.** Harry F. Whiton. 1m., 1b., 1g. Sc: Living room, New York. O.A.P.M. 3: 457-468 S-O '40.
- J **Very sick man, A.** Comedy. Marion Holbrook. 1b., 1g. Sc: Living room. HHOB
- Vest pocket standby, The.** Fantasy. Eleanore Price. 7m., 2w. Sc: Battle front for dolls. MMOW
- C **Veteran's story, The.** Minnie A. Niemeier. 12b., 10g. Sc: Country cemetery. NNIF, SSCO
- R **Vicar saves the day, The.** 4m., 1w. Sc: Broadcasting station. Based on Goldsmith's *Vicar of Wakefield*. FFX
- R **Vicar saves the day, The.** Pauline Gibson and Gladys Schmitt. 6m., 1w. Sc: Broadcasting studio. CCAQ, Scholastic 27: 7- Ja 11, '36.
- Victim, The.** Evan John. 3m., 2w. Sc: Small room in Whitehall Palace. OOP
- Victor, The.** Elliot Field. 4m., 1w. Sc: Paul's dungeon at Rome. EEHQ
- C **Victor asks for advice.** Lenore Hetrick. 2b. Sc: Platform. HHEL
- C **Victoria and the book folks.** Dorothy M. Mead. 6b., 5g. Sc: Living room. Instr 41: 56- N '31.
- C **Victorian fairy tale, A.** Vera I. Arlett. 3b., 3g. Sc: Interior. FFX
- Victory.** Perry Boyer Corneau. 4m. Sc: Office of the Prime Minister. SSBP
- C **Victory of safety, The.** A sister of St. Francis. 12c. Sc: Schoolroom. Cath Sch J 39: 273 O '39.
- R **Viennese serenade.** 3m., 1w. Sc: Broadcasting studio. FFX
- View from the porch, The.** Clem D. Easly. 1m., 2w. Sc: Interior. DDR
- J **Vignette.** Olive M. Price. 4b., 3g. Sc: Perfume shop in the French quarter of New Orleans, 1860. PPRS
- Vignette.** Comedy. Percival Wilde. 2m., 1w. Sc: Compartment in a Pullman car. WWIO
- Villa for sale.** Comedy. Sacha Guitry. 1m., 4w. Sc: Salon of small French villa. Tr. from the French. MMCS, VVE
- Village conjurer, The.** Laurence Housman. 9m. Sc: Village-bar. BBOL
- Village of drum-makers, The.** Enomoto Torahiko. 5m., 2w., group. Sc: House of the drum-maker. Tr. from the Japanese. SSAD

- Village school, The.** Tragedy. Takeda Izumo. 6m., 3w., groups. Sc: Room in country cottage. FFRE
- Village wooing.** Comedy. Bernard Shaw. 1m., 1w. Sc: Lounge deck of pleasure ship. SSHT
- Villain in the piece, The.** Percival Wilde. 2m. Sc: Interior. BBAL
- Villain still pursued her, The.** W. A. Poovey. 3m., 1w. Sc: Interior. PPAC
- Vindication.** In dialect. Leonard J. Hines and Frank King. 2m., 4w. Sc: Tenement house in large city. BBAL, MMCA
- Vine leaves.** Jay G. Sigmund and Betty Smith. 6m., 2w. Sc: Interior. FFX
- Vines keep out the sun.** Comedy. Grace Reini. 4w. Sc: Interior. BBAL
- Violet, The.** Ferenc Molnár. 3m., 5w. Sc: Office of a producer-manager. MMOL
- N **Violet moves in.** Farce. Wilbur Braun. 3m., 3w. Sc: Interior. DDR
- Violin maker of Cremona, The.** Musical play. François Coppée. 3m., 1w., groups. Sc: Workshop of a violin maker, 1750. CCOM, HHAR, MMBM, TTH
- C **Violin maker of Cremona, The.** Paul Moffett. 4m., 1w. Sc: Italian interior. Dramatization from the play by Coppée. DDR
- J **Virginia Dare.** Delle O. Ross. 8m., 5w. Sc: Before curtain. SSBW
- J **Virginia learns a lesson.** Dora M. Macdonald. 4g. Sc: School interior. MMAN
- C **Virginia lights the torch of liberty.** Cecil B. Hall. Several c. Sc: House of burgesses. Grade Teach 49: 381- Ja '31.
- J **Vision, The.** Louise Novotny. 4b., 4g. Sc: Living room. NNOV
Vision. Olive Popplewell. 5m., 8w. Sc: Village schoolroom. BBOK
- C **Visit from Mr. and Mrs. Santa Claus, A.** Minnie A. Niemeier. 5b., 4g. Sc: Living room. NNIF
- C **Visit from Santa Claus, A.** Lucy Vermillion. Many c. Sc: Schoolroom. Grade Teach 49: 282 D '31.
- C **Visit from Santa Claus, A.** Sylvia C. Wolfcheck. 8 char. Sc: Stage. WWOL
- C **Visit in a Holland home, A.** Daphne Vaughan Cross. Many c. Sc: Stage. Instr 48: 40- Mr '39.
- C **Visit of the Magi.** Christmas play for boys. Sister M. Agnes. 8b. Sc: Before cave in Bethlehem. Cath Sch J 33: 287- D '33.
- C **Visit of the wisemen.** Clara Frances Gadbery. Many c. Sc: Stage. Grade Teach 51: 44- D '33.
- C **Visit to the farm, A.** Dorothea Ide Moore. Many c. Sc: Classroom. Instr 42: 29 Ap '33.
- C **Visit to the shoe, A.** Lena M. Enea. Many c. Sc: Stage. Instr 47: 29- Je '38.
- J **Visitation, The.** F. H. Drinkwater. 8g. Sc: Stage. DDRI
- C **Visiting Circle Star ranch.** Alice Bechter. 11c. Sc: Stage. Instr 48: 38- Mr '39.
- Visitor for Christmas, A.** Comedy. F. Morton Howard. 2m., 2w. Sc: Small sitting room. FFX, OON
- C **Visitor that wasn't St. Patrick, The.** Katharyn Doctor. 2b., 2g. Sc: Room in an Irish farmhouse. DDOC
- C **Visitors from around the world.** Virginia W. Harrington. 10c. Sc: Backyard of home. Instr 46: 52- Ap '37.

- J **Vitamins bring smiles.** Effie J. Mallory. 5g., groups. Sc: Boarding school for girls. MMOP
- R C **Vitamins, minerals and common sense.** W. W. Bauer and Leslie Edgley. 3b., 7g. Sc: Radio studio. BBAL
- C **Voice of the ages, The.** W. M. Blatt. 5m. Sc: Interior. BBAL
- C **Voice of the flag.** Alpha T. Brady. Many c. Sc: Stage. Instr 45: 26-My '36.
- R **Voices, The.** Fantasy. Walter Diericx. 8 char. Sc: Corner of small War Memorial Park in England. BBOK
- C **Voices of the past.** Myrtle Barber Carpenter. 4b., 4g. Sc: Campfire scene. Norm Instr and Prim Plans 40: 37- Ap '31.
- Volcanic island, The.** Comedy. Clifford Bax. 2w. Sc: Sitting room. BBAX
- Volunteer organist, The.** R. S. Hall. 4m., 5w. Sc: Parsonage living room. HHAB
- J **Voter rules, The.** Dora M. Macdonald. 7b., 8g. Sc: Living room. MMAI
- Voting machine, The.** Grand Rapids League of Women Voters. 5m., 6w. Sc: The polls. SSBR
- C **Voyage of Christopher Columbus, The.** Bernice M. Bryant. 14c. Sc: Schoolroom. Am Childh 25: 33-35 O '39.

W

- J **Wages.** Temperance play. Marion Wefer. 3m., 2w. Sc: Living room. Int J Relig Ed 15: 18- Je '39.
- Wagging tongues.** Comedy. Mabel C. Allyn. 7w. Sc: Interior. PIPEN
- Waiter!** Sydney Box. 12m., 7w. Sc: Lounge of an hotel. FFX, MMCE
- Waitin' fer sun-up.** Ethel G. Lawrence. 3m., 5w. Sc: Mountain cabin. EELF
- N **Waiting.** Grace Levine. 2m., 3w. Sc: In the penitentiary. RROT
- Waiting at the church.** Comedy. Franz Rickaby. 5m., 3w. Sc: Interior. BBAL
- C **Waiting for Christmas.** Cora P. Emerson. Many c. Sc: Living room. Am Childh 21: 21- D '35.
- Waiting for Lefty.** Episodical play. Clifford Odets. 12m., 2w. Sc: Bare stage. HHIC, KKOX, OOD
- C **Waiting for Santa Claus.** Mabel Hart Brees. 1g., 5b. Sc: Living room with fireplace. Grade Teach 52: 26 D '34.
- C **Waiting for the carol singers.** Christmas play. Lisabel Gay. Many c. Sc: Living room on Christmas eve. Am Childh 18: 16- D '32.
- Waiting room, The.** Laurence Housman. 4m., 6w. Sc: Old-fashioned bed. HHOU
- C **Waits stroll by, The.** Ann G. Lloyd. Any no. of c. Sc: Stage. LLOG
- C **Walking in the woods.** Josephine Van Dolzen Pease. Many c. Sc: Woods. Instr 44: 34- My '35.
- Wall, The.** Vincent Godefroy. 3m., 1w. Sc: Guard-room of a fort on the Wall of Hadrian in the 4th century A.D. IINT
- Wallflowers.** James Reach. 5w. Sc: Dormitory room. FFX
- Walter Reed.** Blakely Eldridge. 7m. Sc: Interior of a yellow fever shack. EELD

- Wanderer, The.** François Coppée. Tr. from the French by Mary Aldis. 1m., 1w. Sc: Moonlighted garden. JJ01
- Wanderers, The.** Fantasy. Maurice Ferber. 2m. Sc: Mountainous landscape. Poet Lore 43:364-371 1937.
- C **Wandering child, The.** Mary R. Davidson. 4b., 2g. Sc: Nursery. DDAV
- Wandering scholar, The.** Comedy. Clifford Bax. 3m., 1w. Sc: Kitchen of a farm in France. BBAX
- R **Want ads.** Peter Dixon. 2m., 2w. Sc: Broadcasting studio. DDIX
- Wanted: a cook.** Comedy. Edith F. A. U. Panton. 6w. Sc: Interior. DDEP
- C **Wanted—Easter eggs!** Sue Y. Baker. 9c. Sc: Forest. Instr 46:40-Mr '37.
- War.** Satire. Thomas Seller. 4m., 3w., 2b. Sc: Interior. BBAL
- War is . . . !** Comedy. Le Roy Stahl. 3m. Sc: Small room. SSTB
- C **War on waste paper.** Ellen L. Austin. Sc., 2 groups. Sc: School grounds. AAU
- War scare.** Comedy. Le Roy Stahl. 5m. Sc: Street. SSTB
- Warrior's husband, The.** Comedy. Julian Thompson. 4m., 4w. Sc: Interior in ancient Rome. FFX
- C **Was Gloria bored?** Grace Livingston Hill. 3g. Sc: Interior in small town in Illinois. Adaptation from the book, *Beauty for Ashes*. SSTR
- Washerwoman Duchess, The.** Comedy. L. K. Anspacher. 3m., 1w. Sc: Bedroom in Napoleon's palace. DDRA
- C **Washington at Valley Forge.** Leonore Blackmer. 7c. Sc: Stage. Grade Teach 55:40 F '38.
- C **Washington at Valley Forge.** Sylvia C. Wolfcheck. 5b. Sc: Around a fire. WWOL
- C **Washington dramatization, A.** Eugenia Eckford. 2b., 3g. Sc: Mount Vernon. Instr 41:53- F '32.
- Washington in command.** Edith Lombard Squires. 6m. Sc: Washington's headquarters at Valley Forge. Players M 11:24- Ja-F '35.
- J **Washington returns.** Dora M. Macdonald. 4b., 2g. Sc: Colonial living room. MMAE
- C **Washington takes Valley Forge.** Kathryn Heisenfelt. 7b., 9g. Sc: Living room. Cath Sch J 32:62-66 F '32.
- C **Washington visits his soldiers.** Gertrude S. Buckland. 4b., group. Sc: Small campfire. BBUC
- C **Washington's birthday at Mount Vernon.** Leonora Sill Ashton. 3b., 1g., others. Sc: Dining room at Mount Vernon. Am Childh 20:13 F '35.
- R J **Washington's birthday broadcast.** Radio script. Several c. Sc: Radio stage. Scholastic 28:6-8 F 22, '36.
- C **Washington's birthday party.** Mary M. Parker. 13b., 8g. Sc: Interior. PPAQ
- C **Washington's birthday project.** Pantomime. Mary Virginia Davis. Many c. Sc: Stage. Volta R 41:9-10 Ja '39.
- C **Washington's visit to Betsy Ross.** Hand puppet play. Deborah Meader. Instr 47:44- F '38.
- C **Washington's wish comes true.** Sarah Grames Clark. 3b. Sc: Sitting room of Wm. Fairfax. Instr 46:38- F '37.
- Wasp, The.** Essex Dane. 2m., 1w. Sc: Russian home. BBAL

- Watch night at the parsonage.** R. S. Hall. 3m., 7w. Sc: Parsonage living room. HHAB
- Watch on the Rhine, The.** Farce. Le Roy Stahl. 4 char. Sc: Stage. SSTC
- R C **Water, waste and sanitation.** W. W. Bauer and Leslie Edgley. 6b., 3g. Sc: Radio studio. BBAU
- Wave and the flame, The.** Oscar W. Firkins. 1m., 1w. Sc: Sandy beach of the Breton coast in 1786. FFIR
- Wax before the fire.** Anne Murray. 2m., 3w. Sc: Home in small New York community in 1859. DDEP
- Waxen man, The.** Mary Reynolds. 2m., 1w. Sc: Poor cottage close to the sea. MMCS
- C **Way of service, The.** Lilian Cornelius. 29c., group. Sc: Platform. CCOR
- Way of sorrows, The.** Fred J. Karem. 2m., 2w., groups. Sc: Outdoors in ancient Palestine. FFX
- Way of the wind, The.** Helen P. Parker. 2w. Sc: Interior. JJOI
- Way out, The.** Ruth Giorloff. 3m. Sc: Forest ranger's shack. FFRD
- C **Way the noise began, The.** Comedy. Don Knowlton and Bernice Knowlton. 1b., 1g. Sc: Interior. EEAK, JJOB
- Way to his heart, The.** Comedy. Vera I. Arlett. 6w. Sc: Sitting room. EHEG
- Way to London, The.** R. E. Mitchell. 2m., 3w. Sc: Room in a mining village in North Wales. OOQ
- C **Way to truth, The.** Eleanore Hubbard. 3b., groups. Sc: Near the foot of the Leaning Tower of Pisa in 1590. HHUB
- Way to Ware, The.** Farce. Cedric Mount. 2m., 1w. Sc: Country lane. MMOU
- Ways and means.** Comedy. Noel Coward. 5m., 4w. Sc: Bedroom. BBEE, CCOUC, CCOW, CCOZ, FFX
- Wayside war.** Margaret Napier. 3m., 2w. Sc: English inn, in 1685. HHAH
- C **We believe in Santa Claus.** Ada Clark. 10b., 3g. Sc: Living room. PPRE
- J **We bring 'em back alive.** Vera Erickson. 4b., 3g. Sc: Office of Dr. Cure-us. JJUN
- C **We help.** An action exercise. Alfred I. Tooke. 3b. Sc: Schoolroom. Instr 43:17 F '34.
- C **We like windmills.** Play about Dutch child life. Madeline Ann Chafee. Many c. Sc: Platform. Grade Teach 50:524— Mr '33.
- J **We look before and after.** Sister Mary Genoveva. Many g. Sc: Stage. Cath Sch J 39:155— My '39.
- We must set him free.** M. Henrion and J. D. Townsend. 6m., 1w., group. Sc: Room in Pilate's house. EEHP
- C **We offer thanks.** J. J. Bader and M. M. Korn. 4b., 4g. Sc: Schoolroom. BBAD
- J **We, the jury, find.** Louise Novotny. 9b., 6g. Sc: Court room. NNOV
- C **We visit France.** Carolyn Towle. 2b., 2g., others. Sc: American home. Am Childh 25:14— O '39.
- C **We want to see Jesus.** Edith L. W. Hildreth. 3b., 3g. Sc: Interior in ancient Palestine. HHIL
- We want your business.** Farce. Charles Sherman. 2m. Sc: Corner of the stage. MMIE

- We were dancing.** Noel Coward. 5m., 3w., group. Sc: Verandah of country club. CCOVC, CCOW, CCOX, FFX
- We write a play.** Weldon Stone. 5m., 2w. Sc: Attic-like room. O.A.P.M. 2: 125-142 Je-Jl '38.
- Weaker vessels.** Laurence Housman. 2m., 2w. Sc: Gate of St. Damien. HHOR, HHOM
- N **Weakness for nurses, A.** Edna H. Strachan. 2m., 3w. Sc: Hospital room. SSNO
- Wear a Christmas smile.** Lenore Hetrick. 5b., 2g. Sc: Store. HHEK
- C **Wearers of the green.** Helen Fouch Rucker. 2b., 4g., others. Sc: Schoolroom. Instr 49: 36- Mr '39.
- J **Wearing of the green, The.** Grace D. Ruthenburg. 4m., 1w. Sc: Corner of a windy street. SSBS
- Weasel, The.** Mystery. G. N. Roberts. 4m., 2w. Sc: Interior. BBAL
- C **Weathercock takes a vacation.** Marion Holbrook. 12c. or more. Sc: Meadow with a red gable house. Am Childh 17: 24- Je '32.
- Weathered oak.** Comedy. Arthur Stringer. 4m., 2w. Sc: Old men's ward in hospital. SSTS
- C **Weatherman.** Madeline I. Randall. 15c. Sc: Throne or stage. Grade Teach 51: 32- Mr '34.
- Weather-man's secret, The.** Farce. John Kirkpatrick. 2m., 3w. Sc: Office of the weather bureau. FFRF, FFX
- Weatherwise.** Comedy. Noel Coward. 4m., 4w. Sc: Library of a manor. CCOV
- Weaver of dreams, The.** Marcel Girette. 3m., 1w., 1b., groups. Sc: Dressing room of theatre. Tr. from the French. VVE
- We'd never be happy otherwise.** E. P. Conkle. 8m., 2w., 2b. Sc: Interior in 1830. DDRA
- R J **We'd never be happy otherwise, Elizah Lovejoy's struggle for freedom of the press.** E. P. Conkle. 6m., 2w., 4c. Sc: Middle-class Illinois family. Scholastic 35: 21E-23E O 2, '39.
- Wedding, The.** Anton Chekhov. 7m., 3w., groups. Sc: A restaurant in Russia. CCHE
- C **Wedding of the painted doll.** Agnes Helen Murphy and Elizabeth Kelly O'Donnell. Many c. Sc: Doll shop. Volta R 34: 154-155 Ap '32.
- Wedding present, The.** Comedy. William Carson. 2m., 1w. Sc: Interior. BBAL
- Wednesday midnight.** P. S. McCoy. 4m., 4w. Sc: Interior. DDEP
- Wee diamond ring, A.** Comedy; in dialect. Irma R. Jones. 1m., 2w. Sc: Room in a Scotch home. EEAT, FFX
- J **Weighing the turkey.** Harriette Wilburr. 2b., 2g., group. Sc: Sitting room. WWIB
- C **Welcome, spring.** Primary play. Doris Waters. 10c. Sc: Platform. Grade Teach 52: 56- Mr '35.
- Welcome, stranger.** Alice H. Ernst. 4m., 2w. Sc: Island of Pongo. EERN
- C **Welcome to spring, A.** Musical play. Ebba W. Brenner. Many c. Sc: Stage. Instr 47: 41- Mr '38.
- C **Welcome visitor, The.** Lenore Hetrick. 2b., 2g. Sc: Sitting room of a pilgrim house. HHET
- Welfare work.** Margaret Parsons. 6w. Sc: Committee room in a settlement house. PPAS
- C **Well, The.** Anna J. Harnwell. 6b., 2g., 2c., extras. Sc: Outdoors. SSBQ

- Well, The.** Tragedy. Seumas O'Brien. 3m., 1w. Sc: Room in Ireland. FFX
- Welsh honeymoon.** Jeanette Marks. 4m., 1w. Sc: Welsh kitchen. CCOH
- We're too busy.** Bell E. Palmer. 8w. Sc: Living room. PPAF
- West from the Panhandle.** Tragedy. Betty Smith and Clemon White. 4m., 3w. Sc: A highway in Texas. KKOC, O.A.P.M. 2: 703-725 F '39.
- West wind.** Comedy. Le Roy Stahl. 2m., 1w. Sc: Farm kitchen. SSTB
- Western ghost town.** Melodrama. Betty Smith and Robert Finch. 3m. Sc: Hut in the West. DDEP
- J **Western night.** Fantasy. Betty Smith and Robert Finch. 6b. Sc: Crude bunkhouse. DDRA
- J **What a game! What a game!** Farce. Richard Drummond. 9b. Sc: Stage. DDRR
- J **What a life.** Excerpts from 2d act. Clifford Goldsmith. 4m., 2w., 1b., 1g. Sc: Principal's office of high school. Scholastic 34: 19E-21E Mr 4, '39.
- J **What a mess.** Richard Drummond. 5b. Sc: Lawn. DDRR
- C **What an act!** Anne C. Martens. 1g. Sc: Interior. FFRA
- J **What annoys.** Elbridge S. Lyon. Sc: Lady's bed room. SSCD
- J **What are your plans?** Dora M. Macdonald. 8b., 6g. Sc: Study hall of school. MMAI
- C **What can you give?** Anne D. Fielden. 26c. Sc: Santa's workshop. SSBM
- J **What cheer?** R. S. Holland. 7b., 2g. Sc: Clearing on the shore of a river. HHOG
- What d' you call it?** E. P. Conkle. 10m., 1w. Sc: Main street of Revisionville. O.A.P.M. 2: 269-289 Ag-S '38.
- C **What did you get?** Germaine Haney. 2b. Sc: Interior. BBRL
- C **What Easter means.** Gertrude S.. Buckland. 5b., 3g. Sc: Outdoors. BBUC
- C **What grandma's dolly saw.** Sister Mary Joan and Sister Mary Jean. Announcer, 3g., and extras. Sc: Stage. Grade Teach 57: 30- My '40.
- C **What happened in Johnnie Jones' mouth.** Sadye A. Berman. 17b. Sc: In Johnnie's mouth. BBER
- What happened to Henry.** Cockney dialect comedy. Ella Adkins. 1m., 3w. Sc: Sitting room. AAD
- C **What Hartwell learned.** Dorothy Schaefer Oglesby. Many c. Sc: Schoolroom. Instr 48: 48- N '38.
- J **What is character?** Dora M. Macdonald. 16 char. Sc: Clubroom in a college. MMAJ
- C **What is Christmas?** Sister Mary Gerard. 9c. Sc: Living room. Cath Sch J 40: 339 D '40.
- J **What is home . . . ?** Lucy Barton. Gg. Sc: Sitting room. SSBS
- J **What killed Groogan? or the cub reporter's scoop.** Community Drama Service. 8b. Sc: Office of the District Attorney. SSCF
- J **What men live by.** Virginia Church. 7b., 6g. Sc: Basement shop in Russia. Adaptation from Tolstoi. BBAL, CCHH, CCHU, TTH
- What never dies.** Percival Wilde. 1m., 3w. Sc: Broker's office. BBAL, FFX, HHUG, WWIO
- J **What! no chemistry?** Donna M. Geyer. 4b., 4g. Sc: Living room. PPRF
- C **What! no Christmas?** Marion E. Holbrook. 16c. Sc: Living room. Child Welf 27: 124-128 N '32.

- C **What! no mumps?** Comedy. Marcia Harris. 1b., 4g. Sc: On the way home from school. PPL
- What price America.** Comedy. W. S. Tupper. 3m., 2w. Sc: Interior. BBAL
- What price "Grand Slam?"** Farce. Marjorie R. Levis. 3m., 2w. Sc: Interior. LLER
- What shall it profit?** Elliot Field. 4m., 3w. Sc: Interior. BBAL, NNOR
- What shall we do?** Louise Novotny. 5w. Sc: Living room. NNOV
- C **What the boy Columbus knew.** Edith L. Johnson. 10b. Sc: Stage. Instr 46:65- O '37.
- C **What the camels brought to Miser Claus.** Puppet play. Mary S. Sheldon. 10b., 1g. Sc: Interior of toy shop. SSCC
- What the public wants.** Fantasy. Ralph Birchard. 4m., 2w. Sc: None needed. Players M 16:23 N '39.
- C **What the traffic lights see.** Safety play. Sadye A. Berman. 14c. Sc: Stage. Grade Teach 51:30- Ja '34.
- J **What the well-dressed king will wear.** Katharine Kester. 5m., 3w. Sc: Room in a peasant's cottage. Adapted from Anderson's story, *The Emperor's New Clothes*. KKES
- J **What to wear! What to wear!** A monologue. Bessie Bell. 12w. Sc: Stage. Prac Home Econ 9:219- Jl '31.
- What was that?** Comedy. L. J. Huber. 4m., 2w. Sc: Dressing room in boxing arena. HHUD
- J **What we share.** Comedy. Grace V. Kinyon. 3b., 4g. Sc: Entrance hall of home. KKIN
- J **What'll you take.** Dora M. Macdonald. Any no. of characters. Sc: School room. MMAG
- What's in a name.** Farcical comedy. Harry G. Grover. 2m., 1w. Sc: Comfortable old-fashioned living room. FFRH
- C **What's in a name?** Booth Tarkington. 1b., 3g. Sc: Garden of summer cottage. Adapted from the book, *Mary's Neck*. SSTR
- J **What's in a tie.** Comedy. Gladys Lloyd. 1b., 2g. Sc: Living room. LLOA
- What's right.** Roland English Hartley. 2m., 3w. Sc: Office of boarding house. Poet Lore 43:169-182 1936.
- J **What's the harm?** Grace V. Kinyon. 6b. Sc: Employment office. KKIO
- What's the matter with mother?** Z. Hartman. 4m., 4w. Sc: Interior. DDEP
- C **What's the use?** Douglas Smeaton and Edwin Barton. 2b. Sc: Examiner's office. SSME
- J **What's what on the clothes line.** Jessie Wal. 6w. Sc: Living room. Prac Home Econ 9:120 Ap '31.
- Wheat fire.** Hermine Duthie. 2m., 2w. Sc: Interior. NNOR
- When a wife is boss.** Farce. Paul McCoy. 2m., 2w. Sc: Living room. EELF
- C **When brothers meet.** S. M. Segal. 12b. Sc: Royal house of Joseph. SSEG
- C **When Christmas comes.** Ruth V. Holmes. 15 char. Sc: Living room. Adapted from Moore's *A Visit from Saint Nicholas*. HHOL
- When daddy takes the helm.** Irene C. Tippett. 1m., 1w., 1g., 2b. Sc: Living room. TTIP
- J **When fashions parade.** Edna E. Von Berge. 5w. Sc: Living room. Prac Home Econ 16:52 F '38.

- When father goes on a diet.** Comedy. Agnes Curtis. 3m., 4w. Sc: Interior. PPEN
- When floods come.** Ruth E. Henderson. 5m., 1w. Sc: Lobby of a southern hotel. SSBR
- C **When junior meets junior.** Louise F. Bache. 7b., 5g. Sc: Library of a home. SSBR
- C **When Leprechauns listen in.** St. Patrick's Day play. Sister M. Kevin. 3b., many extras. Sc: Classroom. Grade Teach 57: 34— Mr '40.
- C **When Lincoln was a boy.** Gertrude S. Buckland. 7b., 4g. Sc: Rustic interior. BBUC
- J **When love is very, very young.** Comedy. Harriet L. Berk. 2g. Sc: Girls' camp. SSIN
- C **When Mayflowers bloomed in Plymouth.** Margaret C. Leighton. 2b., 3g. Sc: Interior of rough cabin. LLEI
- C **When Miss Brown was absent.** M. F. Dinkins. Several c. Sc: Studio. Etude 54: 400— Je '36.
- When mother is away.** Elizabeth Malone and Louise Hoyt. 3b., 7g. Sc: Interior. MMOP
- When Paul Revere rode.** Marion Holbrook. 4m., 3w. Sc: Room in the home of Paul Revere in 1775. SSBW
- C **When peace came to Pioneer Prairie.** Gladys Shafer. Any no. of c. Sc: Dooryard of prairie home. BBRO
- When peacocks sing.** T. M. Watson. 3m., 2w. Sc: Lounge of an advanced club. TTEN
- J **When Presidents meet.** Dora M. Macdonald. Any no. of characters. Sc: Study room. MMAH
- When Roaring Fork had Christmas.** J. W. Blakley. 4m., 4w., 2c. Sc: Cabin in Roaring Fork. EELF
- C **When Santa comes.** Karin Sundelof-Asbrand. 2b., 1g., group. Sc: Room with fireplace. SSUN
- C **When Santa wore wings.** Lenore Hetrick. 4b. Sc: Room in the castle of St. Nicholas. HHEJ
- C **When school began.** Alice E. Allen. Many c. Sc: Stage. Grade Teach 49: 139— O '31.
- C **When spring comes.** Alta M. Toepp. 9b., 14g., groups. Sc: Woodland glade. TTOE
- When the bells rang.** Olive Conway. 1m., 4w. Sc: Drawing room. MMCE
- When the bus came in.** Sarah Hook. 9m., 4w., group. Sc: On a bus. BBAL
- When the little angel sang.** Lillian D. George. 2m., 3w. Sc: In ancient Palestine. PPEN
- C **When the Mayflower sailed home.** Rupert S. Holland. Many c. Sc: Interior of house at Plymouth, 1621. Grade Teach 53: 46— Ap '36.
- C **When the pie was opened.** Grace Warden. 20c. Sc: Stage. PPAC
- When the sap's a' runnin'.** Virgil L. Baker. 7m., 1b., 4g., others. O.A.P.M. 3: 123-143 F '40.
- N **When the stars fell.** Weldon Stone. 4m., 4w. Sc: Interior of cowboy's shack. RROT, SSNR
- When the sun rises.** Dorothy C. Allan. 1m., 2w. Sc: Interior. BBAL
- When the whirlwind blows.** Essex Dane. 3w. Sc: Interior. MMOF
- N **When the wife's away.** R. W. Frampton. 3m., 3w. Sc: Interior. DDR

- C **When they were children, too.** Laura Lou Richards. 12b., 5g., 4c. Sc: Modern living room. Instr 49: 34- My '40.
- C **When Washington was a boy.** Sylvia L. Clafin. Many c. Sc: Stage. Grade Teach 56: 25 F '39.
- C **When winter comes.** Amy C. Bone. 18c. Sc: On a hillside. CCL
- J **When wishes come true.** Mathematics play. Hannah A. Parkyn. 1m., 1b., 2g., others. Sc: Stage. Math Teach 32: 16-24 Ja '39.
- C **When worms turn.** Hermia H. Fraser. 4b., 3g. Sc: Interior. EEAЕ
When you are twenty-one! Ludwig Thoma. Tr. by F. E. Washburn-Freund. 2m., 4w. Sc: Room in a small university town in Germany. OOI, O.A.P.M. 1: 304-322 Ag '37.
- When you marry the navy.** Farce. John Kirkpatrick. 1m., 7w. Sc: Small island in the Pacific. FFX
- When you're hungry, laugh it off.** Doris N. Malcolm. 2w. Sc: Living room. MMBL
- Where but in America.** Oscar M. Wolff. 1m., 2w. Sc: Dining room. BBAL, HHAP
- Where is that dime?** Irene C. Tippett. 1w., 1b. Sc: Living room. TTIP
- Where love is.** B. I. Payne. 4m., 2w. Sc: Basement room. Adaptation from Tolstoi. BBAL
- C **Where the boys found Santa Claus.** Helen Hastings. 5b., 4g. Sc: Stage. HHAS
- Where the cross is made.** Tragedy. Eugene O'Neill. 6m., 1w. Sc: Lookout post on the California coast. BBEN, CCAQ, GGOR, MMIC, OOT
- Where the seas begin.** James Parish. 1m., 2w. Sc: Sea-wall. PPAH
- Where there's a will.** Comedy. Wallace Acton. 2m., 3w. Sc: Interior. FFX
- Where there's smoke.** Bessie F. White. 5m., 8w. Sc: Veranda of hotel. BBAL
- Where the whirlwind blows.** Essex Dane. 3w. Sc: Russian interior. BBAL
- N C **Where war comes.** Beulah M. Dix. 1b., 6g. Sc: Simple room. SSBP
- Where's Elmer?** Farce. Howard Reed. 5m. Sc: Interior. DDR
- Which is the way to Boston?** Ronald Lorenzen. 2m., 2w. Sc: Interior. BBAL
- C **Which way?** Edith L. Squires. 3b., 4g. Sc: Cave of the four winds. SSQ
- C **Which would you be?** Helen C. Shoemake. 7b., 7g. Sc: Living room. EEAЕ
- While the toast burned.** Comedy. Mary C. Werts. 2m., 3w. Sc: Dining room. BBAL
- J **While the wind blew.** Mary T. Pyle. 5b., 5g. Sc: Summer cottage on the Atlantic coast. PPYL
- While we sleep.** R. H. Turk. 4m., 1w. Sc: Interior. NNOR
- Whip hand, The.** Leonard de Francquen. 2m., 3w. Sc: Living room in house in California in 1900. TTEN
- Whipped cream.** Comedy. Marion Lamont Davidson. 1m., 1w. Sc: Large room. JJOE
- Whirligig of life, The.** A. G. Smith. 3m., 1w. Sc: Office of a justice of peace. SSMI
- J **Whirlwind, The.** Temperance play. Dorothy C. Wilson. 2m., 2w. Sc: Doctor's office. BBAL Int J Relig Ed 10: 21-23 Jl '34.

- C **Whisker, The.** Rose Fyleman. 3b., 1g. Sc: In front of the magician's cave. FFY
- J **Whistle blows, The.** P. L. Ketchum. 5m. Sc: Corner of carpenter shop in a modern factory. EEHR
- J **White birds of Cholula, The.** Iris Vinton. 5b., 5g. Sc: Dusty road-way in Mexico in 1540. SSBE
- White bridge, The.** Hildegarde Flanner. 13m., 3w., 2b., group. Sc: Footpath of a bridge. AAPP
- C **White canoe, The.** Augusta Stevenson. 9b., 10g., groups. Sc: Forest. SSTF
- J **White chief, The.** Lenore Dolan. 2b., 8g. Sc: Dining room of farm-house. DDOL
- J **White Christmas.** Dorothy Clarke Wilson. 4b., 3g., group. Sc: Living room. BBAL, Int J Relig Ed 11: 21-23 N '34.
- White cloud, The.** Fantasy. Ferenc Molnár. 13m., 1w., groups. Sc: Night on the front. MMOL
- White comrade.** Graham Du Bois. 5m., 1w. Sc: Room in small house. DDUB
- White cross thimble party, A.** Fannie S. Gray. 8w., 6b. Sc: Living room. GGRDM
- White dresses.** Tragedy. Paul Green. 2m., 2w. Sc: Negro cabin in the South. GGRE
- J **White elephant comes home, The.** Comedy. Anne C. Martens. 5g. Sc: Living room. JJUO
- White fox, The.** Jun-ichiro Tanizaki. 5m., 3w. Sc: Narrow stream. Tr. from the Japanese. BBEI
- White hawk, The.** Harry Kemp. 5m., 1w. Sc: Interior of a farm cottage in Italy in 13th century. BBOC
- White iris.** Roberta Shannon. 4w. Sc: Sitting room in a home in a small town near Boston in 1894. JJOH
- White queen, red queen.** T. B. Morris. 9w. Sc: Interior in England in the reign of Henry VIII. BBAL
- C **Who believes in Santa Claus?** Carolyn Sherwin Bailey. Many c. Sc: Living room with fire place. Grade Teach 55: 36- D '37.
- R C **Who chooses your doctor?** W. W. Bauer and Leslie Edgley. 8b., 3g. Sc: Radio studio. BBAU
- N **Who gets the car tonight?** Comedy. Christopher Sergel. 3m., 2w. Sc: Interior. BBAN, DDR
- C **Who hath counted the dust of Jacob.** S. M. Segal. 6b. Sc: By the river. SSEG
- Who killed me?** Lucien Chantel. 5m., 2w. Sc: Private office of Chief of Police in Paris. Tr. from the French. VVE
- C **Who learned the lesson?** Louise Isom. 5b., 4g. Sc: Stage. EEAE
- N **Who says can't?** Comedy. Kathryn McClure. 3m., 3w. Sc: Dining room. RROT, WWIS
- Who says depression?** Bell E. Palmer. 8w. Sc: Interior. PPAF
- C **Who shall carry the flag?** Agnes Curtis. 2b., 2g. Sc: Living room. CCUR
- C **Who stole the robin's eggs?** Sylvia C. Wolfcheck. 4 char. Sc: The woods. WWOL
- C **Who would be a boy?** Elizabeth Janet Gray. 2g. Sc: University campus. Adapted from the story, *Jane Hope*. SSTR
- Whole truth, The.** Comedy. L. B. West. 2m., 9w. Sc: Interior. BBAL

- C **Whole world's Christmas tree, The.** Florence Brewer Boeckel. From 20 to 100 c. Sc: Stage with Christmas tree. SSBP, Child Welf 26: 152-156 N '31.
- Wholesale jealousy.** Farce. Richard Drummond. 10w. Sc: Living room. DDRQ
- Whom God has joined.** Adapted and translated from the French by John Heard. 1m., 1w. Sc: Small, one-room attic tenement. Poet Lore 44: 232-239 Summer '38.
- C **Whom to thank.** Corinne B. Jones. Any no. of c. Sc: Platform. JJON
- C **Who's afraid?** Edith L. Squires. 2b., 2g. Sc: A barn. SSQ
- C **Who's guilty?** Effa E. Preston. 10b. Sc: Empty street. PPRG
- Who's the boss?** Ragna B. Eskil. 3m., 6w. Sc: Interior. PPEN
- J **Who's the fool now?** 4b., 2g. Sc: Library of a private house. SSCD
- J **Who's to be queen of May?** Fantasy. Lindsey Barbee. 10c. Sc: Stage. JJUD
- C **Who's who and why.** Douglas Smeaton and Edwin Barton. 2b. Sc: Examiner's office. SSME
- Who's who in the home.** Farce. A. Le R. Kaser. 2m., 2w. Sc: Interior. PPEN
- J **Whose money?** 3b., 3g. Sc: Pleasant living room. JJOM
- Why are library lessons?** Ruth Dean. 5b., 4g. Sc: Lunch room. PPH
- C **Why go to school?** Ellen L. Austin. 14c. Sc: On the way to school. AAU
- Why have a library?** Julia M. De Young. 15b., or g. Sc: High school library. PPH
- Why I am a bachelor.** Comedy. Conrad Seiler. 2m., 1w. Sc: Stage. MMOM, OOI, O.A.P.M. 1: 980-993 Mr '38.
- Why lie about it?** G. H. Abel. 1m., 3w. Sc: Interior. DDEP
- J **Why Lincoln wept.** Dorothy Cheney. 9m., 3w. Sc: Curtains. JJOFL
- Why men don't vote.** Anonymous. 6m., 6w. Sc: Indoors. SSBR
- J **Why move to town?** Comedy. Mabel M. Moran. 7g. Sc: Living room. DDRA
- J **Why not?** Lindsey Barbee. 3b., 4g. Sc: Old-fashioned home in 1776. JJUD
- C **Why Santa didn't come.** Lillie H. Vanderveer. 7b., 7g. Sc: Home of Mother Goose. BBRO
- C **Why spring was late.** Eva K. Betz. 11c. Sc: Underground. Instr 46: 42- Mr '37.
- J **Why the silver bell rang.** Grace Sorenson. 4b., 5g. Sc: Schoolyard. SSOS
- C **Why they were thankful.** Grace Sorenson. 3b., 5g. Sc: Library in home. SSOT
- C **Why we celebrate Thanksgiving.** Esther Sherwood. Many c. Sc: Stage. Grade Teach 52: 36- N '34.
- Why we give thanks today.** Pageant. Anne D. Fielden. 12b., 9g., 3c. Sc: Stage. SSBQ
- C **Why we smile.** Ada Clark. 3g. Sc: Stage. HHAS
- Wicked uncles, The.** Farce. Laurence Housman. 8m., 7w. Sc: Sitting room in Town House in London. HHON
- C **Wide-awake! wide-awake!** Ruby Phillips Bramwell. 13 or more b. and g. Sc: Court of Miss Etiquette. Norm Instr and Prim Plans 40: 36- Ja '31.

- Widow of Ephesus, The.** Vincent Godefroy. 3m., 2w. Sc: Interior of a tomb in Ephesus at end of 2d century B.C. IINR
- Widow's mite, The.** Marcus Bach. 2m., 1w. Sc: Room in ancient Jerusalem. BBAB
- N **Wienies on Wednesday.** Comedy. Edna H. Strachan. 2m., 4w. Sc: Dining nook of kitchen. RROT, WWIS
- Wife and her wicked relations reap their reward, A.** Tr. from the Chinese by L. C. Arlington and H. Acton. 9 char. Sc: Chinese interior. AAQ
- Wife of Flanders.** Susan Buchan. 3m., 3w. Sc: Before curtain. Dramatized from story by John Buchan. Bookm (Lond.) 87: 179-183 D '34.
- J **Wife wanted.** Anna Manley Galt. 9b., or g. Sc: Farm bureau office. Sch Activities 3: 12-14 Ja '32.
- Wild anarchy.** Dorothy C. Wilson. 5m., 2w. Sc: Interior. BBAL
- J **Wildcat Willie gets brain fever.** Comedy. 3b., 5g. Sc: Interior. DDR
- Will and the way, The.** Farce. Le Roy Stahl. 1m., 2w. Sc: Breakfast room. SSTC
- Will of the wisp.** Fantasy. Doris Halman. 4w. Sc: Interior of farmhouse. MMCY
- Will Shakespeare's bespoke supper.** A. J. Talbot. 6m., 4w. Sc: Private room in the Mermaid Tavern in 1602. OOP
- J **Will ye break faith?** Dora M. Macdonald. 8b., 3g. Sc: Curtains. MMAN
- J **Will you buy?** Dora M. Macdonald. Any no. of characters. Sc: Stage. MMAI
- Will you marry me?** Comedy. W. H. Fulham. 1m., 3w. Sc: Interior. BBAL
- William and Ellen Craft.** Georgia D. Johnson. 2m., 2w. Sc: Log cabin. RRIC
- J **William Penn and the Indians sign a land treaty.** Clara M. Love. 9b., 1g., groups. Sc: Near an elm tree in Pennsylvania in 1683. LLOV
- William Tell.** James S. Knowles. 4m., groups. Sc: Interior and exterior. LLY
- C **William Tell.** Augusta Stevenson. 13b., 1g., groups. Sc: Tell's home in the mountains in Switzerland. SSTF
- William Tell.** Musical play. Irene Wicker. 5m., 1w., groups. Sc: Outdoors. Adapted from Rossini's opera. FFX
- William Tell and the apple.** Friedrich Schiller. 6b., 1g. Sc: Meadow. WWEL
- C **William Tyndale.** Hulda Niebuhr. 6b. Sc: Room in England. NNIE
- J **William's Christmas gift.** Lenore K. Dolan. 2b., 1g. Sc: Living room. PPRE
- William's other Ann.** Ivor Brown. 3m., 4w. Sc: English farmhouse in 1582. BBOL
- J **Willie's lie-detector.** Farce. Virginia H. Gray. 3b., 4g. Sc: Sitting room. DDRA
- Willing spirit, The.** Dialect. Esther McCracken. 4m., 1w. Sc: Back bed-sitting room of a tenement house. FFX, QQE
- C **Wind at dawn.** Beatrice M. Casey. 6b., 6g. Sc: Clearing in the land. CCAT
- Wind blows, The.** James M. Allen. 4m., 4w., others. Sc: In front of a house. O.A.P.M. 2: 796-814 Mr '39.

- C **Wind o' the sea.** Marie Irish. 2m., 2w. Sc: Cottage in Ireland in 462. IIRH
- Windfall.** Satire. Neil Grant. 3m., 3w. Sc: Suburban sitting room. OOR
- C **Winding the Maypole.** May Landers Adams. 9g. Sc: Stage. Grade Teach 50: 654— My '33.
- Window, The.** Marcus Bach. 4m., 1w. Sc: Interior. BBAB
- Window at the inn, The.** Comedy. C. S. Brooks. 3m., 3w. Sc: Library in home in England. BBAL
- C **Window in Gettysburg, A.** Margaret C. Leighton. 3b., 2g. Sc: Sitting room in a house in Gettysburg. LLEI
- Window pains.** Comedy. Hal D. Stewart. 7w. Sc: Interior. FFX
- Window to the South, A.** Mary K. Reely. 5m., 3w. Sc: Interior. BBAL
- C **Wind's geography lesson, The.** Ernestine and Florence Horvath. 7c. Sc: Stage. Instr 47: 40— Mr '38.
- Wings in the dark.** Mary T. Pyle. 6m. Sc: Death-row in a penitentiary. BBAL
- Wings of darkness.** Robert Brome. 1m., 3w. Sc: Interior. NNOR
- C **Winner.** Beatrice M. Casey. 6b., 5g. Sc: Entrance hall of grade school. CCAT
- N **Winner, The.** Comedy. Evelyn Cross. 2m., 2w. Sc: Interior of home in small western town. RROT, SSNQ
- Winner lose all.** Melodrama. Channing Pollock. 4m., 2w. Sc: In Algiers. BBAL
- Winning trick, A.** Comedy. Ruby A. Short. 4w. Sc: Interior. NNOR
- J **Winning ways.** Comedy. Marion Holbrook. 5g. Sc: Girls' dormitory. HHOD
- Winter sunset.** Robert Brome. 2m., 2w. Sc: Interior. NNOR
- Winter sunshine.** Laura Marshall. 3m., 4w. Sc: Home for the aged. BBAN
- Wireless, The.** Play based on Marconi's invention. Margaret A. Hamilton. 3b. Sc: Bare room. Grade Teach 55: 78 S '37.
- C **Wireless and sich-like.** Dialect comedy. F. A. Hyde. 9b., 3g. Sc: Room of an ordinary household. HHAK
- Wireless can't lie.** Comedy. Olive Conway. 2m., 4w. Sc: Lounge of small hotel in the Highlands. MMCB
- Wireless cookery.** Philip Slade. 6w. Sc: Parlor-kitchen in England. SSLA
- Wisdom tooth, The.** Fantasy. Arthur Thrush. 3m., 2w. Sc: Dentist's office. BBOF
- C **Wise decision.** Health play. Mrs. A. L. Morgan. Many c. Sc: School ground. J Health and Phys Ed 5: 54— Ja '34.
- J **Wise girl.** Comedy. E. C. and Sara S. McCarty. 1b., 3g. Sc: Living room MMAC
- C **Wise little Wickers, The.** Ruth I. Low. 1b., 3g. Sc: In a home. LLLOW
- J **Wise men of Gotham, The.** Comedy. Marion F. Lansing. 16b. Sc: Market day in King John's England. RRER
- C **Wise rooster, The.** Ruth I. Low. 2c. Sc: In the woods. LLLOW
- Wish shop, The.** Fantasy. Harold Brighouse. 9w. Sc: Distinctive little room in an exclusive store. FFRB
- J **Wish that came true.** Frances Cavanah. 13b., 10g. Sc: Kitchen at Plymouth in 1621. JJUN

- N **Wish you were here.** Melodrama. S. S. Simon. Sw. Sc: Lounge in a summer camp for girls. SSIO
- C **Wishing fairy entertains, The.** Arranged by 3d grade pupils. Mary Landers Adams. Many c.; also rhythm orchestra. Sc: Nursery. Instr 40: 25— Je '31.
- R C **Wistful witch, The.** Marjorie Barrows. 4g., 2b. Sc: Broadcasting studio. BBAR
Witch, The. Ferenc Molnár. 3w. Sc: Sitting room in apartment of actress. MMOL
- C **Witch girl, The.** Grace D. Ruthenburg. 2b., 1g. Sc: Inside of a hut on the edge of a Siberian forest. SSBK
- J **Witch with golden hair, The.** Olive M. Price. 3b., 3g. Sc: House in Salem in 1692. PPRL
- Witches brew.** Dorothy Macardle. 2m., 4w. Sc: Hut in Ireland. BBAL
- C **Witches' dance, The.** Sue Davidson. 12c. Sc: Cornfield. Instr 48: 46— O '39.
- N **Witchin' racket.** Comedy. Virgil L. Baker. 4m., 5w. Sc: Cabin in the Ozarks. RROT, SSNS
With discretion. Comedy. Attila von Orbók. 2m., 2w. Sc: Study in an apartment. WWIM
With discretion. Comedy. Percival Wilde. 2m., 2w. Sc: Interior. Adapted from the Hungarian. FFX
- C **With the help of Bunny.** Effa Preston. Any no. of c. Sc: Stage. EELF
- N **With the help of Pierrette.** Fantasy. J. D. Shaver. 3m., 1w. Sc: Cobbler's shop. RROT, WWIS
With the help of the moon. Comedy. J. Z. Edwards. 1m., 2w. Sc: Mountain cabin. EELF
- With variations.** F. M. Howard. 3m., 4w. Sc: Cottage parlor. OOK
- Within the four seas.** Marguerite H. Bro. 5m., 3w. Sc: Room in hotel in Shanghai. OOH
- Within the hour.** Alice Gerstenberg. 14m., 13w. Sc: Interior. DDR
- Without a Constitution.** Roland Upton. 6m., 4w., group. EELF
- Without benefit of license.** Comedy. A. L. Kaser. QQI
- Witnessless witness, The.** L. D. Hollister. 1m., 1w. Sc: Interior. DDEP
- C **Wizard of Oz, The.** Elizabeth F. Goodspeed. 1b., 1g. FFRA
- N **Wolfenstein, The.** Sarah C. Pettit. 3m., 2w., group. Sc: Interior of inn overlooking the Rhine. RROT, SSNQ
- J **Woman—a citizen.** Dora M. Macdonald. 10w. Sc: Interior. MMAJ
Woman from off, The. Nancy Telfair. 1m., 5w. Sc: Interior. BBAL
Woman from Voe, The. Lyric. Gordon Bottomley. 4m., 8w., group. Sc: Platform. BBOE
- Woman of character, A.** Estelle A. Brown. 9w. Sc: Interior. LLON
- Woman of today, A.** Comedy. Bessie F. White. 1m., 1w. Sc: Living room. JJOB
- Woman of vision, A.** Marie Irish. 3w. Sc: Home in Ireland. IIRH
- Woman's touch, A.** Comedy. Sada Cowan. 2m., 1w. Sc: Fifth Avenue florist. JJOB
- Women at war.** Edward Percy. 7w. Sc: Parlour. MMCOG
- Women do things like that.** Olive Conway. 2m., 3w. Sc: Room in house in South Kensington. MMCA
- Women in the house.** Aletrice Rutherford. 4w. Sc: Living room. KKEE

- J R **Women's and children's rights.** H. G. and D. Calhoun. 18m., 4w., groups. Sc: Radio studio. CCAL
- Women's ward.** S. S. Simon. 1m., 5w. Sc: Penitentiary for women. SSIO
- J **Won by a nose.** William R. Winicov. 2b., 4g. and extras. Sc: Living room. Sch Sci and Math 34: 865-874 N '34.
- Wonder book, The.** Margaret Parsons. 5w. Sc: Interior. PPAS
- Wonder hat, The.** Kenneth S. Goodman and Ben Hecht. 2m., 3w. Sc: Park by moonlight. CCAQ, FFX, MMCY
- Wonder-dark epilogue.** Sidney S. Kirshner. 2m., 1w. Sc: Studio. DDRP
- C **Wonderful box, The.** Alice E. Dubois. 2g., 1b. Sc: One room abode. Grade Teach 48: 614 Ap '31.
- C **Wonderful doors, The.** Lincoln School, Teachers College, Columbia Univ. 25c. Sc: Market-place in Florence, Italy in 1378. BBAP
- C **Wonderful lamp, The.** Frances D. Eckhardt. 3b., 3g., group. Sc: Open space off the street in an Arabian village. EEAH
- J **Wonderful tourist, The.** F. Sladen-Smith. 10 char. Sc: Drinking pool in a jungle. BBOI
- C **Woodcutter's Christmas, The.** Linwood Taft. 4b., 3g. Sc: Woodcutter's cottage. EELF
- Wooden box, The.** Louis J. Huber. 7m. Sc: Police station. HHUE
- C **Woodland idyll, A.** Sister of St. Joseph. 9g. Sc: Stage. Cath Sch J 35: 132- My '35.
- N **Word apiece, A.** Annora J. Parr. 2m., 2w. Sc: Interior. DDR
- C **Word hospital, a language play.** Helen Rapp. Many c. Sc: Stage. Grade Teach 55: 30 F '38.
- Word of honour.** Thomas Kelly. 3m., 2w. Sc: Cottage in Ireland. FFX
- N **Words and music by Pierrot.** Comedy. Agnes E. Peterson. 2m., 2w. Sc: Interior. RROT
- C **Words at work, an English play.** Ruth G. Garnish. Many c. Sc: Stage. Grade Teach 53: 54- Je '36.
- Words upon the window-pane, The.** William B. Yeats. 4m., 3w. Sc: Lodging house. CCAN, SSNQ, YYEB, YYEC, YYEN, YYEW
- J **Words, words, words.** Effa E. Preston. 3b., 4g. Sc: High school campus. PPRF
- Workers at the loom, The.** Fantasy. Essex Dane. 8m., 2w., group. Sc: Stage. JJOJ
- Workhouse ward, The.** Comedy. Lady Gregory. 2m., 1w. Sc: A ward in a workhouse. GGOR, MMCG
- Working with hand and brains; a boy considers the possibilities of plumbing.** Elaine Sterne Carrington. 3m., 2w. Sc: Kitchen of apartment. Occupations 13: 694-697 My '35.
- World elsewhere, A.** Comedy. Lynn Riggs. 3m., 10w., group. Sc: Patio of an inn in Mexico. MMCXA
- J **World is in your hands.** Elizabeth Sampson. 2m., 2w., 4b., 2g. Sc: Living room. Scholastic 34: 27-29 Ap 29 '39.
- C **World neighbors.** Lettie C. Van Derveer and Marian R. Woolley. Many c. Sc: Stage. Instr 42: 22- N '33.
- C **World peace program.** Ann Martin Holmes. Many c. Sc: Stage. Instr 47: 34- My '38.
- C **World says hello, The.** S. M. Segal. 24 char. Sc: In the beginning. SSEG

- World without end.** Percival Wilde. Fantastic. 6m., 6w., group. Sc: Out-of-doors. FFX, WWIM
- Worldly goods.** Ella Adkins. 5m., 4w. Sc: Interior. AAD
- C **World's workers, The.** Ruth I. Low. Pageant. 15 or more c. Sc: Stage. LLOW
- C **Worm will turn, The.** Olive H. Prouty. From *Bobbie, General Manager*. 3g. Sc: Interior. SSTR
- C **"Worship" a dramatic service of worship.** Grace Evans. 23c. Sc: A church. Int J Relig Ed 12: 21 Ap '36.
- Wounded highwayman, The.** Shio Sakanishi. Comedy. Tr. from the Japanese. 2m., 1w. Sc: Highway. SSAF
- J **Wrapped in cellophane.** Gladys Lloyd. 4b., 4g. Sc: Living room. LLOA
- Write me a love scene.** Comedy. Florence Ryerson and Colin Clements. 2m., 2w. Sc: Interior. FFX, RRYE
- C **Writing.** Kate Douglas Wiggin. From *Rebecca of Sunnybrook Farm*. 2g. Sc: Old fashioned schoolroom. SSTR
- C **Writing a play.** J. J. Bader and M. M. Korn. 6b., 5g. Sc: A classroom. BBAD
- C **Writing of the Star Spangled Banner, The.** Carmen Lagos Signes. 4b. Sc: Deck of a steamer. Instr 48: 44— S '39.
- Wrong baby, The.** Farce. Alice C. Thompson. 8w. Sc: Interior. PPEN
- Wrong door, The.** Laurence Housman. 10m. Sc: All walls, no windows. HHOU
- Wrong number.** Comedy. Robert Kasper. 2m., 1w. Sc: Interior. DDR
- Wurzel-Flummery.** Comedy. A. A. Milne. 3m., 2w. Sc: Interior. BBAL, CCOH, MMOE

X

- X = O: A night of the Trojan war.** In verse. John Drinkwater. 6m. Sc: Grecian tent on the plain before Troy. BBEL
- J **X on the spot.** Louise Meals. 1w., 3b., 2g. Sc: Living room. Math Teach 32: 296-300 D '39.
- Xingu.** Comedy. Thomas Seller. 8w. Sc: Interior. Dramatization of story by Edith Wharton. DDRA

- Yaller squares.** Comedy. M. R. Strong. 6w. Sc: Interior. BBAL
- Ye olde Junke Shoppe.** Farce. Edwin O'Hanlon. 1m., 2w. Sc: Junk shop. EEAJ
- C **Ye olde Thanksgiving.** Corinne B. Jones. 4b., 4g. Sc: Kitchen. JJON
- Yeah, variety.** George Fass. 2m., 1w. Sc: Living room in New York apartment. DDRP
- J **Year begins, The.** Mariam S. Morse. 6w. Sc: Girl's room in sorority house. Prac Home Econ 14: 205— Jl '36.
- Year that wouldn't be new, The.** Grace D. Ruthenburg. 10 or more c. Sc: Interior. SSBQ

- Years ahead, The.** Elliot Field. 5m., 4w., extras. Sc: Interior. NNOR
- C **Years in the life of Washington.** M. L. Stanley. Whole class. Sc: Stage with picture of Washington. Grade Teach 57:34— F '40.
- J **Yellow.** B. A. and E. B. Findlay. 8b., 1g. Sc: Stage. FFIN
- Yellow sheet.** Comedy. R. E. Johnson. 6m., 1w. Sc: Room in a fraternity house, or campus newspaper office. RROT, SSNS
- Yellow triangle, The.** G. W. Sutton, Jr. 6m., 1w. Sc: Interior in Africa. FFX
- J **Yellow tulips.** Comedy. Anne C. Martens. 2b., 4g. Sc: Hat shop. JJUO
- Yes, I'm going away . . .** Bertolt Brecht. Tr. from the German by Ruth Norden. 1m., 1w. Sc: Living room. Liv Age 356:238-242 My '39.
- Yes means no.** Farce. Howard E. Rogers. 3m., 2w. Sc: Office. DDRA
- Yes, we have no baking powder.** Comedy. Lucile Crites. 2m., 2w. Sc: Interior. EELF
- Yesi's gift.** Jewell B. Tull. 6m., 1w. Sc: Joseph's workshop in Nazareth. EEHP
- Yet I ride the little horse.** Joan Temple. 2m., 3w. Sc: Parlor of a villa in 1821. OOU
- Yet they endure.** Clyde Irvine. 5m., others. Sc: Interior hut. RROT, O.A.P.M. 3:3-18 Ja '40.
- York nativity, The.** J. F. Baird. 16m., 1w. Sc: Stage. LLEP
- You can't skeer me.** Farce. Earl Kirkpatrick. 4b., 5g. Sc: Interior. EELF
- R **You can't try an insane man.** Milton Berle. 4m. Sc: Radio broadcasting. BBEP
- You never can tell.** Pearl Holloway. 2m., 2w. Sc: Interior. NNOR
- C **You said it.** Marshall Stedman. 1b., 1g. Sc: Living room. SSTDD
- J **You'll never guess.** Vera Erickson. 3b., 3g. Sc: Comfortable living room. JJUN
- C **Young Akin.** Lincoln School, Teachers College, Columbia Univ. 6b., 4g., group. Sc: Lady Margaret's bower. BBAP
- C **Young folks at home.** E. S. Lyon. 16 char. Sc: Living room. SSCG
- C **Young George Washington.** Marion Holbrook. Many c. Sc: Schoolroom. Am Childh 17:24— F '32.
- Young man's fancy, A.** Comedy. Hilda Manning. 3m., 3w. Sc: Interior. FFX
- C **Youngheart.** Lilian Cornelius. 24c. Sc: Before curtain. CCOR
- Your church and mine.** Esther C. Averill. 4m., 4w. Sc: Interior. BBAL
- C **Your friend the dentist.** Charlotte Eldridge. 1b., 2g. Sc: Living room. EEAЕ
- R **Your home and mine.** Peter Dixon. 2m., 4w. Sc: Broadcasting studio. DDIX
- Your order, please.** Nonsense farce. Kurtz Gordon. 2m., 2w. Sc: In restaurant. SSHA
- You're just the man.** Farce. Le Roy Stahl. 2m., 1w. Sc: Doctor's office. SSTC
- N **Yours and mine.** Comedy. Ella M. Daniel. 2m., 2w. Sc: Living room. RROT, SSNS
- C **Yours truly Willie.** Kathryn Wayne. 1b. Sc: Interior. FFRA

- J **Youth is served.** Anna J. Harnwell. 4b., 4g. Sc: Home in small college town. SSBY
- Youth must be served.** Harriet Ford. 3m., 2w. Sc: Living room. GGOR
- J **Youth of Don Juan, The.** Arthur J. Gorman. 3m., 1w., 1g. Sc: Stage. Scholastic 24: 7— Mr 3, '34.
- C **Youth's guide book.** Mildred Sipley. 6c. Sc: Stage. CCHO
- You've got to be tough!** Farce. S. M. Loring. 4m. Sc: Interior of a small jewelry shop. EEAJ
- Yuki.** (Author unknown.) 2m. Sc: Outdoors in Japan. Tr. from the Japanese. SSUZ
- C **Yule logs.** Elsie Duncan Yale. 10c. Sc: Platform. Instr 43: 44— D '33.
- C **Yule on wheels.** Pageant. Gladys Lloyd. Any no. of c. Sc: Stage. LLOA
- J **Yuletide choral picture.** F. E. Davison. 12 char. A pageant around Margaret Tarrant's "The Star of Bethlehem." No words spoken. Int J Relig Ed 9: 15— N '32.

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- N C J **Zebra Dun, The.** Comedy. Iris Vinton. 10b., groups. Sc: Dude ranch. SSBH, SSIM
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Peace in our time
Sing a song of six-pence
Slow curtain
- Box, Sydney**
Bring me my bow
Fantastic flight
The government regrets
Murder trial
Not this man

- Pray silence . . .
 Self-made man
 Solomon's folly
 Symphonie Pathétique
 Toujours la Politesse
 The tree
 Waiter
- Bradford, M. A.**
 Arbor Day
 Electricity
 In health land
 One spring day
- Bradwell, E.**
 And the little dog laughed
 Fantasy by firelight
 There is no return
 Zero hour
- Brady, A. T.**
 Voice of the flag
- Bramwell, R. P.**
 The Christmas tree that lived
 again
 Mother digit and the children
 Wide-awake! wide awake!
- Brandane, John**
 Glenforsa
 Rory aforesaid
- Brandon, B.**
 Junior's moustache
- Branen, J.**
 An Irish stew
- Brannigan, E.**
 The uses of adversity
- Braum, V. B.**
 Immaculate conception
 Sponging
- Braun, W.**
 Extra
 Once a king—always a king
 Violet moves in
- Braxier, D. L.**
 Johnny goes on trial
- Brecht, B.**
 The informer
 Yes, I'm going away . . .
- Breeding, L.**
 The day after
- Brees, M. H.**
 Waiting for Santa Claus
- Brennan, Morris**
 Paris interlude
- Brennan, M. M.**
 One hundred pounds reward
- Brenner, E.**
 A welcome to spring
- Bricewhite, G.**
 Black uniform
- Bridge, G. S.**
 Pinocchio in Eskimo land
- Bridgham, G. R.**
 Her first assignment
 I grant you three wishes
 Not on the program
- Bridie, J.**
 Mrs. Waterbury's millennium
 Paradise snow
 The Pardoners' tale
 Roger—not so jolly
 The starlings
- Brieux, E.**
 Because I love you
- Brighouse, H.**
 Air-raid refugees
 Back to Adam
 Below ground
 The boy: What will he become?
 British passport
 Cupid and Psyche
 The dye-hard
 Exhibit C
 The Exiled Princess
 The ghost in the garden
 The ghosts of Windsor Park
 Lonesome-like
 Maid of France
 New leisure
 The night of "Mr. H—"
 The oak settle
 The oracles of Apollo
 Passport to romance
 The price of coal
 The Romany road
 Smoke-screens
 The stoker
 Under the Pylon
 The wish shop
- Bright, J.**
 Back door to heaven
- Brill, B.**
 Straw in the wind
- Briner, C.**
 Changing Joe's mind
- Brinker, E. A.**
 Circus day in number land
 The discriminating Princess
 A junior court of justice
 A real representative
 Station HYGN
- Brinkerhoff, M. D.**
 The selectmen of Plymouth meet
- Britt, J. M.**
 Nancy Hanks, bondwoman

- Bro, M. H.**
Home rule
Within the four seas
- Broden, R.**
Health skit
- Brokaw, S.**
A thrift exercise
- Brome, R.**
By special request
A close shave
The lost voice
New girl in town
Out of the night
Poor man, rich man
Supper at seven
Those in glass houses
Wings of darkness
Winter sunset
- Bronson, A.**
Dad please diet
- Bronson, E. M.**
The Christmas spirit
- Brontë, C.**
At last
- Brooks, C. S.**
I was talking across the fence this morning
The man from the dark
The man who was afraid to die
The old trouper
Pine Hill
Please stir the fire, James
Romance after midnight
Tea with a wicked lady
The tragedy of Josephine Maria
The window at the inn
- Brooks, E. S.**
The land of Nod
- Brooks, M. B.**
A Thanksgiving pageant
- Broomall, W.**
Ah! the ladies
- Brophy, E. P.**
Hollywood Zoo
- Brosius, N.**
A little learning
- Broster, D. K.**
In the dark
- Brokenshire, J.**
The gaolbird
- Brown, A.**
Joint owners in Spain
A March wind
- Brown, A.**
Be it ever so humble
- Brown, A. E.**
Tommy's awakening
- Brown, A. M.**
Adventure overnight
The bench-warmer
The boy who came back
Buddy and the echoes
Father and son
Get along, little cowboy
Ghosts in the castle
How'd you guess it?
If boys were councillors
Jerry sees "The Gorilla"
Jerry writes a play
Jingles and ragtime
The king's gesture
Little Barnum comes to town
The lucky toothache
The meeting of the pals
Mohawk trail
Old puddle-jumper
On a night like this
On the bus
Peace and quiet
Reunion on Grand Street
The rule of the school
Second son
Seven adrift
Spooky cabin
Station B-O-Y-S
- Brown, B. V.**
The mysterious Thanksgiving guest
- Brown, C. H.**
They who follow
- Brown, E. C.**
The snow man speaks
- Brown, Estelle A.**
A woman of character
- Brown, F.**
Caesar Julius
Mister Noah
My man Friday
The pie-eyed piper
Uncle Tom's hebb'n
- Brown, I.**
I made you possible
William's other Ann
- Brown, L. K.**
Another world
Remnant day
The right answer
Two tables of bridge
- Brown, M.**
The trial of Socrates
- Brown, S.**
Sandwich glass

- Brown, V.**
The Christmas slippers
Jack, the mischief maker
- Browne, M.**
Revenge
- Brownell, E. B.**
The legend of the laurel
- Bruce, C.**
The crime cure
- Bruce, M. L.**
The making of an American citizen
- Bruck, H.**
The bank account
- Brudenell, J.**
Robert Schumann's dream
- Brumbaugh, B. L.**
The vanishing pearls
- Brumbaugh, C.**
The vanishing pearls
- Brundage, F.**
Harusaki
Mascaiaida
- Brunton, F. C.**
Blind man's bluff
- Bryan, M. H.**
One woman
- Bryant, A.**
The flower garden
A meeting of trees
The scattering of the seeds
- Bryant, B. M.**
Big chief Hiawatha
February
The first Thanksgiving party
The shoe house
The voyage of Christopher Columbus
- Buchan, J.**
The wife of Flanders
- Buchan, S.**
The little house
Reindeer at Christmas
The wife of Flanders
- Buchanan, L. J.**
Don't drop it!
- Buchanan, R.**
Mary and Martha
- Buchen, F. M.**
Mrs. B. Natural's party
- Buck, G.**
The unknown soldier
- Buckland, G. S.**
Babouska sees it through
The birth of Old Glory
- A bit o' shamrock
The man with one idea
The right kind of remembering
Thanksgiving up to date
Washington visits his soldiers
What Easter means
When Lincoln was a boy
- Buermann, Howard**
- Country slicker
Debt takes a holiday
Quiet please
Someone for Bunny
- Bues, Mrs. V. B.**
Ladies' man
- Bufano, R.**
- Aesop's jungle
Androcles likes bananas
Hänsel and Gretel
The Infants on a holiday
The lotus' secret
Mr. Rabbit's Easter jamboree
The same old story
Seven at a blow
The three partners
Two goats and a splash
- Bugbee, W. N.**
- As ye forgive
Bertie sends a Valentine
Bobby's Jack-O'-Lantern
Christmas at the community center
Easter tidings
Jerry and the G-men
Jimmy's new hatchet
Lame Tim's Thanksgiving
Phoning Santa
St. Patrick's Day in the club
A St. Patrick's parade
St. Patrick's way
Shure, this is Americky
- Buker, L. M.**
Postman
- Bulkley, A. M.**
The crown of light
- Bunclark, H. M.**
Robert Schumann's dream
- Bundy, F. G.**
The round-up of Minnie
- Burbridge, E.**
A Christmas fantasy
- Burch, A.**
Le Donne
- Burdin, R.**
Incident
- Burgess, K. S.**
God winks

- Burgos y Sarragoiti, J. de**
The bullies
- Burke, B.**
Beware of fire
- Burke, C.**
Lita's man
- Burke, E.**
Good medicine
- Burkhart, R. A.**
Dedicating the interpretative arts
to worship
- Burkhart, Z. M.**
How George told the truth
- Burkhardt, G.**
Oriental fragrance
- Burnet, R.**
Ladies only
- Burns, L. B.**
The three little lost princesses
- Burrill, E. W.**
Master Skylark
- Burroughs, I. B.**
Handsome is
- Burt, O. W.**
The left-over toys
- Bush, E. F.**
The first American flag
- Busse, B.**
The front door
- Butchart, M.**
The pilgrim way
- Butler, M. A.**
Here comes the bride
- Butt, H. O.**
Hänsel and Gretel
- Buttitta, A.**
Singing Piedmont
- Butts, K.**
A Thanksgiving pageant
- Butts, W.**
The hidden gift
- Byers, B. H.**
Necktie cover-upper program
- Byrnes, T. E.**
The inevitable hour
- Byron-Webber, R.**
100—Not out!
- C
- Calderon, G.**
The little stone house
- Caldwell, J. M.**
The fraternal bond
- Calhoun, D.**
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- Calhoun, H. G.**
Bill of rights
Free assembly
Freedom of speech
Freedom of the press
Freedom of worship
Right of freedom in the house
Right of petition
Right of racial equality
Right of suffrage
Right of *Habeas Corpus*
Right to patent
Trial by jury
Women's and children's rights
- Call, B. A.**
Thankful at last
- Callahan, G. E.**
Afraid of the dark
The other Apostles
- Callen, H.**
The monkey house
- Cameron, L. G.**
Stephen becomes a pilgrim
- Cameron, M.**
One of those days
- Campbell, C.**
Fire prevention
- Campbell, J.**
A party dress for Patty
Roses and haircuts
- Campion, R.**
Alice's blue gown
Ask Nancy!
Betty, behave!
The ghost of a freshman
Too many Marys
- Campville School, Harwinton,
Conn.**
Log cabin days in our town
- Canfield, M. C.**
The Duchess says her prayers
- Cannon, Fanny V.**
The broken doll
Christmas candles
Coals of fire
Guns!
In one ear, and out the other
In the kitchen
It's a poor rule!
Little things
The lost child
Persuasion is better than force

- Playing fair
Rehearsal
- Cantillon, A.**
Pierrot before the seven doors
- Caplan, L.**
Biscuits
Children's entrance
Here come the cookies
The hidden hand
I breathed a song
The kid brother
No sale
Oh, Sally
One on Johnny.
Poor fish
Sleeping Tom
A slight mistake
Team work
- Capsey, D.**
Our American music
- Carleton, J.**
A stranger passes
- Carlson, L.**
Cinderella's stocking
- Carlyle, T.**
A bit of Puritan fun
A Thanksgiving project
- Caroleen, Sister Mary**
Go to Joseph
- Carpenter, Miriam**
Alice in Waterland
- Carpenter, Myrtle B.**
The glory of Columbus
Help save the trees
Making of the Constitution
Voices of the past
- Carr, D.**
City frolic
Come away, death!
Golly for freedom
- Carrière, A.**
Billy begins to behave
The hummingbird hiccups
It is more blessed
A very grammatical family
- Carrington, E. S.**
All things considered
Five minutes from the station
Working with hand and brains
- Carroll, E.**
All aboard
- Carroll, L. C.**
Ten flights up
- Carroll, Lewis**
A mad tea party
- Carroll, P. V.**
Beauty is fled
The coggerers
Death closes all
"His excellency, the Governor"
The king who could not laugh
Maker of roads
St. Francis and the wolf
- Carson, L. G.**
Spring's awakening
- Carson, W. G. B.**
Five for bad luck
- Carson, W.**
The wedding present
- Carter, C. C.**
And now—the journey
At five o'clock
- Carter, F. A.**
Mary's black eye
- Carter, I. M.**
Bringing up grandfather
- Carter, L. H.**
Crossed wires
- Carter, M.**
Pedro the Toreador
- Cary, F. L.**
Husbands supplied
- Casey, Beatrice M.**
All set for etiquette
At Valley Forge
The bambini's Christmas
A cap and bells
Christmas angel
Christmas circus
Christmas flute
Christmas in the Southland
Christmas runaway
The cowboy and the Princess
The crash of the air mail
The fickle friend
The gay Christmas company
Good turn
The greatest of these
The honey hunt
In bluejay glen
In bookland
In Mayflower time
Little good people
The little lamplighter
Lost dog
Managing Milly
Merry merry Christmas
The milky way
Nicky's zoo
On the safe side
Pinto pal
Poor Bobo!

The silver arrow	Chappell, P. W.
Snow Lady's ring	Diction is everything
Staying after school	Charles, Brother C.
Stop! Look! Listen!	Dad, Lead on!
Sunday manners	Charlton, L. D.
Thanksgiving hide and seek	Like George Washington
Toothache town	Charm, A. B.
Under the Christmas tree	Business is business
Wind at dawn	Charmley, B.
Winner	The chest
Casey, N.	Chavez, A.
Bunny Bargain Bloom is on the air	The first Christmas crib
Cassell, E.	Chekhov, A.
Law diggers	The anniversary
Cassera, N.	The bear
Oh, Theodore!	The boor
Cassler, Jack	On the high road
Before the wall	The proposal
Cate, D.	The swan song
Early American	A tragedian in spite of himself
Catherine, Sister Mary	The wedding
Lost sheep	Cheney, D.
Cauman, S.	Why Lincoln wept
Alice in Bookland	Cheney, H.
Cavanah, F.	A style show for any occasion
The glorious wish	Cheng-Chin-Hsuing
The transfiguration of the gifts	The thrice promised bride
Wish that came true	Childs, A.
Cervantes, Miguel de	Mr. Greatheart
The judge of the divorce	Childs, C.
Chadwicke, A.	The candle in the window
Once upon a Christmas	Chisman, I.
Chaffee, M. A.	Firelight story
The Easter basket	Choate, S. L.
Halloween magic	Some Lincoln episodes
The Halloween pudding	Christensen, L.
1931 enters the portals of time	The almost wasn't Christmas
Somebody's Valentine	Christian, S.
Spring comes to flowerland	Puppets, or Of two who fell
We like windmills	Christopher, C. B.
Chandler, B. W.	The grand old man
A born nurse	Chrysostom, Sister Mary
Chandler, D.	America's enemy—carelessness
Surface and shadows	The discovery of America
Chantel, L.	Dramatization of the parts of speech
Who killed me?	Lavina's Thanksgiving lesson
Chapin, E. E.	The making of the constitution
Three families	Church, V.
Chapin, H.	What men live by
Augustus in search of a father	Cicero, L.
The philosopher of Butterbiggins	From school-bell to recess
Chapman, V. B.	Clafin, S. L.
Clarinda saves the gold	Back to school special

- Friends in need
Hurrah for November
Six glasses for Sally
The song of the vegetable plate
When Washington was a boy
- Clark, Ada.**
The fairies' Christmas message
The fairies' Christmas visit
Peace on earth
We believe in Santa Claus
Why we smile
- Clark, Ann.**
The Dingle-doll machine
The lights of Christmas
- Clark, B. H.**
Choosing a career
- Clark, C.**
Barred
The Bohemian shawl
Dreams
- Clark, D. P.**
Bianca's tea party
Big old alligator
Lil Hannibal
Old Father Christmas
Poor giraffe
- Clark, E. A.**
John's dreams
- Clark, H. M.**
Moonset
- Clark, I. K.**
Outside the gate
- Clark, L. A.**
Cholera Adultum
- Clark, S. G.**
The dreamland trail
Lincoln's wish comes true
The lost rabbit
Major Washington's call
Mrs. Washington's birthday
Polly put the kettle on
Washington's wish comes true
- Clarridge, E. F.**
Mother Santa to the rescue
- Clayton, K.**
No copy
- Clayton, M.**
Jack and the beanstalk
- Clemens, J. R.**
The boy of Bisley
- Clemens, S. L.**
An encounter with an interviewer
The haunted house
Search for the treasure
- Clement, M.**
The taming of Sue
- Clements, Colin**
Columbine
The return of Harlequin
The siege
See also the titles listed under Florence Ryerson
- Cleophas, Sister M.**
A holiday in Storyville
- Clifford, E.**
Fire prevention
- Clifford, M. E.**
Sleeping beauty
- Clifford, Mrs. P.**
Dramatization of Handel's oratorio "The Messiah"
- Clippinger, V.**
Abraham and Isaac
And nations shall call him happy
A Christmas miracle play
Lo, the winter is past
On the road to Bethlehem
Pretendin'
She called his name "Moses"
- Cloquemain, P.**
The lighthouse keepers
- Clouser, G.**
Stick 'em up
- Clugston, K.**
Finished
- Coates, D.**
In our stars
The lonely of heart
- Cobb, E.**
The Hallowe'en murder
- Cobb, S. H.**
Paging Mr. Tweedy
Sally's hat shop
- Coffin, G. W.**
Magnolia's man
- Coghill, N. K.**
The Tudor touch
- Cohen, D.**
Problem play
- Coit, D.**
Aucassin and Nicolete
Nala and Damayanti
Theseus
- Colby, C.**
Always tomorrow
- Cole, E. L.**
The first Christmas
- Coleman, F. C.**
A Thanksgiving play

- Coleman, R.**
Maybe tomorrow
- Coles, G.**
A broken window
Co-operation
Entertaining Mother
Kindness to animals
Safety squad duty
Self help
Thrift in school
- Collacy, M.**
Ming-Y
- Collamore, E. A.**
The crowning glory
- Collier, V. M.**
Roland
- Collyer, B.**
Leap year interlude
- Colum, P.**
The betrayal
- Community Drama Service**
What killed Groogan?
- Compton, W. A.**
The provider
- Comstock, P.**
The sunglasses
- Conacher, W. M.**
In County Mayo
- Concetta, Sister M.**
The land of the pyramids
- Conger, M. L.**
Brown Bull of Norway
- Conkle, E. P.**
Chickadee
Chief Stadium Bull
Th' feller from Omaha
Gold is where you don't find it
Hawk A' flying
If you can't eat fish
'Lection
Madge
Prologue to glory
P'Taters in the spring
Sparkin'
We'd never be happy otherwise
What D' you call it?
- Connell, W.**
Mother Goose teaches safety
Pets in Mother Goose land
- Connelly, M.**
Little David
The traveler
- Connelsby, K.**
The kittens find their mittens
- Conrad, J.**
One day more
- Constanduros, M.**
Emma's country holiday
The Ogboddy's outing
- Converse, F.**
Santa conversazione
Soul's medicine
- Conway, O.**
The desperationist
Tip and run
When the bells rang
Wireless can't lie
Women do things like that
- Cook, A. E.**
The babes in the woods
- Cook, A. W.**
Calling all cars
Cornered
The ghost walks fast
High reckoning
- Cook, Alice C.**
Komateekay
- Cook, A. T.**
The machine
- Cook, E.**
No Sabe
- Cook, G. C.**
Suppressed desires
- Cook, G. S.**
Tickless time
- Cook, I.**
The contest play.
- Cook, J. C. R.**
The inn at the end of the world
The road to Bethlehem
- Cook, P. A.**
The flowers of Christ
- Cooke, C. C.**
Friends in need
- Cooke, J. F.**
Scenes from the life of Franz
Joseph Haydn
- Coolus, R.**
Love and learning
- Coontz, K. R.**
Shoe
- Cooper, F. D.**
A lullaby cruise
Santa's birthday
- Cooper, L.**
The toys' celebration
- Cooper, M. D.**
The gleaner valiant

- The quest of the flame
Coppée, F.
 The Lord's prayer
 The violin maker of Cremona
 The wanderer
Cordy, I.
 Love at first sound
Corlett, K. R.
 Candytuft
 The house in the enchanted forest
Corneau, P. B.
 The clock
 A delaying delegate
 The earth is flat
 The enduring city
 The golden fish
 Hold it, please!
 The homeland
 I'm terribly sorry
 No Christmas for Horace
 Odysseus and Circe
 Odysseus and Helen
 Retired
 Turning points
 Victory
Cornelison, F.
 Recruits
Cornelius, L.
 The children's gifts
 The fitting shop
 A masque of peace
 The way of service
 Younghart
Cornelius, O. F.
 Mother's old home
Cornelius, Sister Mary
 "I am the Immaculate Conception"
Cornell, M.
 I thank you
Corrie, J.
 After all those years
 And so to war
 Hewers of coal
 The hoose o' the hill
 Maid of Domrémy
 Near thing
Corry, P.
 Cupid rampant
Corwin, N.
 They fly through the air
Cosens, G.
 Attendant misery
 Thereby hangs a tail
- Cosgrove, E. G.**
 Dicky falls asleep
Cotant, W.
 Tomorrow
Cottman, H. S.
 A message from Khufu
 Submerged
Cotts, H. M.
 Christmas eve in Santa's toyshop
 Following Lincoln's footsteps
 The great adventure
 The Jack-o'-Lantern hero
 The kingdom of the seasons
 The magic carpet to Pilgrim land
 On the sea of darkness
 Our country's flag
 The spirit of Peace
 Story hour at Mount Vernon
 The Valentine party
Coughlin, R. T.
 The reefer man
Coulter, A.
 Wildcat Willie gets brain fever
Coulter, E.
 Mimi lights the candle
Courteline, G.
 Peace at home
Coutts, A.
 Galley cat
 Spectre on the deep
Coutts, W.
 Andante
Covell, B. C.
 Christmas magic
Covington, E. D.
 Three Saturdays
Cowan, F. P.
 Putting up a prosperous front
Cowan, Sada
 Auf Wiedersehen
 The moonlit way
 Sintram of Skagerrak
 A woman's touch
Coward, Noel
 The astonished heart
 The Café de la Paix
 Cat's cradle
 Class
 Custom's house, Dover
 The English Lido
 Family album
 Fête Galante
 First love
 Fumed oak
 Growing pains
 Half-caste woman

Hands across the sea
 Ignorance is bliss
 Law and order
 The Lido beach
 Love, life and laughture
 Mild oats
 Oranges and lemons
 Rain before seven
 Red peppers
 Rules of three
 Shadow play
 Shop-girls
 Sorry you've been troubled
 Still life
 There's life in the old girl yet
 Traveling light
 The tube
 Ways and means
 We were dancing
 Weatherwise

Cowden, B. S.
 Cinderella from Hong Kong
 Secrets of long ago

Cowley, E. B.
 A mathematical fantasy

Cox, M. B.
 Just debts
 Short cut

Coy, D. H.
 The parking place

Coyle, C. V.
 Hope

Coyte, F. J.
 The Robot college

Cozzens, J.
 Shooting a movie scene

Cram, R. A.
 Excalibur

Cran, J.
 King's son, Churl's son

Crandall, Irene J.
 The first club meeting
 Tea and politics

Crane, E. M.
 Fads and fancies

Crane, F. D.
 Purple cobwebs

Crane, M. H.
 Romance by schedule

Crane, M. M.
 The people's choice

Crane, Phyllis Marschall
 Six of them

Crane, Phyllis M. see also Marschall, Phyllis

Craven, E.
 Horace Mann in the Hall of Fame
 Let the next generation be my client
 Thanks to Horace Mann

Craven, F.
 The first year

Creasman, M. R.
 All's well that ends well
 Because I am his
 How home missions came home to Helen
 The light of the Christmas star
 The light of the world
 A midsummer Day's dream
 On the Jericho road
 A search for happiness
 A tale of two tithes

Creel, Clyde S.
 The pageant of time

Creighton, B.
 Hundred years ago

Crescentia, Sister Mary
 I am the Immaculate conception
 Mother—a play for Mother's day
 St. Patrick's concert
 The spirit of Christmas

Crews, A. R.
 Bulldog edition
 I killed 20,000 men

Crites, L.
 The tale of a mule's tail
 Yes, we have no baking powder

Crocker, A.
 Ill-treated Trovatore

Crocker, B.
 Coquine
 The last straw

Crocker, G. H.
 The adventures of Columbus
 Coming of the Pilgrims
 Recapitulation
 Rewards of remembering

Croisset, Francis de
 On with the new

Cronin, B.
 Stampede

Crooks, P.
 The spirit of Christmas

Cropper, M.
 The road to Bethlehem

Crosby, K.
 Telephone number one

- Crosby, M.**
She was only a farmer's daughter
The ghostly passengers
- Cross, D. M.**
A visit in a Holland home
- Cross, E.**
Mind of her own
The winner
- Cross, M. B.**
Beauty's bloom
- Cross, V. E.**
Hiawatha program
King Robert of Sicily
- Crosson, W. M.**
America gives a party
- Crow, Nina M.**
Red Riding Hood's Christmas
- Crum, J. M. C.**
The play of Saint George
- Cuddy, L. A.**
Tai Chen
- Culver, E. T.**
Jig-time melodrama
- Cummings, A.**
Candy Land minstrels
Bepo Farcetto
- Cummings, P.**
Flight of fancy
- Cummings, W. G.**
Great bell ringing!
- Cunningham, J.**
Around the clock
The road to health
Santa's health elves
Ten little pennies
- Cunningham, Margaret**
As advertised
A sudden decision
Tickets for the theatre
- Cunningham, Mary**
Doggone!
Good old George
- Curle, M.**
The Christmas wish
- Curran, M.**
It's your move
Study #1
- Curran, P. G.**
Moonlight on the Willow Well
- Curtis, A.**
An Armistice Day party
The brass candlestick
A generous enemy
The great George Washington
- His soul goes marching on
The ideals of his ancestor
A lesson in courage
Lincoln, the Gentleman
The Memorial Day parade
The Memorial Day wreath
Merry Christmas in the old town
The strength of Abraham Lincoln
The uninvited guests
When father goes on a diet
Who shall carry the flag?
- Cutler, K. A.**
A Christmas awakening
- D**
- Dabkowski, Stan**
Commission in London
- Daggett, James**
Goodnight please!
- Daggett, James L.**
A man's castle
- Daixel, S.**
After midnight
- Dale, I.**
Tickets, please!
- Daline, G.**
Box car heading west
- Dame, G. S.**
The Horace Mann club
- Dana, H. M.**
Local and long distance
- Dane, C.**
Shivering shocks
- Dane, E.**
Bean and "has-been"
The chef
Dreams are for twilight hours
Happy returns
The head-master
Heard in camera
Let it go at that
Model behavior
On the park bench
Red sunset
A serpent's tooth
Twenty years later
The wasp
When the whirlwind blows
Where the whirlwind blows
The workers at the loom
- D'Angelo, A.**
The devil comes to town

- Daniel, E. M.**
Hunger
Yours and mine
- Daniels, K.**
Bobby's trip to Book Land
- Daniels, M. L.**
Observing rally day
- Daniels, O.**
Candle making day in the Colonies
- Darby, H. T.**
The truth for a day
- Darby, T. J.**
Seek ye first . . .
- Darlington, A.**
Spring song
- Darmady, J.**
The annual jumble sale
The mousetrap
- Darwin, M.**
A made-to-order Christmas
- Dataller, R.**
The crucible
The spinning machine
Mr. Stephenson's lamp
- Daugherty, M.**
Music land
- Davenport, E. V.**
An interlude in porcelain
- Davenport, S. R.**
Sky river drive
- Davey, K.**
Unnatural scene
- Davidson, M. L.**
A bit of heather
Whipped cream
- Davidson, M. R.**
Black ghosts
In a June garden
The night before Thanksgiving
Playing "Lindbergh"
Santa Claus and the Christ child
The wandering child
- Davidson, S.**
The bridge party
The witches' dance
- Davis, D.**
Knock three times
- Davis, E. D.**
Santa's nose
- Davis, E. H.**
Midnight at the mermaid
- Davis, H. P.**
Story book land
- Davis, M.**
The magic thimble
- Davis, M. O.**
Peter and the Dike
- Davis, M. V.**
Washington's birthday project
- Davison, F. E.**
Christmas through a century
Yuletide choral picture
- Dawson, C.**
The seventh Christmas
- Day, E. S.**
Bedside manner
- Deamer, D.**
Easter
- Dean, Ruth**
Non-fiction party
Why are library lessons?
- Deastlov, M. M.**
A dream of George Washington
- Debenham, A. H.**
Good-will toward men
The Prince of Peace
- De Camp, Rosemary S.**
Conchita
Disciples of delight
- Deevy, T.**
The enthusiast
The king of Spain's daughter
- De Huff, E.**
The only day I have
- Deighton, L. K.**
Pietro the foolish
- Delano, E. B.**
Friend of the family
- De Leys, K.**
A Christmas mix-up
- De Lisle, W.**
Earthly passage
Love song
On the verge
Red roses
- De Long, M.**
A song for Celia
- De Maria, C.**
The Postarazium
- Demerest, A. R.**
Harvest praise
- De Mille, W.**
Poor old Jim
- Denham, R.**
The dressing gown
- Denison, M.**
Alexander Mackenzie

- Denison, Merrill**
 Haven of the spirit
 Henry Hudson
 Laura Secord
 Montcalm
 Pierre Radisson
 Robinson Crusoe
 Seven oaks
- Denison, T. S.**
 Too much of a good thing
- Derbes, C.**
 The last refuge
- De Roco, A.**
 The latest in football
- Deseo, L. G.**
 The portrait
- Devenport, M. J.**
 Our country's flag
- Dexter, N. B.**
 Christ is risen
- De Young, J. M.**
 Book facts and fancies
 The bookland home coming
 Why have a library?
- Diaz, G. P. L.**
 A foreign language teacher's dream
- Dibelka, S. S.**
 School banking around the world
- Dick, A. F.**
 Goodby, Louisa!
- Dickens, Charles**
 The Christmas spirit
- Dickey, Elinor**
 Prep school for heaven
- Diegre, L. W.**
 He troops to conquer
- Diegre, L.**
 Honeymoon house
- Dierickx, W.**
 The voices
- Diesel, L.**
 Better never than late
- Dietz, H.**
 The pride of the Claghornes
- Dillard, I.**
 The magic whistle
- Diller, E.**
 Something in Butlers
- Dinelli, M.**
 One-room apartment
- Dinkins, M. F.**
 When Miss Brown was absent
- Dix, B. M.**
 Allison's lad
 The captain of the gate
 Where war comes
- Dixon, Peter**
 Bobby Benson and the H-BAR-O rangers
 The devil's tail
 Dr. Cheer
 Five minutes
 Go down, Moses
 Going to heaven on a mule
 The ham and the heroine
 House detective
 The laugh
 Miss Tithinwither at the prize fight
 The number mystery
 Pals
 Robinson Crusoe, Junior
 Seven ages of parenthood
 Sheet music
 Want ads
 Your home and mine
- Doane, M. S.**
 Sallie Gray's Christmas
 A surprise snowball
- Dobbelaere, C. S.**
 Out of the air
- Dobbie, C. C.**
 Immortals
 Retribution
- Dobson, A.**
 The cap that fits
- Doctor, K.**
 A big secret
 Catching a Leprechaun
 The fairies of Emerald Isle
 The Finnegans St. Patrick's Day
- Doctor, K.**
 How the fairies came to be
 Isn't it killing?
 Romance in an office
 A slight misunderstanding
 Two magic bottles
 The visitor that wasn't St. Patrick
- Dodd, A. W.**
 Before auction
- Dodge, D.**
 A certain man had two sons
- Dodgson, C. L., others**
 January birthdays
- Dolan, L.**
 At the football game
 A bandit Santa Klaus
 Charlie checks up

The chief's Thanksgiving invitation	Downey, F.
Confusion in Santa Claus land	Samuel F. B. Morse
Dinner is served	
Invention of the reaper	Downey, T. H.
John Alden and Priscilla	Paste pearls
Misses and mistletoe	
November days	Dowson, E.
Penelope's Thanksgiving	Pierrot of the minute
The pilgrim maiden's dream	Drake, F. E.
The rush at the grocery counter	Remember Puck
Shades of Samoset	Drake, M. N.
The surprise package	A Valentine exercise
Taking his medicine	Drake-Brockman, H.
Thankful is as thankful does	Dampier's ghost
Thanksgiving eve at the post office	
Thanksgiving in Tinystown	Dreiser, T.
A time to be thankful	The blue sphere
The trial of the turkey thief	Drew, G.
The white chief	Pageantry—Mother Goose holiday pageant
William's Christmas gift	Drinkwater, F. H.
Donahue, P. M.	The angels of the incarnation
The bear's nest	The annunciation
Stormy passage	As love knows how
Dondo, M.	Brigid and Nennidh
Two blind men and a donkey	Domine quo vadis?
Donlevy, E. H.	The finding in the temple
Betsy's secret	Gabriel's Ave
Donovan, A.	A little pageant of the Nativity
Dates incorporated	The nativity
Donovan, M. M.	The presentation
A May Day pageant	The presentation in the temple
Dooley, E. B.	Prophets and kings
The very high silk hat	Teaching all nations
Dorey, M.	The visitation
The lad of Stratford	Drinkwater, John
Dorothy, Sister M.	The god of quiet
The patchwork man's shop	Midsummer Eve
Dortch, H.	Robin Hood and the pedlar
Companion-mate Maggie	X=O: A night of the Trojan
Douglas, E.	War
Green broom	Drugan, G.
Douglas, F.	Finer dust
Frank and Erna	
Douglas, Margaret	Drummond, Richard
The lost kiss	At the corner drugstore
Douglas, Marjory S.	Bill, the matchmaker
The gallons gate	A box of trouble
Dowdy, J. B.	Cleopatra, the second
Light and shadow	The district school at Carrot Cor-
So early in the morning	ners
Dowling, C.	A double affair
Le bon Dieu	Easy payment
Down, O.	An eye-opener
The maker of dreams	The first rehearsal
	Flowers and weeds
	Harmony à la hobo
	Henry, the model husband
	High pressure
	Just who is crazy?

- Meet the wife
 Mother walks out
 The mummy steps out
 Musical dreams
 The new maid
 Oh, Doctor
 A pair of beauties
 Professor Cookoo, crystal gazer
 Required: one man
 Sauce for the goose
 She's from Hollywood
 The substitute bride
 Teeing off
 That beautiful woman!
 Tit for tat
 Traffic signals
 The true story of Captain John Smith
 Valley view minstrellettes
 What a game! What a game!
 What a mess
 Wholesale jealousy
- Drury, W. P. and Pryce, R.**
 A privy council
- Dubois, A. E.**
 Persephone
 The wonderful box
- Du Bois, G.**
 Barriers
 Tomorrow
 White comrade
- Du Bois, T.**
 Aladdin
- Dudley, E.**
 How the Grouch family learned to pay taxes
- Duell, L.**
 On the boulevard
- Duer, E. R.**
 John-A-Dream
- Duffield, B. and H.**
 Mooncalf Mugford
- Duffy, B.**
 The coiner
 The counter-charm
 The spell
- Dugan, L. J.**
 Hospital scene
- Duhig, J. V.**
 The ruling passion
- Dukes, A.**
 The dumb wife of Cheapside
 The players' dressing room
- Dunbar, O. H.**
 Enter women
- Duncan, T. M.**
 Black magic
- Duncan, T. W.**
 Flotsam
- Dunlea, N. D.**
 She made a "punkin" pie
- Dunn, L. I.**
 Almost trouble
- Dunsany, Lord**
 Atmospherics
 The bureau de change
 The evil kettle
 Fame and the poet
 Fame comes late
 The glittering gate
 The gods of the mountain
 The golden doom
 Golden Dragon city
 The lost silk hat
 A matter of honour
 A night at an inn
 The pumpkin
 The seventh symphony
 Mr. Sliggen's hour
 The tents of the Arabs
 Time's joke
 The use of man
- Dunshee, C.**
 By request
- Du Plessis, J.**
 In the drought
- Durham, F.**
 Fire of the Lord
- Durham, G. P.**
 S.O.S.
- Dutcher, E.**
 On the Santa Maria
- Duthie, H.**
 Blame it on the movies
 Hog business
 The old-fashioned way
 Overdue
 Park lights
 Poor, dear aunt Maria
 Wheat fire
- Duvernois, H.**
 The bronze lady and the crystal gentleman
 Nanny
- Dwight, A.**
 Duel by firelight
- Dykes, A.**
 The cat's meow
 Let's go to the movies

E

- E., S. M.**
Eleanor learns to practice
- Earle, G.**
Gettin' acquainted
The lie that Jack built
- Earnest, J.**
Marriage of Isolt
- Easly, C. D.**
The view from the porch
- Eastman, A.**
Magic of good speech
- Eastman, E.**
Martha Washington returns
- Eastman, F.**
America on trial
Bread
Courtship
The Doctor decides
The great choice
Our heritage of courage
Our lean years
The ragged edge
The teacher
- Eaton, D. B.**
The truly real Santa Claus
- Eaton, F. P.**
The funny thing at Christmas time
- Eaton, J.**
Roland
- Eaton, N. B.**
The bright side
- Eaton, W. P.**
Grandma—Old style
The purple door knob
Romance and rummage
- Eberlin, M.**
The glory of god
- Eckford, E.**
A Washington dramatization
- Eckhardt, F. D.**
The friendly church
Peter Winot's birthday
The wonderful lamp
- Edgar, A. E.**
Mother Goose, Mus. Doc.
Summertime pageant recital for young people
- Edgar, M. S.**
Everygirl
- Edgley, Leslie**, joint author; *see* plays under **W. W. Bauer**
- Edland, E.**
Come to the manger
- Edmond, R.**
Christmas makes the heart grow fonder
The dormant heritage
Enterprising Oswald
Fiddlers in the forest
Guest house, very exclusive
The spirit of the thing
- Edmonds, R.**
Nat Turner
- Edmund, Sister M.**
Marbles
- Edwards, J. Z.**
With the help of the moon
- Egbert, D. K.**
George Washington at the New York World's Fair
- Egerton, Lady Alix**
The masque of the two strangers
- Eggleston, Lena**
Eyes of faith
- Ehrlich, I. L.**
Peacemakers
Theme and variations
- Eiland, K.**
Valentine tarts
- Elder, E.**
Official announcement
- Elder, M.**
Hall of Fame
- Elderdice, D.**
1918 and now
- Eldridge, B.**
Jane Addams
Louis Pasteur
Madame Curie
Thomas A. Edison
Walter Reed
- Eldridge, C.**
Buzzin' around
Your friend the dentist
- Eldridge, M.**
Trouble in the cellar
- Eldridge, R.**
Trouble in the cellar
- Eliscu, E.**
True to the end
- Elizabeth, Sister M.**
Mother takes a vacation
- Ellicott, J. M.**
Aye, aye, sir!

- Ellis, F. M.**
Citizenship in our schools
- Ellis, O.**
The news
- Elliston, J.**
Boy meets girl
Check in nine moves
Crisis
The management regrets
- Else, R.**
It pays to be a Poggle
- Ely, G. D.**
Alice at the Kendall School
- Emerson, C. P.**
Getting ready for Christmas
The talking nuts
Waiting for Christmas
- Emerson, E. H.**
The cloth of Sendony
The other Jesus
The topaz of Ethiopia
- Emerson, J. B.**
A boy's dad
The screen
- Emery, G.**
Thank you, Doctor
- Emmanuel, Sister M.**
Little guardian angel
- Emperor, J. B.**
Sharp practices
- Enea, L. M.**
A visit to the shoe
- Englund, E. M.**
The shadow
- Enright, E.**
Figuratively speaking
In Mother Goose land
- Eppes, J. M.**
Pan-American day
- Epps, L. J.**
Kay's idea
- Ereland, I. L.**
Origin of Thanksgiving
- Erickson, E. W.**
Christmas the world over
- Erickson, E. B.**
Fairy folk recital
- Erickson, V.**
Students versus homework
We bring 'em back alive
You'll never guess
- Ernst, A. H.**
Afternoon of a nymph
Cloistered calm
- Nightingale
The valley of lost men
Welcome, stranger
- Erskine, L. Y.**
Three cans of beans
- Ervine, L. M.**
The dutiful son
- Ervine, St. John G.**
Progress
She was no lady
- Eskil, R. B.**
Aunt Harriet's night out
The calamity howler
Me and Betty
Who's the boss?
- Esson, L.**
Andeganora
Deal timber
- Esterly, E. N.**
The imaginary island
- Etheridge, K.**
Underground
- Etheridge, V.**
Genius Hominum
The modern masterpiece
- Eubank, E.**
The count and the pig
- Evans, A. G.**
Scheming mothers
- Evans, C. L.**
Antic disposition
- Evans, Grace**
Worship
- Evans, L. M.**
The making of books
- Evréinov, N. N.**
The corridors of the soul
- Eyer, I. S.**
Mothers of the world

F

- Fagan, J. B.**
Doctor O'Toole
- Fager, D.**
The valentine
- Fair, F.**
Tickets please!
- Famiano, V.**
Johnny goes on trial
- Fardon, R. E.**
Out of the darkness

Farma, W. J.	Good neighbors	Ferrari, M.	Baby Bear's Christmas
Farmer, E.	A tale of the five mystic colors	Ferring, A.	Compensation
Farnworth, S.	The Chinese usurer in his village Hiram wins the prize	Ferris, F.	Object all sublime
Farrar, J.	Grandmother dozes Here are sailors! The house gnomes Jack The magic sea shell Nerves	Fettretch, G. E.	The language garden
Farthing, D.	Discovery of America	Field, A. W.	The least of these
Fass, G.	Yeah, variety	Field, E.	The house of sand The silver trumpet The tail of the dragon The victor What shall it profit? The years ahead
Faulkner, G. H.	Three friends	Field, R. L.	The bad penny Bargains in Cathay The cross-stitch heart The fifteenth candle First class matter The Londonderry Air The patchwork quilt Theories and thumbs Three pills in a bottle
Favret, H. G.	Goodby, Louisa!	Fielden, A. D.	Abraham Lincoln Carry on Christmas spirit Gutenberg and the apprentice Her day How peace came to Everyland Jeanne and the peddler July Fourth, 1776 Lest we forget Priscilla Alden's tale Troubles of a snow man What can you give? Why we give thanks today
Feaster, D.	Courtesy King Health Shopping trip	Finch, R.	Montana night
Feddersen, E.	Dramatizing Mother Goose The fairies garden Mistress Mary's garden A poetry hour Spring flowers	Finch, R. D.	His last skirmish Murder in the snow Naked angel A night in the country Popecastle inn Western ghost town Western night
Feder, B. F.	The past, present and future of physical education	Findlay, B. A.	The blue light The casting bureau Counterfeit Discoveries For the glory of Tech
Felt, Mrs. A. M.	To meet the prince		
Felton, Mrs. C.	Goose money This way out!		
Fenner, M. W.	Speak to the earth and it shall teach thee		
Ferber, E.	Minick		
Ferber, M.	The wanderers		
Ferguson, J. A.	Campbell of Kilmohr Clair de lune The scarecrow		
Ferguson, K.	International garden party		
Fernand, R.	Two's company		

- From the top up
 Ghost cave
 The high-powered roadster
 Honors
 Inheritance
 Lost and found
 Milk-fed
 My brains
 Oil
 Rubber
 The shiner
 Short wave
 Signals
 Smoke
 Sweet tooth
 Torrents
 Yellow
- Findlay, E. B.**; see plays listed under **B. A. Findlay**
- Findlay, L.**
 The minuet
 Mozart and the princess
- Finnegan, A. M.**
 Romance of the dictionary
- Finnegan, E. J.**
 The prodigal son
- Finnegan, M.**
 Nancy Orr's Day
- Finney, I. S.**
 A colonial fantasy
- Finstervald, M.**
 May moon
- Firkins, O. W.**
 The bride of quietness
 The columns
 Empurpled moors
 In a suburb of Paris
 The King's vigil
 The revealing moment
 Tulip and camellia
 Turnpikes in Arcady
 Two great men and a small boy
 The unknown woman
 The wave and the flame
- Firth, R. A.**
 A school boy's dream
- Fischer, B.**
 The prince wants a cherry pie
- Fischer, N. L.**
 Educatin' Mary
- Fiseus, R. P.**
 The tune the salesman played
- Fisher, C. O.**
 The spirit of the Christmas trees
- Fisher, Mrs. S. R.**
 The living Lord
- Fiske, M. M.**
 A light from St. Agnes
- Fitzgerald, B.**
 The master in the house
- Fitzhugh, E.**
 Mail order man
- Fitzmaurice, V.**
 The purge
- Fitzpatrick, W.**
 Meet the family
- Fitz-Simmons, F.**
 Four on a health
 Road into the sun
- Fitzwater, M.**
 Toys find Christmas
- Flaherty, J. N.**
 Agnes guesses it
- Flanner, H.**
 The white bridge
- Flather, H.**
 Jonathan's day
- Flaurier, N.**
 A little rose bouquet
 Nobody home
 Once in a blue moon
 Tables turned
- Fleming, E. P.**
 Company cake
- Flesher-Campbell, J.**
 They made an impression
- Fletcher, W. B.**
 Almost seventeen
- Flexner, M. W.**
 Bianca's tea party
 The big old alligator
 Lil Hannibal
 Old father Christmas
 Poor Giraffe
 Saint George and the dragon
- Flint, M. C.**
 Santa Claus' surprise party
- Flint, M. H.**
 The empty stocking elf
- Florin, P.**
 There's money coming to you
 Three young ladies in a temper
- Floyd, V. C.**
 My mistake, boss
- Foger, D.**
 A new deal for Mary
- Foley, M. A.**
 The gift
- Foo-Hsi, see Hsiung, Foo-Hsi**

Forbes, I.	Two wise men	Fraser, G. S.	Old bushel basket
Ford, F. M.	The face of the night King Cophetua's wooing The mother Perseverance d'amour	Fraser, H. H.	Bit by a rattler Darling Mrs. McCuthy Hypnotizing Harry The key to the music room Miss Well-brought up Umpah When worms turn
Ford, H.	Are men superior? Youth must be served	Frazier, L.	Strange Christmas
Ford, J. E.	Snickerty Nick Snickerty Nick and the giant	Freeman, E. H.	Bill Gunn, the Fire-gun Heidi
Forest, M. de	Little women	Freund, Mrs. E. E. Washburn, tr.	The poor fool
Fortenbacher, O. W.	A bid to the Prom	Freund, P.	Black velvet Mario's well Simon Simon
Fortier, E. I.	Heroes of peace	Friebus, Florida	Alice in Wonderland
Fowle, T. C.	Elizabeth and Mary	Fritsch, N. K.	Let's honeymoon again
Fowler, L. A.	Exit the queen Girl magic	Fuhr, M.	A candle light Christmas mystery
Fowler, R. B.	A half hour reformation	Fulham, W. H.	The Devil comes to Alcaraz Will you marry me?
Fox, E.	Christmas the world over	Fuller, A. C.	Boston tea party Playmates
Fox, F. M.	Songs we love	Fuller, C.	Her Christmas gift
Fox, G. M.	Gifts that last	Fuller, J. G.	Criss-cross
Foxworthy, L.	The Christmas that almost wasn't	Fulling, K. P.	The Irish harp through Tara's hall
Fralick, M. H.	Everyday courtesy in a dramatization	Funk, G.	Caramels
Frampton, R. W.	Foul play at Brown's When the wife's away	Funk, M. R.	Troubles of a high school editor
Francis, J. O.	Birds of a feather The poacher	Furlong, A.	King Sargon's jars
Francquen, L. de	The whip hand	Fussler, I.	Ever' snitch
Frankel, R. L.	The house that friendship built	Fyleman, R.	Cinderella "at home" The coming of Father Christmas Father Christmas comes to supper In Arcady The moon
Franken, C.	The elves in Santa's workshop		
Franklin, M.	No family		
Franklin, P.	The mountain wedding		

The sampler
Sleeping beauty
Surprise
The test
Three naughty imps
The whisker

G

G., E. A.
Singing Heart's Christmas eve
Gabriel, Sister M.
Origin of All Saint's Day
Gadberry, C. F.
Music of the Pilgrims
Our world friendship
The perfect gift
Visit of the Wisemen
Gaffney, G. L.
The gym ghost
Radio station I B A J
Gage, B. F.
Mayflower compact
Galbraith, E. E.
The brink of silence
Gale, E.
Just a little mistake
Not quite such a goose
Gale, R. J.
Americans in the Hall of Fame
Beyond the magic
Gale, Z.
The clouds
Evening clothes
The neighbors
Uncle Jimmy
Galford, M.
All American
Gall, E. M.
And the doctors said
Crossed wires
Gallacher, W.
Melville castle
Gally, M. L.
Happy Christmas thoughts
Galsworth, J.
The little man
The sun
Galt, A. M.
Footballs and powder puffs
In case of a tie
Wife wanted
Gantillon, S.
Cyclone

Garabedian, E.
Dramatizing a fairy story
Gardner, H. J.
The birthday present
An evening at the Blakes'
Guilty!
The march of the calendar
The prince comes to Baxton
The strange dream
Garey, J. R.
Balancing the budget
Garfinkle, F.
Our Japanese friends
Garnett, L. A.
Adeste Fideles
Garnish, R. G.
Words at work
Garrigus, F.
Mail order money
Gartner, C.
Perchance to dream
Garvey, O. W.
His old-time sweetheart
Gates, E.
The poor little rich girl
Gatke, R. M.
Fragments of God
The old candlemaker of Saint
John's
The throne of tomorrow
Gault, L.
His boon companions
Gavrilova, C.
These matches spoke
Gay, L.
At the chickadee cafeteria
Waiting for the carol singers
Gayfer, H. B.
The subsequent history of Mr.
Jonah
Gaynor, M. R.
Public enemy ninety-nine
Gearheart, L.
May first in the green woods
The secret in the woods
Geiger, A. F.
Drafting the Constitution
Gelbach, B. I.
The school post office
Genoveva, Sister Mary
A day in June
We look before and after
Genung, J.
The cocklepieffer case

George, C.	Sir Robin of Locksley The Vicar saves the day
Absent minded Among us girls Bowering Bessie Chop suey The drums roll on Experience necessary It might happen It's the law The land of flowers A modern wedding The monster Murder on the Ferris wheel Old sayings Painless dentistry The piano recital The proposal The rivals Seeing stars Serviceable She didn't feel well So you won't talk Spring house cleaning Stranger than fiction Sunshine lady Tickets, please	
George, D. E.	Touring the United States
George, L. D.	Good morning, Parson When the little angel sang
Gephart, B. P.	Blindness Contrast Ladies in the moonlight
Geraldyn, P.	Just boys
Gerard, Sister M.	To the White House What is Christmas
Gerber, J. C.	Dress rehearsal
Gerstenberg, A.	The mad tea party The queen's Christmas Star dust Tuning in Within the hour
Getty, M. N.	The first Easter eggs
Geyer, D. M.	What! No chemistry?
Gibbs, L.	Santa's troubles
Gibson, P.	The ghost of Benjamin Sweet Petticoast brigade
	Sir Robin of Locksley The Vicar saves the day
	The ferry
Gielgud, V.	Exiles Four into seven—won't go Friday morning Red tabs
Giere, M.	Missing pages
Giffen, S. O.	Crime conscious
Gilbert, B.	Eldorado The old Bull
Gilbert, C.	The stocking
Gilbert, H.	The spot on the porch
Gilbert, W. S.	Comedy and tragedy Rosencrantz and Guildenstern
Gilchrist, G.	Lucky day in Holland
Gilmore, A. C.	The constitution of the United States Everywhere, everywhere, Christmas tonight Exit the monster The lens maker
Gilpatrick, C. D.	As they do in Bali Forty miles an hour Suppressed evidence To my dear nieces
Gilsdorff, F.	The ghost of Benjamin Sweet
Giorloff, R.	Highness Jazz and minuet Lavender and Red Pepper The way out
Giraudoix, J.	Impromptu de Paris
Girette, M.	The weaver of dreams
Glaspell, S.	Suppressed desires Tickless time Trifles
	Glassboro, New Jersey, Children of 4C
	Mexican Christmas play

- Gleason, O. W.**
How the story grew
- Godefroy, V.**
The wall
The widow of Ephesus
- Gogol, N.**
Diamond cuts diamond
- Going, C. B.**
Twilight of the moon
- Goldberg, R. D.**
Concerning clothes
- Goldsmith, C.**
The Aldrich family
What a life
- Goldsmith, R.**
June madness
- Goldstein, F.**
A Mexican pageant
- Gonne, E.**
In the city of David
- Goode, P.**
Constantinople
- Goodfellow, E.**
If women worked as men do
- Goodlander, M. R.**
Snow-white and the seven dwarfs
- Goodman, B.**
King Smog
- Goodman, J.**
Treasure Island
- Goodman, K. S.**
Dust of the road
The game of chess
The hand of Siva
Ryland
The wonder hat
- Goodnow, E. P.**
Epilogue
- Goodspeed, E. F.**
The Wizard of Oz
- Gordin, J.**
Captain Dreyfus
- Gordon, Dora V.**
Help wanted
- Gordon, K.**
'Arry and 'Arriet
Your order, please
- Gorell, Lord**
A cup o' tea
Saxon Swan song
Tudor tapestry
- Gorman, A. J.**
The youth of Don Juan
- Gosselink, S.**
Unto the least of these
- Gough, A. E.**
Christ is born
- Gould, F.**
Silence, please!
- Gow, Ronald**
Compromise
The golden west
Grannie's a hundred
Henry
The marrying sort
The miracle on Watling Street
Scuttleboom's treasure
Under the skull and bones
- Gower, J. M.**
The "Be-y-e-thankful" bowl
The crookedy Christmas tree
Parable in a park
That unknown guy
Toy symphony
- Grace, Sister Mary of**
Apparition of Lourdes
- Grafton, S.**
In his image
- Graham, H.**
Some points in social conduct
- Graham, M. S.**
Call it a day
A hospitable fancy
The other half dozen
- Grainger, C.**
The eye of the beholder
- Granberry, E.**
A trip to Czardis
- Grand Rapids. League of Women Voters.**
The voting machine
- Grant, G.**
The curtain call
- Grant, N.**
The devil was sick
The hat trick
Honeymoon couple
The last war
Marie goes to Warsaw
Noon after
The office dreams
Olivia and the Duke
On Dartmoor
Paper chase
The picnic
A spot of lunch
Windfall
- Grantham, W.**
The sixth hour

Grauerholz, E.	The queen of the months	Gregory, Lady
Gray, B. C.	The butter and egg woman	Dave Hyacinth Halvey
Gray, E. J.	Always misunderstood Who would be a boy?	The rising of the moon Spreading the news A travelling man The workhouse ward
Gray, F. S.	An after meeting Around the fireside Belle Brown's sacrifice The big five The evolution of a Browning Lights of the world Mrs. Snapp prescribes Prejudice yields to reason Slabtown organizes A twentieth century "home sweet home" A white cross thimble party	Gregory, W. No hidin' place
Gray, I. M.	Jimmy's little sister A mad breakfast	Gregson, J. R. Mate in two
Gray, V. H.	Sightseeing de luxe Willie's lie-detector	Gribble, H. W. Lest we forget!
Grayson, C.	Remember Death!	Grimaldi, G. H. Circumstantial evidence
Green, Paul	Alma Mater Ben Franklin and the King The critical year Franklin and the King The hot iron Hymn to the rising sun In Abraham's bosom The Lord's will The man who died at twelve o'clock The no 'count boy Potter's field Quare medicine Roses for Johnny Johnson Saturday night The southern cross Supper for the dead Unto such glory White dresses	Grimball, E. The snow queen Grinder, M. M. The maker of fine laces Grismer, F. A. Ladee-ee-s and gentlemen! Groomes, B. Pretty dress Gross, F. Bistro on the border A light from the hill house Gross, H. The next war Grossberg, E. Roots Grotyohann, W. Headlines from Paradise Grover, H. G. Summer holiday What's in a name Grover, M. "Gib it tshillin'" Grover, P. L. Mariot and Mariette Grundy, V. R. Christmas in many lands Guerney, B. G. The man with the green necktie Guitry, S. A table set for two Villa for sale Gundlach, C. M. Now Christmas comes Gundry, D. A Christmas miracle play Gunn, N. M. Back home Gunther, J. J. Hiram Quick's employment agency
Greene, C. S.	Columbus chooses his sailors	
Greensfelder, E.	Swing low	
Greenwood, C. W.	A Christmas carol	
Gregory, E.	The trial of March	

Guptill, E. F.

Mother alphabet's troubles
A trip to storyland
Uninvited member

Guzman, M. G.

Horace on the Sabine farm
St. Paul of Melita
The shepherding of St. Joseph

H**Hadley, H. L.**

Ladies first
The silver bracelet

Hafer, E. G.

In May with June
Kidnapping Betty
Rooting for Ruth

Hafer, Vera Hamill-

Luncheon for six
Maude's mother-in-law and the
freckle cream
Memories
A musical tragedy
One dollar down
They helped him decide

Hahn, C.

Cargoes from abroad

Haigh, R.

Cook says yes

Haley, G.

Sit down to supper

Hall, C. B.

The Boston tea party
The first Continental Congress
Proclaim liberty throughout the
land
Virginia lights the torch of liberty

Hall, G. H.

The class spirit

Hall, H.

The Duke and the dices
The valiant

Hall, Martha L.

Catch the thief!

Hall, May E.

The miracle of Christmas Eve
Red magic
Thomas Cook, Ltd.

Hall, R. S.

The birthday surprise
The first parsonage meeting
Flora's nephew sings for the neighbors

The gossipers meet at Mary Pen-
nypacker's

Hymns and tunes
Mahitable receives a letter

Planning a Christmas play
The singing bee

A strange love affair

Thanksgivin' meetin' at Will's
Troubled waters

The tramp

The volunteer organist

Watch night at the parsonage

Halman, D.

Will of the wisp

Halsey, A. F.

The kitten's party

Hamer, B. du B.

Funeral flowers for the bride

Hamill-Hafer, Vera see Hafer,
Vera Hamill-

Hamilton, C.

The child in Flanders

Hamilton, H. H.

Fingerbowls and Araminta

Hamilton, M. A.

The Atlantic cable

Goodbye, stagecoach

The mad dog

A new day dawns in Dixie

Rubbers and raincoats

The wireless

Hamlin, M. P.

He came seeing

Hammond, C. A.

The health Brownies

Hammond, L.

The story of rubber

Hammond, V. M.

It's all a matter of dress

Hammond, W.

Seeing's believing

Hampden, J.

The king decides

Haney, G.

Blue plate special

The bluff

The Christmas basket

The Christmas Cinderella

The Christmas letter

Christmas on Allen Street

The Christmas rummage sale

The Christmas song

The Christmas wish

The country cousin

The Culver's Christmas eve

Grandmother's story

Headline hunters	An episode near Bethlehem
In doubt about Daisy	From hand to hand
Isn't it the truth?	Her name was Ann
Old John	Minerva makes a suggestion
The old shepherd	Pocahontas and John Smith
Presents	The pranks of Puck
The quiet week-end	The Spanish court
The Santa Claus candles	To vote—or apple butter?
The shepherd's pipe	The well
Turn back the calendar	Youth is served
What did you get?	
Hanger, J. H.	Harp, A. V.
Barabbas, son of the Master	It isn't being done
Hankin, St. John	Harper, A. L.
The new wing at Elsinore	It's been such a jolly Christmas
Hankins, G. C.	Harper, H.
If you visit Venice	The demands of society
Hanley, E. H.	Fires at Valley Forge
The magic path	My tailor
Hanna, T. M.	Harrington, V. W.
Clipped	Visitors from around the world
Hannan, E. H.	Harris, A.
Her day off	Old walnut
Hanske, C. F.	Harris, B. K.
The triumph of science	Ca' Line
Hanthorn, A.	His jewels
Autumn festival	Judgment comes to Dan'l
Harbes, J.	Open house
Etta Kett's program on good manners	Pair of quilts
Harbour, J. L.	Special rates
Nell's Christmas stocking	Three foolish virgins
She was	
Harding, R.	Harris, C.
Easter bunnies	Sittin pretty
Hardy, T.	The spirit of Christmas giving
The ideal spot	
Hardy, T.	Harris, E.
Trafalgar	The great-stone face
Hare, W. B.	Harris, H. W.
Parlor matches	Genifrede
Hark, M.	Harris, M.
The late Mr. Scarface	What! no mumps?
Harmer, M.	Harris, May P.
Bobby's Thanksgiving	Pageant of play
Breezes go out to play	The resurrection of our Lord
The dinner that ran away	
Gifts of the Thanksgiving fairies	Harris, N. M.
The greatest gift	A Christmas story dramatized
January goes first	
Looking for golden treasure	Harris, S. F.
Santa on strike	J. Caesar
Harnwell, A. J.	Harris, W. E.
Blessings in disguise	Such harmony
The Easter rabbit	Twenty-five cents
	Harrison, M. B.
	Christmas bells of Kerin town
	The Christmas fairies
	The Easter dress
	He is here
	The path of the star

- Hart, E. W.**
Flyin'
- Harter, E.**
If wishes were horses
- Hartley, R. E.**
All things considered
An hour at noon
The two of them
What's right
- Hartman, Z.**
Ma Nosey and Pa Gossip
Marrying off father
A tempest in a hat shop
Tuning up for the wedding
What's the matter with mother?
- Harwinton, Conn. Campville School**
Log cabin days in our town
- Harwood, H. M.**
The mask
- Hasbrouck, F. R.**
Christmas vacation at our school
- Haslett, H. H.**
The flying grandmother
The trained nurse
- Hastings, H.**
The Christmas season
A Columbus play
Where the boys found Santa Claus
The spirit of Christmas
- Hastings, M. L. C.**
Christmas in other lands
Corn in colonial days
A day in an Indian village
A May Day pageant
An oldtime Thanksgiving
Portrait of Mary Washington
Thanksgiving dinner of long ago
- Hastings, Mildred**
The Brownies' strike
Santa's cure
The spirit of Christmas
- Hatch, K.**
Off with his head
- Hatch, M. C.**
Many mansions
Spring storm
- Hatch, R. W.**
Short plays from the life of Lincoln
- Hathaway, E. V.**
The Christmas pledge
Those who followed
- Haver, J. M.**
George Washington lives again
- Hawkensen, R.**
Too many apples
- Hawkins, A. H.**
Retribution
- Hawkins, J.**
Command performance
- Hawridge, W.**
The florist shop
- Hawthorne, N.**
Father Time's granddaughters
- Hay, I.**
The crimson coconut
Right of search
- Hayden, J.**
The faithless
- Hayes, M.**
A Christmas dream
- Hays, A. D.**
And the villain still pursued her
Christmas cheer
Christmas fable
Giddap! Giddap!
The human xylophone
In the usual way
Murder will Outsky
Santa Claus à la moderne
Santa's slight of hand
Shine, little candle, glimmer
The stocking's toe
El Toreador
- Heald, J. P.**
At your service
Strollin' along
- Heard, J.**
Whom God has joined
- Heath, A.**
Planning the husband's banquet
- Hecht, Ben**
The hand of Siva
The wonder hat
- Hedden, T. P.**
Brave Indians
- Hedger, Bertrel**
Children of other lands
- Heijermans, H.**
Ahasverus
- Heinze, H. M.**
Our arithmetic play
- Heisenfelt, K.**
Billy be a better boy
The brood gives thanks
The doctor runs away
Hidden treasure
A king wakes up
A May basket for mother

A party for Mister O'Toole	Books go on forever
The tumble Teddy bears	The books speak
Washington takes Valley Forge	The bright star
Helburn, T.	The bunny who almost didn't pass
Enter the hero	Captain John of the Penny brigade
Hellem, C.	Captain Kidd's treasure
Sabotage	Carols at the window
Helliwell, L.	Christmas at Bar B Ranch
Hyacinths for Christmas	The Christmas bazaar
Light competition	The Christmas burglar
Heltaic, E.	A Christmas Cinderella
Death sends for the doctor	Christmas in paradise
Henderson, R. E.	Christmas joy for Carl
When floods come	The Christmas plot
Henrion, M.	The Christmas reunion
We must set him free	Christmas shopping
Henry, M. F.	The Christmas welcome
Television style show	Cinderella with a brush
Hepworth, F. A.	The crown and the pie
Queen Dick	Danger everywhere
Herbrecht, O. G.	The dangerous gift
The hidden guest	David speaks his piece
Hering, H. A.	Elmer entertains
Hunt the tiger	The first day
Herman, F. W.	The forest beautiful
April's farewell	Fruit cake recipe
Herman, M. B.	A gift for Geraldine
Book friends	The greeting card mystery
Herr, L. A.	Greetings from Bookland
A mechanical drawing broadcast	Harvey sings
Hershenow, H. J.	His original Christmas present
Alchemy	The history lesson
Hershey, J.	The home coming
The sign of the four	The I-am-thankful magic box
Hert, E.	The invisible world
The festival of the months	It might have been
Hesse, M. von	The king in the sky
Traficante	The little white lie
Hesser, O.	Lost: A million dollar wolf
Mrs. McDougal's Christmas	Magic
Hessler, A. J.	Make it snappy
My son, the prince	Make somebody thankful today
Hetherington, M.	The man from Mars
The scientist	A marvelous discovery
Hetrick, L.	A mock examination stunt
At the village post office	Mr. Wallflower
Aunt Adele reduces	The musical ghost
Aunt Grace's reward	The mystery of x
Aunt Sarah's tooth	No more books forever
Back to nature	Nobody home
Beware of poison ivy!	One tuxedo for two
Black magic	Out of the storm
Blow the horns for Mrs. Santa	The program committee
Bluebell blooms again	Prompt delivery
	Pansy advertises
	The Queen's Thanksgiving dinner
	The reform of the children
	Rip Van Winkle returns again

- A room with a smile
 Shipwreck, ahoy!
 The simple things of life
 The Spanish dancer
 The sports protest
 The star of the ages
 Tell it all on Christmas Eve
 Thanks for the shirt
 Tickets for two
 Too much for Grandma
 Tricky questions
 The true meaning of Thanksgiving
 The turtle was wise
 The uninvited guests
 The vegetable show
 Victor asks for advice
 Wear a Christmas smile
 The welcome visitor
 When Santa wore wings
- Hewes, A. D.**
 Hannakah and a boy of the lost crusades
- Hewitt, B.**
 The cocklepieffer case
 In the suds
- Hewitt, R.**
 In the suds
- Hewlett, D.**
 The magician
- Heyl, C. M.**
 Release
- Heyward, Du Bose**
 The half pint flask
- Hichborn, C. A.**
 The goodness of mercy
- Hickenlooper, M.**
 St. Anselm only carved one soul
 Troll and the toll bridge
- Hickey, D. E.**
 The clock strikes ten
- Hickman, I. M.**
 The cry of youth
- Hickman, M.**
 Magnolia's magic
- Higbee, J. E.**
 Blow east, blow west
- Higgins, V. M.**
 Master of all masters
- Higley, P.**
 First freedom
- Hildreth, E. L. W.**
 All year around
 Baby Moses
 The Christmas story
 Easter morn
 The golden hour
- Mei Che's morning rice
 We want to see Jesus
- Hileman, E.**
 Historical romance of California
- Hill, C.**
 Statusque de silly
- Hill, E. D.**
 The first Thanksgiving
- Hill, G. L.**
 Was Gloria bored?
- Hill, J. C.**
 Courtesy counts
 Old man spendthrift
- Hill, M. B.**
 The three Billy goats gruff
- Hilton, C.**
 Broken pines
- Hindman, J. F.**
 Bookland circus
- Hines, L. J.**
 Dénouement
 It's hard to grow old
 The lovely virtue
 Sinior
 Their majesties pass by
 Vindication
- Hines, L. J.**
 Bamboo
 Carrion-crow
 Fire below
- Hines, W.**
 Two old maids and a tub
- Hirsch, A.**
 Christmas emblems
 Down Carol street
- Hitchcock, M. S.**
 The United States flag
- Hodge, L.**
 Facing East
 Pierrot of San Sebastian
- Hodge, M. C.**
 The king's temper
- Hodgens, H. W.**
 Shoes of happiness
- Hodgkins, F.**
 A ready made hero
- Hodgkins, H. C.**
 Stop—Look—Listen
- Hodgson, M. A.**
 Celebrating May Day
- Hodson, J. L.**
 Before Trafalgar
- Hofmannsthal, Hugo von.**
 Death and the fool

- Hoffman, A. C.**
 Christmas miracles
 Let your dog teach you
- Hoffman, B.**
 Good health rules
- Hoffman, C. H.**
 Ring on her finger
- Hoffman, D.**
 Nature's gifts to California
- Hoffman, H. G.**
 Nor long remember
- Hoffman, K. C.**
 The coming of the king
- Hoffman, P.**
 About face
 Alien
 In Mrs. Saturday's shop
 Man of the moment
 Mrs. Leicester's school
- Hoffsten, E. G.**
 A needy Santa Claus
- Hoge, D.**
 Illusions
- Holbrook, M.**
 The affair of the slipper
 All's vanity
 Aunt Jennie and the quarterback
 The chocolate bunny and the sweetmeat chick
 A Christmas fairy tale
 The conceited weather cock
 Cranberry sauce
 The crystal slipper
 A dozen pink roses
 The early bird
 Fortune grins
 Fortune's slippers
 The general and the little lion
 Grandma fought the Indians
 Houses divided
 How March wind was tamed
 How the elm tree grew
 The interrupted flight
 Jeremiah learns to dance
 Jo-Jo pleases the general
 Kid gloves
 The king who burned the cakes
 Light and romance
 Make room for Rodney
 Man with the bag of stories
 Mistletoe
 Murderer at large
 On Christmas Eve
 Once a year
 Peter Pumpkin eater
 Peter Pumpkin face
 Petticoats
- The princess who would not be merry
 Returning star
 Revolt at Safe Gables
 Sail on!
 Sa'sparilla
 Silver bells and cockle shells
 Spring party
 A stitch in time
 Strawberry crush
 Summer comes through the gate
 Tag
 A very sick man
 Weathercock takes a vacation
 What! no Christmas?
 When Paul Revere rode
 Winning ways
 Young George Washington
- Holbrook, W.**
 Household hints
 Mother was right
- Holcombe, R. E.**
 A dull evening
- Holland, R. S.**
 By candlelight
 An end to witchcraft
 The horned beasts
 The lost colony
 Mr. Bragg's head
 Orange plume
 Peter Silverleg
 A rose for Captain Bacon
 Two birthdays
 What cheer?
- Holland, R. S.**
 When the Mayflower sailed home
- Holley, C.**
 Differences between solids, liquids, and gases
- Hollister, K. A.**
 From woods and fields
- Hollister, L. D.**
 A couple of chiselers
 An early start
 Just plain nerve
 Peace and quiet
 Prologue
 Runaways
 Summer complaints
 That certain Satan
 Tourist troubles
 The witless witness
- Holloway, F.**
 All aboard
 Appealed
 The boy who dared
 The boy who heard God speak

- A brave girl
 The faith of father and son
 The 4-H Club tackles father
 The hands of Esau
 Life begins on the farm
 The little maid of Syria
 The path of duty
 The Pet club
 Point of view
 Rise!
 Sauce for the goose
 The spirit unchanging
 You never can tell
- Holman, D. G.**
 Consort of musick at Dame Percy's school
- Holme, C.**
 The home of vision
 The trumpet in the dust
- Holmes, A. M.**
 Interdependence
 A world-peace program
- Holmes, C. N.**
 Please pass the cream
 Their first quarrel
- Holmes, E. D.**
 The capture of Major André
 The capture of the British sentinel at Stony Point
- Holmes, Mary**
 The answer is "Yes"
 Clean up week
- Holmes, R. V.**
 The goodman is always right
 Little black Sambo
 The old woman and her pig
 Princess Snow White and the seven dwarfs
 The traveling musicians
 When Christmas comes
- Holmes, S.**
 Library arrangement
- Holt, E.**
 Anzac reunion
- Holt, G.**
 Growing America
- Holt, N. A.**
 The punctuation marks
- Homer, F.**
 Heart attack
- Hook, S.**
 When the bus came in
- Hooker, B.**
 Roxane's kiss
- Hoover, M.**
 The easy way
 The awakening of Ebenezer
- Hopkins, A.**
 Holding a husband
 Moonshine
- Hord, P.**
 Cassandra
 The gypsy
 His brother's keeper
- Horn, G.**
 The cliché expert
- Hornsey, E. G.**
 Some of us are like that
- Horvath, E. and F.**
 The cave children
 The clock boy
 Janet's anniversary piece
 The longest tail
 The magical book
 Robert's circus
 The tree's autumn party
 The wind's geography lesson
- Horvath, F., see titles under Horvath, E. and F.**
- Hosey, N. Y.**
 The last curtain
 They go on the air
 They put on a play
- Hough, E.**
 How the West was born
- Houghton, S.**
 The dear departed
- Housman, L.**
 The anniversary
 Ashes to Ashes
 The bed-chamber plot
 Bird-in-hand
 Blind eyes
 Blind heart
 Bond of fellowship
 Bride feast
 Brief life
 Brother Ass
 Brother Elias
 Brother Juniper
 Brother Sin
 Brother Sun
 Brother Wolf
 The builders
 The chapter
 The comforter
 Consider your verdict
 The court circle
 Cure of Souls
 Echo de Paris
 El Greco

- The family portrait
 Fellow-prisoners
 Fine feathers
 The fire-lighters
 The first-born
 The fool's errand
 Forward, but not too fast
 Gate of death
 Gate of life
 The Gods whom men love die old
 Good beating
 Holy disobedience
 Holy terror
 The house of bondage
 In this sign conquer
 Judge Lynch
 Juniper's first sermon
 Juniper's miracle
 Kind comfort
 The king-maker
 The last comment
 The last disciple
 The lepers
 Lovers meeting
 Makers of miracles
 The man of business
 The mess of pottage
 Naked truth
 The new hangman
 The odour of sanctity
 Old bottles
 The order of release
 Our Lady of Poverty
 The peace-makers
 Please to look pleasant
 Possession
 The primrose way
 Queen Victoria pops the question
 The revellers
 Royal table manners
 The seraphic vision
 The she-ass and the tied colt
 Sister Agnes
 Sister Claire
 Sister Death
 Sister Gold
 Stable government
 A star from the East
 The temptation of Juniper
 This is the heir
 The time-servers
 The village conjurer
 The waiting room
 Weaker vessels
 The wicked uncles
 The wrong door
- Houston, J. M.**
 Strange road
- Houston, John**
 Sunset becomes rhythm
 Sunset by Slantsky
- Houston, N.**
 According to law
 Last refuge
- Housum, R.**
 The despot
 Ellen's elopement
- Hove, P. L.**
 Books on a strike
- Hove, T. O.**
 His first girl
- Howard, F. M.**
 The capture
 The happy ending
 Money makes a difference
 A visitor for Christmas
 With variations
- Howard, H. L.**
 Happy, Nappy, and Scrappy
 Kitten who forgot
- Howard, L.**
 The hundred and eighteenth
 amendment
- Howard, P.**
 The caliph's beard
 The pirate's revenge
- Howe, G. P.**
 Grandma
- Howell, F.**
 Jane Wogan
 The sentence
- Hoxie, E.**
 Advertising for a husband
 For Lincoln's birthday
- Hoyt, L.**
 When mother is away
- Hsiung, Foo-Hsi**
 The genius
- Hsiung, S. I.**
 Mencius was a bad boy
- Hubachek, E. M.**
 A Christmas card pageant
- Hubbard, E.**
 The Athenian youth becomes a
 citizen
 The call to the Crusades
 The cathedral builders of the Mid-
 dle Ages
 The cave man
 The contest
 The crowning of the poet
 The day of a Roman citizen
 The Declaration of Independence

- The Edict of Nantes
 An Egyptian school
 The founding of our country
 Haroun the just
 Magna Carta
 Market day in Amsterdam
 A meeting of a Germanic assembly
 The prince of travelers
 The royal road
 St. Boniface and the oak tree
 The way to truth
- Huber, L. J.**
 Am I late?
 At Albright Prep
 At the theatre
 The best laid plans
 The best people
 The Blackstone case
 Close deal
 Dad remembers
 The dark room
 The doctor's door
 Efficiency expert
 Fate spins a wheel
 The game is won
 In the courtyard
 In the dark
 Let's trade places
 Music hath charms
 Not quite right
 Old Fogey
 Rascals in review
 The sentimental sap
 Stolen signals
 Telltake type
 The thinkers
 Too much nerve
 The tragedy of comedy
 What was that?
 The wooden box
- Hudd, W.**
 Lights out!
- Hudson, A. K.**
 The grateful Elf
- Hudson, A. P.**
 Git up an' bar the door
- Huebener, C.**
 The solution
- Hughes, B.**
 Angelica
 Because it's June
 The calf that laid the golden eggs
 Daisy won't tell
 Early Victorian
 The first white woman
 Fit as a fiddle
 Greek to you
- If the shoe pinches
 The march heir
 Mrs. Harper's bazaar
 Murder! Murder! Murder
 Please do not pick the flowers
 Safety pins first
 Spring scene
 Three men and a boat
- Hughes, D. E.**
 Smythe, if you please!
- Hughes, G.**
 Babbitt's boy
 Barber-shop blues
 Blue sea and red rose
 Dinner for two
 Enchanted night
 For the love of Michael
 Funny business
 Lace
 Men only
 The real Gloria
 Red carnations
 Romance, Inc.
 Small-town girl
- Hughes, L.**
 Don't you want to be free?
 Soul gone home
- Hughes, L.**
 The cobbler's Christmas Eve
- Hughes, R.**
 Danger
- Hughes, Rupert**
 The ambush
- Huizinga, D.**
 A unit on consumer buying
- Hulbert, H. B.**
 Also ran
 The antidote
 Play ball
- Hume, W. S.**
 Oracle
- Hunt, K. E.**
 A midnight fantasy
- Hunt, S.**
 Treasure!
- Hunter, S.**
 The shepherd who stayed
- Hurd, R. E.**
 Alas, Poor Yorick
 Black male
 The other son
- Hutchinson, G.**
 A musical history class playlet
- Hyatt, G.**
 Squanto's surprise

Hyde, F. A.

Mother does her Christmas shopping
Wireless and sick-like

Israel, E. D.

Do unto others
Merry Christmas to all

Iwan, L.

It won't be long now

Izumo, T.

The village school

I**Imelda, Sister M. A.**

Columbus

Ince, M. E.

The mother

Indoe, E.

An old time Thanksgiving

Ingersoll, J. H.

The Queen's shift

Ingham, H.

Our lad

Ingham, T.

Crosstown Manhattan!

Ingram, L. V.

Colonial tea party

Irish, Marie

As ye forgive

The power of the cross

St. Patrick's Day in the club

A St. Patrick's parade

St. Patrick's way

Shure, this is Americky

So they say

The trial of Shamus O'Brien

Wind o' the sea

A woman of vision

Irmengard, Sister M.

American farmer welcomes visitors

Irmina, Sister

The Declaration of Independence

Irvine, Clyde

Yet they endure

Irwin, E. F.

The happy man

Irwin, J. J.

As it was in the beginning

Irwin, M.

A ballet of bankruptcy

The happy man

Isaacs, R.

The district contest

Isom, L.

Who learned the lesson?

Isom, M. M.

The boy with a bagpipe

J**Jackson, F.**

Bishop misbehaves

Jackson, L. N.

All in the day's work

Jackson, Mabel R.

A lavender lie

Jackson, Maude C.

Andy's sun suit

The apple boy

At grandpa's farm

The bird table

The Jack-o'-Lantern vine

Making anywhere beautiful

Nuts for Christmas

Porch box neighbors

A rainy Thanksgiving

Santa's dilemma

A task at a time

Tommy's lesson

Jackson, P. W.

John Brown

Jacobs, W. W.

The boatswain's mate

A distant relative

Jaeger, R. E.

Farewell to toyland

Jagendorf, M.

The adventures of Chekilli

The black brothers

Buffalmacco's jest

Doctors all

The farce of the worthy master

Pierre Patelin

Gareth and Lynette

The ghosts of Kalamazoo

How Sun came to the Miwok Indians

Iktomi

Merry Tyll

Miracle of love

Mondahmin gives corn to the Chippewas

Pastrybaker

The quarrel

The rescue

- Seven who went to war
The ugly wild Zuni boy
- James, D. H.**
Heads he burns
- Jansen, M. E.**
Building our teeth
- Janusch, M. J.**
Haym Salomon
- Jarlath, Sister M.**
Queen of Maytime
- Jarrell, L. A. W.**
—hungry all the years
- Jean, Sister Mary**
The beautiful lady
Story book land
What grandma's dolly saw
- Jeliffe, Ella K.**
The integers entertain
- Jenkins, D.**
Racket-tears
- Jenkins, F. B.**
Betty's visitors
- Jenkins, M.**
Mother Goose visits Santa Claus
- Jenkins, O. L.**
The kick-off
- Jenkyns, M.**
Inkslingers
- Jennings, A. H.**
The clock struck one
- Jennings, B.**
Remember the dawn
- Jennings, G.**
The bride
The christening
How now, brown cow
- Jennings, J. H.**
A man's castle
- Jennings, S. E.**
The old settler's picnic
- Jensen, M.**
The soldier of the cross
- Jeromita, Sister Mary**
Music week in Mother Goose land
- Joan, Sister M.**
Story book land
What grandma's dolly saw
- Joder, A. B.**
The decimal point
Flash-back
The perfect gentleman
- John, Evan**
The victim
- John, Gwen**
Mr. Clark of England
- Johnsmeyer, L. M.**
A colonial fantasy
- Johnson, C. F.**
The gates to fairyland
- Johnson, E. L.**
What the boy Columbus knew
- Johnson, E. B.**
An every year Christmas tree
Overheard in a toy shop
Runaway French dolls and tin
soldiers
- Johnson, F. G.**
The Christmas that bounced
A good girl in the kitchen
- Johnson, G. D.**
Frederick, Douglass
William and Ellen Craft
- Johnson, G. A.**
Missing pages
- Johnson, L. E.**
A balky courtship
A bargain's a bargain
His best foot forward
Trouble brewing
- Johnson, L. S.**
In old Raleigh tavern
- Johnson, L. M.**
Abe Lincoln's birthday party
- Johnson, M. F.**
Business and so forth
- Johnson, M. R.**
At the sacred wall
- Johnson, M. T.**
Calico cat
Dates or figs
Dawn maiden
Fighting windmills
Forget-me-not
Grandmother will have her way
Harassing Harry
Honor bright
Jugendherbergen
Lucky girl
Pinched
Squad thirteen
Toads or pearls
Uncle Will-will
- Johnson, P.**
April shower
Derelict
The distant drum
Far, far away
Heaven on earth
It's autumn now

- Little glass houses
The lovely miracle
Memoirs
One morning very early
The spinsters of Lushe
- Johnson, R. E.**
Yellow sheet
- Johnson, W. B.**
Father Suliac's cabbages
- Johnston, J. A.**
Tell it to Toots
- Johnston, R.**
Man with a gun
- Jones, C.**
Dramatizing the *Odyssey*
- Jones, C. B.**
The first Thanksgiving feast
Goose for Thanksgiving
Grandma's Thanksgiving
Now and then
Proud as a king
Ray's Thanksgiving
The spirit of Thanksgiving
Thanksgiving at Wakefield
Thanksgiving for Ellen
Their Christmas stockings
The twins study the cranberry
The twins study the turkey
Whom to thank
Ye old Thanksgiving
- Jones, D. C.**
The inn of return
- Jones, E. O.**
Husband wanted
The late Mrs. Laite
- Jones, F. J.**
Beggars' charity
Bringing back the trees
Ghostly gold
Tourists accommodated
- Jones, F. R.**
Alias Janetta
- Jones, H. M.**
The fascinating Mr. Denby
- Jones, H. A.**
Chatterton
- Jones, I. R.**
A wee diamond ring
- Jones, L. N.**
And cling to thee
Another night has gone
Heirloom
Swamp spirit
Swapnin' fever
- Jones, Marian E.**
The flag of the thirteen colonies
- Jones, Mary B.**
The message of the magi
- Jones, O. C.**
The silent voice
- Jones, S. D.**
Can't we be friends?
- Jones, W. E.**
Despite Clio
Market hours
Objections overruled
Old moonlight
Paris sets the styles
- Jones, W. K.**
The bullies
Don Juan's women
A knight in Spain
Songbook of the Baby Jesus
Spiced wine
Storm before sunset
- Jordan, E. B.**
The lost hour
- Jordan, V.**
Bridges
- Jordy, L. C.**
How times have changed!
- Joslyn, G.**
A home management play
- Julian, V.**
In Washington's day
- Jurgensen, Jaqueline**
Good sportsmanship on trial
- K**
- Kahm, H. S.**
Eight iron men
- Kallas, A.**
Bath-Sheba of Saaremaa
- Kandel, A.**
Hey Scrub-a-Drudge
- Kane, R.**
Realities
- Kanney, J. M.**
The happiest Christmas
- Kapingen, R.**
Russian in reverse
- Karem, F. J.**
The way of sorrows
- Karinthy, F.**
The drama
Refund

Kaser, A. L.

Bandits and everything
 Come out of it
 Cornfed babies
 Don't tell a soul!
 The dummy
 A fat chance to get thin
 Ferry fare
 Fever-heat
 Four-four time
 A good girl in the kitchen
 Her highness, Queen Lizzie
 Hoopsville Fire department
 I want a divorce
 The ladies' uplift
 Leave it to mother
 Lost: One little tin soldier
 The Merchant of Venice
 The new arrival
 The new maid
 Over the back fence
 Prose preferred
 Say a few words
 School's out at Tater Holler
 Singing stars
 There's a sandburr in Gran'pa's
 stocking
 Tom learns quickly
 Twas the fright before Christmas
 Uncle George pops in
 Who's who in the home
 Without benefit of license

Kasper, R.

Echo
 The show-up
 The smokescreen
 Wrong number

Katzin, W.

The Passion Play of Alsfeld

Kaucher, D.

Mr. Bumpus

Kaufmann, S.

Come again
 Coming of age
 The cow was in the parlor
 Cyrano of the long nose
 Eleanor on the hill
 His first wife
 Marooning of Marilla
 The mayor's hose
 A million stars
 The more the merrier
 Mr. Flemington sits down
 Overhead
 The salvation of Mr. Song

Kaufman, A. F.

A family tale
 February birthdays

Kaufman, G. S.

Cheating the kidnapers
 If men played cards as women do
 Minick
 The pride of the Claghornes
 Prom night
 The still alarm

Kaufman, H. S.

Little black Sambo

Kaufman, K.

Civilized

Kavanaugh, K.

Ambition
 A bachelor's baby
 Easy terms
 The house across the way
 My cousin from Sweden
 Open for inspection
 The professor of love
 Settled out of court
 A thriving business

Kaye, S.

The same man

Keen, A. A.

Changing Emma's mind

Keenan, De E.

The love-you clock

Keenan, S. G.

The torn cap

Keller, O. O.

The fairies gifts
 King Christmas
 Lollipop's brothers
 Mr. Grumble becomes a good citizen

Kelley, J. A.

Mrs. Jenkins' brilliant idea

Kelley, K.

The tune the salesman played

Kelley, L. F.

Mrs. Sullivan's seance

Kellock, H.

Copy

Kelly, G.

Finders-keepers
 The flattering word
 Poor Aubrey

Kelly, M. R.

And all because of rubbers
 The prize dog
 Santa's prize letters
 The sentence
 The tree balls
 The treasure hunt

Kelly, M.

Mother Goose holiday pageant

- Kelly, Mary**
The spell
- Kelly, Mollie**
Just like us
More than a million
- Kelly, Thomas**
Word of honour
- Kelsey, R. W.**
Pretty girl wanted
Selma goes psychic
- Kemmerer, Miriam**
Columbus sails
- Kemp, H.**
Boccaccio's untold tale
The white hawk
- Kennedy, Charles O'Brien**
The falling of an apple
The kingdom of the mind
Little people
The man with the iron jaw
Men, women, and goats
Some words in edgewise
- Kennedy, C. R.**
The terrible meek
- Kennedy, H. J.**
The bride wore red pyjamas
Christabel
Death comes to the quack doctor
- Kenney, F. L.**
Lady lawyer
- Kerr, F. M.**
Alice in Ireland
- Kerr, P.**
Sow's ear
- Kerr, S.**
The dear, dear children
Not a cloud in the sky
- Kerr, W.**
Christmas, incorporated
From Julia to Joe
A good axe
Hyacinth on wheels
Murder in reverse
The murders of Miriam
Rip Van Winkle
- Kerry, F.**
A twist of the wrist
- Kester, K.**
Alleluia
Boundless as the sea
Cinderella by the dozen
I give and bequeath
The last class
Penny a flower
The princess dreams
A psalm of Thanksgiving
- Spot crash
What the well-dressed king will wear
- Kester, P.**
Tom Sawyer
- Ketchum, P. L.**
The whistle blows
- Kevin, Sister M.**
When Leprechauns listen in
- Keyser, F.**
Count the days I'm gone
- Keyser, M. C.**
Practical lessons in graceful manners, I-VIII
- Kidwiler, J. C.**
The courtship of Miles Standish
- Kikuchi, K.**
The madman on the roof
- Killian, D. K.**
The folks Santa Claus forgot
- Kimball, Ruth P.**
Radio trouble
- Kimball, W. A.**
Farewell, cruel world
- King, B.**
The brush peddler
A nephew in the house
- King, Florence**
Cross my palm with silver
- King, Frank**
Bamboo
Carriion-crow
Vindication
- King, Fred**
Fire below
- King, J. S.**
The masquerade
- King, T.**
The handy man
- King-Hall, S.**
Fours into seven—won't go
- Kinney, E.**
Mr. Gardner's garden
- Kintner, L.**
The Boston Tea Party as a puppet show
- Kinyon, G. V.**
Be sure you're right
Big woods
The clock strikes
Compound interest
Daring daughters
Everybody's happy
Girls wanted

- A gypsy Cinderella
 Hello, Grandma
 The lost letter
 A night in camp
 Norah's mixup
 Rummage
 The secret of the cavern
 A silver lining
 The treasure hunt
 The unclaimed ransom
 What we share
 What's the harm?
- Kirby, R.**
 As the limb is bent
 The spin of the wheel
- Kirk, K.**
 The lady compassionate
- Kirkland, A.**
 Our dumb friends
- Kirkpatrick, E.**
 You can't skeer me
- Kirkpatrick, J.**
 Glamour in the Poconos
 Green eyes from Romany
 The kid makes up his mind
 New school of wives
 Of time and the blizzard
 Private life of a chain store
 Romance is a racket
 Scenario by Julian
 Second marriage of Santa Claus
 Sleeping dogs
 Stop for a love scene
 The story of a dead woman
 The tea-pot on the rocks
 The weather-man's secret
 When you marry the navy
- Kirshner, S. S.**
 Wonder-dark epilogue
- Kishida, K.**
 It will be fine to-morrow
- Kleban, M.**
 Cook's detour
 India nuts
- Kleist, H. von**
 The broken jug
 The broken pitcher
- Knapp, J. S.**
 The blue gate
 The command performance
 Four hundred nights
 The governor
 The horror walks
 Longhorns
 The minuet
 Mother Minnetonka
 The other side
- The son's wife
Knight, S. W.
 A grave problem
- Knight, V.**
 Cartwheel
 Never come Monday
- Knight, W.**
 Lovely lady
- Knisely, E.**
 False witness
- Knoblock, E.**
 A charity committee
 My lady's lace
- Knolle, R.**
 The queen's faith
- Knott, F. E.**
 Bridal blankets
- Knowles, Ava**
 Beginning of the church
 The prodigal son
- Knowles, A. B.**
 The saint
- Knowles, J. S.**
 William Tell
- Knowlton, B.**
 The way the noise began
- Knowlton, D.**
 The way the noise began
- Knox, E.**
 A memorial day play
- Knox, F. C.**
 The face at the window
 Many happy returns of the day
- Knox, J.**
 The shepherd of Bethlehem
- Koch, F.**
 These doggone elections
- Koetter, M. W.**
 Soldiers of the cross
- Komonosiv, D.**
 Silver lining
 Storm bound
- Kōri, T.**
 Kanawa: The Incantation
- Korn, M. M.** see plays listed under
 J. J. Bader
- Koster, A.**
 A bouquet for the bride
- Kotsch, H.**
 Rainbow gold
- Kozlenko, Wm.**
 The devil is a good man
 Jacob comes home
 The street attends a funeral

- This earth is ours
The trumpets of wrath
- Kreger, M.**
Grandma and mistletoe
- Kreymborg, A.**
America, America!
Ballad of youth
Brother Bill
Cricket wings
Father Crocodile
Fish after fish
The four apes
The four winds talk it over
Frank and Mr. Frankenstein
Good story
Haunted water
Haverstraw haircut
Hole in the wall
The house that Jack didn't build
How do you do sir?
I'm not complaining
Limping along
Nature rides again
Nothing ever happens
Privilege and privation
Queen Gambit declined
Rain down death!
Sparrows in love
Trap doors
Uneasy street
- Kruckemeyer, E.**
And he came to his father
- Kuehnast, I.**
Citizens in the making
- Kuhung, G.**
The Chinese usurer in his village
- Kummer, C.**
Open storage
The robbery
- Kunio, K.**
The roof garden
- Kwan, Kikuchi**
The savior of the moment
- L**
- Labiche, E. M.**
Grasshopper at the home of the ants.
- Lacy, B. K.**
The spring court
- Lain, R.**
Boy blue
- Lakewood, Ohio. Garfield School**
Dieting
- Lamb, A. C.**
The two gifts
- Lambdin, F.**
Being their age
Girls' gold
Left out
Little brown jug
- Lambert, B. S.**
Feast of dolls
The flower parade
The magic hammer
The safety circus
Saki return
Santa finds that old toys are best
Santa's recovery
- Lambert, R.**
Ebb-tide
- Lamers, W. M.**
Play of the three shepherds
The unexpected guest
- Lamkin, N. B.**
The adventures of Chekilli
How Sun came to the Miwok Indians
Iktomi, the Dakota, and the ducks
The ugly wild Zuni boy
- Lane, Le Roy**
The face in the mirror
Time turned topsy-turvy
- Lang, C. C.**
The assassination of Caesar
- Langner, L.**
Accidents will happen
- Lansing, M. F.**
One minute at a time
The wise men of Gotham
- Lardner, Ring**
The Tridget of Greva
- Large, H.**
Tommy's awakening
- Larrimore, L.**
Aunt Caroline's pearls
Last tag
- Larson, E. B.**
In Hopi land
- Larson, E. M.**
The Christmas sheaf
- Latham, F. B.**
Deadline
- Latham, J. L.**
The alien note
The blue teapot
The man in the black domino

- The master of Solitaire
Thanks, awfully!
They'll never look there
- Latham, Lois.**
Hit's man's business
- La Tour, H.**
She wanted the truth
- Laughlin, G. H.**
Our club flower
- Laurence, F.**
The lost reindeer
- Lavedan, H.**
The king's pet
- Laverack, B. R.**
No room in the Inn
- Lavery, E.**
The first legion
Monsignor's hour
- Lawrence, C. E.**
The caged eagle
- Lawrence, Mrs. E.**
Building tomorrow's house
Stand by
Waitin' fer sun-up
- Lawrence, R. B.**
Decision at dawn
- Lawson, V.**
The doll's party
- Leacock, S.**
The two Milords or the blow of
thunder
- Leary, H.**
Archie comes home
- Leary, N.**
Archie comes home
- Leaver, F. B.**
The Christmas stockings
- Leck, M. C.**
A day in a book clinic
- Lee, A.**
Christmas in Holland
- Lee, C.**
Mr. Sampson
- Lee, E.**
At the sign of the "Bible and Sun"
- Lee, Julian**
Big brother barges in
A fiancé for Fanny
The ghost of Lone Cabin
Good-bye, Robin!
It's life!
Just for Justin
Just like Auntie
Keeping Kitty's dates
- Little Polly stretch-it
Mrs. McDonald had a farm
No show today
No trouble at all
Sally's kind of Christmas
Tad and Tod
- Lee, M. H.**
Cabbages—O!
In the sky village
Just Indians
Secret of the Forest
- Lee, P. D.**
Command performance
- Le Gallienne, E.**
Alice in Wonderland
- Legler, M.**
How bright the sun
- Legouvé, E.**
Grasshopper at the home of the
ants
- Leighton, G. R.**
The lion's whelp
- Leighton, M. C.**
The Admiral returns
A cargo from Salem
Drums in the hills
Leif the Lucky
Let us have peace
A minuet in Virginia
Turkeys for the General
The underground railroad
When Mayflowers bloomed in Ply-
mouth
A window in Gettysburg
- Leivick, H.**
The Golem
- Lemmon, A.**
Alsace in Missouri
The hero
Last flight over
- Lenz, C.**
They will be done
- Leonard, D.**
Alice in Wonderland
- Leonard, W. E.**
Glory of the morning
- LePelley, G. see Pelley, G. L.**
- Lernet-Holenia, A.**
Saul
- Leslie, H.**
Coffee for two
- Letchworth, R. A.**
The star of Bethlehem
- Leuser, E. D.**
The land of health

- Leven, N.**
Odds all even
- Levi, E. H.**
Call him Joseph
- Levin, Z.**
The doctor's first operation
- Levine, G.**
Waiting
- Levine, S. J.**
Homework blues
- Levinger, E. E.**
The burden
It is time
Jephthah's daughter
A present for Mr. Lincoln
The tenth man
- Levis, M. R.**
The donkey's tail
Don't displease your husband
Finish the rubber!
Giving you the jeeters
The goat
Little folks
On with the dance!
Partners
The stamp nut
The suicide
What price "Grand Slam?"
- Levy, A.**
Go down Moses
- Levy, E.**
Altar-piece
- Levy, F. M.**
Midnight sailing
Robber's roost
- Lewis, A. N.**
Three mince pies
- Lewis, B.**
The pen is mightier
- Lewis, E.**
A star fantasy
- Lewis, J. W.**
Saint Agnes' Eve
Shooting star
- Lewis, M.**
A Christmas miracle
A Lincoln birthday program
- Libin, Z.**
Colleagues
- Liebst, A.**
Columbus
- Lieder, G. A.**
Babs and the broomstick
- Lima, Sister Rose of**
The robin's nest
- Limana, Sister M.**
Patsy's problem
- Limsky, F. B.**
Sundown
- Lincoln School. Columbia Univ.**
A boy of the Middle Ages
Eleven million
King John and the Abbot
The magic fishbone
The secret of the cathedral
Sokar and the crocodile
The wonderful doors
Young Akin
- Lindholm, B.**
Festival of the months
- Lindsay, C. M.**
A pageant for New Year's eve
- Lindsay, D.**
Truce
- Lindsey, B. C.**
Helpful Brownies
- Lindstrom, D. E.**
Sons of soil
- Linn, N.**
Nice bossy
- Linn, R.**
The devil's game
- Linthacum, I. E.**
A summer fete
- Linton, G.**
The thirteen colonies
- Lisle, W. de**
Tragic christening
- Little, M.**
Mary's lessons
- Lloyd, A. G.**
The bluest bell
The candleman
The chimney gnome
The Christmas C's
The Christmas ship
A circus in Christmas land
The drum in the snow
The enchanted Christmas tree
God rest you, Merry Gentlemen
Grim the goblin
Holly
Jack and Joanna's health
The littlest star
The runaway dream
Safety street
Santa is here
Song in the night
The toymen
Up on the housetop
The waits stroll by

Lloyd, G.

The bookshop
Checkmate
The Christmas card
A doll for 'Liz'beth
Jack-out-of-the-box
The dish ran away with the spoon
The littlest Christmas card
The lonesomest penny
The old, old story
Penny lane
A string of Christmas candles
The Valentine man
What's in a tie
Yule on wheels
Wrapped in cellophane

Lloyd, M.

George's wish to be a sailor

Lobner, J. E.

A puppet Cinderella

Lockhart, J.

Thirty

Logan, E.

The recoil

Lohr, V. C.

Differences between solids, liquids
and gases

London, M. A.

A Christmas doll for Ann

Long, E. G.

Sunny Town

Long, M. S.

Cooking engineer
Never too many

Longenecker, N.

The modern pilgrim

Longstreth, E.

The golden touch
The speed of words
Stars of destiny
Steamboat builders
Tillers of the soil

Lope de Vega

The pastrybaker

Lord, K.

Katjen's garden

Lorenz, C.

Mother Blessing's job

Lorenza, Sister M.

Brother Ox and Brother Donkey
Dramatization of Moses

Lorenzen, R.

Which is the way to Boston?

Lorimer, G.

- The charity bazaar committee

Loring, S. M.

And they get paid
Ballyhoo
Big business
Colossal
Eye trouble
Fire!
Fish business
Next!
Number, please!
The old fight
Partners
The pay off
The third degree
You've got to be tough!

Lough, E.

Light dessert for Thanksgiving

Love, C. M.

Abraham Lincoln at sixteen
The annexation of Hawaii
The Bear-flag of California
Cattle-raising begins in Colorado
A college student has a vision:
Woodrow Wilson's dream
Dr. McLoughlin aids the immigrants
from the states
Ethan Allen takes Ticonderoga
The fall of New Amsterdam, 1664
Funding the national debt: Hamilton
and Jefferson
George Rogers Clark captures old
Vincennes, Indiana
George Washington does not go
to sea
The household revolution
Marquette and Joliet
Mr. Roberts seeks a treaty with
Annam
The revolution of 1768 in Louisiana
Roger Williams and the Indians
Roosevelt became great in spite of
wealth
Sam Houston and the struggle for
Texan independence
Signing the Mayflower compact
That new McCormick reaper
They laurel the graves of our
dead
William Penn and the Indians
sign a land treaty

Lovelace, W. R.

Gold feathers

Loveless, K. G.

Mother Goose's party

Loving, B.

The dwarfs' secret

Low, R. I.

The ant and the cow
 The bells of Christmas
 The boys and the rabbit
 Contrary Mary
 The dwarf's secret
 The first Christmas tree
 Fisherman's luck
 The foolish butterfly
 Fred's dream
 The golden butterfly
 The golden thistle
 Jack Frost's frolic
 Jack's present
 Joan and the rainbow
 The little girl who liked sugar
 Little Miss Daisy
 Merry Mabel
 Mother's garden
 Pussy and the moon
 Quackey Doodle's party
 Queer boy
 A queer house
 The rose fairy
 Spick-span street
 The squirrel and the giant
 Ted and the puddle
 Three little pigs
 The wise little wickers
 The wise rooster
 The world's workers

Lowe, F.

The king's toothache

Lowell, E.

The magic word
 My grandmother's cat
 Please! Mr. Weatherman
 Tell a woman

Lucas, E. V.

The registered letter

Luce, E. E.

The new Christmas spirits

Lucia, Sister, M.

Tel-A-mission

Luetkenhaus, A. H.

Barnaby Lee
 Through the looking-glass

Lukaszewski, L.

Star light, star bright

Lyman, B. K.

Good health parade

Lynn, C. R.

Gold feathers

Lynn, O.

Caroline's tea party

Lyon, E. S.

The Dummy

The false face
 The festive board
 Oh yes there is!
 Only a Valentine!
 A play Thanksgiving
 Spooks
 To beat the drum
 What annoys
 Who's the fool now?
 Young folks at home

Lyon, V.

Chief of sinners

M**McAnulty, G.**

Thrift play

MacArdle, D.

The Red Man's call

MacArthur, E.

The accusing hand

MacArthur, F.

Night's lodging

Mac Beth, E.

Christmas cheer

McBride, M.

The three wise men and the star

McCalmet, M.

An old magazine

MacCampbell, D.

Squaring the family circle

Macardle, D.

Ann Kavanagh

Witches brew

McCarroll, R., ed.

A child's day

McCarthy, B.

Mrs. O'Leary's cow!

McCarthy, N.

The first year at Plymouth
 Patriotic dramatization

McCarthy, W. J.

Colchicum autumnale

McCarty, E. C.

But now there's Buford

The echo

The gloomy ones

The powers that be

Roly-Poly freckle-face

Star bright

Through the window

Wise girl

McCarty, L.

Plenty of what it takes

- McCarty, S. S.**
 The auction
 Three's a crowd
See also titles under E. C. McCarty
- Macaulay, W.**
 Pat's matrimonial venture
- McClure, K.**
 Who says can't?
- MacCollister, R. A.**
 From then to now
 Pageant for Armistice Day
- Macomb, L.**
 The council of books
- McConnell, B. B.**
 A letter for Will Shakespeare,
 Gentleman
 Privately printed
- McCoy, P. S.**
 Backfire
 Bargain present
 A break for the boss
 Boss by strategy
 The British are coming
 The chance miracle
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ANTHONY, SUSAN B.

Petticoat brigade
See also SUFFRAGE

ANTI-NAZI

Auf Wiedersehen
Jacob comes home
Laugh, God!
On the border
The pretext
Roots
Till the day I die
See also FASCISM

ANTIQUES

The bamboozledyke chair
The Greek vase
Handsome is
Her loveliest wedding present
Hog business
Let's move the furniture
Mrs. Biddlecombe and the furriners
The oak settle
Old walnut
The screen

APRIL FOOL'S DAY

April evening
An April Fool's party

April the first makes merry
Backfire
The elf and the butterfly
A mad tea-party
Who's the fool now?

ARABIA

Ali the cobbler
The caliph's beard
The tents of the Arabs

ARABIAN NIGHTS

Aladdin and the magic lamp
Ali Baba
Ali Baba and his son Hadji
Nightingale

ARBOR DAY

Arbor Day
Arbor Day dream
Babes in the woods
An eventful Arbor Day
Flowers will bloom
The garden
Help save the trees
How the elm tree grew
Let's plant a tree
The master minds
A meeting of trees
Mother Maple's children
Planting a tree
Poor little boy
Saving the Hastings pine
Talking trees
The tree's autumn party
See also TREES, FOREST, CONSERVATION

ARCHAEOLOGY

At the sacred well
King Sargon's jars

ARCHITECTURE

The Cathedral builders of the
Middle Ages
Michael comes to Shepherd's
Bush
The secret of the Cathedral

ARCTIC EXPLORATION

As the Byrd flies
Yet they endure

ARITHMETIC

Arithmetic magician

Captain Look and company
Circus day in numberland
Counting to five
Dan's helpers
Fractions are such queer things
Idea that paid
The integers entertain
Mother digit
Our arithmetic play
Shopping trip
Staying after school
Wildcat Willie gets brain fever
See also MATHEMATICS

ARKANSAS

A darksome furriner
Devil take a whittler
Ol' Captain

ARMISTICE DAY

America—the melting pot
Armistice Day (H. C. Shoemake)
Armistice Day (S. C. Wolfcheck)
Armistice Day (K. B. Yates)
An Armistice Day party
The builders
Contributions to peace
11 A.M.
Eleven million
Far voices
His personal armistice
In praise of brotherhood
Interviews
Mary's peace-club
A new call to the nations
On Armistice Day
On the other side of the wall
Pageant for Armistice Day
The pageant of peace
Peace rules the day
The sign of America
Soldiers of peace
The spirit of peace
To you a torch
The treasure hunt
While we sleep
Will ye break faith?
See also WORLD WAR

ARMY AND NAVY LIFE

The fortunes of war
In his image
Recruits
Roses for Johnny Johnson
The traitor
When you marry the navy

ART AND ARTISTS

And the little dog laughed
 Bernard Palissy
 Chez Boguskovsky
 Choosing pictures
 Christopher's "Death"
 Cinderella with a brush
 Civilized
 The color fairies (D. M. Schieffert)
 Color fairies (A. M. Storts)
 Color play for grade children
 El Greco
 Folk stuff
 The foolish butterfly
 The genius
 If lacking only truth
 In a glass darkly
 Laughter
 The lay-figure
 The masters
 The modern masterpiece
 Poor Richard
 A ready made hero
 The reunion
 Ryland
 Sunset becomes rhythm
 Sunset by Slantsky
 A tale of the five mystic colors
 Thomas Cook, Ltd.
 Wonder-dark epilogue

ARTISTIC TEMPERAMENT

The demands of society
 For the love of Michael
 The heart of a tenor
 The inner urge
 In our stars
 Man of the moment
 Will of the wisp

ASTROLOGY

The invisible Duke
 The magician
 Seeing stars

ASTRONOMY

The girl in the moon

ATLANTIC CABLE

The Atlantic cable
 The speed of words

AUCTIONS

Before Auction
 Sale by auction

AUSTRALIA

Ancestors
 Andeganora
 At dusk
 Dampier's ghost
 Dead timber
 "Gib it tshillin'"
 Hester siding
 Morning
 Murder in the silo
 No family
 Pioneers
 Sending Grannie off
 Stampede
 The trap

AUSTRIA

A farewell supper
 Frauline Else

AUTHORSHIP

Church street
 The devil on stilts
 Elmer cleans up
 First class matter
 From Julia to Joe
 Good story
 It's life
 Light and romance
 The man who was afraid to die
 The mystery man
 Peace and quiet
 Peace at home
 Perfect ending
 Scenario by Julian
 The unknown hand
 Why move to town?
 Writing
See also PLAYWRITING

AUTOMOBILE

Auto suggestion
 The case of David Abbott
 The court of autos
 The flaw
 Junior buys a car
 Mr. Elliot's crazy notion
 The parking place
 Search me
 The state versus Joe Miller
 Traffic signals
 When the sun rises
 Who gets the car tonight?
 The witless witness
See also TOURIST CAMP, AND HOME

AUTUMN, *see SEASONS*

SUBJECT

AVIATION

Charles Augustus Lindbergh
The crash of the air mail
Earthly passage
Fifty minutes
Flyin'
The flying Prince
Friday morning
Gold feathers
The interrupted flight
Lone flight
Man afraid
Nerves
November afternoon
Official announcement
One goes alone
Playing "Lindbergh"
Sky-fodder
They fly through the air
Torrents
Twin trouble
See also AIR-RAIDS

BABIES

A bachelor's baby
The christening
Just babies
Men, don't change
A paternity case
Sleep, baby, sleep
Squaring it with the boss
Surface and shadows
That's my baby
The wrong baby
See also CHILD PSYCHOLOGY

BABYLON

The golden doom

BACTERIOLOGY

Antic disposition
See also MEDICINE, PASTEUR

BALLAD PLAY

King John and the Abbott
Melville Castle
Young Akin

Bandits and everything
Sacrifice

BANKS AND BANKING

As the limb is bent
The banking business

See also FINANCIAL, BUSINESS

BAR ROOM

Love's labour's won

BARBER SHOP

Barber-shop blues
Bound to please
The municipal barber shop

BARGAIN HUNTING

Bargain cure
Remnant day
See also DEPARTMENT STORE

BASEBALL

Biscuits
The spirit of baseball

BASKETBALL

Hall of Fame
No pep

BATHING BEAUTY CONTEST

Misjudging Walter

BEAUTY SHOP

Beauty for sale
Beauty secrets
The beauty shop
Cherry special
Make up and live
The monster
Prize money
Right about faces
See also WOMEN

BEES

The honey hunt
See also INSECTS

BELGIUM

Bistro on the border
The boy with a bagpipe

BETTER ENGLISH

The advice Doctor
Almost everyman
Applicants
The boy who said ain't
Dr. Speech's serum
The foreigner
A good-English radio program

- The house of words
 John's dream
 The King receives
 The King's English
 Magic of good speech
 Mr. Wallflower
 The patchwork man's shop
 Please pass the cream
 The Queen's English rebels
 Tom learns quickly
 Town talk
 We bring 'em back alive
 You said it
*See also LANGUAGE—ENGLISH,
GRAMMAR*
- BETTING
 A matter of honour
See also GAMBLING
- BIBLE—OLD TESTAMENT
 Alas dear Goliath
 All God's children can sing
 And he came to his father
 And the child grew before the Lord
 Behold the rebels
 The boy who dared
 The boy who heard God speak
 A brave girl
 The coat of many colors
 David and Jonathan
 Dramatization of Moses
 The dream fulfilled
 The elder shall serve the younger
 Exiled in Eden
 The faith of father and son
 Father Noah
 The first Passover
 Giant killer
 The gleaner valiant
 Go down, Moses
 God hath made laughter
 Good little servant
 The hands of Esau
 He had a coat of many colors
 Holy ground
 The house of bondage
 How goodly are thy tents
 Jephthah's daughter
 Job
 Jochabed's sacrifice
 Joseph as ruler
 Joseph in Egypt
 Joseph the young dreamer
 The King's son
 The legend of Luz
 Let justice be done
- The little boy who owned a big ax
 The little maid of Syria
 Little men who became great tribes
 Lost sheep
 Lot's wife
 A man with red hair
 Messengers of peace
 Mrs. Noah gives the sign
 Moses was faithful
 Moses went down unto the people
 Naaman's gifts
 No more Jacob, but Israel
 Noah had an ark
 A Pharaoh who was fair
 A Pharaoh who was not fair
 The prodigal comes home
 The prodigal son (E. J. Finnegan)
 The prodigal son (A. Knowles)
 The prophet says good-bye
 Rebecca and the faithful servant
 The reunion
 Reunion in Egypt
 Sarah called Hagar
 Saul
 Saul and David
 The silvered rope
 Solomon's folly
 The subsequent history of Mr. Jonah
 Then Moses came along
 The wanderers
 When brothers meet
 Who hath counted the dust of Jacob
 The world says hello
See also RELIGIOUS
- BIBLE—NEW TESTAMENT
 Calvary
 The centurion's servant
 Chief of sinners
 Domine quo vadis?
 The faithless
 The gift
 Mary, his mother
 The miracle of Gadara
 The money changers
 More lasting than the stars
 The New Testament
 One thing thou lackest
 The other apostles
 The Prince of Peace
 The redeemer's robe
 Resurrection (M. Bach)
 The resurrection (W. B. Yeats)
 The rich young ruler
 Rise!

St. Paul at Melita	BLINDNESS
The shepherding of St. Joseph	
Simon the sorcerer	
The terrible meek	
The victor	
The way of sorrows	
<i>See also</i> RELIGIOUS	
 BIBLE SCHOOL	
Our minute men	
 BIBLE—TRANSLATIONS	
The coming of light	
William Tyndale	
 BIOGRAPHY	
Biography	
 BIOLOGY	
A night in 1838	
Too many bugs	
<i>See also</i> SCIENCE	
 BIRDS	
At the chickadee cafeteria	
The bird table	
The birds and the birdman	
The birds' return	
Christmas tree for the birds	
Come fly!	
Good-bye, Robin!	
In bluejay glen	
Lace	
The robin's nest	
Spring is here	
Who stole the robin's eggs?	
 BIRTHDAYS	
Birthdays	
Grandma's pageant of memories	
Happy returns	
Many happy returns of the day	
November days	
Quacky Doodle's party	
Toys on strike	
The white elephant comes home	
 BLACKMAIL	
Five minutes	
Folly of Faith	
His widow's husband	
The invisible cure	
	BLINDNESS
	Blind man's bluff
	Green shutters
	November afternoon
	One hundred pounds reward
	 BOARDING HOUSE
	Box and Cox
	A full house
	Oh! helpless man!
	Oranges and lemons
	What's right
	 BOARDING SCHOOL
	Girls will be girls
	Her zero hour
	Uninvited member
	Winning ways
	<i>See also</i> SCHOOL
	 BOHEMIAN LIFE
	The Café de la Paix
	The eye of the beholder
	Love, life and laughter
	 BOOK PLAYS
	Alice in Waterland
	Always misunderstood
	Beowulf
	The black brothers
	The bookland homecoming
	Books in the woods
	Don Quixote
	The enchanted door
	The Erie Canal
	The golden key
	The haunted house
	His Excellency, the Governor
	A hospitable fancy
	January birthdays
	The little house in the big woods
	Pepin
	Persuasion
	The play of Saint George
	The prickley Prince
	Princess and the Goblin
	Robin's practical joke
	Roland
	Search for the treasure
	The telltale heart
	Through the looking glass
	Treasure of Carcassonne
	A trip to storyland
	<i>See also</i> STORY DRAMATIZATION

BOOKSELLING

At the sign of the "Bible and Sun"
 The bookshop (G. Lloyd)
 The book shop (A. M. Toepp)
 The book shop party
 Books to sell
 Last of Mr. Weekney
 She was
 Tuning up for the wedding

BOOK WEEK

After hours
 Agnes guesses it
 Alice in bookland (M. S. Beagle)
 Alice in bookland (S. Cauman)
 At the sign of the "Bible and Sun"
 Betty's books come to life
 The birthday gift
 Bobby's trip to Book Land
 The book dream
 Book facts and fancies
 Book friends
 The book house
 Book magic
 The book party
 Bookland circus
 Books and Beatrice
 The books' lament
 Books of long ago
 Books on a strike
 A book-week play
 Bookworm turns
 Buried treasure
 A complete library
 The council of books
 Cross my palm with silver
 A day in a book clinic
 Even book worms turn
 Fighting windmills
 Greetings from Bookland
 In Bookland
 In Madam Reader's bookcase
 Johnny goes on trial
 Joining the Longfellow library
 Land of make-believe
 The land of story books
 Madame Reader's wax works
 The magic carpet
 Magic key
 The making of books
 Marion and the book folk
 Mary in Bookland
 Mulligan, the mouse, tells all
 The novel book
 The pied piper
 Pinocchio on the air

A poetry hour
 Poetry land
 Romance of the book
 Searching for a home
 Story book land
 Talking books
 Tommy's dream
 The uninvited guests
 Victoria and the book folks
 You'll never guess
See also POETRY PLAYS, STORY

DRAMATIZATION, READING PLAYS

BOOKS

Book magic
 Books go on forever
 The books speak
 Books to grow on
 Carry on
 The goblin and the huckster's jam
 How the children saved the day
 Missing pages
 Non-fiction party
 The picnic
 The wonder book

BOY SCOUT

The dyspeptic orge
 Enough of that nonsense
 The honor of a scout
 More scouting through history
 Now I'll tell one
 Prospect mountain
 Standard equipment
 That is quite sufficient
 What's the use
 Who's who and why

BOYS CLUB

Black male
 Let's get together
 Paging Romeo

BOYS COUNCIL

The Postarazium
 Squad thirteen

BRIDGE

The bridge party
 Card party tonight
 Finish the rubber!
 The flat below
 A fourth at bridge
 If men played cards as women do
 The late Mrs. Laite
 Partners

Two tables of bridge
What price "Grand Slam"?
A winning trick

BRITISH MUSEUM

Attendant misery

BRONTË SISTERS

Empurpled moors
Not for ladies
See also NOVELISTS

BURGLAR

The capture
Find the thief
Good night, Caroline
The house across the way
In cold blood
Miss Fannie's bomb
Nevertheless
Night school
Not so simple as it seems
Paste pearls
Ruined by the B.B.C.
Ways and means

BUS TRAVEL

All aboard
On the bus
It won't be long now
When the bus came in
See also TRAVEL, TRANSPORTATION, VACATION

BUSINESS

All aboard
The best laid plans
Big business
The board meeting
The boob
Boss for a day
A break for the boss
Business and so forth
City frolic
Clair de Lune
Close deal
Colossal
Cornfed babies
The customer is always right
The customer is right
D-298
The drama
Efficiency expert (L. J. Huber)
Efficiency expert (L. L. Shelton)
Finer dust
The first day

Five minutes from the station

Goodnight please!

Help wanted

High pressure

I was talking across the fence

If women worked as men do

I'll sell the world

It's a racket

John Withered's hand

The marrying sort

The master salesman

Mr. Flemington sits down

Nature abhors a vacuum

The office dreams

Office efficiency

One day in a grocery store

Papa said no

Partners

The perfect secretary

Private life of a chain store

Scobie betters himself

Seller beware

Shelby and sons

Shop girls

Stenographers you have known

Tails up

This earth is ours

This mortal coil

A thriving business

Unnatural scene

What never dies

Yes means no

See also INDUSTRY

CALENDAR

Bob upsets the calendar

Time

See also MONTHS

CALIFORNIA

The bear-flag of California

Bride out of beaver

California bound

Early California history

Enchanted night

A far country

Finding gold in California

The golden touch

Good vintage

Historical romance of California

CAMP

The auction

Big brother barges in

The Councillor

Eight iron men

Everygirl

Everything's just dandy
 Fiddlers in the forest
 Finding Johnny
 Hello, Grandma
 If boys were Councillors
 Indian nuts
 Murderer at large
 A night in camp
 Old puddle-jumper
 On a night like this!
 The tantrum
 The Teddy Bear Cave
 Two true
 Voices of the past
 When love is very, very young
 Wish you were here
 The zebra dun
See also VACATION

CANADIAN

Alexander Mackenzie
 Canada's birthday party
 The death cup
 Duel by firelight
 Henry Hudson (M. Denison)
 Henry Hudson (A. Stevenson)
 I love you
 Laura Secord
 Little Father of the Wilderness
 Montcalm
 Pierre Radisson
 Seven oaks
 Still stands the house
 Such harmony
 A wee diamond ring

CANDY

Candy Land minstrels
 The candy shop
 Goody-goody house
 No sale

CAPITAL PUNISHMENT

Capital punishment
 Circumstantial evidence
 Heads he burns
 Somebody

CAPITALISM

The dream of the dollar
 High finance
See also BUSINESS, INDUSTRY, LABOR, BANKS AND BANKING

CAREERS

New school of wives
 The night club girl

Things
 A twist of the wrist
See also WOMEN
 . CARNIVAL
 Children's entrance
 General manager
 CATHOLIC EDUCATION
 Catholics in our country's history
 Modern knights
 Teaching all nations
See also EDUCATION, RELIGIOUS EDUCATION—CATHOLIC

CATS

Cannibal
 Cats
 Cat's cradle
 Happy, Nappy and Scrappy
 Kitten who forgot
 The kitten's party
 Pussy Purr and the moonbeams
 The sacred cat
 The tale of a cat

CHARACTER BUILDING

The acid test
 Billy be a better boy
 The Bishop's candlesticks
 The bright star
 A broken window
 Co-operation
 Crown of St. Felice
 Donald's book
 Don't give up the ship
 The door
 Entertaining mother
 Fight for peace
 The golden fish
 The little white lie
 Nancy Orr's day
 The night before Thanksgiving
 Our dumb friends
 Queer boy
 Rewards of remembering
 Richard confesses
 Rubbers and the clothes pins
 Safety squad duty
 Self help
 The snow queen
 Three pills in a bottle
 Thrift in school
 The topaz of Ethiopia
 Unreliable Tommy
 We help
 What is character?

Which would you be?
 The white bridge
See also RELIGIOUS EDUCATION

CHARACTER STUDIES

Absent-minded
 The antidote
 The astonished heart
 At five o'clock
 Back door to heaven
 The Beau of Bath
 Cashing a kiss
 Catesby
 Clever Caddy
 Confessional
 Contrast
 Counsel's opinion
 A distant relative
 Doctor O'Toole
 A drink of water
 The dye-hard
 The family
 Far, far away
 Feet first
 The finger of God
 The foundling
 Gay ninety
 The gent
 Grandma
 Heart attack
 Here comes Aunt Sarah
 —Hungry all the years
 Jane Wogan
 Knock three times
 Ladies only
 The little house
 Lonely lady
 The lost silk hat
 Market day
 The mask
 The medicine show
 Milk-fed
 Mind of her own
 Moon calf Mugford
 Never too old
 Old fogey
 One must go on
 Poor Aubrey
 Realities
 Red wax
 Reunion of the crows
 The salvation of Mr. Song
 Sari with the tragic eyes
 Saturday market
 The sentimental sap
 A silver lining
 The snake charmer
 Some of us are like that
 Sparkin'

Still life
 Straw in her hair
 Suit the professor
 They that mourn
 Too much of a good thing
 Twisted angles
 Uncle George pops in
 Uncle Jimmy
 What happened to Henry
 When worms turn
 With discretion

CHARITY

All for charity
 A girl for the hall
 The greatest of these
 In broad daylight
 The leading lady
 Little brown jug
 Little white Jumbo
 The man on the curb
 Mrs. Harper's bazaar
 Roses and haircuts
 Rummage
 Suitable for charity
See also BELIEF, SOCIAL SERVICE

CHEMISTRY

Gold-maker
 Life's darkest moment
 Magic
 The thing
 What! No chemistry?
See also SCIENCE

CHICAGO FIRE

Mrs. O'Leary's cow!

CHILD PSYCHOLOGY AND BEHAVIOR

Angelica
 The hidden quest
 His best foot forward
 Improper guardianship
 The iron hand
 The Keans buy a home
 The King's temper
 Little Bo-peep in trouble again
 Mothers in revue
 Muley
 The neighborhood clubhouse
 Once a king—always a King
 Pageant of play
 A play created by a junior high
 school class
 Poor little Bobby
 Three to get ready
 Two little ladies

When daddy takes the helm
Where is that dime?
See also EDUCATION

CHILDREN'S DAY (RELIGIOUS)

Attaining
The choice
The festival of praise (M. Bayley)
A festival of praise (M. B. Shannon)
The first Children's Day
A flower fantasy
A garden question
Givers all
It's time for service
A little child shall lead them
The loveliest thing
The magic key
Signs by the wayside
Youth's guide book
See also RELIGIOUS EDUCATION

CHINESE

At the bend of Fen River
Bamboo
The battle of Ch'ang-pan P'o
The battle of Wa-ch'eng
Beating the drum and cursing
Ts'ao
Beating the tutelar diety
The bowl of rice
The capture and release of Ts'ao
Ts'ao
A Chuang Yüan's record
The Chinese usurer in his village
Chrysanthemum, a Chinese fantasy
The confutation of wisdom
The day of nine watches
The decoy
The dragon boat
The exiled Princess
Extermination
The five flower grotto
Four into seven—won't go
The genius
The golden fisherman
The golden locket plot
The green jade hairpin
Heard in camera
Jade screen mountain
The lucky pearl
The meeting of the League of
Heroes
Mencius was a bad boy
Ming-y
Moonlight on the Willow Well

Mr. Roberts seeks a treaty with
Annam
Old moonlight
On the roof
Pavilion of the imperial tablet
Precious Lotus-lantern
The rainbow pass
The romance of the Willow pattern plate
Running dogs
Sable Cicada
The shepherd's pen
The stolen prince
Tai Chen
The tail of the dragon
The thrice promised bride
Told in a Chinese garden
The turtle dove
A wife and her wicked relations
Within the four seas

CHRISTMAS—GENERAL PLAYS

For production by children
Another Merry Christmas
At the sign of the red and green stamp
Baby Bear's Christmas
The bambini's Christmas
The bells of Christmas
The big surprise
The blind boy of Bethlehem
The bluest bell
Brother Ox and Brother Donkey
Buster Brownie's night out
The candleman
Checkmate
Christmas across the drive
Christmas angel
Christmas at the Community Center
The Christmas card
A Christmas chronicle
The Christmas C's
The Christmas cinderella (G. Haney)
A Christmas cinderella (L. Herrick)
Christmas circus
A Christmas day heroine
A Christmas dream
Christmas emblems
Christmas fable
Christmas flute
Christmas gold
The Christmas guest
Christmas in Safety Town
A Christmas invention
The Christmas letter
A Christmas mix-up

- Christmas on Allen Street
 The Christmas orphans
 A Christmas party
 Christmas pennies
 The Christmas pledge
 Christmas program at Malone
 The Christmas radio program
 Christmas roses
 The Christmas rummage sale
 Christmas runaway
 The Christmas season
 The Christmas ship
 The Christmas slippers
 A Christmas story (E. L. Austin)
 A Christmas story dramatized
 (N. M. Harris)
 The Christmas story (E. L. W.
 Hildreth)
 Christmas time
 Christmas vacation at our school
 Christmas visitors (H. C. Shoe-
 make)
 The Christmas visitors (A. M.
 Toepp)
 The Christmas wish (M. Curle)
 The Christmas wish (G. Haney)
 Cinderella's Christmas
 Cinderella's night off
 A circus in Christmas land
 The coming of Father Christmas
 The coming of the King
 Community Christmas
 Crack o' the whip
 David speaks his piece
 The Dingle-doll machine
 Donald's Christmas surprise
 The double surprise
 The drum in the snow
 The Engels' Christmas
 Even the least
 Everywhere, everywhere Christ-
 mas tonight
 A face at the window
 Father Christmas comes to sup-
 per
 Firelight story
 Funny fidgets
 The funny things at Christmas
 time
 The gay Christmas company
 Getting ready for Christmas
 Giddap! Giddap!
 Grandmother's story
 The greeting cards
 Grim the goblin
 Guests of Christmastide
 The holiday clock
 Holly Tree Inn
 I don't believe
- I've got a secret
 Jack, the mischief maker
 Jack-out-of-the-box
 Jake Snyder's Christmas
 The least of these
 The littlest Christmas card
 The littlest star
 Lost: a million dollar wolf
 Lost children
 The lost rabbit
 The lost reindeer
 Merry Christmas
 Merry merry Christmas
 No trouble at all
 Now Christmas comes
 Oh Yes there is!
 Old John
 The old, old story
 The old shepherd
 On Judea's hills
 Only your father
 Patsy's problem
 Peace on earth
 Posing Christmas pictures
 The Princess who would not be
 merry
 Prompt delivery
 The Queen of the months
 Ready for Christmas
 The runaway dream
 Sallie Gray's Christmas
 Sally's kind of Christmas
 The shepherd's pipe
 Shoe
 Shoes for Susie
 Station XMAS broadcasting
 Strange Christmas
 The surprise Christmas
 A surprise snowball
 Three little kittens
 Up on the housetop
 Waiting for Christmas
 The wandering child
 The way of service
 What! no Christmas?
 What is Christmas?
 When winter comes
 Why we smile
 With the help of Bunny
 The woodcutter's Christmas
- CHRISTMAS—GENERAL
- For production by Young People*
- “And myrrh”
 At the village post office
 Aunt Sarah's tooth
 Beggars' charity
 Bothan'
 Builder of Christmas fires

- Catching up with Christmas
 Christmas at Bar B Ranch
 The Christmas bazaar
 Christmas bells of Kerin town
 The Christmas burglar
 A Christmas carol
 The Christmas guest
 Christmas in paradise
 Christmas joy for Carl
 A Christmas miracle
 The Christmas plot
 The Christmas reunion
 Christmas sketch
 A Christmas surprise
 The Christmas that almost wasn't
 A Christmas tradition
 The Christmas welcome
 The first Christmas roses
 From hand to hand
 The goodness of mercy
 The greeting card mystery
 Guest house
 The happiest Christmas
 Harvey sings
 How Christmas came to Betty
 How many miles to Christmas?
 The lights of Christmas
 Mrs. McDougall's Christmas
 The mixture as before
 Oh, you boots!
 Out of the storm
 Pan's Christmas
 Pansy advertises
 Peace I give unto you
 Reverie
 The second mile
 Smythe, if you please!
 The spirit unchanging
 The star of the ages
 The table set for himself
 They'll never look there
 Three Christmas wishes
 Too old for Christmas
 The Topaz of Ethiopia
 The uninvited guests
 What we share
 What's in a tie
 White Christmas
- CHRISTMAS—GENERAL**
- For production by adults*
- Alias Santa Claus
 All through the house
 The almost—wasn't Christmas
 Bang! goes Christmas
 Barbara celebrates
 Bean and "has-been"
 A bed of hay
 Bethlehem neighbors
 The blessed vagrants
 The Christmas apple
 Christmas at the Gables
 A Christmas awakening
 Christmas barricade
 The Christmas blessing
 A Christmas broadcast
 Christmas cheer
 A Christmas goose
 The Christmas Indian suit
 Christmas lost and found
 Christmas on old Baldy
 The Christmas rose
 A Christmas star for Olga
 The Christmas that bounced
 Christmas trimmings
 Cornelia makes Christmas
 The crooked star
 Dust of the road
 Enterprising Oswald
 Faith and works
 The fragrance of Myrrh
 Fruit cake recipe
 Gabriel Grub
 Gilt-edged
 A Greene Christmas
 Guest house, very exclusive
 Happy Christmas thoughts
 The home coming
 Hyacinths for Christmas
 It's been such a jolly Christmas
 Just another day
 Kings in Nomania
 The knight before Christmas
 The legend of the Christmas rose
 Light competition
 A light on Beacon Hill
 The lonely hearth
 The long Christmas dinner
 A made-to-order Christmas
 Mariot and Mariette
 Merry Christmas in the old town
 Mother Owen keeps Christmas
 The musical ghost
 Nine who were mother
 No Christmas for Horace
 Nuts for Christmas
 Once a year
 Once upon a Christmas
 The program committee
 The queen's Christmas
 Saint George and the dragon
 Sensible Christmas
 The shepherd who came late
 The shepherd who stayed
 Star on the trail
 The table set for himself
 Three cans of beans
 Tidings of joy

		CHRISTMAS EVE
Timmy and the lost faun	C	Christmas eve (T. McGee)
A visitor for Christmas	C	Christmas eve (L. Phillips)
Wear a Christmas smile	C	Christmas eve (D. O. Ross)
When Roaring Fork had Christ-	C	A Christmas eve adventure
mas	C	The cobbler's Christmas eve
CHRISTMAS CANDLES	J	The Culver's Christmas eve
C The candle in the window		The miracle of Christmas eve
C Christmas candles	J	On Christmas eve
J Lighting the Christmas candles	J	Tell it all on Christmas eve
Mimi lights the candle		Three Christmas eves
C Shine, little candle, glimmer	J	Twas the fright before Christmas
J A string of Christmas candles		
CHRISTMAS CAROLS AND SONGS		CHRISTMAS FAIRIES AND GNOMES
Adeste Fideles		The blue mantle
J Carols at the window	C	The chimney gnome
A Christmas carol	C	The Christmas chime
Christmas carols	C	The Christmas fairies
C The Christmas carol's delay	C	A Christmas fairy tale
C Christmas comes caroling	C	Christmas magic
C A Christmas revel	J	Christmas miracles
C The Christmas song	C	The Fairie's Christmas message
J Dramatization of Handel's ora-	C	The fairies' Christmas visit
torio "The Messiah"	C	The first Christmas eve
C Singing Heart's Christmas eve	C	The house gnomes
C Song in the night	C	Jack Horner's Christmas pie
Songbook of the Baby Jesus		Little miracle
C The songs of Christmas	C	Little son of God
C Venite Adoremus	C	The miracle of Christmas eve
C Waiting for the carol singers	C	Mother Goose's family
C The waits stroll by	C	Old bushel basket
CHRISTMAS CHEER	C	Red Riding Hood
C Christmas cheer	C	St. Anselm only carved one soul
C Christmas joy	C	Santa's health elves
Christmas makes the heart grow		Sounding brass
fonder	J	A star fantasy
C The Christmas spirit (E. M. Bron-	C	The three bears' merry Christmas
son)	C	The two snow flakes
J The Christmas spirit (C. Dickens)	C	Why Santa didn't come
C Christmas spirit (A. D. Fielden)		CHRISTMAS GIFTS
C Do unto others	J	Bargain present
In crept the Christmas spirit	C	The best gift
C The new Christmas spirits	C	Boots for Christmas
C The spirit of Christmas (E. T.	C	The child who had no gift
Abbott)	C	The children's gifts
C The spirit of Christmas (P.	C	The Christmas basket
Crooks)	C	A Christmas doll for Ann
C The spirit of Christmas (M.	C	Christmas gift (L. Barbee)
Hastings)	C	Christmas gift (A. E. Peterson)
J The spirit of Christmas (Cres-	C	Christmas gifts (S. Payson)
centia, Sister)	C	Christmas gifts (M. Stedman)
The spirit of Christmas (L.	C	Christmas gifts and givers
Novotny)	C	The Christmas stockings
J The spirit of Christmas giving	C	Cinderella's stocking
C The spirit of the Christmas trees	J	The dangerous gift
C The spirit of the day	C	A doll for 'Liz'beth

- C An extra stocking
 J Footballs and powder puffs
 The forgotten gift
 J A gift for Geraldine
 O Gifts (L. W. McMillin)
 O Gifts (R. P. Martin)
 O The golden gifts
 O The greatest gift
 C Hanging up the stockings
 Her Christmas gift
 J His original Christmas present
 J The human Christmas gift
 C Nell's Christmas stocking
 No gift in return
 C The on and off of a Christmas gift
 The one gift
 Only a bright gift
 C Polly's presents
 C Presents
 C The stocking's toe
 C The surprise package
 J Thanks for the shirt
 C Their Christmas stockings
 J To Ellen—from Dad
 J Too much for Grandma
 The transfiguration of the gifts
 The two gifts
 C What did you get?
 J William's Christmas gift
 J Wrapped in cellophane
- CHRISTMAS GREENS
- C Christmas trimmings
 C Grandma and the mistletoe
 C The hanging of the greens
 C Holly
 C Misses and mistletoe
 J Mistletoe
 C Through a Christmas garland
- CHRISTMAS IN MANY LANDS
- C A bit of Puritan fun
 J The blessing of King Wenceslas
 A Christmas fantasy
 C Christmas in Holland
 C Christmas in many lands (V. R. Grundy)
 C Christmas in many lands (L. V. Mattern)
 C Christmas in many lands (D. J. Stuart)
 C Christmas in other lands
 C Christmas in the Southland
 C A Christmas long ago
 The Christmas sheaf
 C Christmas the world over
 C Christmas through a century
 The cradle
- C Eskimos of the frozen north
 C Faith and works
 C A frontier Christmas
 C The goblin at the grocer's
 C The great guest comes
 In the light of the star
 C King Christmas
 C The light in the window
 Little brother of the blest
 C The lonely Christmas eve
 J Midwinter-Eve fire
 C The Mummers' play
 C The pink and beautiful bird
 Reindeer at Christmas
 The seventh Christmas
 Silent night
 Star on the trail
 C When peace came to Pioneer Prairie
 J The white birds of Cholula
- CHRISTMAS MIRACLE PLAY
- C A Christmas miracle
 C Christmas miracles
 The nativity
 Unto the least of these
- CHRISTMAS MOTHER GOOSE
- C Christmas in Mother Goose land (A. Van Roy-Wolf)
 C Christmas in Mother Goose land (L. L. Wells)
 C Dicky falls asleep
 C The Mother Goose book
 C A Mother Goose Christmas party
 C Mother Goose visits Santa Claus
- CHRISTMAS NATIVITY PLAY
- C The babe at the inn
 C A bed of hay
 C Behold, I see!
 C The child in Flanders
 C A child is born
 Chorus Angelorum
 C Christ is born
 A Christmas miracle play
 J Come to the manger
 C Coming of the Christ-child
 The Coventry Nativity play
 The crown of light
 C The day after
 J The day of taxing
 The empty room
 J An episode near Bethlehem
 C The first Christmas
 C The first Christmas crib
 C The first Christmas roses
 J The flowers of Christ

J	The fulness of time	C	The Brownies' strike
J	Glad tidings	C	Buddy's Christmas candy
C	Good will toward men	C	A Christmas mix-up
C	The hidden manger	C	A Christmas surprise
C	The holy hour	C	Clever Santa
	In the city of David	C	Confusion in Santa Claus land
J	The inn at the end of the world	C	The death of Santa Claus
C	Keeper of the Inn	C	Donner and Blitzen
J	A little pageant of the Nativity	C	The elves in Santa's workshop
J	The lost star	C	First aid for Santa
	The message of the Magi	C	The folks Santa Claus forgot
J	The mystic spring	C	Helping Santa
J	The nativity	C	The hitch in Santa's mail service
C	A nativity play	C	A letter for Santa
C	The night at the inn	C	Letters to Santa Claus
	The night was strange	C	A lunch for Santa
C	No room in the Inn	C	Merry Christmas to all
C	Oh, come ye to Bethlehem	C	Mrs. Santa Claus
C	On Christmas Day in the morning	C	Mrs. Santa calls the roll
	The other Jesus	C	Mrs. Santa's saucepan
C	The path of the star	C	Mother Santa to the rescue
C	Play of the three shepherds	J	No chimney too small
C	The road to Bethlehem (M. Crops-	C	Old Santa Claus remembers
	per)	C	Phoning Santa
J	The road to Bethlehem (J. H.	C	The real Santa Claus
	Whitehouse)	C	The recipe for Christmas joy
	Room for a King	C	"S" is for Santa and safety
J	The shepherd of Bethlehem	C	The Saint
C	The star of Bethlehem	C	Santa and Son
J	Star over Bethlehem	C	Santa Claus à la Moderne
C	A street in Bethlehem	C	Santa Claus and the Christ child
C	Three Kings came a'riding	C	The Santa Claus candles
	The three wise men and the star	C	Santa Claus junior
C	Unto his own	C	Santa Claus' lost bag
C	Visit of the Magi	C	The Santa Claus mail
C	Visit of the Wisemen	C	Santa Claus' surprise party
	The York nativity	C	Santa Claus was late

CHRISTMAS PAGEANTS

C	A Christmas card pageant	C	Santa finds that old toys are best
C	Christmas night	C	Santa is here
C	A Christmas pageant	C	Santa meets an emergency
C	The Christmas story	C	Santa on strike
C	Down Carol Street	C	Santa up to date
C	God rest you, Merry Gentlemen	C	Santa's birthday
C	O holy night	C	Santa's cure
C	The light of the Christmas star	C	Santa's dilemma
C	A pageant for Christmas	C	Santa's family
C	The sorrowful star	C	Santa's helpers
C	Yule on wheels	C	Santa's nose
J	Yuletide choral picture	C	Santa's red suit

CHRISTMAS—SANTA CLAUS

C	At Christmas time	C	Second marriage of Santa Claus
J	A bandit Santa Claus	C	Shoes for Santa's reindeer
C	Blow the horns for Mrs. Santa	C	There's always Santa Claus
C	The Brownies' rebellion	C	The truly real Santa Claus

- C A visit from Mr. and Mrs. Santa Claus
 C A visit from Santa Claus (L. Vermillion)
 C A visit from Santa Claus (S. C. Wolfcheck)
 C Waiting for Santa Claus
 C We believe in Santa Claus
 C What can you give?
 C When Christmas comes
 C When Santa comes
 C When Santa wore wings
 C Where the boys found Santa Claus
 C Who believes in Santa Claus?
- CHRISTMAS SHOPPING
- C Christmas, incorporated
 J Christmas shopping
 J Hats and caps
 C Mother does her Christmas shopping
 Selling Christmas

- C An every year Christmas tree
 C The first Christmas tree
 C The lighted tree
 C The living Christmas tree
 C The old maids' Christmas tree
 C A real Christmas tree
 C Three Christmas trees
 C The tree
 C Under the Christmas tree
 C The whole world's Christmas tree

CHRISTMAS—YULE LOG

- C Bringing in the Yule log
 C Yule logs

CHURCH

- Beginning of the church
 The church clinic
 Days to come
 Fete Galante
 The first parsonage meeting
 The friendly church
 Good morning, Parson
 Hymns and tunes
 The kind of church we'd like
 The lost church
 Magnolia's magic
 Mahitable receives a letter
 Mr. Sliggen's hour
 The only day I have
 Planning a Christmas play
 The silver trumpet
 The singing bee
 A sudden decision
 The tithe box
 Troubled waters
 Tuning forks, pew rents
 The volunteer organist
 Your church and mine
See also RELIGIONS, RELIGIOUS EDUCATION,

BIBLE { OLD TESTAMENT
 NEW TESTAMENT

CINDERELLA

- The affair of the slipper
 Always tomorrow
 The case of the glass slippers
 Cedar Cinderella
 Cinderella
 Cinderella "at home"
 The crystal slipper
 The discriminating Princess
 Jubie
 Little good people
 The patched coat
 A puppet Cinderella

CHRISTMAS TREE

- C Around the Christmas tree
 J The Christmas tree
 C The Christmas tree that lived again
 C The crookedy Christmas tree
 C The enchanted Christmas tree
 C The everlasting Christmas tree

Silver slippers
The slippers of Cinderella

The torch of civilization
Welcome stranger

CIRCUS

All under one top
Ballyhoo
The clown of Doodle Doo
Cousin Billy at the circus
Greatest show on earth
Ladée-ee-s and gentlemen!
Little Barnum comes to town
The man with the iron jaw
A "musical circus"
P. T. Barnum
Who's afraid?

CITIZENSHIP

All serene along the Potomac
Break through
Citizenship in our schools
Citizens in the making
The first citizen of Ourtown
Honesty is the best policy
I am an American
In old Raleigh tavern
The light of liberty
The masquerade
Mr. Grumble becomes a good citizen
Peter and the part-time pirates
Sally's visit with Good Fairy
Wise
War on waste paper
See also AMERICANIZATION

CITY LIFE

The fall of the city
The last straw
A peck of trouble
She was only a farmer's daughter

CIVICS

The awakening of Dad
The enduring city
First freedom
Flying colors
The ragged edge
The story of our State
To vote—or apple butter?
The voter rules
See also U. S. GOVERNMENT

CIVILIZATION

Buying culture
How the Grouch family learned
to pay taxes

CLEANLINESS

Hidden treasure
Mary's lessons
On the spot
See also HEALTH

CLEAN-UP WEEK

Alice becomes a good neighbor
The clean-up
Clean up week
Don't drop it!
Happiness street
Making anywhere beautiful
Spick-span street
Who's to be queen of May?
*See also CITIZENSHIP, CIVICS,
COMMUNITY LIFE*

CLOTHING

Andy's sun suit
A bargain's a bargain
The calf that laid the golden eggs
Concerning clothes
The country cousin
A dress to dance in
Facts and fancies in costume
The fashion cycle
Gowns by Mlle Southern
Model behavior
The necktie hero
One hundred years between
The right thing in the right place
The rising style
Suitable for charity
Those puzzling threads
What to wear! what to wear!
What's what on the clothes line
When fashions parade
See also DRESS, STYLE SHOW

COLLEGE

Alma Mater
Also ran
Because it's June
The call of the campus
Chip off the old block
College never changes
Dates or figs
Deferential kindness
The dormant heritage
The dormitory dub
Family
Five for bad luck
Full circle

Getting back to college
 Ghost cave
 Hiram wins the prize
 Honors
 In heaven and earth
 Just before the prom
 The kid brother
 Marriage "Wows"
 Miss Burnett puts one over
 My dear!
 An outsider
 Prom night
 Serviceable
 Sing a song of Seniors
 Student days
 Tangled web
 The trap
 Two boys meet girl
 Two pairs of spectacles
 Twenty years later
 The winner
 Who would be a boy?
See also FRATERNITY HOUSE

COLONIAL LIFE *see U. S. COLONIAL***COLUMBUS DAY**

The Admiral Christopher
 The Admiral returns
 The adventures of Columbus (G. H. Crocker)
 The adventures of Columbus (B. L. Walden)
 Christopher Columbus at the court of Spain
 Columbus (S. A. Berman)
 Columbus (A. Liebst)
 Columbus (Imelda, Sister)
 Columbus (M. I. Randall)
 Columbus at the Court of Spain
 Columbus chooses his sailors
 A Columbus Day project
 A Columbus play
 Columbus sails
 Diego's dream
 The discovery
 Discovery of America (D. Farthing)
 The discovery of America (M. F. Russell)
 The earth is flat
 The glory of Columbus
 The great adventure
 Great white bird
 The king decides
 Land ahead
 The landing of Columbus
 The man with one idea
 On the Santa Maria

On the sea of darkness
 The Queen's faith
 Sail on! (M. E. Holbrook)
 Sail on! (K. A. Nugent)
 Sailing West to find the East
 The Spanish court
 The spirit of Columbus
 The story of Columbus
 Story of our nation
 The thirteen colonies
 Uncle Sam's dream
 The voyage of Christopher Columbus
 What price America
 What the boy Columbus knew
See also U. S. DISCOVERY AND EXPLORATION

COMMUNITY CHEST

The cure
 For human needs
 The neighbors
 Thanks for the break, neighbor!
See also CHARITY

COMMUNITY LIFE

Keep off the grass
 Our neighborhood helpers

CONSERVATION

Bringing back the trees
 Citydwellers' picnic
See also FOREST, TREES

CONSTITUTION DAY

Going to a Constitution party
 News of the adoption of the Constitution
 Toni and the Star Spangled banner
See also U. S. CONSTITUTION

CONSUMERS AND CONSUMER EDUCATION

Bridal blankets
 Consumer beware
 Fine points
 Trap doors
 A unit on consumer buying

CONVENTIONS (SOCIAL)

April shower
 Compromise
 The powers that be
 Sham

The spinsters of Lushe
Stuffed owls
See also SOCIETY

Swing low
We, the jury, find
We're too busy
You can't try an insane man
See also LAW AND LAWYERS

Company cake
Cooking engineer
Cook's detour
The dyspeptic orge
How doughnuts came to be made
Just for Justin
The knave of hearts
Terrible punishment
The twins lend a hand
Wanted: a cook
The way to his heart
Why lie about it?
Wireless cookery
See also FOODS

COURTESY

The award
Courtesy
Courtesy counts
Courtesy land
A courtesy play
Everyday courtesy
Fairy courtesy
It might have been
Princess charming
Toads or pearls

COSTUME *see* CLOTHING

COUNTRY LIFE

All alone in the country
All on a summer's day
Back home
Cheese it
Country slicker
Early frost
Eldorado
The house
In Arcady
In the darkness
Just like Mother
A night in the country
No one can say
One way out of it
The provider
P'taters in the spring
The second time
The triumph of the egg
Under the pylon
See also FARM LIFE, RURAL, VILLAGE LIFE

COURTSHIP

Another beginning
The answer is "Yes"
Boy meets girl
A deferred proposal
First come, first served
Gettin' acquainted
Here comes the bride
Leap year interlude
Life line
A quiet little place
Someone for Bunny
Village wooing
See also ROMANCE, MARRIAGE

COWBOY

The bridegroom
The cowboy and the Princess
Get along, little cowboy
Pinto pal
A Sunday call
The whip hand
See also THE WEST

CRIME

So gracious is the time
See also CHARACTER BUILDING

COURT PROCEDURE

The case of the growing cockerels
Forty miles an hour
In a local palace of justice
It's murder
The judge of the divorce court
Mrs. Murphy pinch hits

Barge incident
Carrion-crow
The finger of God
Hung jury
The lost hat
Retribution
The state vs. Joe Miller
The under dog
Waiting
The way out
See also POLICE, PRISON

CRIMINOLOGIST

Commission in London
Murder at the Desoto
Who killed me?
See also DETECTIVE

CRITICISM

The shoe on the other foot

CROOK

All night service
Any body
The chance miracle
Coffee on the roof
The Duke and the dices
Eliza gets kissed
The face in the mirror
Good night, Caroline
The governor
In the mist
In the net
Jack
Jerry and the G-Man
The loop
Lovely lady
Near closing time
Nothing up his sleeve
Prep school for heaven
Sa's'parilla
Shivering shocks
Stranger than fiction
Thereby hangs a tail
Two crooks and a lady
Two gents from K. C.
The unexpected happens
Ways and means
Without benefit of license

DANCING

Budge, budge not
A full moon in March
Hundred years ago
Masquerade
On with the dance!
Other times, other manners
Wallflowers
We were dancing

DEAF*Plays for Production by the Deaf*

Alice at the Kendall school
A Christmas pantomime
Christmas program at Malone
Fairy courtesy
First come, first served
The pageant of time

Santa Claus lost bag
The toys' celebration
Washington's birthday project
Wedding of the painted doll

DEAFNESS

A Christmas pantomime
An ear for music
So you won't talk
The toys' celebration

DEATH

The caravan
Dawn
Death comes to the Quack doctor
Death sends for the Doctor
The death-trap
Ferry fare
The end of this day's business
Four on a health
Happy death, Ltd.
Interim
The king of Barvender
Mary Jones
The passing
Rain down death!
Red roses
Road into the sun
Rocking chair blues
The second guest
The second visit
Stormy passage
Under the oak
Which is the way to Boston?

DENTAL

Building our teeth
Caramels
In the dentist chair
Giant Toothache and Jimmie
The King of good teeth
The king's toothache
The lucky toothache
Next!
Painless dentistry
A tooth for a tooth
Toothache town
The tooth-maker
What happened to Johnnie Jones'
mouth
The wisdom tooth
Your friend the dentist
See also HEALTH

DEPARTMENT STORE

Birthday greetings
Get it at Denbys

Little prison
Make-up
A needy Santa Claus
The sequel
See also BUSINESS

DEPRESSION

Bread from heaven
By bread alone
Frank and Mr. Frankenstein
Grandpa goes hunting
The lean years
Over the teacups
Panic
Twenty-five cents
See also UNEMPLOYMENT

DETECTIVE

The big cough
Bishop misbehaves
C. I. D.
The capture
Clues
Crime conscious
The crimson cocoanut
A game of checkers
Gratitude
He troupes to conquer
The knothole
Laddie
The late Mr. Scarface
The master key
The master of Solitaire
Murder by morning
The murder mystery
Murder scream
Never no third degree
Pin a pin on me!
Sleepy
Spooky cabin
Twenty-five cents
What the public wants
Worldly goods
See also CRIME, MYSTERY

DEVIL

The Devil comes to Alcaraz
The devil waits
The devil was sick
That certain Satan
A use for the devil

DICTATORSHIP

And so to war
Blood of the martyrs
British passport
Revolt of the Morons

Thy name is woman
See also FASCISM

DICTIONARY

Diction is everything
The great lexicographer
Johnson was no gentleman
Romance of the dictionary
See also LANGUAGE—ENGLISH

DIET

Dad please diet
Dietary fads
Dieting
A fat chance to get thin
Milk
Obesity
Three potatoes for Mary
The tumble Teddy Bears
When father goes on a diet
See also FOODS

DISEASE AND ILLNESS

Catching disease from animals
Don't fear cancer
Healthy hearts
The hives
The insomniac
The man who discovered the sun
Overcoming diabetes
Queen Anne's lace
Rheumatism (arthritis)
Rumors wanted
Scarlet fever, measles, whooping
cough
Smallpox
Sneezes and sniffles
Striving for better bodies
The tubercle tumbles
Tuberculosis—foe of youth
What! no mumps?
*See also DOCTOR, MEDICINE, PUBLIC
HEALTH AND SANITATION*

DIVORCE

Frank and Erna
I want a divorce
Lady lawyer
The last Mrs. Blakely
Let's honeymoon again
On the dotted line
Open storage
Poor Henry
Smoke-screens
The three Mrs. Winthrops
Through the window

Vignette

See also MARRIAGE

DOCTOR

And the doctors said
 Angel child
 Asleep in the deep
 Bedside manner
 Doctor, come quick
 The doctor's affair
 Eavesdropping on the Doctor
 Eye trouble
 Gallant lady
 The hummingbird hiccups
 Nature cure
 New fangled notions
 Office hours
 Old Doc Selby
 The poor little dear
 A professional visit
 Right and left
 She didn't feel well
 Sow's ear
 Thank you, Doctor
 You're just the man
See also MEDICINE, HOSPITAL, NURSE, HEALTH

DOGS

The bear's nest
 Doggone!
 Enterprising Oswald
 Green eyes in the dark
 Jack's present
 Let your dog teach you
 Lost dog
 Objections overruled
 Path to the left
 The rivals
 Standish Pride
 That little dog next door
 T'Pup
 Yeah, variety
See also ANIMALS

DOLLS

Character dolls
 The corn-husk doll
 Dollie wants a new mother
 The dolls' party
 The Emperor's doll
 Golly for freedom
 Princess for a day
 The vest pocket standby
 Wedding of the painted doll

DOMESTIC SCENES

The Aldrich family
 And John never knew
 Are we dressing?
 The bad penny
 Blue beads
 The cap that fits
 Darling Mrs. McCuthy
 The easy way
 Finders Keepers
 The first year
 Fixing the fixer
 Goodnight please!
 Here comes the cookies
 His blue serge suit
 I promise you
 In the suds
 It might happen
 Just a little mistake
 A man's castle
 Minick
 Mr. Hackett's prize
 More than a million
 No more apron strings
 Oh, Sally
 Poor, dear Aunt Maria
 Putting up a prosperous front
 Settled out of court
 She was no lady
 Silence, please!
 Sleeping Tom
 Spring house cleaning
 Tit for tat
 Too many apples
 Trouble in the cellar
 Under the surface
 What's the matter with Mother?
See also FAMILY RELATIONSHIPS, SERVANT PROBLEM

DRAKE, SIR FRANCIS

On board the "Golden Hind"
 The trial of Thomas Doughty
See also ENGLAND—HISTORICAL

DREAM

Celestial meeting
 The death of Anulis
 Dreams
 Dreams are for twilight hours
 Embryo
 Fantasy by firelight
 Fred's dream
 Going to heaven on a mule
 The gold mine
 Heaven on Friday
 Jazz and minuet

Joan and the rainbow	Easter magic
John-a-Dream	Easter morn
King Cophetua's wooing	The Easter rabbit
A lullaby cruise	Easter tidings
Mannequin's maid	Easter vanity
The old Pinter Place	The first Easter eggs
One fine day	For he had great possessions
Perchance to dream	The glad message
The seven dwarfs visit Snow White	The glory of God
Shadow play	Great bell ringing
So long	Have you seen the Easter rabbit?
Star light, star bright	Hope
Unknown dimension	Into Thy Kingdom
DRESS	Jesus is Risen!
Alice's blue gown	King Robert of Sicily
A party dress for Patty	The kingdom of the seasons
<i>See also</i> CLOTHING, STYLE SHOW	The lighted cross
DRUG STORE	The living Lord
The apothecary	The message of Easter
At the corner drugstore	Mr. Grasshopper's Easter clothes
The perfect thirty-six	Mr. Sun and Mr. Wind
DRUNKENNESS, <i>see</i> INTEMPERANCE	Mrs. Brown's egg rolling
DUMB	Near Calvary
The dumb wife of Cheapside	The news that came to Nazareth
DUST BOWL	The other son
Dust	Out of the darkness
<i>See also</i> FARM PROBLEMS	Outside the gate
EASTER	Parable in a park
A.D. 33	Peter Augustus and the Easter hare
Alleluia	The pilgrim
The bearer of the cross	Pilgrims of the way
Behind locked doors	The resurrection
The Brownies at Easter time	The resurrection of our Lord
The burden bearers	Saint Patrick for Ireland
Cherry blossoms	Seven lamps of Easter
Christ is risen	Sinion
Claudia, wife of Pilate	Simon, the Leper
The cloth of Sendony	The symbol of a cross
Dawn in an upper room	They released Barabbas
The donkey that carried a King	Two hats for Easter
A dramatic worship service for Easter	Wanted—Easter eggs!
Early Easter morning	What Easter means
Easter	Why the silver bell rang
The Easter basket	<i>See also</i> RELIGIOUS, CHURCH, BIBLE—NEW TESTAMENT
Easter bunnies	
The Easter bunny	
The Easter dress	
Easter fantasy	
Easter hats	
	ECONOMIC CONDITIONS
	Bread
	Debt takes a holiday
	Fingerbowls and Araminta
	Hole in the wall
	It's a woman's privilege
	The luckiest girl
	Mrs. Waterbury's millennium
	Passing the buck
	Spot crash
	<i>See also</i> DEPRESSION, DUST BOWL, UNEMPLOYMENT

EDUCATION

After twenty years
 Beyond the Alps lies Italy
 A bow to Lotta
 The crystal gazer
 Family affair
 Full circle
 Get out of your cage
 The head master
 Let the next generation be my client
 A little learning now and then
 Mrs. Leicester's school
 Old boyhood
 A quiet game
 Once a pupil
 Refund
 Schools of other days
 Social studies in a first grade play
 The soul of a professor
 The tenth word
 Thanks to Horace Mann
 To be or not to be
 Up to the women
 When you are twenty-one!
 Why go to school?
See also SCHOOL, RELIGIOUS EDUCATION, CATHOLIC EDUCATION

EDUCATION WEEK

Alumni to the rescue
 A background for living
 Bluebell blooms again
 Defendant: the Public Schools
 Fads and frills
 The free Public Schools
 Our world friendship tour
 Progress
 So this is life!
 The teachers' meeting
 What Hartwell learned

EGYPT

Cleopatra, the second
 Dawn maiden
 An Egyptian school
 The land of the pyramids
 The magic flute
 A message from Khufu
 The mummy steps out
 The shadow of a Queen
 Sokar and the crocodile
 The sphinx
 Theories and thumbs
 Two against the gods

ELECTRICITY

Electricity
See also SCIENCE

ELEVATOR

The lift that failed
 Little prison
 The lost elevator
See also INVENTION

ELIZABETH (QUEEN)

The boy of Bisley
 Elizabeth refuses
 Her highness, Queen Lizzie
 Mirror to Elizabeth
 The Princess and the players
 The Queen's shift
See also ENGLAND—HISTORICAL

EMPLOYMENT

After all those years
 Hiram Quick's employment
 Let's end it all
 Lost and found
 Retired
 Silver lining
See also LABOR, WORK

ENGLAND—HISTORICAL

Alfred and the navy
 Allison's lad
 As love knows how
 Before Trafalgar
 Ben Franklin and the King
 Bride of Glen Eiroch
 Bridgewater Castle
 Catherine Parr
 The Centurion's billet at Swacking Bulphen
 Clipper ships
 The comforter
 The dark castle
 End and beginning
 Exit the queen
 Hereward the Wake
 Homely wisdom
 The hoose o' the hill
 Interdependence
 The keys of Calais
 King Alfred and the neat-herd
 The King who burned the cakes
 King's son, Churl's son
 The king's vigil
 The lion's whelp
 Magna Carta
 The man of business

Mr. Clark of England
 The phantom fiddler
 The primrose way
 A privy council
 Queen Dick
 The Romany road
 Saxon Swan song
 Shepherd's Hey
 The six of Calais
 The six queens of Henry
 The spinning machine
 This is the heir
 Their majesties pass by
 Trafalgar
 Tudor tapestry
 The Tudor touch
 The victim
 White queen, red queen
 Wurzel-Flummery
See also VICTORIA (QUEEN), ELIZABETH (QUEEN)

ENGLAND—SOCIAL

Aunt Deborah
 Calamities
 A cup o' tea
 Customs House, Dover
 Dirge without Dole
 The fire lighters
 Half an hour in quod
 The lost silk hat
 Mr. Hackett's alibi
 The private lives of Elizabeth and Essex
 The sun
 Tangled skeins
 To meet the prince
 The wicked uncles

ENGLISH LANGUAGE, *see BETTER ENGLISH*

ESKIMO

Eskimo life
 The Eskimo picture letter

ETIQUETTE

All set for etiquette
 Just who is crazy?
 Let's give a tea
 Qualification—good manners
See also COURTESY, MANNERS

EVOLUTION

Battles long ago
See also SCIENCE

EXILES

Exiles

EXILES

FABLE PLAYS

The squirrel and the giant
 Three little pigs
 The wise rooster

FACTORY

Archie comes home
 Mr. Flemington sits down
 Never come Monday
See also LABOR, BUSINESS, INDUSTRY

FAIR PLAY, *see SPORTSMANSHIP*

FAIRY

Betty's visitors
 Billy and Sally in Fairyland
 The Brownie Bush
 Candytuft
 The chocolate bunny
 The daisies
 The discriminating princess
 Down the crocus tunnel
 Dramatizing a fairy story
 The fairies garden
 Fairy gold
 The fairy ring
 First grade writes a play
 Fortune's slippers
 The frog with the golden crown
 The gates to fairyland
 The golden butterfly
 The golden thistle
 The house in the enchanted forest
 In the woodland
 The land of heart's desire
 The magic path
 Moon on the bog
 Peter Pan
 The princess and the woodcutter
 The princess dreams
 The princess marries the page
 Princess Snow White and the seven dwarfs
 The rainbow fairies
 Repentant dragon
 The reward of kindness
 The silver sandals
 Sleeping beauty (M. E. Clifford)
 Sleeping beauty (R. Fyleman)
 The sleeping princess
 Snickerty Nick and the giant
 Snow White and the seven dwarfs
 The spotted veil

- A Victorian fairy tale
The wishing fairy entertains
A woodland idyll
- FAMILY RELATIONSHIPS**
- About face
Alien
All my life
Another night has gone
Aunt Penny's parrot
Balancing the budget
Bathsheba of Saaremaa
Betty becomes engaged
Big Sis'
Blow east, blow west
Boy meets family
The bread winner
Brother Bill
Can this be love?
Each Sunday morn
Echo
Family album
Family stairs
Father's day on
Fish after fish
Friend of the family
Fumed oak
The gaolbird
Getting rid of father
Good old George
Grandmother will have her way
He didn't like spinach
Henry, the model husband
Horoscope
A house of cards
I have a son
It pays to be a Poggle
Let him shoot
Let's trade places
The lie that Jack built
Joan's ark
Judy's joke
Just home folks
A little change
The mad hatters
Maid service
Managing Mother
The master in the house
Meet the family
Mr. Sampson
Mocha cake
Mother walks out
Mother's old home
Naked angel
A nephew in the house
A new deal for Mary
No smoking
Norah's mixup
- Of all things!
The Ogboddy's outing
The pampered darling
The Patterson dinner
Peacemakers (I. L. Ehrlich)
Peacemakers (M. Stedman)
Poor Aubrey
Poor man, rich man
Prisoners' base
Red flannels
Reunion of the crows
Ringing in the Groom
Round the corner
Small-town girl
The stocking
Stringing along
The tarnished Witherspoons
They clean the attic
Those in glass houses
The trip
A twentieth century "home sweet home"
Uncle Will—will
A unicorn and a fish
The unused well
Villa for sale
The way the noise began
When peacocks sing
Whose money?
The will and the way
Willie's lie-detector
With variations
Wrong number
Yours and mine
See also DOMESTIC SCENES
- FAMILY RELATIONSHIPS—FATHERS AND SONS**
- A Boy's dad
Father and son
Fritzchen
Just boys
The meeting of the Pals
Second son
- FAMILY RELATIONSHIPS—MOTHERS AND DAUGHTERS**
- Cradle and all
Joyce helps herself
What shall we do?
- FAMILY RELATIONSHIPS—MOTHERS AND SONS**
- Bad boy
The dutiful son
Honor

The mother
Ol' Captain

FAMILY RELATIONSHIPS—MOTHER-IN-LAW

Let's honeymoon again
Meddin'
The new arrival
Petticoats preferred

FAMILY RELATIONSHIP—MOTHER LOVE

Cleavage
The raveled sleeve
Sunshine lady

FAMILY RELATIONSHIPS—PARENTS AND CHILDREN

The dear, dear children
Keen parents!
Only the birds
Seven ages of parenthood
Thy father and thy mother

FANTASY

The King who could not laugh
Six who pass while the lentils
boil

FARM LIFE

At grandpa's farm
Bees
Blue beads
Broken pines
The butter and egg woman
The chip
Compensation
Dead men can't hurt you
Desormais
Detour ahead
Dinner bell
A double affair
Down on old Macdonald's farm
Eldorado
The festive board
Fire!
George Washington, the farmer
The grass is always greener
High reckoning
Homespun
In doubt about Daisy
Love and Cousin Albert
Mrs. McDonald had a farm
The old Bull
Point of view

Prize money
The old settler's picnic
This way out!
Tillers of the soil
Tower
A visit to the farm
West wind
You never can tell
See also COUNTRY LIFE

FARM PROBLEMS

Bread
Drought
Farm for sale
Festival
Our lean years
Pink geraniums
Sons of soil
Wife wanted
See also DUST BOWL, SHARECROP-PERS

FASCISM

Cupid rampant
The dictator visits his mother
The fall of the city
Flowers for the leader
See also DICTATORSHIP, ANTI-NAZI

FASHION SHOW, *see* STYLE SHOW

FASHIONS, *see* CLOTHING, DRESS, STYLE SHOW

FATHER'S DAY

Father keeps up with the styles
Fathers
Fathers are people
Fathers of America

FEAR

Aunt Abigail's bomb
Bedtime stories
The lady spook
Seven adrift
Toby wins

FEBRUARY

February
February birthdays
February days (M. V. Sheppard)
February days (M. F. Taylor)
February's birthday cake
February's children

February's famous days
 Man with the bag of stories
 The queen of the months
See also MONTHS

FERRY

The ferry

FEUD

Th' feller from Omaha
 Kidnapping Betty
 Quiet please

FILMS, see MOTION PICTURES

FINANCIAL

Behind lace curtains
 Frenzied finance
 Self-made man

FINLAND

Bath-Sheba of Saaremaa

FIRE PREVENTION

America's enemy—carelessness
 Beware of fire
 Classroom skit for fire prevention week
 Fire! fire!
 The fire ghost
 The fire next door
 Fire prevention (C. Campbell)
 Fire prevention (M. J. Thompson)
 Friends in need
 Hoopsville Fire Department
 The still alarm
 These matches spoke
 Where's Elmer?
 Who's guilty?
See also SAFETY

FISH AND FISHING

Daniel Webster and the sea serpent
 An early start
 Fair warning
 Fish business
 Fisherman's luck
 Hook, line and sinker
 Poor fish
 Sportsmen beware!
 The tridget of Greva
 Who's the boss?

FLAG DAY

Are you making your flag?
 The birth of Old Glory
 Birthday of our flag
 The first American flag (D. S. Anderson)
 The first American flag (E. F. Bush)
 The first flag
 Flag day everyday
 Flag day exercise
 Flag day—June 14
 The flag on the mountain
 The making of the flag
 Making the emblem of liberty
 Our country's flag (H. M. Cotts)
 Our country's flag (M. J. Davenport)
 Our flag
 The stars in the flag
 The United States flag
 Voice of the flag

FLOOD

The cow was in the parlor
 Flood time

FLORIST SHOP

A bouquet for the bride
 The florist shop
 Winter sunset
 A woman's touch

FLOWERS

The children's surprise
 Colchicum Autumnale
 Favorite flowers
 The flower dance
 The flower garden
 Flowers and weeds
 The flowers teach Tommy a lesson
 In a June garden
 In Mayflower time
 The land of flowers
 Little Miss Daisy
 The medal and the orchid
 Mistress Mary's garden
 Our club flower
 Porch box neighbors
 The scattering of the seeds
 The small pink flower
 Spring flowers
 Spring comes to flowerland

FOLK PLAYS	
Peter Pumpkin eater	Cloey
The magpie who stole milk	Cloud over Breakshin
Summer ducks	Conchita
Unto such glory	Cottie mourns
FOLK PLAYS—BASQUE	Courtin' Maisie
Mascaiada	Crippled heart
FOLK PLAYS—ENGLAND	Day's end
The Ampleforth play	The devil and Daniel Webster
The Mummer's revel	Devil take a whittler
The Mylor play	Dogwood bushes
The plough play	Dust unto dust
The Revesby play	Ever' snitch
The woman from Voe	Fire of the Lord
FOLK PLAYS—FRANCE	Funeral flowers for the bride
Fetes in France	The funeralizing of Crickneck
The three wishes	Git up an' bar the door
FOLK PLAYS—GERMANY	A half hour reformation
The burial of winter	Heirloom
FOLK PLAYS—MEXICO	Hit's man's business
Azteca	Hunger
The bull ate nutmeg	Larnin'
Public citizen number first	Last refuge
The red velvet goat	The legend of Sleepy Hollow
Sunday costs five pesos	Light and shadow
Tooth or shave	Lita's man
FOLK PLAYS—RUSSIA	The Lord's will
Kolyada	Judgment comes to Dan'l
The snow witch	Magnolia's man
FOLK PLAYS—SCOTLAND	Mammon and the Whittler
Culbin sands	Montana night
Kirkconnel Lea	Moonshine
Maraili's weeping	Mourners to glory
Suilen and the eagle	Muley
FOLK PLAYS—SLAVONIC	Nancy Hanks, bondwoman
Immortals	Napoleon crossing the Rockies
FOLK PLAYS—SWEDEN	The new moon
Adventures of Olle	One fine day
FOLK PLAYS—UNITED STATES	Pair of quilts
All the rivers	Pretty dress
And cling to thee	Quare medicine
Ca'Line	Reckless
	Sigrid
	Spanish diggin's
	Special rates
	Spring storm
	Stick 'em up
	Swappin' fever
	These doggone elections
	Three foolish virgins
	Timber
	Tobacco Alley
	Traficante
	Wax before the fire
	Witchin' racket
	FOODS
	The bad egg
	Blue plate special
	Figuratively speaking

Foods that we eat
 Hook, line and all
 It takes all good foods
 The little girl who liked sugar
 Lollipop's brothers
 Luncheon for six
 The magic basket
 Mary chooses three meals
 Mother's little helpers
 Planning the husband's banquet
 The Prince wants a cherry pie
 Protecting perishable food
 Sally's food friends
 Sea food
 A spot of lunch
 Ten minutes by the clock
 The uses of adversity
 Wienies on Wednesday
See also DIET, VITAMINS

FOOTBALL

All Americans
 At the football game
 At the game
 Aunt Jennie and the quarterback
 The bench warmer
 For the glory of Tech
 The game
 The game is won
 The hero of the day
 In case of a tie
 The kick-off
 The latest in football
 A lesson in football
 Let's go to the game
 The look-ahead-o-graph
 The man from Mars
 A mock trial for the football season
 The old fight
 Play ball
 Stolen signals
 Team work
 What a game! what a game!
 What a mess

FOREIGN LANGUAGE

A blow-out (country)
 A foreign language teacher's dream
 The mind reader
 No Santa Claus
 On the boulevard
 On trial
 Paris Interlude
 Saved by a saxaphone
 So they took the fifty thousand dollars

Tom Speed and his mechanical men

FOREST

Between winds
 The forest beautiful
 The hero
 Our tree treasures
See also CONSERVATION, TREES

FORTUNE TELLING

The little imposter
 Lulu, it's a gift
 Selma goes psychic
 Soul vibrations
 Strained interlude
 Tea leaves
 There's money coming to you

4 H CLUB

The Four-H club tackles father
 Tricky questions
See also YOUTH, FARM PROBLEMS

FRANCE—HISTORICAL

As the trumbrils pass
 Asylum
 A ballet of bankruptcy
 La Bastille!
 Beauty and the Jacobin
 Brief glory
 Captain Dreyfus
 Christmas in Bolzano
 The dark road
 Diana the hunted
 Le Donne
 The Edict of Nantes
 The feast of Ortolans
 The golden goddess
 The green cuckatoo
 Hunt the tiger
 Idols
 The incorruptible
 An interlude of war
 The king's pet
 The last class
 Marie goes to Warsaw
 A minut
 The moat
 Noblesse oblige
 The psychological moment
 Red sunset
 Sanctuary
 A toast that we can drink
 The washerwoman Duchess
 The wave and the flame

FRANCE—SOCIAL LIFE

Apache
 The bureau de change
 The hands of Hardouin
 Nanny
 Perseverance d'Amour
 The Pilgrim
 The spin of the wheel
 Two blind men and a donkey
 The two milords
 Two wise men
 We visit France

FRANKLIN, BENJAMIN

Benjamin Franklin intervenes
 Thrift
 Too much for his whistle
See also U. S. REVOLUTIONARY WAR

FRATERNITY HOUSE

All's fair
 Cinderella from Hong Kong
 The devil's game
 The fraternal bond
 Fraternity row
 Greek meets Greek
See also COLLEGE

FREE SPEECH

So it's free speech you want!

FRIENDSHIP

The art of making friends
 Blest be the tie
 Good turn
 An old friend
 A perfect stranger
 Rain before seven
 True friends

GAMBLING

An evening reverie of Philippine peasants
 My tailor
 On the honor plan
 Remember Puck
 Tip and run
 Ways and means
See also HORSE RACING

GAMES

Bawl days
 A faux pas
 The feed store mystery

My grandmother's cat
 The ping pong game
 Queen Gambit declined
See also AMUSEMENT

GANGSTER

The ace is trumped
 Amazons on Broadway
 Bow down
 Headlines from Paradise
 Little people
 Shoot!
 Standard equipment
 Three friends

Garden fantasia
 In Doctor Gardener's hospital
 Ladybug's garden
 Little gardeners
 Mother's garden
 The rose fairy
 Silver bells and cockle shells
 The vegetable show
See also FLOWERS, VEGETABLES

GEOGRAPHY

American farmer welcomes visitors
 Dramatizing a geography unit
 John Bull's family reunion
 Long ago and far away
 Robert's circus
 Shipwreck, ahoy!
 Tom learns about Portugal
 The wind's geography lesson
 World neighbors
See also TRAVEL

GERMANY—HISTORICAL

St. Boniface and the oak tree
 The turbulent waters
See also FASCISM, ANTI-NAZI, DICTATORSHIP

GERMANY—SOCIAL LIFE

Informer
 Karl Ludwig's window
 A meeting of a Germanic assembly
 The next war
 Official announcement
 Till the day I die
 The Wolfenstein
 Yes, I'm going away

GHOST

Among the invited ghosts
 Back home
 Black ghosts
 The distant drum
 The dweller in the darkness
 Ghost hunters
 The ghost in the garden
 Ghost in the green gown
 The ghost named Henry
 The ghost of Benjamin Sweet
 The ghost of Lone cabin
 The ghost story
 The ghost walks fast
 The ghostly passenger
 A ghostly picnic
 Ghosts in the castle
 Haunted
 The haunted road
 The horror walks
 Inn of return
 Just off Piccadilly
 Lights out!
 The midnight ghost
 The opening of a door
 Polly put the kettle on
 The purple bedroom
 Romance after midnight
 The very nearest room
See also HALLOWEEN

GIRL SCOUT

Follow the gleam
 A royal girl scout
 S.O.S.

GIRLS

Album leaf
 The mouse
 The old fashioned girl

GIRLS' CLUB

A girl for Gilbert
 The hall of fame
 The simple things of life

GOLDSMITH, OLIVER

The vicar saves the day
See also LITERARY CREATION AND CRITICISM

GOLF

A hole in one
 Teeing off

GOOD WILL DAY

Children of other lands
 Good will, the magician
 Our friends from Europe
 The spirit of world friendship
See also INTERNATIONAL FRIENDSHIP

GOOD ENGLISH, *see BETTER ENGLISH, LANGUAGE—ENGLISH*

GOSSIP

The annual jumble sale
 A bit of gossip
 Blood ties
 A charity committee
 Concise account
 Culture
 Don't tell a soul!
 The gossipers meet at Mary Penypacker's
 Henpeck Holler gossip
 His first love
 How the story grew
 I knew you'd understand
 If the shoe pinches
 I'm not complaining
 Katie's new hat
 Legionnaire
 Little glass houses
 Ma Nosey and Pa Gossip
 Men are missing
 Miss Tilly's chair
 Never trust a man
 Over the teacups
 Some words in edgewise
 Spreading the news
 Susan should marry
 Thin ice
 Town tattlers
 Wagging tongues
 Window pains
 A woman of character

GOVERNMENT

Here comes the king
 Splitting the difference
See also U. S. GOVERNMENT

GRAMMAR

Dramatization of the parts of speech
 A fantasy of words
 The game of adverbs
 The punctuation marks
 A very grammatical family

Words at work
See also BETTER ENGLISH, LANGUAGE—ENGLISH

GREECE—ANCIENT, HISTORICAL

The Athenian youth becomes a citizen
 The contest
 Helena's husband
 An honest critic
 O bright flame lifted!
 Privately printed
 The quarrel
 The summit
 The trial of Socrates
 The widow of Ephesus
 X=O: A night of the Trojan war

GREECE—DRAMA

After Euripedes' Electra
 The columns
 Greek to you
 The haunted palace
 In Mario's house
 King Oedipus
 Oedipus at Colonus
 Oracle
 Sophocles' King Oedipus
 Sophocles Oedipus at Colonus
 The Spartan girl
 The sword with the golden hilt

GREECE—MYTH AND LEGEND

Ariadne
 The bag of the winds
 Cupid and Psyche
 Dramatizing the Odyssey
 The Isle of the silver bow
 The legend of the laurel
 Odysseus and Circe
 Odysseus and Helen
 One God's family
 The oracles of Apollo
 Pandora's box
 Paris and Oenone
 Persephone (A. E. Dubois)
 Persephone (M. K. Soifer)
 Persephone (A. Stevenson)
 Theseus
 The wonderful box

GREED

The happy ending
 The heirs get the air
 Windfall

GYMNASIUM, *see PHYSICAL EDUCATION*

GYPSY

Green eyes from Romany
 A gypsy Cinderella
 Pierrot of San Sebastian
 Romany Chi
 The Romany road
 While the wind blew

HALLOWEEN

As witches frolic
 At the stroke of twelve
 Babs and the broomstick
 Bobby's Jack-o'-Lantern
 The clever goblin
 A colonial Hallowe'en
 The dragon who reformed
 The false face
 The fire ghost
 Ghost interference
 Ghostly gold
 The ghosts that walked on Hallowe'en
 Halloween characters
 The Hallowe'en gang
 A Hallowe'en husband
 Hallowe'en in the Tower
 Halloween magic
 The Halloween murder
 A Halloween party
 The Halloween pudding
 Hallowe'en spirits go musical
 The haunted gate
 Helpful Brownies
 High jinks
 Jack o'lantern at home
 The Jack-o'-Lantern hero
 Jack-O'-Lantern Inn
 The Jack-O'-Lantern vine
 Look before you screech
 Peter Pumpkin face
 Phantoms
 The pranks of Puck
 Prince Fairy Foot
 Public ghost number one
 Public hero number one
 The real Hallowe'en surprise
 The scarecrow (L. S. Ashton)
 The scarecrow (J. A. Ferguson)
 Some witch!
 Spooks
 A tea tray for Tabitha
 The three jolly pumpkins
 The twins and the pumpkin
 What killed Groogan?
 The wistful witch

The witches' dance
You can't skeer me
See also GHOST

HAPPINESS

Happiness
The happy man
Shoes of happiness
The way of the wind

HARLEQUINADE, see PIEROTT

HATS

The crowning glory
Fads and fancies
The love of a bonnet
Paris sets the styles
Red and yellow
Sally's hat shop
A tempest in a hat shop
Yellow tulips
See also STYLE SHOW

HAYDN, FRANZ JOSEPH

The happy Mr. Hayden
Scenes from the life of Franz Joseph Haydn
Toy symphony
See also MUSIC, MUSICIANS

HEALTH

Alice in Mother Goose land
The American boy
Bob's promise
Buzzin' around
A child's day
Clean town castle
The clinic
Daphne's so delicate
Dr. Foster's health and happiness center
The doctor runs away
The Doctor's office
The fairies gifts
A fool for a day
Fresh air, fresh clothes and fresh skin
A good food health play
Good health and Tommy make friends
Good health parade
Good health rules
The grateful elf
Greatest gift
Growing for strength and beauty
The health Brownies

The health check-up
The health habits way
The health parade
Health skit
Healthier babies
Healthier mothers
In health land
It may happen to you
Jack and Joanna's health
Jane becomes a happy child
Keeping books on health
King Health
The king in the sky
King Smog
The land of health (E. D. Leuser)
The land of health (M. N. Thayer)
Living with people
Mary's visitors
The milky way
Mother health and her children
Off with their heads
Old Dr. Good Health's medicine show
Playing for fun
Princess little-One
The road to health
Rose Marie in the land of vegetables
Runabouts
Safety in health
Santa's health elves
Seeing and hearing well
She gets her man
Sissy
Six glasses for Sally
The song of the vegetable plate
The spelling bee
Station HYGH
Tommy's awakening
Tom's trip to dwarf land
Toni joins the tug o' war
The trumpet in the dust
A very sick man
Wise decision
See also PUBLIC HEALTH AND SANITATION, MEDICINE, DOCTOR, DENTISTS

HERO WORSHIP

Panic over Porterhouse
The villain in the piece

HILLBILLY

Comin' 'round the mountain
See also MOUNTAINEER

HISTORY

From then to now
 The history lesson
 History up to the minute
 Secrets of long ago
 Six girls out of the past
See also sub-divisions under names of countries

HOAX

Murder at the class reunion

HOBBIES

Darkness at the window
 The Hobby family
 A mad breakfast
See also STAMP CLUB, SCHOOL EXTRA CURRICULAR

HOLLAND

The broken jug
 Dolly's dream of Holland
 Dutch treat
 Lucky day in Holland
 Market day in Amsterdam
 My lady's lace
 Our visit to Holland
 A pageant of Holland
 Peter and the Dike
 Peter and the Dyke
 The Slamatana
 A study of Holland and play
 A visit in a Holland home
 We like windmills

HOLIDAY

The English Lido
 The march of the calendar
 Our heritage of courage
See also VACATION, TRAVEL

HOLLYWOOD

The Hollywood influence
 A Hollywood romance
 Madness in triple time
 Relatively speaking
 The road to glory
 Star-struck
 That's Hollywood
 When the stars fall
See also MOTION PICTURES

HOME

Building our home
 David's quiet evening
 The dwarf's secret
 The flattering word
 The goat
 The greatest profession
 The home of Vision
 Home sweet home
 Household hints
 In reverse
 Mrs. Murphy isn't home
 Nobody home
 A queer house
 A quiet evening at home
 The spirit of the home
See also FAMILY LIFE, DOMESTIC SCENES

HOME ECONOMICS

Afternoon tea
 Anne advises
 A bargain in sheets
 Caroline's tea party
 Christening the homestead
 The demonstration family council
 A home economics assembly
 Home economics programs
 A home management play
 In Mother Goose land
 Martha Washington returns
 Never too many
 A pageant of old time clothes and music
 The romance of the textiles
 A room with a smile
 Salad à la Trixie
 Saturday market
 Seeing is believing
 She made a "Punkin" pie
 Stella stokes the home fires
 This modern generation
 When Mother is away
 The year begins
 Yes, we have no baking powder
See also CLOTHING, FOODS, STYLE SHOW, ETIQUETTE

HONESTY

Diogenes and his lamp
 Finders-keepers
 Helen's box of paints
 Honesty—it pays
 The registered letter
See also CHARACTER BUILDING

HORSE RACING

Appealed
Ask a policeman
Berle, the bookmaker
The cleverest woman in the world
Epsom's attic salt
The ruling passion
See also GAMBLING

HOSPITAL

The best there is
Bundles from heaven
Girls in white
Home rule
Hospital business today
Hospital scene
Hospitals and health
Ladies-in-waiting
The little red geranium
Materia medica
The necklace is mine
Number ten
A question of understanding
Sow's ear
The trained nurse
Trouble in paradise
A weakness for nurses
Weathered oak
See also MEDICINE, NURSE, DOCTOR

HOTELS

All on a summer's day
The angle of adventure
Check in nine moves
The chef
A glass in time
Hotel Hokum
Ignorance is bliss
A million stars
Miss Mobray's big moment
Paging Mr. Tweedy
Rocking chair row
Summer hotel
True to the end
The trysting place

HOUSING

And silently steal away
Be it ever so humble
Behind the lace curtains
Cramped homes, cramped lives
Divided we stand
An evening at the Blakes'
The fifteenth candle
Fire below
House detective

The house that Jack didn't build
The last of the Maypoles
Make room for Rodney
Open for inspection
Pals
Skyscraper
Ten-room cottage
Your home and mine
See also SOCIAL PROBLEMS, POVERTY

HOUSES

The forgotten room
Miss Nancy's legacy

HUMAN RELATIONSHIPS

The brush peddler
Finders-keepers
The four winds talk it over
Just another Sunday
To my dear nieces
The tree
See also SOCIOLOGY

HUNGER

Hunger
The hungerers
See also POVERTY

HUNGARY

Denouement
The witch

HYPNOTISM

Come out of it
Fireman, save my child!
Hypnotizing Harry

ICELAND

The locked chest
The Riding to Lithend

IMMIGRATION

Andrew McMurry, immigrant
Barred
The Bohemian shawl
Brother Hood and his family
Cohen at Ellis Island
A darksome furriner
Gifts from America
Hay harvest
The homeland
How bright the sun
Landsleit
Look back on today

The maker of fine laces
 Our thanks to other countries
 Park Avenue
 Reunion on Grand Street
 Russian in reverse
 Where but in America
See also AMERICANIZATION, PATRIOTISM, COMMUNITY LIFE

IMPERSONATION

Just plain nerve
 Ladies first
 Marx time

INCOME TAX

The exiles
 The mental marvel
See also ECONOMIC CONDITIONS

INDEPENDENCE DAY, *see JULY 4TH*

INDIA

Amritsar
 The drums of Oude
 The judgment of Indra
 Karna and Kunti
 Nala and Damayanti
 The recoil
 Sacrifice
 Sanyasi, or the Ascetic
 A serpent's tooth
 Still it is spring
 Undercurrent

INDIAN (AMERICAN)

The adventures of Chekilli
 Big chief Hiawatha
 Big woods
 Brave Indians
 Braves, arise!
 Chief Stadium Bull
 Corn and the buffalo
 The dance
 A day in an Indian village
 Dedicating the interpretative arts
 to worship
 A dream come true
 Eagle Feather's trip to the Pueblo
 The giant who swallowed the
 clouds
 Glory of the morning
 Hiawatha program
 How sun came to the Miwok Indians
 Iktomi, the Dakota and the ducks
 In Hopi land

In the sky village
 Indian life long ago
 The Indians' visit
 Just Indians
 Little white eagle
 Master rabbit and Mr. Fox
 Mohawk trail
 Mondahmin gives corn to the
 Chippewas
 Mother Minnetonka
 The red man's call
 Seven who went to war
 The sugar moon
 The ugly wild Zuni boy
 The white canoe
 Wind at dawn

INDUSTRY

The crucible
 The evil kettle
 In these hard times
 Textiles
 This earth is ours
 That's inevitable
 The willing spirit
See also BUSINESS

INHERITANCE

Advertising for a husband
 Money makes a difference
See also WILL

INSANITY

Atmospherics
 The bronze lady and the crystal
 gentleman
 Futility
 Lest we forget!
 A pair of lunatics
 Pine Hill
 Sanitarium
See also PSYCHOLOGICAL

INSECTS

Old man Taterbug
 World without end
See also NATURE AND NATURE STUDY

INSTALLMENT BUYING

A close shave
 Easy payment
 Easy terms
 Last tag
 The master mind
 The never never nest

One dollar down
 Overhead
 A small down payment
See also ECONOMIC CONDITIONS,
 CONSUMERS AND CONSUMER ED-
 UCATION

Transplanted
 Visitors from around the world

INTERRACIAL RELATIONS, *see* RACE
 RELATIONS

INTEMPERANCE

Alibi
 An eye-opener
 Fantasia
 Flotsam
 Nothing ever happens
 One drink—one drunk
 Passport to romance
See also PROHIBITION

INVENTION

Alchemy
 The evil kettle
 The household revolution
 Invention of the reaper
 The world
 Mr. Elliott's crazy notion
 Mr. Stephenson's lamp
 A new day dawns in Dixie
 Parade of inventors
 The story of dynamite
 That new McCormick reaper
 This magic world
 Thomas A. Edison
 The wireless
See also MECHANICAL GADGETS,
 INDUSTRY

INTERIOR DECORATION

Educatin' Mary
 Lavender and Red Pepper
 Mr. and Mrs. UH-H
 Women do things like that
See also CAREERS, HOME

IRELAND—FOLK TALES AND
 SOCIAL LIFE

America gives a party
 Christabel
 The friendly kingdom
 The garden of friendship
 The house that friendship built
 International garden party
 Jugengerbergen
 Mars loses his throne
 The melting pot
 Monsignor's hour
 Our Japanese friends
 Out of the air
 The whole world's Christmas tree
 A world-peace program
See also GOOD WILL DAY, PEACE

All were invited
 Ann Kavanagh
 At the Hawk's Well
 The betrayal
 The cat and the moon
 Catching a Leprechaun
 Cathleen in Houlihan
 Church Street
 The coiner
 Collecting the rent
 The counter-charm
 The Countess Cathleen
 Dave
 Deirdre
 Dizzy dramatics
 The dreaming of the bones
 The end of the beginning
 Erin there
 Fever-heat
 The fairies of Emerald Isle
 The green helmet
 Happiness
 The Herne's egg
 The hour glass
 How the fairies came to be
 Hyacinth Halvey
 Killarney
 The King of Spain's daughter
 The King's threshold
 In County Mayo
 In the shadow of the glen

INTERNATIONAL RELATIONS

And now—the journey
 Blood of the martyrs
 Can't we be friends
 The chest
 The enchanted garden
 Italy visits America
 The little man
 Moonlit way
 Nanny
 Near thing
 Our foreign cousins
 Serpent's tooth
 Study #1
 Tides

The land of the heart's desire
 Leave it to mother
 The lonely of heart
 The moon is up
 Music and other troubles
 On Baile's strand
 The only jealousy of Emer
 Over the back fence
 The player queen
 The pot of broth
 A quiet twelfth
 Riders to the sea
 The rising of the moon
 The shadow of the glen
 The shadowy waters
 The spell
 Spreading the news
 A travelling man
 The trial of Shamus O'Brien
 The well
 The workhouse ward

IRELAND—HISTORICAL

The captain of the gate
 The coggerers
 Death closes all
 Fighting the waves
 Judge Lynch
 The king maker
 The last Gepuire
 The sweeps of ninety-eight
 Witches brew
 Word of honour

ITALY—FOLK TALES AND SOCIAL LIFE

The devil comes to town
 If you visit Venice
 Madonna of the roses
 Mario's well
 The scorned lover's revenge
 Sharp practices
 The white hawk

ITALY—HISTORICAL

The blue loggia
 Boccaccio's untold tale
 Buffalmacco's jest
 The Duchess says her prayers
 Lucrezia Borgia's little party
 My lady's arms
 The rose and the cross
 A Venetian hour
 The wonderful doors

JAPANESE

The acolyte's water drawing
 Akutāro
 Aridōshi
 Asahina
 The aunt's sake
 The bag of leave-taking
 The bag of parting
 The bag of tangerines
 Benkei on the bridge
 The bird-catcher in Hades
 The bridge of the pink cloud
 Buaku
 The Buddha maker
 Busu
 The case of child murder
 The cuttle-fish
 The Deva king
 Dontarō
 Ebira
 The family quarrel
 The fowler
 The fox mound
 The gargoyle
 Hana-ko
 Harusaki
 The ink smeared lady
 It will be fine tomorrow
 Iwabune
 Jane and Take in Japan
 Japanese festival
 A Japanese tea party
 Kakitsubata
 Kamo no Chomei
 Kanawa : the incantation
 Kashiwazaki
 The letter "I"
 The liquor pipe
 Literate highwaymen
 The madman on the roof
 The magic mallet of the devil
 The melon thief
 Mr. Dumbtarō
 Murōzumi
 Ninin Shizuka
 The ointment vendor
 Okuni and Cohei
 The persimmon seller
 Plop ! Click !
 The priest's staff
 The purple iris
 Raizan
 Raku-Ami
 The ribs and the cover
 The roof garden
 Saki return
 The savior of the moment
 The second class master blind-man and the monkey

The seed of Hojō
 The six gods
 The six shavelings
 The stag hunter
 The stone God
 The thief and the child
 Thunder God
 Tsuchigumo
 Tsu-en
 Under the hat
 The unfair exchange
 Urashima
 The village of Drum-makers
 The village school
 The white fox
 The wounded highwayman
 Yuki

JAZZ

Sparrows in love
See also MUSIC

JEALOUSY

Another beginning
 Bett's best bet
 Jealous? Certainly not!
 Jealousy
 Wholesale jealousy
See also PSYCHOLOGICAL

JEWISH LIFE

After midnight
 Altar piece
 Before the wall
 Bridges
 The burden
 Business is business
 Call him Joseph
 Colleagues
 The Deacon and the Jewess
 The disinherited son
 The doctor comes from Moscow
 A doctor to be
 The doctor's first operation
 Facing east
 Father and son
 Fool's paradise
 The Golem
 Greater than love
 Gymnazie
 Hadassah school for husbands
 Hanukkah and a boy
 Jacob comes home
 The Jews of Hodos
 The light of the centuries
 The miracle of the ages
 Money in the bank

My chosen people
 Park interlude
 The seer looks at his bride
 The sewing of the wedding gown
 Sinners
 Sorrows
 Straw in the wind
 The tenth man
 They went forth
 Trial by jury
 The voice of the ages
 Where there's smoke

JOAN OF ARC

Jeanne and the peddler
 Joan the Maid
 A maid goes forth to war
 Maid of Domrémy
 Maid of France
 Shining armour
See also FRANCE—HISTORICAL

JOURNALISM

The contest
 From courier to courier
 Make it snappy
 A newspaper dream
 Thirty
 Yellow sheet
See also NEWSPAPER, SCHOOL ANNUAL

JULY 4TH

Holiday hush
 The ideals of his ancestor
 July Fourth, 1776
 A salute to the Fourth
 Tad Sheldon's Fourth of July
 To arms!
See also PATRIOTISM, U. S. HISTORY

JUSTICE

The beggar and the king
 Consider your verdict
 Object all sublime

KEATS, JOHN

The doctor turns into a poet
 Yet I ride the little horse
See also POETRY, LITERARY CREATION AND CRITICISM

KIDNAPPING

Calling all cars
 Cheating the kidnappers

Flood control
 Music hath charms
 Pietro the foolish
 The ransom of Red Chief
 Sittin' pretty
See also CRIME, POLICE, DETECTIVE

LABOR

Apostrophe in modern dress
 Black pit
 The cradle will rock
 Dad, lead on!
 Day's end
 Democracy
 The eternal song
 From apprentice to journeyman
 The front porch
 It's the law
 Light
 On the border
 One-room apartment
 Plant in the sun
 Private Hicks
 Rehearsal
 Sabotage
 Waiting for Lefty
 When the whirlwind blows
 The world's workers
See also SIT DOWN STRIKE, INDUSTRY, ECONOMIC CONDITIONS

LABOR DAY

The bee hive
 Labor on
 One minute at a time

LADIES' AID

Just like us
 Mrs. Jenkins' brilliant idea
 Potluck
See also CHARITY, CHURCH

LANGUAGE—ENGLISH

Anuader Lankwich
 The cliché expert leaves no stone unturned
 Eether or eyther
 Jerry joins in
 The language garden
 One word alone
 Queen language
 Tommy's English lesson
 A word apiece
 Word hospital
See also GRAMMAR, SPELLING, PUBLIC SPEAKING

LATIN

The assassination of Caesar
 Horace on the Sabine farm
 J. Caesar
 Latin lives
 Off with his head
 Special assignment
 Three minutes
 A trailer on the Appian way
See also ROME—ANCIENT HISTORY

LAW AND LAWYERS

The broken pitcher
 Criminal lawyer at home
 Evidence
 Exit
 In port
 A junior court of justice
 Law diggers
 The maker of laws
 Master Pierre Patelin
 Master Patelin, Attorney
 Mr. Justice Junior
 Murder trial
 The only man on the jury
 Rory aforesaid
 Sign here, please
 The understudy
 Vindication
See also COURT PROCEDURE, JUSTICE, WILL

LEGACY

The dear departed
 The legacy

LEGEND PLAYS

The Christmas guest
 The dwarfs' secret
 The face of the night
 Fair Rosamond
 The feast of barking women
 The ghosts of Kalamazoo
 The idlings of the King
 Lumbering love
 The Prince of the Golden Arrow
 Rosencrantz and Guildenstern
 Sky river drive
 William Tell
See also BALLAD PLAYS, FOLK PLAYS

LENT

The angels of the incarnation
 Barabbas, son of the master
 Good Friday

Release
 Sing we Hosanna!
 The things that are Caesar's
 Very Good Friday
See also BIBLE—NEW TESTAMENT,
 RELIGIOUS, EASTER

LIBRARY

Enchanted stowaways
 For dear old Dalton
 Four keys to the library
 If worse comes to worst
 In the library
 Library arrangement
 A library fantasy
 A library operetta
 Overdue!
 The purge
 Snow White
 Three cents a day
 Treasure!
 Two steps from a poorhouse
 Why are library lessons?
 Why have a library?
See also BOOK PLAYS, STORY DRAMATIZATION, READING PLAYS, BOOKS

LIFE

How do you do sir?
 The poor fool
See also PSYCHOLOGICAL

LIGHTHOUSE

The lighthouse keepers
 The phantom ship
See also SEA AND SAILORS

LINCOLN'S BIRTHDAY

Abe Lincoln's birthday party
 Abraham Lincoln
 Abraham Lincoln, a pageant
 Abraham Lincoln at sixteen
 At old Vincennes
 At the White House, 1863
 The boy, Abe Lincoln
 The boy who split the logs
 Choosing a statue for Lincoln Park
 The day that Lincoln died
 Dinner with Lincoln
 Following Lincoln's footsteps
 For Lincoln's birthday
 A friend of man
 From little acorns
 Grampa tells about Lincoln
 Her homework

Her name was ANN
 Honest Abe (M. D. Barnum)
 Honest Abe (E. Wentworth)
 Houses divided
 In Boston, 1864
 In 1864
 An incident in Lincoln's boyhood
 The last curtain
 Lawyer Lincoln
 Lincoln and the emancipation proclamation
 A Lincoln anecdote
 Lincoln at Gettysburg
 A Lincoln birthday program
 The Lincoln medal
 Lincoln reckons up
 A Lincoln sort of fellow
 Lincoln, the gentleman
 Lincoln's wish comes true
 Mr. Lincoln and the little girl
 New Salem days
 Nor long remember
 North star
 On a plantation
 A present for Mr. Lincoln
 Prologue to glory
 Short plays from the life of Lincoln
 The shot that missed Lincoln
 Some Lincoln episodes
 The strength of Abraham Lincoln
 Thanks to Abe
 These savages
 The tree inclined
 Turning points
 When Lincoln was a boy
 Why Lincoln wept
 A window at Gettysburg
See also U. S. CIVIL WAR

LIQUOR

Alcohol in court
 A box of trouble
 Out yonder
 Trouble brewing
See also INTEMPERANCE

LITERARY CREATION AND CRITICISM

America has poets
 Americans in the Hall of Fame
 The chartographers
 Flight of fancy
 It's all wrong
 Latest thing in Book reviews
 The man who missed the bus
 The night of "Mr. H—"
 Posterity

- The stepmother
See also POETRY, PLAYWRITING,
 AUTHORSHIP
- LITERATURE PLAYS
- Con Cregan's legacy
 David Swan
 An error
 The glorious whitewasher
 Handy Andy
 Markheim
 The purloined letter
 Queen Alice
 Sam Weller's valentine
 The tapestried chamber
 Three Sundays in a week
See also BOOK PLAYS, READING
 PLAYS, STORY DRAMATIZATION,
 LEGEND PLAYS, BALLAD PLAYS,
 POETRY PLAYS
- LIVINGSTONE, DAVID
- David Livingstone
 The pathfinder
See also AFRICA, MISSIONARY
- LOUISIANA
- A light from St. Agnes
 Miracle in Louisiana
 The revolution of 1768
 Vignette
- LUCK
- Fortune grins
 The red lamp
- MAGICIAN
- The apple of contentment
 Magic box
 Nix-nought-nothing
 The whisker
- MAIL ORDER
- The catalogue
 Mail order money
See also COUNTRY LIFE, RURAL,
 VILLAGE LIFE, POSTAL SERVICE
- MAKE BELIEVE
- An afternoon scene
 The dragon boat
 The man in the black domino
 O.K.
 White iris
- MANN, HORACE
- The Horace Mann Club
 Horace Mann in the Hall of
 fame
See also EDUCATION
- MANNERS
- The cotton-tails in politeness land
 Eileen at home
 Etta Kett's program on good man-
 ners
 Find the woman
 Getting along with others
 Miss Well-brought-up
 The new job
 Over the garden wall
 Peas and cues
 Pledges
 Polishing Henry
 Practical lessons on graceful man-
 ners
 The right thing in the right place
 Some points in social conduct
 Wide-awake, wide-awake!
See also COURTESY, ETIQUETTE
- MANUAL TRAINING
- The manual training exhibit
 A mechanical drawing broadcaste
 Our tools
See also VOCATIONAL
- MARIONETTE
- Aesop's jungle
 Androcles likes bananas
 Hänsel and Gretel
 The Infanta on a holiday
 The lotus' secret
 Mr. Rabbit's Easter jamboree
 Rip Van Winkle for marionettes
 The same old story
 Seven at a blow
 Silly Willy
 The three partners
 The three wishes
 Two goats and a splash
- MARRIAGE
- Advice aplenty
 All Carrs to the rescue
 Among us girls
 Angels don't marry
 The apricot tree
 Aunt Caroline's pearls
 Because I love you
 Boundless as the sea

The bride wore red pyjamas
 By popular request
 Conclusions
 Cupid rampant
 Deserted
 Domestic tie-up
 Evening dress indispensable
 Exhibit C
 False witness
 Fifty-fifty
 Hanging Uncle Henry
 Heaven on earth
 His wife's first husband
 Ho for Paris!
 The hope chest
 How now, brown cow
 A husband for breakfast
 Husbands supplied
 Lady of dreams
 The last frontier
 Let it burn
 Make it five
 Marriage of Isolt
 Marrying off Father
 Meet the wife
 Mr. and Mrs.
 Night's lodging
 Not a cloud in the sky
 The old-fashioned way
 Over and over again
 A pair of beauties
 The parting tear
 Pat's matrimonial venture
 The perfect marriage
 Racket-tears
 Required: one man
 The right answer
 Ring on her finger
 Runaways
 Sauce for the goose
 Say it with taffy
 Scheming mothers
 She's a beauty
 Sir Ronald Neville, Bart.
 Street and number
 Tea with a wicked lady
 Ten room cottage
 That's what they all say
 Their first anniversary
 Their first quarrel
 They couldn't sleep
 They married later
 Thrills
 Truant husbands
 Tuning in
 Two plus two
 Unspoken
 Very much married
 What's in a name
 Why I am a bachelor

Will you marry me?
See also FAMILY LIFE, CHILD PSYCHOLOGY AND BEHAVIOR

MARY, QUEEN OF SCOTS

Campbell of Kilmhor
 Elizabeth and Mary
 Mary of Scotland in Wensleydale
 Mary, Queen of Scots
 Tragic christening
See also SCOTLAND—HISTORICAL

MARYLAND

A Maryland Day pageant

MATHEMATICS

Alice in Dozenland
 Case of Matthew Mattix
 The conference
 The decimal point
 Eternal triangle
 Everyman's visit to the land of the mathematicians
 Flatlanders
 The mathemagician
 A mathematical fantasy
 A mathematical solution
 Mathematics club meets
 More than one mystery
 The mystery of X
 Point-college
 Problem play
 Professor whiz
 The value of mathematics
 When wishes come true
 X on the spot
See also ARITHMETIC

MAY DAY

The brown wood fairy
 Celebrating May day
 Here again
 Hidden May baskets
 How Park view welcomed the Queen of May
 A masque of May morning
 A May basket for mother
 May day, a pageant (C. O. Richardson)
 A May Day pageant (M. M. Donovan)
 A May Day pageant (M. L. Hastings)
 A May festival
 May first in the green woods
 Miss Milliken's May basket
 Mother nature keeps May Day

Pearls of great price
 Queen of Maytime
 Spring cleaning
 Winding the Maypole

MAYAN CIVILIZATION

At the sacred well
 Discoveries
See also MEXICO

MECHANICAL GADGETS

Gadgets
 The ladies settle it
 The lost elevator
 Mother's cooking
 Tell it to toots
See also INVENTION

MEDICINE

Afternoon study club
 All in the day's work
 Exit the monster
 The farce of master Trouble-Tête
 Good medicine
 The hat trick
 Oh, Doctor
 The search for sleep
 Something simple
 Walter Reed
 Who chooses your doctor?
See also DOCTORS, HEALTH, NURSE, HOSPITAL, SCIENCE

MIDDLE AGE

Aucassin and Nicolette
 A boy of the Middle Ages
 The call to the Crusades
 The ceremony of dubbing a knight
 Chaucer's Prologue
 Everybody's doing it
 The farce of the Worthy Master
 Fleur et Blanchefleur
 In the days of knighthood
 In the suds
 A king wakes up
 The lady compassionâte
 Lady Go-on
 Ordeal by battle
 Our lady's tumbler
 The poison party
 Queen Puff-puff
 The quest of the flame
 Saint Agnes' Eve
 Thirst
 Two ladies of Florence
 The wandering scholar

MELODRAMA

And the villain still pursued her
 Away from the road
 The end of Leonardo Spittelie
 Flood and fortune
 Jig-time melodrama
 The scoop reporter

MEMORIAL DAY

Birth of the Star Spangled banner
 Decoration day
 The first Decoration Day
 How sleep the brave
 Lest we forget
 Memorial day pageant
 The Memorial Day Parade
 A Memorial day play
 The Memorial Day wreath
 Pageant of the states
 Pageant of the nations
 The right kind of remembering
 Songs we love
 A true incident of the Civil War
 The veteran's story

MEMOIRS

An affair of dishonour
 Memoirs
 The patchwork quilt
 Searchlights

MENNONITES

The blue gate
 Mennonite

METAPHYSICS

The hills of Eirf
 The meeting
 Statusque de silly
 The wrong door
See also RELIGIONS

MEXICO

Cockroaches and cathedrals
 Fiesta for Juanita
 Frontier night
 The house in the wind
 Mexican Christmas play
 A Mexican pageant
 Our lady of Guadalupe
 La Posada
 The purple torch
 The red velvet goat
 Soldadera
 Sunday costs five pesos

This is Villa
A world elsewhere

MINING AND MINERS

Below ground
Danger
Dawn
The great dark
Hewers of coal
Kate Larsen
Light
The miner's Christmas eve
Out of the darkness
The price of coal
Release
Round trip
Shooting star
The short cut
Trouble in tunnel nine
Underground
The valley of lost men
See also INDUSTRY, LABOR

MINSTREL SHOW

The Gossip Hollow Ladies Minstrels
Jingles and ragtime
Rascals in review
Valley view minstrelettes
The way to London

MIRACLE PLAYS

The cat and the moon
Father Suliac's cabbages
The lovely miracle
See also CHRISTMAS MIRACLE PLAY

MISSIONARY

An after meeting
The angel who attends to things
Around the fireside
Belle Brown's sacrifice
The big five
Bunga's gift
Darkness to light
The Doctor decides
The evolution of a Browning
God's move
How home missions came home to Helen
The institute
Just outside the door
Lights of the world
Mei Che's morning rice
Mrs. Snapp prescribes
Moses was an oyster man

Mud walls
Paradise know
The path of duty
Prejudice yields to reason
Room for a flower
Slabtown organizes
The soldier of the cross
Stand by
The street of ivory
Tardy April
Tel-A-Mission
Unto the least of these
White Christmas
A white cross thimble party
The wonderful lamp
See also CHURCH, RELIGIOUS, LIVINGSTONE, DAVID

MISTAKEN IDENTITY

Angels and such
Beppo Farceetto
A bone for Mother Hubbard
Fur A'Flying
Hands across the sea
The handy man
Hist! She's a man!
Just like sisters
Meet the Countess
Red carnations
The round-up of Minnie
The shoe house
Something in Butlers
That beautiful woman!
Theodore, Jr.
They made an impression
Tommy takes a wife
Uncle Bob's bride
When the wife's away

MODERN LANGUAGE, *see* FOREIGN LANGUAGE

MONEY

The birthday present
Grasshopper at the home of the ants
Penny a flower
Pin money
Ten flights up
Ten little pennies

MONTHS

A day in June
Gifts of the months
The festival of the months (E. Hert)
Festival of the months (B. Lindholm)

Hurrah for November!
The March wind
A summer fete
See also FEBRUARY

MOON

The moon (R. Fyleman)
Pussy and the moon
See also NATURE AND NATURE STUDY

MORALITY PLAYS

The children of Eve
The Devil is a good man
The fitting shop
The house of the heart
The masque of the two strangers
The modern pilgrim
Nimble-wit and fingerkin
A question of morality
The summoning of Everyman
The throne of tomorrow
Younghart
See also CHARACTER BUILDING

MORMON

Many mansions

MOTHER GOOSE

Bobby's Thanksgiving
Calico cat
The clock struck one
The dish ran away with the spoon
Dramatizing Mother Goose
A holiday in Storyville
The knave of hearts
The magic whistle
The man in the moon
Mistress Mary's rosebush
Mother Goose, Mus. Doc.
Mother Goose operetta
Mother Goose's party
Mother Goose teaches safety
Music week in Mother Goose land
A nursery land class in thrift
The old woman and her pig
The old woman in the shoe
Pageantry. A Mother Goose holiday pageant
Pets in Mother Goose land
Polly put the kettle on
Pumpkin pie
Simple Simon
Story book land
The strange dream
Thanksgiving in Mother Goose land

The true story of Humpty Dumpty
A visit to the shoe
When the pie was opened
See also CHRISTMAS—MOTHER GOOSE

MOTHER'S DAY

Cornelia's jewels
Devil pots
Faith unfeigned
A family tale
Flowers for Mother
A gift for mother
Greetings for mother
Her day
Just mother
The lost mothers
The meaning of Mother's day
Mother
Mother Blessing's job
The mother of the artist
Mother takes a vacation
Mother's Day (H. C. Shoemake)
Mother's Day (S. C. Wolfcheck)
Mothers of the world
Nobody's business
Now is the time
The perfect gift
Planning mother's gift
The portrait
The search for ruby-red
Sit still, Mother!
What is home—?

MOTION PICTURES

The adventures of Mr. Bean
Be sure your sex will find you out
Blame it on the movies
Breakfast at eight
The chance of a lifetime
Come away, death!
Conclusive evidence
The desperationist
From the top up
Greek to you
Here comes the bride
Hollywood Zoo
Inkslingers
It's colossal
Leland Stanford and the jumping horse
Let's go to the movies
The loves of Lionel
Midge goes to the movies
Pretty girl wanted
The real Gloria
Robinson Crusoe
La Sandra
Senario

Shooting a movie scene
 Star-struck
 Their secret thrill
 Tillie's arrival
 Villa for sale
See also HOLLYWOOD

MOUNTAINEER

Blindness
 Books for the dead
 The doctor decides
 Election day
 It took a woman
 The joke-active man
 Mr. Greatheart
 Moonshine
 The mountain wedding
 Napoleon crossing the Rockies
 Waitin' for sun-up
 When the sap's a' runnin'
 With the help of the moon
See also HILLBILLY.

MOVIE, see MOTION PICTURES

MOZART

An evening with Mozart
 The golden stair
 The magic melody
 Mozart and the gray steward
 Mozart and the princess
 To beat the drum
See also MUSIC, MUSICIANS

MUSIC

Black harvest
 Cricket wings
 Dream
 Echo answers
 Eleanor learns to practice
 The end of the dance
 Fairy folk recital
 Five minutes
 From woods and fields
 The human xylophone
 Il Advertiso
 In the usual way
 The Irish harp through Tara's hall
 Janet's anniversary piece
 The land of Nod
 The Londonderry air
 Magic music
 Marching on with music
 Melancholy Mandy
 The minuet
 A modern wedding
 Mrs. B. Natural's party.

Music land
 The music queen's court
 Musical dreams
 A musical history class
 A musical tragedy
 National notes
 Our American music
 The pageant of the triads
 Regina and the talking clock
 Sheet music
 Summertime pageant
 Sunny town
 Sweethearts of mine
 Symphonie Pathétique
 They helped him decide
 The tune the salesman played
 When Miss Brown was absent
 When they were children, too
 Young folks at home
See also HAYDN, MOZART, SCHUMANN

MUSIC APPRECIATION

The amateur hour
 In the hall of music
 The minstrel boy
 One Tuxedo for two

MUSIC—INSTRUMENTAL

Four-four time
 The Maltese cross
 March of Schnitzelbaum
 The Quaker's 'cello
 The violin maker of Cremona

MUSIC RECITALS

Mystic land of magic music
 Orpheus holds a concert
 The piano recital
 Tangled skeins

MUSIC—VOICE

The cat's meow
 The discovery of hymns
 Folk songs for sale
 Gift from heaven
 Harmony à la hobo
 I breathed a song
 The lost voice
 Memories
 Singing in the rain
 Singing stars

MUSICIANS

Andante
 Black velvet
 The key to the music room

Maurine and the Bach invention
 The prelude to darkness
 The seventh symphony
 The song with distant words
 Theme and variations
 Viennese serenade
See also HAYDN, MOZART, SCHUMANN

MYSTERY

The accusing hand
 At Albright Prep
 At the theatre
 Augustus in search of a father
 Bandit of the mist
 The black horseman
 Black male
 The black valise
 The black widow
 The Blackstone case
 The bluff
 The bracelet of doom
 Buddy and the echoes
 A cadaver makes good
 A candle light Christmas mystery
 The class spirit
 The clock strikes
 The cocklepieffer case
 The command performance
 Cornered
 The dark room
 Death sends for the doctor
 Do you believe in luck?
 The Doctor's door
 Dorsey disappears
 The dummy
 The dustman
 Foul play at Brown's
 Freddy
 Fright
 The gate
 A good axe
 The Grand Cham's diamond
 Gratitude
 The great pearl mystery
 The hand of Siva
 The hidden hand
 The house of greed
 Honeymoon couple
 A house of cards
 I give and bequeath
 The Ides of March
 In the courtyard
 In the dark (D. K. Broster)
 In the dark (L. J. Huber)
 In the net
 The inn of return
 Jerry sees "The Gorilla"
 The justice of Ching San Chu

The kittens find their mittens
 Let it go at that
 Lights out
 The loop
 The lost letter
 The man from the dark
 A man of ideas
 Misunderstanding in the Lady-chapel
 Murder
 Murder by morning
 Murder in reverse
 Murder in the town players
 Murder on the Ferris wheel
 The murders of Miriam
 A night at an inn
 No copy
 No Sabe
 On a night like this
 Out of the night
 The pay off
 Polly's hero
 The reefer man
 The robbery of Dell Manor
 Saved!
 The scary ape
 A shot in the dark
 The show-up
 The sign of the four
 The smokescreen
 The solution
 Something to talk about
 Spooky corner
 The spot on the porch
 Star bright
 Stolen apples
 The story of a dead woman
 A table set for two
 Tarnish, or How would it seem to
 you?
 Telltale type
 Too much nerve
 Uncrossed boundary
 The Uppin Arms affair
 The vanishing pearls
 The weasel
 Wednesday midnight
 Who's who in the home
 The window at the inn
 The wooden box
See also DETECTIVE

NATURE AND NATURE STUDY

Beauty's bloom
 A child's friends
 In September
 Katjen's garden
 Mr. Gardner's garden
 Music of the woodland

Nature rides again
 Nature's gifts to California
 The secret in the woods
 The secret of the forest
 The silent voice
 Speak to the earth and it shall
 teach thee
 The story of a butterfly
 Walking in the woods
See also SCIENCE, SEASONS,
 MONTHS, MOON

NEW ENGLAND

Ancient heritage
 Concise account
 Forever credulous
 Hannah's pitcher
 Onions
 Such things only happen in books
 A transfer of property
 What's in a name?

NEWSPAPER

Axin' her father
 Black magic
 Blackout in black
 The bright medallion
 The broken banjo
 Companion-mate Maggie
 'Crinter
 The devil's tail
 Emperor Jones
 Go down Moses
 The half pint flask
 The hot iron
 Hymn to the rising sun
 In Abraham's bosom
 Lawd, does you undahstan'?
 Love and lather
 The man who died at twelve o'clock
 Mortgaged
 The no 'count boy
 No hidin' place
 Potter's field
 Singing Piedmont
 Stevedore
 Supper for the dead
 They shall not die
 The two gifts
 White dresses
 The wind blows

A balky courtship
 Bulldog edition
 Clipped
 Copy
 Daisy won't tell
 Deadline
 An encounter with an interviewer
 Excitement to order
 Extra
 Front page stuff
 A good axe
 Half-a-stick
 Her first assignment
 Hot biscuits
 In an editor's office
 Interview
 The machine
 Magazine girl
 Meridian 7-1212
 Mother was right
 Nellie McNabb
 No! not the Russians!
 Now or never
 Purple cobwebs
 Printer's ink
 Sub-editor's room
 Yellow sheet
See also JOURNALISM, THE PRESS

NEGRO—HISTORICAL

Christophe's daughters
 Don't you want to be free?
 The elder Dumas
 Genifrede
 Harriet Tubman
 Nat Turner
 Samory
 Sojourner Truth
 William and Ellen Craft

NEW YEARS

The candle of memory
 Don't be alarmed
 Even as you and I
 Father Time's granddaughters
 The gallant ghosts
 Happy New Year!
 The joys of the New Year
 The lost hour
 The New Year (M. Seaton)
 The New Year (Sister Marie)
 The New Year comes to school
 New Year resolutions
 The New Year's club
 New Year's tea party
 A pageant for New Year's eve
 Resolutions for two

NEIGHBORS

Good neighbors
 The neighbors
See also HUMAN RELATIONSHIPS

Tommy meets his resolution
 Watch night at the parsonage
 What annoys
 The year that wouldn't be new

NOISE

Mr. Bumpus
 Peace and quiet
 Variations of a printing press
 The way the noise began

NORWAY

Brown Bull of Norway
 Miser of Rogafjord

NOVELISTS

The Dickens of Gray's Inn
 Mark Twain digs for gold
 Tulip and camellia
 The unknown woman
See also BRONTË SISTERS

NURSE

A born nurse
 Cholera Adultum
 Fit as a fiddle
 It shall be opened!
 Just babies
 Love at first sound
 So wonderful!
See also HOSPITAL, DOCTOR, MEDICINE

OIL

Oil
See also INDUSTRY

OLD AGE

Age rebels
 Faithful
 The flying grandmother
 Grannie's a hundred
 It's hard to grow old
 The King of Barvender
 Life begins at 84
 100—Not out!
 Over the teacups
 The patchwork quilt
 Rosemary—that's for remembrance
 A sunny morning
 Whom God hath joined
See also OLD PEOPLE'S HOME

OLD AND NEW GENERATION
see YOUTH AND AGE

OLD PEOPLE'S HOME

Blessings in disguise
 The gauge of youth
 A gift twice given
 His first wife
 Joint owners in Spain
 Ladies' man
 A lavender lie
 Retreat
 Spring day
 Winter sunshine
 Yaller squares
See also OLD AGE, ECONOMIC CONDITIONS, SOCIAL SERVICE

OPERA

The gypsy
 Ill treated Trovatore
 Murder will Outsky
 Opera
 Opera opens
 Riggly Otto
 The very light opera, Romeo and Juliet
See also MUSIC

OPTIMISM

The bright side
 The incurable optimist
 Pretendin'

PACIFISM

Fantastic flight
 The Pacifist
 War
See also PEACE

PAN-AMERICAN

Pan-American day
See also MEXICO, SOUTH AMERICA

PARADISE

At the gates
 Possession
 The strolling clerk from paradise
 Treasures in heaven
 Two angels
See also METAPHYSICS

PARENT TEACHERS ASSOCIATIONS

The ideal P.T.A. birthday cake
 In the Principal's office
See also EDUCATION, SCHOOL

PARKS

Beautifying souls
On the park bench

PARLIAMENTARY PRACTICE

The charity bazaar committee
The meeting is called to order
See also PUBLIC SPEAKING

PASTEUR, LOUIS

The mad dog
Louis Pasteur
See also MEDICINE, SCIENCE

PATRIOTISM

The American flag
The birth of independence
A call for volunteers
Columbia's children
God bless America
Her country
I know George Washington
I pledge allegiance
The Indian's scare
Lincoln reckons up
Mr. Jones dines out
The minuet
Patriotism leads the way
A precious heritage
Sam Average
Ships forever sailing
The vision
See also U.S. HISTORY

PEACE

All quiet in the air
America, a peace pageant
Arrows of the mighty
Barriers
Brethren
The cry of youth
The door was closed
Early American
Eleventh hour
Enemies
A fountain of peace
The god of quiet
The governor
Halcyon
Henry
Heroes of peace
How peace came to Everyland
I killed 20,000 men
In the latter days
The inevitable hour
It is time

Jonathan's day
The last war
The maker of swords
A masque of peace
Minerva makes a suggestion
Moonset
Mother earth and her children
1918 and now
Not this man
On the frontier
One woman
Pawns
Peace I give unto you
Peace in No-Man's land
Peace in our time
The pen is mightier
The price of peace
Return
Returning star
Sacrifice
Six of them
The snow man speaks
Tarakin
That unknown guy
Tomorrow
Truce
Twentieth century lullaby
Victory
The voices
Where war comes
White comrade
The window
See also PACIFISM, INTERNATIONAL FRIENDSHIP, WAR

PERSIA

The eastern gate
Haroun the just
The royal road

PHILOSOPHY

After the event
Bright and glorious
The cloak
Death and the fool
The gods of the mountain
Gods whom men love die old
Hell
Illusions
Night
Old bottles
See also PSYCHOLOGICAL

PHILIPPINE ISLANDS

An evening reverie of Philippine peasants

PHOTOGRAPHY

Aunt Libbie's photograph album
 Camera!
 Camera study
 Hold it please!
See also HOBBIES

PHYSICAL EDUCATION

The gym ghost
 How Jack learned good posture
 In the gymnasium
 The past, present and future of physical education
 Virginia learns a lesson
See also BASEBALL, BASKETBALL, FOOTBALL, SPORTS, SCHOOL—EXTRA CURRICULAR

PICNIC

Picnic days
 Picnic luck
 The picnickers
See also HOLIDAY

PIERROT AND HARLEQUIN

The apothecary
 Aria Da Capo
 Behind a Watteau picture
 Blue sea and red horse
 Columbine (R. Arkell)
 Columbine (C. Clements)
 Confetti
 Cranberry sauce
 Disciples of delight
 The dream maker
 The end of the rainbow
 Funny business
 Harlequin breaks a string
 The heart of a clown
 Is romance dead?
 The last refuge
 The lost kiss
 The love-you clock
 The maker of dreams
 The marriage of Pierrot
 Men only
 The moon in a pail
 Nobody home
 Overdue
 Pierrot before the seven doors
 Pierrot—his play
 Pierrot of the minute
 Rainbow gold
 The return of Harlequin
 Stars and groceries
 They refuse to be resurrected
 Troll and the toll bridge

The two Pierrots or the white supper
 With the help of Pierrette
 The wonder hat
 Woods and music by Pierrot
See also FANTASY

PIRATE

Arabian gold
 Bill Gunn, the fire Gun
 Buried treasure
 Despite Clio
 The mouse
 Pearls and gold
 The pink parrot
 The pirate and the lady
 The pirate of Pooh
 The pirate's revenge
 Popecastle inn
 The princess and the pirate
 The reward
 Roger—not so jolly
 Scuttleboom's treasure
 Surprise
 They changed their minds
 Through the mist
 Under the skull and bones

PLAY REHEARSAL

Be a little cuckoo!
 The cast rehearses
 Chickens come home
 The clock strikes ten
 The contest play
 Danger at the door
 Dress reversal
 The first rehearsal
 I'm terribly sorry
 It's your move
 Play is work
 Prologue
 The prompter scores
 The rehearsal (D. M. Macdonald)
 Rehearsal (C. Morley)
 Saving grace
 The taming of Sue
 They go on the air
 They put on a play
 Vision
See also THEATRE AND THEATRE FOLK, SCHOOL DRAMATICS

PLAYWRITING

Aunt Harriet's night out
 Beyond illusion
 Echo de Paris
 The falling of an apple

The fascinating Mr. Denby
 The great American drama
 It's easy to write a play
 Jerry writes a play
 Just play "playing"
 A song for Celia
 There's a sandburr in Gran'pa's
 stocking
 We write a play
 Write me a love scene
See also AUTHORSHIP

POETRY

Beyond the magic gates
 Boy blue
 The brown-paper parcel
 Caged eagle
 A calendar for poet's birthdays
 Chatterton
 A children's fantasy
 Coquine
 The crowning of the poet
 An essay on Riley
 Fame and the poet
 Jack writes a composition
 Kittens and calla lilies
 Man's a man for a' that
 The moving finger
 My book
 Paradise regained
 The pen and the inkstand
 The poetasters of Ispahan
 Poet's corner
 The poet's secret
 Prose preferred
 The raven's first flight
 Really, my dear
 Tea-time for Shelley's Faun
 Time's joke
 Turnpikes in Arcady
 Vine leaves
 The youth of Don Juan
See also LITERARY CREATION, AUTHORITY

POETRY PLAYS

The bride of quietness
 Gareth and Lynette
 The raven's first flight
 Samson Agonistes
 Snowbound

POLAND

Vaclav, the bandit

POLICE

As it goes along
 Brother Donald

A dull evening
 The high powered roadster
 Hope
 Law and order
 No copy
 So you won't talk
 The third degree
 You've got to be tough
See also CRIME, KIDNAPPING, CROOK, BURGLAR, MYSTERY, DETECTIVE

POLITENESS

The child who is polite
 Grandmother dozes
 Pardon me
 Sunday manners
 Toujours la Politesse
See also COURTESY, MANNERS

POLITICS

The early bird
 A good woman
 'Lection
 Mrs. Clarke wins a seat in Congress
 The pen is mightier
 The people's choice
 Suppressed evidence
 Tea and politics
 The voting machine
 Why men don't vote
See also U. S. GOVERNMENT, CIVICS, CITIZENSHIP

PORCELAIN

An interlude in porcelain

POSTAL SERVICE

The government regrets
 Postman
 R. F. D.
 The school post office

POTTERY

For the Emperor of China
 A gift of pottery
 The jar

POVERTY

The bitter end
 Black uniform
 Created he them
 Hey scrub-a-drudge
 The loose brick in the chimney

The man with the heart in the Highlands	PROHIBITION
Moon bums	The hundred and eighteenth amendment
Odds all even	<i>See also TEMPERANCE</i>
Saturday evening	
Second mortgage	
So gracious is the time	
Soul gone home	
Transit	PROLETARIAT
<i>See also RELIEF, ECONOMIC CON-</i>	
<i>DITIONS, HOUSING</i>	
THE PRESS, ETHICS AND FREEDOM OF	
Defense of the Catholic press	America, America!
No! not the Russians!	Debt takes a holiday
We'd never be happy otherwise	"L"
<i>See also NEWSPAPER</i>	Limping along
PRIMITIVE MAN	The rustling of voices
The cave children	This earth is ours
The cave man	Waiting for Lefty
Drums of death	
PRINTING PRESS	PROPAGANDA
Gutenberg and the apprentice	Monsignor's hour
The printer's devil	Till the day I die
We'd never be happy otherwise	
<i>See also BOOKS</i>	PROVERBS
PRISON	Old sayings
Afraid of the dark	PSYCHOLOGICAL
Celeste	Afternoon of a nymph
The donkey's tail	Ambition
Ezra Upshot's triumph	As it was in the beginning
Five minutes	As you find it
Freedom	Before breakfast
The gallows gate	Billy begins to behave
Hymn to the rising sun	The caravan
The kingdom of the mind	Comrades in arms
Land's end	The crystal
The last mile	Darkness
Lily	The dead are free
Men, women and goats	The dreamy kid
A moment of darkness	Ebb-tide
The new hangman	The far-away princess
The old man	The finger of God
On Dartmoor	A Florentine tragedy
The other side	The fourposter
The sentence	The front door
Snobs	The glittering gate
Simon Simon	Girl magic
A trip to Czardis	The grand old man
The valiant	The hairy ape
Wings in the dark	Her affairs in order
Women's ward	Her majesty the King
<i>See also CRIME</i>	His old-time sweetheart
	Hotel Universal
	Interior
	The intruder
	Jean Valjean and the bishop
	The kettle singing
	Ladies alone
	Lady of dreams
	The little man
	Locked windows

Love sing
 The lost silk hat
 The lover
 The magic suit
 A man of ideas
 Mary
 The master touch
 Mate in two
 The miracle-merchant
 More than a million
 The mother
 On with the new
 Our dearest possession
 The oyster
 Portrait by proxy
 Portrait of a gentleman in slippers
 Portrait of an old lady
 P'Taters in the spring
 A question of figures
 Reaction
 A rogue in a bed
 The rope
 The Royal Inn
 Rules of three
 The Saint's comedy
 Shattered
 Soul goes home
 The starlings
 Still life
 The street attends a funeral
 Suddenly Peter —
 Three pills in a bottle
 They that mourn
 Tomorrow
 The toy heart
 Trifles
 The view from the porch
 Violet moves in
 The volcanic island
 The waiting room
 Wayside war
 We were dancing
 With discretion
 Within the hour
 The woman from off
 See also FAMILY RELATIONS, HUMAN RELATIONS

PSYCHOANALYSIS

The doctor's dilemma
 The hypo-psycho-analyst
 Murder at Mrs. Loring's
 Noon after
 Suppressed desires
 Weatherwise
 See also MEDICINE

PUBLIC HEALTH AND SANITATION

Diphtheria
 The health city
 Sanitary
 Water, waste and sanitation
 See also HEALTH, CIVICS

PUBLIC SPEAKING

The district contest
 The great orators
 Help offered
 See also PARLIAMENTARY PRACTICE, LANGUAGE—ENGLISH, GRAMMAR

PUNCH AND JUDY

The happy clown

PUPPET

Bianca's tea party
 The big old alligator
 Changing Joe's mind
 Caesar Julius
 Esau gets the soup
 The gate to Bookland
 Jack and the Beanstalk
 Lil Hannibal
 The pie-eyed piper
 The magic thimble
 Miracle of love
 Mister Noah
 My man Friday
 Old father Christmas
 Pink eyes
 Pinocchio in Eskimo land
 Poor giraffe
 Uncle Tom's hebb'n

QUESTIONS AND ANSWERS

Professor Cookoo, crystal gazer
 Sleeping dogs

QUILTS

The old acquaintance quilt

RACE RELATIONS

According to law
 Boy—chillen
 Excalibur
 Her grandmother's quilt
 A real representative
 The she-ass and the tied colt
 Sundown
 See also NEGRO

RADIO

Air raid
 Am I late?
 And they get paid
 The blue light
 Blue sunshine
 Bon-bon
 Bunny Bargain Bloom is on the air
 Buying flowers
 Cartwheel
 Castles in the air
 Choosing a career
 Crisis
 Crosstown Manhattan!
 Dad remembers
 Dr. Cheer
 Don't stop us if you've heard these Everyman
 Fate spins a wheel
 Ghosts of Hamlet
 Going to the movies
 A good game
 The heart speaks out
 Ingredient X
 Inheritance
 Introducing
 The ladies' uplift
 The laugh
 Love one another
 Man with a gun
 Maid of Orleans
 Maureen of Merritt-crest
 A merry Christmas
 Micromaniac
 Miracle maker
 Miss Tithinwither at the prize fight
 Morning exercise
 Mother knows best?
 Mother's mistake
 My western home
 The naughty boy
 The necklace
 Necktie cover-upper program
 New clothes for the Emperor
 Not quite right
 Oh, Romeo!
 Oliver Bean
 On the air
 On wings of song
 One flight down
 One of you must marry
 The peasant Queen
 Radio festival
 Radio station IBAJ
 Radio trouble
 Rip Van Winkle

Robinson Crusoe, Junior
 Say a few words
 The shiner
 Short wave
 Signals
 Smoke
 Station B-O-Y-S
 Sun magic
 Sweet tooth
 The swineherd
 That one big adventure
 This is the worst news
 Tom-Tom
 The tragedy of comedy
 Wireless and sick-like
 Wireless can't lie
 Washington's Birthday broadcast
 Yellow

RAILROADS

The blue sphere
 Cuckoo
 Goodbye, stagecoach
 An hour at noon
 Stop—look—listen
 Tickets please!
 The traveler
See also TRANSPORTATION

RANCH

At Eagle Bend
 Bobby Benson and the H-BAR-O rangers
 Longhorns
 Visiting Circle Star ranch
 Western night
 The zebra dun
See also THE WEST

READING PLAY

Alice in Wonderland
 The cross stitch heart
 A dog named Pal
 Editha's burglar
 Fernseed in the shoe
 Finished
 The first legion
 Flag of truce
 Gabriel and the hour book
 Girls in uniform
 Growing pains
 Heidi
 Jeanne D'Arc
 Jobyna steps out
 King John
 Little women
 Master Skylark

Merry Tyll
 Penrod
 Pink and patches
 Pinocchio
 The poor little rich girl
 The princess and the players
 Rainbow path
 Rebecca of Sunnybrook Farm
 The reluctant dragon
 Sauce for the goslings
 The shepherdess and the sweep
 Snickerty Nick
 So long
 Star dust
 The steadfast princess
 Summer holiday
 The Tempest—Ariel
 Theories and thumbs
 Tim the Chimney Sweep
 Tom Sawyer
 Treasure Island
 Uncle Tom's cabin
 An unprepared test
 What an act!
 The Wizard of Oz
 Yours truly Willie

REAL ESTATE

Frenzied finance
 A light from the hill house
See also HOUSING, HOUSES

RED CROSS

A Junior Red Cross pageant
 When floods come
See also SOCIAL SERVICE

RELATIVITY

Relatively speaking

RELIEF

Ernie
 Relief
 Romance and rummage
See also POVERTY, UNEMPLOYMENT

RELIGIOUS

Above these voices
 All year round
 All's well that ends well
 America on trial
 And the Devil laughs
 The annunciation
 The Apostle play
 Baby Moses
 Because I am his
 The birthday surprise

Boys of long ago
 Brother man
 Brothers
 Building the temple
 The captains and the kings
 The castle of perseverance
 A certain Just man
 A certain man had two sons
 The charlady and the angel
 The children of Eve
 Come, let us worship
 The consecration of Sir Gallahad
 Conversion
 Craftsman of Galilee
 The curse o' God
 David and his three mighty men
 Dust of the road
 Enter thou into the joy
 The far country
 The finding in the Temple
 Fire of the Lord
 Flora's nephew sings for the
 neighbors
 For he had great possessions
 The forgotten man
 Fragments of God
 Gabriel's Ave
 God's perfect gifts
 The Gods whom men love die old
 Good beating
 A good shepherd
 The good ship 19—
 Great choice
 He is here
 Holy terror
 The house of sand
 The hypocrite
 In a suburb of Paris
 The inspired word
 An intermediate Club gets some
 new members
 It is more blessed
 Job—ancient and modern
 A light from St. Agnes
 The light of the world
 Little David
 The Lord's prayer
 The lost book
 The lost crown
 The lost people
 A midsummer Day's dream
 No feelings hurt
 The old candlemaker of Saint
 John's
 Old thoughts made new
 On the Jericho road
 The parable of the debtors
 The parable of the talents
 The passion play of Alsfeld
 The pilgrim way

Prayers for Passel
 The presentation
 The presentation in the Temple
 Prophets and kings
 Resurrection Ezra
 The revellers
 The road to Emmaus
 The sacred legacy
 Santa conversazione
 A search for happiness
 The secret of the stars
 The seed of Abraham
 The sixth hour
 Soul's medicine
 A strange love affair
 A stranger passes
 A tale of two tithes
 Tarry thou till I come
 The terrible Meek
 Thanksgiving in our day
 Thanksgivin' meetin' at Will's
 That home in Nazareth
 There came a leper
 Thin ice
 This enduring wisdom
 Thy Will be done
 Translated
 Unto such glory
 The visitation
 We must set him free
 We want to see Jesus
 Weaker vessels
 What men live by
 What shall it profit?
 When the little angel sang
 Where love is
 The years ahead
 Yesi's gift
See also BIBLE, CHURCH, MISSIONARY

RELIGIOUS—EARLY CHRISTIANITY

According to your fault
 All things are possible
 The burden bearers
 The Centurion's servant
 Eyes of faith
 The father
 A good soldier
 He came seeing
 Martha and Mary
 The other Jesus
 Soldiers of the cross
 They who follow
 The widow's mite

RELIGIOUS EDUCATION

The church plans for its children
The golden hour

Hardened sinners
 Observing rally
 These things shall be
 The unlighted cross

RELIGIOUS EDUCATION—CATHOLIC

The Apostles' creed
 Apparitions of Lourdes
 The babies surprise
 The beautiful lady
 Blessed Herman Joseph
 Brigid and Nennidh
 Call of God
 The cross and the crown
 Dramatization of Martyr's feast
 Extreme unction
 The garden of prayer
 Go to Joseph
 He was lifted up
 The Holy Grail
 I am the Immaculate Conception
 (Sister M. Cornelius)
 I am the Immaculate Conception
 (Sister M. Crescentia)
 Immaculate conception
 The light of the world
 Little guardian angels
 A little martyr
 Mary and Martha
 The martyrdom of St. Dorothy
 The miracle Lady of Lourdes
 Origin of All Saints' Day
 Paris is saved
 St. Joseph helps
 Seek ye first
 Sight to the blind
 Sponging
 The two temptations
 The unexpected guest
See also CATHOLIC EDUCATION

RESTAURANT

Bill of fare
 Chop suey
 Coffee for two
 If you can't eat fish
 It was the cabbage
 The management regrets
 Out of the past
 A spot of lunch
 Table service
 Your order, please
See also FOODS

REVENGE

The reckoning
Revenge

Stand and deliver
See also PSYCHOLOGY

Robber's roost
 The robbery
See also CRIME

ROBIN HOOD

The miracle on Watling Street
 Robin Hood (J. W. Mayshark)
 Robin Hood (A. Noyes)
 Robin Hood and the pedlar
 Robin Hood in Sherwood
 Robin Hood plays matchmaker
 Sir Robin of Locksley

ROMANCE

At the shrine
 Aucassin and Nicolette
 But now there's Buford
 Carnival
 Cupid with spectacles
 Dates incorporated
 Dissolution
 The elopement
 Enter the hero
 Episode
 Fancy's knell
 A few words
 Flash-back
 Going to the dogs
 The golden arrow
 In the spring a young man's fancy
 A jar of marmalade
 Just like Auntie
 Keeping Kitty's dates
 The kiss in Colin's eyes
 Letters
 Love around the world
 The magic of an hour
 The magic word
 The man who thought of everything
 The matchmakers
 Michael has come back
 Moon on the bog
 The more the merrier
 Parlor matches
 The peach
 The perfect young man
 Pink for proposals
 Playing with fire
 Prelude and fugue
 The professor of love
 Radiant memory
 Romance à la Mode

Romance comes to Cooper Street
 The romancers
 Romanza
 Roxane's kiss
 The same man
 Squaring the family circle
 There's many a slip
 Three queens and a jack
 The truth
 Two gentlemen of the bench
See also COURTSHIP, WEDDING,
 MARRIAGE, TRAVEL

ROME—ANCIENT, HISTORICAL

The cohort marches
 The day of a Roman citizen
 The faithless
 In this sign conquer
 Maker of roads
 Oi! Ve! Nero!
 One evening at Nero's
 The warrior's husband
 The wall
See also LATIN

ROOSEVELT, THEODORE

One country, one flag, one language
 Roosevelt became great in spite of wealth
See also U. S. PRESIDENTS

RUBBER

Rubber
 Rubber and raincoats
 The story of rubber
See also INDUSTRY

Afterwards
 Bill Perkins' proposin' Day
 The combing jacket
 Confidence man
 Down at Zeb's store
 Dreams
 The giants' stair
 Goose money
 Green paint and ironing boards
 A husband for breakfast
 In May with June
 Jest settin'
 Just like a woman
 King row
 Life begins on the farm
 A light on the crossroads
 The love of beauty
 Me and Betty

Nice bossy
 Rooting for Ruth
 Shelby and Sons
 Short cut
 So early in the morning
 The son's wife
 Trifles
 A window to the south
See also COUNTRY LIFE, VILLAGE LIFE, FARM LIFE

RUSSIA—HISTORICAL

The dogs of war
 The house with the twisty windows
 Pauline Pavlovna
 Peter the Great's school
 Tarakin
 The wasp
 When the whirlwind blows

RUSSIA—SOCIAL LIFE

Ahasverus
 The anniversary
 Bad business
 Banouska sees it through
 The bear
 Black night
 Diamond cuts diamond
 A duel about nothing
 The game of chess
 Highness
 Ivan Vosco, Sanitary inspector is jailed
 The little stone house
 The man with the green necktie
 A marriage proposal
 Michael
 A miserable day
 On the high road
 The proposal
 The revealing moment
 The runaway pancake
 The swan song
 Tatyana Riepin
 A tragedian in spite of himself
 The wedding
 The witch girl

SAFETY

And all because of rubbers
 Angel's holiday
 Broadcasting safety
 The broken doll
 Calling all drivers
 The case of David Abbott
 Children, be careful!
 Christmas candles

The Club meets
 Contrary Mary
 A day in a traffic court
 Don's last practical joke
 Eyes
 Good adventure
 Guns!
 Happy, safe Christmas
 Henry's new cart
 I say "Safety"
 If signs could speak
 In one ear and out the other
 In the kitchen
 Lights of safety
 The little show-off
 Little things
 The lost child
 Miss Happ's museum
 On the safe side
 One little match
 An ounce of safety
 The prize dog
 Rehearsal
 Revolt at Safe Gables
 The safety badge
 The safety brigade
 The safety circus
 Safety for children
 Safety from September to September
 A safety party
 A safety play
 Safety street
 Santa's prize letters
 The sentence
 Seven reasons for safety week
 Stop! Look! Listen!
 Street crossing
 The three balls
 Tom to the rescue
 The treasure hunt
 The turtle was wise
 The victory of safety
 What the traffic lights see
 The wise little Wickers
See also FIRE PREVENTION,

ST. FRANCIS

Blind eyes
 Blind heart
 Bond of fellowship
 The bride feast
 Brief life
 Brother Ass
 Brother Elias
 Brother Juniper
 Brother Sin
 Brother Sun

- Brother Wolf
 The builders
 The chapter
 Cure of souls
 Fine feathers
 Fellow prisoners
 The fool's errand
 Gate of death
 Gate of life
 Good beating
 Holy disobedience
 The house of bondage
 Juniper's first sermon
 Juniper's miracle
 Kind comfort
 The last disciple
 The last comment
 The lepers
 Lovers meeting
 Makers of miracles
 The mess of pottage
 Naked truth
 The odour of sanctity
 The order of release
 Our Lady of poverty
 The peace-makers
 The revellers
 St. Francis and the birds
 St. Francis and the wolf
 The seraphic vision
 Sister Agnes
 Sister Claire
 Sister Death
 Sister Gold
 The temptation of Juniper
 The twilight saint
 Weaker vessels
See also CATHOLIC EDUCATION,
 RELIGIOUS EDUCATION—CATHO-
 LIC, MEDIEVAL
- ST. PATRICK'S DAY**
- Alice in Ireland
 As ye forgive
 A big secret
 A bit o' shamrock
 The dummy
 The Finnegan's St. Patrick's Day
 Footprints of angels
 Green candles
 Isn't it killing?
 It's a tie
 Jimmy, the Irish snake
 The Kerry dance
 A party for Mister O'Toole
 The power of the Cross
 Romance in an office
 St. Patrick's concert
 St. Patrick's day in the Club
- St. Patrick's day in the land of
 the West
 A St. Patrick's parade
 St. Patrick's way
 Shure, this is Americky
 A slight misunderstanding
 So they say
 Two magic bottles
 The visitor that wasn't St. Patrick
 Wearer of the green
 The wearing of the green
 When Leprechauns listen in
 Wind o' the sea
 A woman of vision
See also IRELAND
- ST. VALENTINE'S DAY** *see* VALENTINE DAY
- SAMPLER**
- The sampler
- SATAN** *see* DEVIL
- SCHOOL**
- Alias Janetta
 Alice in Blunderland
 American beauty
 Aunt Alibi
 Be sure you're right
 Betty, behave!
 Beware of stranger
 Bring me my bow
 Bringing up Grandfather
 By special request
 A cap and bells
 Chrysanthemum
 Cloistered calm
 The court of justice
 The crime cure
 Day of the Duchess
 The district school at Carrot Cor-
 ners
 The dramatic moment
 From school bell to recess
 The ghost of a Freshman
 Girls wanted
 Glittering moment
 Harassing Harry
 Jimmy's little sister
 Ladies
 Left out
 The lesser evil
 Longest way round
 Managing Milly
 A mock examination stunt
 My brains
 My kingdom for a —
 My niece from Paris

The mysterious gifts
 The perfect gentleman
 Peter Pan visits a country school
 Pinched
 Refund
 Romance by schedule
 The rule of the school
 The ruling passion
 School spirit on trial
 The secret workers
 Sitting on tacts
 A slight mistake
 Some class
 Sylvia's aunts
 The tenth word
 Three naughty imps
 Too many Marys
 What a life
 What'll you take
 Words, words, words
See also CHILD PSYCHOLOGY, ADOLESCENT PSYCHOLOGY, YOUTH, PARENT TEACHERS ASS'N. EDUCATION

SCHOOL ANNUAL

A book review
 Glimpses from history
 Headline hunters
 The newspaper office
 The spirit of old Annuals
 Thirty years from now
 Troubles of a high school editor

SCHOOL -CLASS DAY

Class night
 Futureology
 Getting Gracie graduated
 We look before and after

SCHOOL—CLOSING DAY

Alice in Wonderland
 Auctioning the class
 Aunt Grace's reward
 The awakening of the roses
 Back to nature
 Beware of poison ivy!
 Black magic
 The bunny who almost didn't pass
 Captain Kidd's treasure
 Catch the thief
 Circus day (D. I. Moore)
 Circus day (K. S. Rieder)
 Clown who couldn't read
 Cook says yes
 The door that would not open
 Enchanted tears
 Everybody in Safetyland

Everybody's garden
 Gifts that last
 Happiness for all
 The magic hammer
 Midsummer day
 Mr. Goodbook
 My son, the prince
 No more books forever
 Out of the playhouse
 The princess who loved her garden
 Recapitulation
 The reform of the children
 Rip Van Winkle returns again
 A school boy's dream
 School is out
 School's out at Tater Holler
 The sleeping beauty
 The Spanish dancer
 The sunflower chorus
 Vacation special
 Victor asks for advice
 What grandma's dolly saw

SCHOOL DRAMATICS

The lunatic
 1931 enters the portals of time
 No show today
 Our new Platoon school
 The play's the thing
 Quiet as a mouse
 The silver arrow

SCHOOL—EXTRA CURRICULAR

A bid to the prom
 Coal black and the seven jitter-
 Counterfeit
 First hand information
 The initiation
 Let's dance
 Poor old Jim
 The spirit moves
 The sports protest
 The treasure chest
 Will you buy?

SCHOOL—FIRST DAY

Back to school
 Back to school special
 Schoolroom pals
 When school began

SCHOOL—GRADUATION

Education forward
 Every child
 Examination Day

A little rose bouquet
Once in a blue moon
Past, present and future
Tables turned
World is in your hands

SCHOOL—SECRET AND HONOR SOCIETIES

Buried treasure
Cold water and cash
Sorority mystery

SCHOOL—STUDY, AND HOMEWORK

The Chinese method
Homework blues
One on Johnny
Students versus homework
The study hour

SCHUMANN, ROBERT

Music hath power
Robert Schumann's dream
See also MUSIC, MUSICIANS

SCIENCE

Alchemy
Bird-in-hand
The boiling kettle
Differences between solids, liquids
and gases
How times have changed!
The invisible world
The last rib
The lens maker
Luther Burbank
Madame Curie
A marvelous discovery
The scientist
The scientist—Spallanzani
The triumph of science
The way to truth
Won by a nose
See also NATURE AND NATURE STUDY, CHEMISTRY, MEDICINE, INVENTION, MEDICINE

SCOTLAND—HISTORICAL

The bower of Wandel
Campbell of Kilmhor
The hoose o' the hill
The king's servant

SCOTLAND—SOCIAL

A bit of heather
The falconer's daughter

The philosopher of Butterbiggins
Pre-view of Scotland
A wee diamond ring

SCULPTURE

Common ground
Passing of Galatea
See also ART AND ARTISTS

SEA AND SAILORS

The angel on the ship
Aye, aye, sir!
The baker's dozen
The boatswain's mate
Bound east for Cardiff
The broken fold
Cargoes from abroad
Count the days I'm gone
Cyclone
Derelict
The despot
The forbidden Grotto
Galley cat
Give all thy terrors to the wind
Half-caste woman
Haunted water
Here are sailors!
Ile
In the zone
Listen to the band
The long voyage home
The magic sea shell
The marooning of Marilla
The "Mary Celeste"
The meeting on the bounty
The moon of the Caribbees
One day more
Out of the mouths of
Penel'pe
Postscript to adventure
Riders to the sea
Rust
Sandwich glass
Sea dreams
Seven waves away
The shadowy waters
Shanghai
Sintram of Skagerrak
Song of the sea
Spectre on the deep
The stoker
The talisman
Treasure hunt
The waxen man
Where the cross is made
Where the seas begin
See also TRANSPORTATION, TRAVEL

SEASONS

April's farewell
 April's showers
 An autumn fantasy
 Autumn festival
 Autumn leaves
 The awakening
 The awakening, a spring play
 Choosing the May Queen
 The coming of spring
 The coming of spring, an operetta
 Day in May
 The dreamland trail
 The flower parade
 Inspiration
 Jack Frost's frolic
 Jack-in-the-pulpit is preaching today
 Jeremiah learns to dance
 Lisbeth's midsummer eve
 Listen!
 Looking for golden treasure
 The magic harebell
 One spring day
 Pan's secret
 A picnic in the woods
 Promise of the leaves
 The quarrel of the seasons
 Sally is silly in the spring
 The snow mother's children
 The spring court
 Spring scene
 Spring's awakening
 Spring's awakening, a fantasy
 Summer comes through the gate
 Summer's gift
 Tommy's awakening
 The treasure hunt
 The trial of March
 Troubles of a snow man
 The very high silk hat
 Welcome, spring
 A welcome to spring
 When spring comes
 Why spring was late
See also NATURE AND NATURE STUDY

SERVANT PROBLEM

Dumb Dora
 A good girl in the kitchen
 Her day off
 Master of all masters
 The new maid (R. Drummond)
 The new maid (A. L. Kaser)
 The servant problem
See also DOMESTIC SCENES, FAMILY LIFE, HOME, LABOR

SETTLEMENT HOUSE

The boy who came back
 The house on Halstead Street
See also SOCIAL SERVICE

SEWING

Stitches in time
See also HOME ECONOMICS, CLOTHING

SEXES

Are men superior?
 Early Victorian
 The good and obedient young men
 The lion and the mouse
 Not a man in the house
 The stronger
 Winner lose all
See also WOMEN

SHAKESPEARE, WILLIAM

After-glow
 The boy will
 The clown of Stratford
 Fortune and men's eyes
 Good theatre
 If Shakespeare were writing today
 The lad of Stratford
 A letter for Will Shakespeare, Gentleman
 Master Skylark
 The mayor's hose
 The Merchant of Venice
 Midnight at the mermaid
 Mistress Shakespeare
 The mousetrap
 Prelude to a tragedy
 Puck's good deed for the day
 Shakespeare Moderne
 Will Shakespeare's bespoke supper
 William's other Ann
See also POETRY, LITERARY CREATION

SHARE CROPPER

The fixer
 Giving you the jeeters
 His jewels
 Open house
 Robin on the mountain
 Saturday night
 Share-croppers
See also FARM PROBLEMS, THE SOUTH

SHELTER *see* **HOUSING, HOME, HOUSES, HOME ECONOMICS**

SHOES

Cinderella says so
If the shoe pinches
Sadie, the boot black
Seeing's believing

SIT DOWN STRIKE

Be seated
Merry wives of boredom
See also LABOR

SMALL TOWN LIFE *see* **VILLAGE LIFE**

SMOKING

The Alien note
Don't displease your husband

SOCIAL PROBLEMS

America on trial
Bread
The bishop's candlesticks
By request
Class
Courtship
Cross your heart
Danse Macabre
The deathless world
The devil is a good man
Drifters
A grotesque for November
The imaginary island
Jack
One car wedding
The saints get together
Sham
The teacher
There is no return
Transit
World without end
See also POVERTY, UNEMPLOYMENT, FAMILY RELATIONSHIPS, MARRIAGE, ECONOMIC CONDITIONS, OLD AGE, YOUTH

SOCIAL SERVICE

Jane Addams
Welfare work
See also SETTLEMENT HOUSE, RED CROSS, Y. W. C. A., BOY SCOUT, GIRL SCOUT

SOCIETY

Accidents will happen
The best people

Cousin Ann
Dinner for two
The early worm
Exterior
Highest bidder gets a date
I'm not complaining
It isn't being done
Just another Saturday
A lady to call
Rule Britannia
Social ambitions
A social success
Suzanna skids
The thinkers
Waiter!

SOCIOLOGY

Blood of the martyrs
Goof girls
I thank you
Le bon dieu
The monkey house
The neighbors
Park lights
Please stir the fire, James
See also FAMILY RELATIONS, HUMAN RELATIONS, YOUTH, OLD AGE, SOCIAL PROBLEMS

SONG CONTEST, AND WRITING

A dream of Tin Pan Alley
A full moon in March
Green broom
Rhyme not reason
Sing a song of sixpence
See also MUSIC—VOCAL, MUSIC—RECITALS

THE SOUTH

Agatha
Ever the twain shall meet
The howl of the wolf
Mammon and the whittler
Massa Linkum's sojer
A minuet in Virginia
Pennington's two
The pride of the Claghornes

SOUTH AFRICA

In the drought

SOUTH AMERICA

Achachila
Spiced wine
Storm before sunset
See also PAN-AMERICAN

SOUTH SEA ISLAND	SPORTSMANSHIP
Marooning of Marilla	Getting by Good sportsmanship on trial
SPAIN—HISTORICAL	Marbles Old Doc spirit Winner
The birthday of the Infanta The brave and the blind Forgot in the rains Incident The king with a tin crown Night falls on Spain On the verge Refuge The secret Shelter for the night	SPRING see SEASONS
SPAIN—SOCIAL LIFE	STAMP CLUB
Birthday of the Infanta Doctors all A knight in Spain Our old Spanish customs Pedro the Toreador Remember Death! The sandalwood box The silver bullet El Toreador (A. D. Hays) The Toreadear and the Cowvalier	The philatelists The stamp nut <i>See also</i> SCHOOL—EXTRA CURRICULAR, HOBBIES
SPELLING	STOCK MARKET
Dramatic spelling The fall of the spelling demons Through the magnifying glass <i>See also</i> LANGUAGE—ENGLISH, DICTIONARY	Honeymoon house Market hours What never dies <i>See also</i> BUSINESS, INDUSTRY, FINANCIAL
SPIRITUALISM	STORY DRAMATIZATION
'Arry and 'Arriet The great delusion Mrs. Sullivan's seance Runner in the snow The words upon the window pane <i>See also</i> PHILOSOPHY	Aladdin Alice in Wonderland All things considered At last The awakening of Ebenezer Scrooge Blood of the martyrs The country mouse and the city mouse Dick Whittington Elizabeth refuses The Emperor's new clothes The friendly waiter A ghost of a chance The goodman is always right Grandmarina's wonderful gift The great stone face Hansel and Gretel (H. O. Butt) Hansel and Gretel (H. L. Martin) A Harlem tragedy A helpless woman Human Jack and the Beanstalk Jeff Peters as a personal magnet Little black Sambo (R. V. Holmes) Little black Sambo (H. S. Kaufman) A Madison Square Arabian night The magic fishbone Meeting his relatives A meeting of the Jinks Club The miracle merchant My mistake, boss
SPORTS	
Before the game The debate Little folks Snow lady's ring Three men and a boat The training camp The use of man The way to Ware What was that? <i>See also</i> BASEBALL, BASKETBALL, FOOTBALL, GOLF, SCHOOL—EXTRA CURRICULAR, HORSE RACING	

- The lost chicks
 The lost ring
 The magic carpet to Pilgrim land
 The magical book
 Make somebody thankful today
 Mayflower compact
 A modern Thanksgiving
 Music of the Pilgrims
 The mysterious Thanksgiving guest
 No, thank you
 Now and then
 An old time Thanksgiving (M. L. Hastings)
 An old time Thanksgiving (E. Indoe)
 On that Thanksgiving Day
 On the eve of Thanksgiving
 One November night
 Orchids for Thanksgiving
 Origin of Thanksgiving
 Our Thanksgiving day
 Our Thanksgiving table
 Passing the turkey
 Penelope's thanksgiving
 The Perkin's Thanksgiving tea party
 Pilgrim days
 The Pilgrim maiden's dream
 A pilgrim Sabbath
 The Pilgrim's parade
 Play for Thanksgiving
 A play Thanksgiving
 Polly put the kettle on
 Priscilla Alden's tale
 Proud as a king
 A psalm of Thanksgiving
 The pumpkin pie
 The pumpkins' Thanksgiving eve
 The Queen's Thanksgiving dinner
 A rainy Thanksgiving
 Ray's Thanksgiving
 Red magic
 The ruined Thanksgiving
 The rush at the grocery counter
 Scotch grace
 The second Thanksgiving
 The selectmen of Plymouth meet
 Shades of Samoset
 Somehow Thanksgiving
 The spirit of Thanksgiving
 The spirit of the Pilgrims
 Squanto's surprise
 Stephen becomes a pilgrim
 The stolen pie
 Taking his medicine
 Thankful at last
 Thankful for what?
 Thankful is as thankful does
 Thanksgiving adventure
 Thanksgiving at Wakefield
 The Thanksgiving cakes
 Thanksgiving dinner in person
 Thanksgiving dinner of long ago
 The Thanksgiving doll
 Thanksgiving donations
 Thanksgiving eve at the post office
 Thanksgiving exercise
 Thanksgiving family style
 A Thanksgiving feast
 Thanksgiving festival
 Thanksgiving for Ellen
 A Thanksgiving health play
 Thanksgiving hide and seek
 Thanksgiving in Tintytown
 A Thanksgiving lesson
 A Thanksgiving pageant
 A Thanksgiving pantomime (H. Morris)
 A Thanksgiving pantomime (E. E. Olson)
 A Thanksgiving play
 A Thanksgiving prodigal
 A Thanksgiving project
 The Thanksgiving Santa
 Thanksgiving up to date
 A Thanksgiving vision
 Three mince pies
 The thirteen colonies
 Tickets for two
 A time to be thankful
 The trial of the turkey thief
 The true meaning of Thanksgiving
 The twins study the cranberry
 The twins study the turkey
 Ungrateful Louise
 We offer thanks
 Weighing the turkey
 The welcome visitor
 The white chief
 Whom to thank
 Why they were thankful
 Why we celebrate Thanksgiving
 Why we give thanks today
 Wish that came true
 Ye olde Thanksgiving
 Youth is served
See also U. S. COLONIAL LIFE AND HISTORY

THEATER AND THEATER FOLK

- Alas, poor Yorick
 Art—a dramatic tale
 At the Mitre
 Before the curtain rises
 Cassandra
 The casting bureau
 Come here
 Comedy and tragedy

Command performance
 The cue he knew
 The curtain call
 Cyrano of the long nose
 Dark comet
 Drama League Coop
 The dress rehearsal
 The dressing gown
 Eleanor on the hill
 Entre act
 Frances and Francis
 Farewell to love
 Four hundred nights
 Glamour
 Good theatre
 The great globe itself
 The gay white way
 The Ham and the heroine
 Impromptu de Paris
 In Mrs. Saturday's shop
 Irene obliges
 It's autumn now
 Kirkconnel Lea
 Lady Luck
 A lesson in dramatics
 Love is blind
 Make-up
 A man should have a wife
 The man who wouldn't go to heaven
 Marshal
 Miss Marlow at play
 Mrs. Malvolio
 Never too old
 Not on the program
 Old Moore's almanac
 The old trouper
 Olivia and the Duke
 On with the show
 Paper chase
 The player queen
 The players' dressing-room
 Playgoers
 A prologue to "King Lear"
 Public enemy ninety-nine
 The purple door knob
 Red peppers
 The rehearsal
 The shadow before
 Slow curtain
 The sound and the fury
 The spirit of the thing
 Still life
 Stop for a love scene
 Sweet "16"
 The theatre
 There's always tomorrow
 There's life in the old girl yet
 They cannot be forgotten
 Tickets for the theatre

Tickets, please! (I. Dale)
 Tickets, please! (C. George)
 Town-Hall tonight
 Twinkle, twinkle little star
 The understudy
 Vines keep out the sun
 The violet
 The weaver of dreams
See also PLAY REHEARSAL, PLAY-WRITING, SCHOOL DRAMATICS

THRIFT

Budget fairy
 Captain John of the Penny brigade
 Great-Aunt Jemima!
 The key to thrift land
 Lad'n' and his lamp
 The lonesomest penny
 Old man spendthrift
 Pennies grow
 Penny lane
 Saving and having
 School banking around the world
 The soothsayer
 Thrift adventure
 A thrift exercise
 Thrift play
 Truth about Cinderella
See also CHARACTER BUILDING

TIME

Anti-clockwise
 Around the clock
 Around the clock with Sally Sue
 The clock boy
 Father Crocodile
 The king of the great clock tower
 The mother
 Pageant of years
 The pageant of time
 Tickless time
 Time turned topsy-turvy
 The time servers

TOLERANCE

All American
 Coals of fire
 It's a poor rule!
 Persuasion is better than force
 Playing fair
 Tolerance (D. M. Macdonald)
 Tolerance (L. A. Sitzman)
See also CITIZENSHIP

TOURIST CAMP, AND HOME

The calamity howler
 Tourist troubles

Tourists accommodated
*See also HOLIDAY, VACATION,
 TRAVEL, AUTOMOBILE*

The tree
 The trees' autumn party
 Trees in autumn
See also ARBOR DAY

TOY MAKING

Beauty is fled
 The Fifth Avenue toy shop
 A topsy turvey toy shop
See also CHRISTMAS TOYS

TRUTH

She wanted the truth
 The whole truth

TURKEY

The bloody poplar
 Hamal the porter
 A picnic to Ialova
 The seven dull-hearing ones
 The sorcery

TRANSPORTATION

Hyacinth on wheels
 Steamboat builders
 Transcontinental journeys
 The tube
*See also TRAVEL, SEA AND SAILORS,
 RAILWAYS, AUTOMOBILE, BUS*

UNEMPLOYMENT

After all those years
 America, America
 Box car heading west
 Daily bread
 The government regrets
 Laid off
 Maybe tomorrow
 New leisure
 One-room apartment
 Privilege and privation
 Prosperity fluctuates
 Twentieth century lullaby
 When you're hungry, laugh it off
 The whistle blows
 The willing spirit
 Wings of darkness
*See also LABOR, RELIEF, POVERTY,
 SOCIAL PROBLEMS, ECONOMIC
 CONDITIONS*

U. S. HISTORY—GENERAL

America marches on
 The annexation of Hawaii
 Antonio Maceo
 The critical year
 Doctor, what's wrong with my
 constitution
 The founding of our country
 Growing America
 Funding the national debt
 A historical pageant
 January goes first
 Our nation's heroes
 Planning our national capital
 Those who followed
 Uncle Sam decides to marry
*See also PATRIOTISM, WORLD WAR,
 CIVICS, POLITICS*

TREES

The higher art
 The little spruce tree
 Paying the Piper

**U. S. DECLARATION OF
INDEPENDENCE**

The Declaration of Independence
(E. Hubbard)
The Declaration of Independence
(Sister Irmina)
The Declaration of Independence
(K. Webb)
The first Continental Congress
Proclaim liberty throughout the
land

U. S. CONSTITUTION

America the free
The constitution
The constitution comes to life
Constitution day
The constitution of the United
States
A delaying delegate
Drafting the constitution
Making of the constitution (M. B.
Carpenter)
The making of the constitution
(Sister Chrysostom)
New under the sun
Without a constitution

U. S. GOVERNMENT

Bill of rights
Free assembly
Freedom of speech
Freedom of the press
Freedom of worship
Right of freedom in the home
Right of petition
Right of racial equality
Right of suffrage
Right to Habeas Corpus
Right to patent
Trial by jury
Women's and children's rights

**U. S. DISCOVERY AND
EXPLORATION**

Discoverers of America
The discovery of America
Leif the Lucky
Marquette and Joliet
Spanish Armada
See also DRAKE, SIR FRANCIS

**U. S. COLONIAL LIFE AND
HISTORY**

America the beautiful
Barnaby Lee
By candlelight

Candle light and crinoline
Candle making day in the colonies
A cargo from Salem
Clarinda saves the gold
Coasting days in old Boston
A Colonial dame school
A colonial school day
The courtship of Miles Standish
The diabolical circle
The discontented pendulum
An end to witchcraft
An experiment in building a radio
script

The fall of New Amsterdam, 1664
The first year at Plymouth
From Columbus to Washington
The ghosts of Windsor Park
The grandmother of Susan
Haven of the spirit
The horned beasts
John Alden and Priscilla
Lessons in United States history
Log cabin days in our town
The lost colony

The love story of Captain John
Smith
Mr. Bragg's head
Nancy Peabody takes us back to
colonial days
Orange plume
Patsy becomes a Pilgrim maid
Peter Silverleg
The pine tree shilling
The planting of the corn
Pocahontas and John Smith
Roger Williams and the Indians
A rose for Captain Bacon
Ship forever sailing
Signing the Mayflower compact
Stars of destiny
Turn back the calendar
Two birthdays
The true story of Captain John
Smith

Virginia Dare
Virginia lights the torch of liberty
What cheer?
When Mayflower bloomed in
Plymouth
When the Mayflower sailed home
William Penn and the Indians
sign a land treaty

U. S. REVOLUTIONARY WAR

All's vanity
Another man without a country
Attucks, the martyr
Benjamin Franklin
Betsy's secret

- Boston tea party (A. C. Fuller)
 The Boston tea party (C. B. Hall)
 Boston tea party (R. R. Smith)
 The Boston tea party as a puppet show
 The British are coming
 The capture of Major André
 The capture of the British sentinel
 Davie
 A dish of China tea
 A dish o' tea delayed
 Dispatches for Washington
 The doll that saved an army
 Down with the King!
 Ethan Allen takes Ticonderoga
 Fires at Valley Forge
 Franklin and the King
 Friends in need
 The Frenchman
 The general and the little lion
 George Washington
 The green dragon
 Haym Salomon
 Lafayette's toast
 The lie
 The minute man
 A mutiny is called off
 Paul Revere's ride
 Revere, Hancock, Adams
 The spy
 A stitch in time
 Turkeys for the General
 When Paul Revere rode
 Why not?
See also FRANKLIN, BENJAMIN;
 WASHINGTON
- U. S. WAR OF 1812
- Sam Average
 The writing of the Star Spangled Banner
- U. S. FRONTIER AND PIONEER LIFE**
- Alsace in Missouri
 Bandit Belle
 Cattle-raising begins in Colorado
 Daniel Boone
 Daniel Boone blazed a trail
 Davy Crockett
 Dr. McLoughlin aids the immigrants from the States
 Drums in the hills
 Early American
 George Rogers Clark captures Old Vincennes, Indiana
 Going out west in a wagon
 Green grow the lilacs
- His last skirmish
 Home ties
 How the west was won
 How they saved the fort
 Last flight over
 Mafiana bandits
 A pioneer school room
 Santa Claus' messenger
 Seedlings
 Seeing the elephant
 Swamp spirit
 Travelin'
 Two hundred riders
 The well
 Who says depression?
- U. S. CIVIL WAR
- Aaron Stevens, abolitionist
 The ambush
 Barbara Frietchie
 The clod
 The Colonel's carriage
 Frederick Douglass
 Gettysburg
 The high heart
 His brother's keeper
 John Brown
 The last curtain
 Let us have peace
 Marching on!
 Puppets, or Of two who fell
 The shadow
 The shadow of a great man
 The southern cross
 A telegram
 They laurel the graves of our dead
 The underground railroad
See also LINCOLN'S BIRTHDAY

U. S. PRESIDENTS

- A college student has a vision
 In her defense
 The other half dozen
 A President by post
 To the White House
 The torn cap
 When presidents meet
See also ROOSEVELT, THEODORE

VACATION

- Boss by strategy
 Elisabeth's holiday
 Emma's country holiday
 Glamour in the Poconos
 Goodnight, please!
 For winter, for summer
 A marriage has been disarranged

The quiet week-end
 Umpah
 Vacation plays and misplays
 Vacation time
 Vacations are like that
 When a wife is boss
See also HOLIDAY, TRAVEL

VALENTINE DAY

Bertie sends a Valentine
 A cake or a Valentine box?
 The comic Valentines
 Cupid on a rampage
 Cupid takes a vacation
 February in song and color
 A friendly token
 He and she
 Humble pie
 In behalf of Saint Valentine
 Miss Hitty's valentine
 Mother's valentine
 New loves for old
 One morning very early
 Only a Valentine!
 St. Valentine's day
 Somebody's Valentine
 The valentine (D. Fager)
 Valentine (J. Provence)
 The Valentine box
 A Valentine exercise
 The Valentine fashion parade
 A Valentine frolic
 The Valentine man
 The Valentine party (L. S. Ashton)
 The Valentine party (H. M. Cotts)
 The Valentine store
 Valentine tarts
 The Valentine tree
 Valentine visitors
 Valentines

VAUDEVILLE

Berle meets a girl in Central Park
 Berle meets a heckler.
 Dad cashes in
 John X. Dope meets Milton Berle
 The magic hat
 Nuts for two
 Three Romeos
 Ventriloquist and the dummy
 The watch on the Rhine
See also MINSTREL SHOW

VEGETABLES

Green vegetable drama
 Making the vegetables happy

Mushrooms coming up
 The pumpkin
 The vegetables come to school
 The vegetables learn the game of tag
See also DIET, HEALTH, FOODS

VICTORIA (QUEEN)

The anniversary
 Ashes to ashes
 The bed-chamber plot
 The court circle
 The family portrait
 The first born
 Forward, but not too fast
 Please to look pleasant!
 The primrose way
 Queen Victoria pops the question
 Royal table manners
 Stable government
 A star from the east
See also ENGLAND—HISTORICAL

VILLAGE LIFE

Dust
 Evening clothes
 Haverstraw haircut
 High speed
 In Grandma Perkin's store
 Just debts
 Ladee-ee-s and gentlemen!
 A man arrives
 The neighbors
 The news
 Orchids for Marie
 Our town
 Raggedy Nan
 Rising with Grace
 She's from Hollywood
 Some person unknown
 The sunglasses
 Thread o' scarlet
 The ugly duckling
 Uneasy street
 Vendue
 The village conjurer
 What d' you call it?
See also RURAL, COUNTRY LIFE, FARM LIFE

VITAMINS

Song of the vitamins
 Vitamins bring smiles
 Vitamins, minerals and common sense
See also FOOD

VOCATIONAL

Applicants
 Call it a day
 The deep-sea pilot
 Do you like to work outdoors?
 Girls' gold
 Glorifying the American girl
 He got the job
 I apply
 Is it possible to have a job for everybody?
 Kay's idea
 Not Aunt Agatha
 Old boyhood
 Outside the house
 The pursuit of happiness
 The Robot College
 The shopping center
 Square pegs
 Three Saturdays
 Thursday off
 What are your plans?
 When the bells rang
 Working with hand and brains
See also MANUAL TRAINING, MEDICINE, LAW AND LAWYERS

WALES

Birds of a feather
 Grass grows red
 A husband for breakfast
 The meddler in miracles
 The merry merry cuckoo
 The poacher
 A rogue in bed
 Skinflint
 Tragic Nesta
 Welsh honeymoon

WANT ADS

Want ads
See also ADVERTISING, NEWSPAPERS

WAR

Anzac reunion
 Aria da Capo
 And so to war
 The boy comes home
 Bury the dead
 The coffin maker
 Come again
 Enemies
 Forget-me-not
 The great choice

The King's gesture
 The next war
 The path of glory
 Pawns
 Progress
 Red tabs
 Remember the dawn
 The siege
 Symphony in illusion
 The trumpets of wrath
 Twentieth century lullaby
 War is —!
 War scare
 The white cloud
See also PEACE, INTERNATIONAL FRIENDSHIP

WASHINGTON, GEORGE

About candle light time
 Afternoon at Mount Vernon
 At the bend of the road
 At Valley Forge
 The brass candlestick
 A colonial birthday
 A colonial fantasy
 Colonial tea party
 The colors in my flag
 Consort of musick at Dame Percy's school
 Crowns off
 Dayton's learn that Washington was really first in peace
 Decision at dawn
 Double tribute
 Dramatic episodes for Washington's birthday
 A dream of George Washington
 Enter the Major General
 Episodes in Washington's life
 An evening at Mount Vernon
 Faith and General Washington
 February days
 The first American flag
 The flag of the thirteen colonies
 A generous enemy
 George Washington and the children
 General Washington and duck soup
 George Washington at the helm of state
 George Washington at the New York World's Fair
 George Washington does not go to sea
 George Washington lives again
 George Washington's birthday
 George's wish to be a sailor

The glorious wish
 God winks
 The great George Washington
 He never told a lie
 His soul goes marching on
 His superior in command
 How George told the truth
 If wishes were horses
 In Washington's day
 Isn't it the truth?
 Jimmy's new hatchet
 Jo-Jo pleases the general
 A lesson in courage
 Life of Washington
 Like George Washington
 The lost letter
 Major Washington's call
 Mistress Penelope
 Mrs. Washington's birthday
 Mount Vernon party
 Nelly and Connecticut
 Not like George Washington
 Patriotic dramatization
 A pie for Washington
 Portrait of Mary Washington
 The prophecy
 Red Rowan's prophecy
 The spirit of '76
 A stitch in time
 Story hour at Mount Vernon
 Story of the flag
 Too many flags
 The truth for a day
 The twin's surprise party
 The uninvited guests
 Valley Forge and Wind in the
 Chimney
 Washington at Valley Forge (L.
 Blackmer)
 Washington at Valley Forge (S.
 C. Wolfcheck)
 A Washington dramatization
 Washington in command
 Washington returns
 Washington takes Valley Forge
 Washington visits his soldiers
 Washington's birthday at Mount
 Vernon
 Washington's birthday party
 Washington's birthday project
 Washington's visit to Betsy Ross
 Washington's wish comes true
 When Washington was a boy
 Who shall carry the flag
 Writing a play
 Years in the life of Washington
 Young George Washington
*See also U. S. REVOLUTIONARY
 WAR*

WEATHER

The breezes go out to play
 Cloud-burst
 The clouds
 Heat
 Murder in the snow
 Of time and the blizzard
Please! Mr. Weatherman
 Weathercock takes a vacation
 Weatherman
 The weather-man's secret
See also SEASONS

WEDDING

The bride
 The bride wore red pyjamas
 The bridegroom cometh
 A couple of chiselers
 The elopement
 The happy day
 March wedding
 Quiet home wedding
 The substitute bride
 Two's company
 The wedding present
 Waiting at the church
See also MARRIAGE, COURSHIP

THE WEST

Anyway
 Cloud-burst
 Gold is where you don't find it
 The golden west
 Sit down to supper
 Smoky rides again
 West from the Panhandle
 Western ghost town
See also U. S. FRONTIER AND PIONEER LIFE

WHEAT

Wheat fire

WILL

Better late than never
 Ladies, I address you privately
 The late Mrs. Bunker
 Making hey hey!
 Where there's a will
*See also LAW AND LAWYERS,
 COURT PROCEDURE*

WIND

The conceited weathercock
 How March wind was tamed

- A March wind
Which way?
See also WEATHER
- WINTER, see SEASONS**
- WITCH**
- The devil's doll
The Prince comes to Baxton
The test
The witch with golden hair
- WOMEN**
- Another world
Birthdays of Frances Willard
Blonde brigade
Don Juan's women
Enter women
Genius Hominum
Haunted water
Ladies alone
Ladies in moonlight
Last night
The Lido Beach
Mary's black eye
Miss Fannie's bomb
The mulberry gown
No one knows what a woman will do
Partnership
The silver lining
Square pegs
Thanks, awfully!
The twelve pound look
Two old maids and a tub
Women at war
A woman of today
Zero hour
See also SUFFRAGE, SEXES
- WOMEN'S CLUBS**
- Ah! the ladies
Arising out of the minutes
Bewildering popularity
The collect speaks
The Columbine Club on the air
Daring daughters
Every husband
The first club meeting
I made you possible
Kid gloves
Madame President
Meet Mrs. DeLong
On to Washington
Petticoats
The racket in Arcadia
She goes the rounds
- Stuffed owls
Undertow
Uplifting Sadie
See also LADIES AID
- WORLD FRIENDSHIP, see INTERNATIONAL FRIENDSHIP, GOOD WILL DAY, PEACE**
- WORK**
- The ant and the cow
Beating wings
Our play about workers
A task at a time
The workers at the loom
See also LABOR
- WORLD WAR**
- Ah Youth! youth!
Air raid
And unto eternity
The boy comes home
Chimney corner
The drums roll on
Epilogue
Episode
The first spark
He who did not kill
The higher command
His gold service star
His return
In the ravine
Mothers of men
Night watches
Nine prisoners
Pawns
Prisoners
Remember the dawn
The road of poplars
Sacrifice in brocade
Set fair
Shells
Trampled garden
Two men
The unknown soldier
The unseen host
Vengeance in Leka
Wurzel Flummery
See also all countries under HISTORICAL
- WORSHIP**
- A five fold order of worship
Worship, a dramatic service
See also RELIGIOUS, BIBLE, CHURCH

Y. W. C. A.

Alice in Y land
See also SOCIAL SERVICE

YOUTH

All the rivers
Antic spring
Ballad of youth
The blue teapot
Farewell, cruel world
Georgie-Porgie
The ideal spot
The last proposal
Maude Muller goes modern
Mayor for a day
Mild oats
New girl in town
Please do not pick the flowers
The ragged edge
The ring and the look
Three's a crowd
Tea time for Shelley's faun
When you are twenty-one!
Who says can't?
A young man's fancy
*See also CHILD PSYCHOLOGY, ADO-
LESCENT BEHAVIOR AND PSY-
CHOLOGY, PSYCHOLOGICAL*

YOUTH AND AGE

Babbitt's boy
Back to Adam
The beer garden
The birthday party
Chickadee
The clock
The eyes of the old
Grandma fought the Indians
Grandma—old style
Just boys
The magic spectacles
The March heir
May moon
A midnight fantasy
No back seat for grandma
Oh, Theodore!
Our lad
An old magazine
The quick and the dead
Peace without honour
Prunes and prisms
Sauce for the goose
Spring song
While the toast burned
Wise girl
Women in the house
Youth must be served
*See also OLD AGE, FAMILY RELA-
TIONS, DOMESTIC SCENES,
SOCIAL PROBLEMS*

COLLECTIONS

Adkins, Ella. *Worldly goods and five other one-act plays.* London, Harrap, 1936.

Worldly goods

Romance comes to Cooper Street
The case of the growing cockerels
In these hard times
The justice of Ching San Chu
What happened to Henry

All University one-act plays. Franklin, Ohio. Eldridge Entertainment House, 1931.

Barbara celebrates	Scott, Dorothy A.
The easy way	Hoover, Margaret
The family	Ringnalda, Margaret
A half hour reformation	Fowler, Richard
The higher command	McNally, Horace V.
If lacking only truth	Yates, Peter
Le Donne	Burch, Ailine
Lita's man	Burke, Charles
Puppets, or Of two who fell	Christian, Sheldon
The scientist	Hetherington, Mary
Two pairs of spectacles	Morgan, W. B.

Anderson, Sherwood. *Winesburg and others.* N. Y. Scribner, 1937.

The triumph of the egg
The mother
They married later
(Also one longer play)

Appleton, E. R. *Corn in Egypt.* London, Nisbet, 1932.

Joseph the young dreamer
Joseph in Egypt
Joseph as ruler
The dream fulfilled
The reunion

Arlington, L. C. & Acton, Harold, tr. & comp. *Famous Chinese plays.* Peiping, China. Henri Vetch, 1937.

The battle of Wa-Ch'eng
The battle of Ch'ang-pan P'o
Beating the drum and cursing Ts'aо
A wife and her wicked relatives reap their reward
The golden locket plot
The lucky pearl
The day of nine watches
The capture and release of Ts'aо Ts'aе
A Chuang Yuan's record
The meeting of the league of heroes
At the bend of Fen River
The rainbow pass
The shepherd's pen
Precious Lotus-lantern
The green jade hairpin
Beating the Tutelar Deity

Sable cicada
 Jade screen mountain
 The five flower grotto
 Pavilion of the Imperial tablet
 (Also longer plays and outlines of plays)

Armstrong, William. 8 new one-act plays of 1936. London, Lovat Dickson, 1936.

One evening at Nero's	Talbot, A. J.
Battles long ago	Bax, Clifford
El Greco	Housman, Laurence
Mr. Clark of England	Gwen, John
Below ground	Brighouse, Harold
The distant drum	Johnson, Philip
And so to war	Corrie, Joe
The last war	Grant, Neil

Armstrong, William, comp. 8 new one-act plays. Fifth series. London, Lovat Dickson, 1937.

After-glow	Rubinstein, H. F.
The cohort marches	Peach, L. du G.
The moat	Sangster, Alfred
Hewers of coal	Corrie, Joe
Air raid	Winter, Keith
The tree	Box, Sydney
Shelter for the night	Nicholson, Helen
They cannot be forgotten	Atkinson, Alex

Austin, Ellen L. The school playhouse. Boston, Bruce Humphries, 1934.

War on waste paper
 The everlasting Christmas tree
 Why go to school?
 Columbus at the Court of Spain
 The fall of the spelling demons
 Mother Goose operetta
 The pageant of peace
 A Christmas story

Bach, Marcus. Vesper dramas. Chicago, Willett, Clark, 1938.

Craftsman of Galilee
 Above these voices
 Resurrection
 The window
 The coming of light
 The widow's mite
 Thin ice
 The curse o' God
 Mother Owen keeps Christmas
 Days to come

Bacon, Josephine, comp. Snaps. Des Moines, Ia. Ivan Bloom Hardin, 1935.

The dress rehearsal	Bacon, Josephine
She was	Harbour, J. L.
Jig-time melodrama	Culver, Elsie T.
Home sweet home	Wack, Lou
March of Schnitzelbaum	Schonberger, E. D.
Cohen at Ellis Island	Woodson, T. V.
Something simple	

Bader, Jewell J. & Korn, M. M. From little acorns and other plays. Chicago, Beckley-Cardy, 1937.

From little acorns
 The court of justice
 Writing a play

A gift for mother
 True friends
 The spirit of baseball
 The master-mind
 Laddie
 We offer thanks
 Another merry Christmas

Baker's junior plays. Boston, Baker, 1936.

Bees	Roberts, Mary E.
A bid to the Prom	Fortenbacher, Olive W.
Bringing back the trees	Jones, F. J.
Candyland minstrels	Cummings, Alice
Cedar Cinderella	
The discriminating Princess	Brinker, A. A.
A ghostly picnic	Appe, C. H.
Help wanted	Gordon, Dora V.
Market day in Amsterdam	Hubbard, Margaret A.
A mathematical solution	Martin, Viola

Barnes, Emily A. & Young, Bess M., comp. Plays. Dramatizations of sixth grade children, Lincoln School of Teachers College. Bureau of Publications of Teachers College, Columbia Univ., 1932.

Sokar and the crocodile
 A boy of the Middle Ages
 The secret of the Cathedral
 The wonderful doors
 The magic fishbone
 King John and the Abbot
 Young Akin
 (Also original ballads, and a setting for a play)

Barrows, Marjorie. The pirate of Pooh. Chicago, Rand McNally, 1936.

The pirate of Pooh
 The clown of Doodle Doo
 The enchanted door
 Marching on!
 Santa & son!
 The brownie bush
 Jack o'lantern inn
 The prickly Prince
 The surprise Christmas
 The wistful witch
 The golden key
 The Valentine tree
 Pan's secret
 The pink parrot

Barnum, Madalene D. School plays for all occasions. N. Y. Grosset, 1934.

The bee hive
 Diego's dream
 Scotch grace
 Honest Abe
 Here again
 Brethren
 How sleep the brave
 Past, present, and future
 (Also three longer plays)

Bauer, W. W. & Edgley, Leslie. Your health dramatized. Selected radio scripts. N. Y. Dutton, 1938.

Growing for strength and beauty
 Seeing and hearing well

Striving for better bodies
 Playing for fun
 Fresh air, fresh clothes and fresh skin
 Tuberculosis—foe of youth
 It takes all good foods
 Vitamins, minerals and common sense
 Milk
 Dietary fads
 Sneezes and snifflies
 Scarlet fever, measles, whooping cough
 Diphtheria
 Smallpox
 Rheumatism—(arthritis)
 Healthy hearts
 Don't fear cancer
 Overcoming diabetes
 Water, waste and sanitation
 Protecting perishable food
 Keeping books on health
 Catching disease from animals
 A fool for a day
 Living with people
 It may happen to you
 Who chooses your Doctor?
 Healthier babies
 Healthier mothers
 Hospitals and health
 Runabouts, current model
 The health check-up
 Vacation plays and misplays

Bax, Clifford. Twelve short plays. London, Gollancz, 1932.

Prelude and fugue
 The summit
 The cloak
 The rose and the cross
 Aucassin and Nicolette
 The wandering scholar
 The unknown hand
 The volcanic island
 Square pegs
 The apricot tree
 Silly Willy
 The poetasters of Ispahan

Bayliss, A. E. M. Junior one-act plays of to-day. London, Harrap, 1934.

Under the skull and bones	Gow, Ronald
Seeing the world	Adkins, Ella
Great-Aunt Jemima!	Bayliss, A. E. M.
The lion's whelp	Leighton, G. R.
A distant relative	Jacobs, W. W.
Money makes a difference	Howard, F. M.
The night of Mr. H.	Brighouse, H.
The crimson Cocoanut	Hay, Ian
Snobs	Thurston, E. T.
The black horseman	Pakington

Beecroft, John, comp. The modern reader. N. Y. Doubleday Doran, 1937.

Fumed oak	Coward, Noel
Ways and means	Coward, Noel
(Also many other types)	

Behind the magic curtain. N. Y. Theatre Arts, 1934.

Adventures of Olle	Talmud, Blanche
Kolyada	Talmud, B. & Peck, Esther
The mummer's revel	Talmud, B.
Mascaida	Talmud, B. & Brundage, F.
Fleur et Blanchfleur	Talmud, B. & others
Fetes in France	Talmud, B. & others
Harusaki	Talmud, B. & Brundage, F.

Bell, E. S. & Ukai, Eiji, comp. Eminent authors of contemporary Japan.
Vol. 1. Tokyo, Kaitakusha, 1930.

The white fox	Tanizaki, Jun-ichiro
The case of child murder	Yamamoto, Yuzo
(Also stories)	

Bell, E. S. & Ukai, Eiji, comp. Eminent authors of contemporary Japan.
Vol. 2. Tokyo, Kaitakusha, 1931.

Okuni and Cohei	Tanizaki, Jun-ichiro
It will be fine tomorrow	Kishida, Kokushi
(Also stories)	

Bennet, C. L. & Pierce, Lorne, comp. The Canada book of prose and verse.
Bk. 4. Toronto, Canada, Macmillan, 1934.

A night at an inn	Dunsany, Lord
Spreading the news	Gregory, Lady
The maker of dreams	Downs, O.
Rory aforesaid	Brandane, J.
(Also many poems, and prose selections)	

Bennet, C. L. & Pierce, Lorne, comp. The Canada book of prose and verse.
Bk. 5. Toronto, Canada, 1935.

The price of coal	Brighouse, H.
The betrayal	Colum, P.
The children of Eve	Sachs, H.
The little man	Galsworthy, J.
The little father of the Wilderness	Osbourne, L.
X-O : A night of the Trojan war	Drinkwater, J.
(Also many poems, and prose selections)	

Bennet, C. L. & Pierce, Lorne, comp. The Canada book of prose and verse.
Bk. 6. Toronto, Canada, Macmillan, 1936.

The locked chest	Masefield, J.
The green helmet	Yeats, W. B.
Campbell of Kilmohr	Ferguson, J. A.
Colombine	Arkell, R.
Riders to the sea	Synge, J. M.
(Also many poems, and prose selections)	

Bennet, H. G., comp. Literature for the high school. On the high road. N. Y.
American Bk. Co., 1935.

The Pierrot of the minute	Dowson, E.
The intruder	Maeterlinck, M.
Knives from Syria	Riggs, L.
Confessional	Wilde, P.
Where the cross is made	O'Neill, E.
(Also examples of other types of literature)	

Berle, Milton. Laughingly yours. N. Y. French, 1939.

Berle meets a heckler	
One drink—one drunk	
Berle meets a girl in Central Park	
Nuts for two	
John X. Dope meets Milton Berle	
Sally is silly in the spring	

Berle, the bookmaker
 You can't try an insane man
 Hotel Hokum
 (Also a few short, intimate essays)

Berman, Sadye A. Plays for the schoolroom. N. Y. French, 1936.
 The boy who said "ain't"
 Good adventure
 What happened in Johnnie Jones's mouth
 Unreliable Tommy
 Henry's new cart
 Revere, Hancock, Adams, Patriots of the Revolution
 Christmas in Safety Town
 A true incident of the Civil War
 Columbus
 The little show-off
 Honesty is the best policy
 Cousin Bill at the circus
 One little match
 Patsy becomes a Pilgrim maid

Blankenship, Russell & others, comp. Our literary heritage. Contemporary literature. N. Y. Scribner, 1938.

In the zone	O'Neill, E.
Riders to the sea	Synge, J. M.
The lost silk hat	Dunsany, Lord
Trifles	Glaspell, Susan
(Also many examples of other types of literature)	

Boas, Guy, ed. Short modern plays. London, Macmillan, 1935.

The end of the beginning	O'Casey, S.
The death trap	Saki
The pot of broth	Yeats, W. B.
Thread o' scarlet	Bell, J. J.
Rosencrantz and Guildenstern	Gilbert, W. S.
Trafalgar from "The Dynasts"	Hardy, T.
Birds of a feather	Francis, J. O.
The clown of Stratford	Squire, Sir. J.
Shivering; shocks	Dane, C.
The boatswain's mate	Jacobs, W. W.
The dear departed	Andreyev, L.

The book of make-believe. Boston, Allyn & Bacon, 1932.

Told in a Chinese garden	Wilcox, C.
Robin Hood in Sherwood	Noyes, A.
The romancers	Rostand, E.
The finger of God	Wilde, P.
The farce of the Worthy Master	Jagendorf, M.
Pierre Patelin	
Dust of the road	Goodman, K.
The thrice promised bride	Cheng-Chin-Hsuing
The white hawk	Kemp, H.
The lost silk hat	Dunsany, Lord
Sham	Tompkins, F. G.
The boor	Chekhov, Anton
The God of quiet	Drinkwater, J.

Bottomley, Gordon. Lyric plays. N. Y. Macmillan, 1932.
 (Also one longer play)

Marsaili's weeping	
Culbin sands	
The bower of Wandel	
Suirven and the eagle	

- Kirkconnel Lea
The woman from vœ
- Bourne, John, comp.** 8 new one-act plays. London, Lovat Dickson, 1933.
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| The Quaker's 'Cello | Bax, C. |
| The last rib | Roberts, C. |
| Symphonie Pathetique | Box, Sydney |
| An Assyrian afternoon | Sladen-Smith, F. |
| The wisdom tooth | Thrush, A. |
| In our stars | Coates, Dorothy |
| Queen Dick | Hepworth, F. A. |
| Puck's good deed for the day | Bourne, J. |
- Bourne, John, comp.** 8 new one-act plays of 1934. London, Lovat Dickson, 1934.
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| Mrs. Waterbury's millennium | Bridie, J. |
| Happy death, Ltd. | Sladen-Smith, F. |
| Fantastic flight | Box, S. |
| The lonely of heart | Coates, D. |
| The hat trick | Grant, N. |
| Bath-Sheba of Saaremaa | Kallas, A. |
| The Pacifist | Popplewell, O. |
| Black night | Bourne, J. |
- Bourne, John, comp.** 8 new one-act plays of 1935. London, Lovat Dickson, 1935.
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| The scorned lover's revenge | Toller, E. |
| Judge Lynch | Housman, L. |
| I made you possible | Brown, I. |
| Solomon's folly | Box, S. |
| Skyscraper | Sladen-Smith, F. |
| Set fair | Talbot, A. J. |
| Antic disposition | Evans, C. L. |
| Thy name is woman | Bourne, J. |
- Bourne, John, comp.** Eight new plays for boys and girls. London, Lovat Dickson, 1934.
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| The wonderful tourist | Sladen-Smith, F. |
| The miracle on Watling Street | Gow, R. |
| Mencius was a bad boy | Hsiung, S. I. |
| Pedro the Toreador | Carter, M. |
| The Princess and the players | Watt, B. |
| Green Broom | Douglas, E. |
| The forgotten room | Pellerin, J. |
| Down the Crocus tunnel | Bourne, J. |
- Bourne, John, comp.** More new plays for boys and girls. London, Dickson & Thompson, 1935.
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| Shoot! | Watts, B. |
| A star fantasy | Lewis, E. |
| Golly for freedom | Carr, D. |
| Mr. Justice Junior | Box, M. |
| Hats and caps | Bourne, J. |
| Candytuft | Corlett, K. R. |
| The return of Rip Van Winkle | Arlett, V. |
- Bourne, John, comp.** Seven short plays for amateur societies. London, Dickson & Thompson, 1935.
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| Sing a song of six-pence | Box, M. |
| Vision | Popplewell, Olive |
| The magician | Hewlett, D. |
| One must go on | Porter, G. W. Y. |
| At five o'clock | Carter, C. C. |

The incorruptible	Rees, P.
The voices	Diericx, W.
Bourne, John, comp. Twenty-five modern one-act plays. London, Gollancz, 1938.	
Blood of martyrs	Wilde, P.
Passport to romance	Brighouse, H.
The village conjurer	Housman, L.
A table set for two	Guitry, S.
The falconer's daughter	Bottomley, G.
Johnson was no gentleman	Rubinstein, H. F.
Shells	Peach, L. du G.
"Bring me my bow"	Box, S.
This earth is ours	Kozlenko, W.
The magic suit	Moiseiwitsch, M.
Tragic Nesta	Bax, C.
Tangled skeins	Ould, H.
William's other Anne	Brown, I.
Behind the lace curtains	McCracken, Esther
In the dentist's chair	Armstrong, A.
The sixth hour	Grantham, W.
Mirror to Elizabeth	Morris, T. B.
Dirge without dole	Mount, C.
Paradise enow	Bridie, J.
The player's dressing-room	Dukes, A.
Before Trafalgar	Hodson, J. L.
Mate in two	Gregson, J. R.
Mr. Hackett's alibi	Purcell, H. V.
Everything's just the same	Sylvaine, V.
It's autumn	Johnson, P.
Box, Muriel & Box, Sydney. Ladies only. London, Harrap, 1934.	
Peace in our time	
March wedding	
Danse Macabre	
Amazons on Broadway	
Number ten	
Be sure your sex will find you out	
Box, Muriel & Box, Sydney. Petticoat plays. London, Harrap, 1935.	
Martha and Mary	
A marriage has been disarranged	
Anti-clockwise	
Slow curtain	
Beauty for sale	
My kingdom for a —	
Box, Muriel & Box, Sydney. Pray silence . . . London, French, 1938.	
Pray silence . . .	
Horroscope	
The three Mrs. Winthrops	
Toujours la politesse	
Box, Sydney, comp. One-act plays for players. London, Harrap, 1935.	
Derelict	Johnson, P.
In port	Simpson, H.
Fire below	Hines, L. J.
Here comes the King	Penson, F.
The crystal	Turner, T.
Tails up	Roberts, C.
The recoil	Logan, E.
"Come away, death!" .	Carr, D.
Folly of faith	Rayne, M.

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| Arising out of the minute | Regnis, L. |
| My lady's arms | Norris, L. |
| The government regrets | Box, S. |
| Box, Sydney, comp. One-act plays for players. Second series. London, Har- | |
| rap, 1936. | |
| After all those years | Corrie, J. |
| Dénouement | Hines, L. J. |
| Odds all even | Leven, N. |
| Cannibal | Zglinitzki, H. |
| Fair Rosamond | Norris, L. |
| "Object all sublime" | Ferris, F. |
| The gaolbird | Brokenshire, J. |
| Diana the hunter | Barr, H. D. |
| The brown paper parcel | Quant, V. H. |
| Mr. Hackett's prize | Purcell, H. V. |
| In a glass darkly | Box, M. |
| Bradwell, Eric. Four one-act plays. London, Allen & Unwin, 1935. | |
| "And the little dog laughed" | |
| Fantasy by firelight | |
| There is no return | |
| Zero hour | |
| Brighouse, Harold. Six fantasies. London, French, 1931. | |
| The exiled Princess | |
| The ghost in the garden | |
| The Romany road | |
| Cupid and Psyche | |
| The oracles of Apollo | |
| The ghosts of Windsor Park | |
| Brings, L. M. Comp. The Christmas entertainment book. Minneapolis, North- | |
| western Press, 1937. | |
| The Christmas rummage sale | Haney, G. |
| The spirit of Christmas | Crooks, P. |
| The hitch in Santa's mail service | Moe, J. |
| The Christmas slippers | Brown, V. |
| Presents | Haney, G. |
| The Christmas carol's delay | Moe, J. |
| What did you get? | Haney, G. |
| Jack, the mischief maker | Brown, V. |
| The Christmas letter | Haney, G. |
| The Santa Claus candles | Haney, G. |
| The Christmas wish | Haney, G. |
| Grandmother's story | Haney, G. |
| The old shepherd | Haney, G. |
| The Christmas basket | Haney, G. |
| Old John | Haney, G. |
| The Christmas song | Haney, G. |
| The shepherd's pipe | Haney, G. |
| The Christmas Cinderella | Haney, G. |
| Christmas on Allen Street | Haney, G. |
| (Also many entertainments) | |
| Bronson, Eunice M. & others. Christmas plays for children. Chicago, | |
| Beckley-Cardy, 1935. | |
| Cinderella's Christmas | Stanley, V. B. |
| Merry Christmas | Sissman, L. |
| Why Santa didn't come | Vanderveer, L. H. |
| When peace came to Pioneer Prairie | Shaffer, G. |
| The Santa Claus mail | Mayberry, E. L. |
| Christmas magic | Covell, B. C. |

Red Riding Hood's Christmas	Crow, N. M.
The Engel's Christmas	Russ, E. T.
A real Christmas Tree	Rust, L.
The Christmas spirit	Bronson, E. M.
Christmas gifts	Payson, S.
The Christmas radio program	Payson, S.
Station X-M-A-S broadcasting	Payson, S.
Christmas visitors	Shoemaker, H. C.
(Also two longer plays)	

Brooks, C. S. *The tragedy of Josephine Maria and other one-act plays.* N. Y.
Harcourt Brace, 1931.

The tragedy of Josephine Maria
Please stir the fire, James
The old trouper
The man who was afraid to die
Romance after midnight
Tea with a wicked lady
The man from the dark
I was talking across the fence this morning
Pine hill

Brown, A. M. *A collection of boy's plays.* Boston, Baker, 1933.

The bench-warmer
The boy who came back
If boys were Councillors
Jerry sees "The Gorilla"
The meeting of the Pals
Mohawk trail
Old puddle-jumper
On the bus
Peace and quiet
The rule of the school
Spooky cabin

Brown, A. M. *A second collection of boy's plays.* Boston, Baker, 1936.

Adventure overnight
Ghosts in the castle
Jerry writes a play
Second son
Jingles and ragtime
Lucky toothache
Station B-O-Y-S
(Also one longer play)

Brown, A. M. *Six new plays for boys.* N. Y. French, 1938.

The King's gesture
On a night like this!
Buddy and the echoes
Little Barnum comes to town
How'd you guess it?
Father and son

Brown, Forman. *The pie-eyed piper and other impertinent plays for puppets.*

N. Y. Greenberg, 1933.

The pie-eyed piper
Caesar Julius
Mister Noah
My man Friday
Uncle Tom's hebb'n

Buckland, Gertrude S. *Let's give a play.* N. Y. Crowell, 1937.

When Lincoln was a boy
Washington visits his soldiers

A bit o' Shamrock
 What Easter means
 The right kind of remembering
 The birth of old Glory
 The man with one idea
 Thanksgiving up to date
 Babouska sees it through

Bufano, Remo. Magic strings, Marionette plays with production notes. N. Y.
 Macmillan, 1939.

Mr. Rabitt's Easter Jamboree
 Aesop's jungle
 The lotus' secret
 Androcles likes bananas
 The three partners
 The Infanta on a holiday
 Two goats and a splash
 Hänsel and Gretel
 The same old story
 Seven at a blow
 (Also a longer play)

Bullard, Catherine, ed. One-act plays for junior high school. N.Y. Holt, 1937.

A night at an inn	Dunsany, Lord
Murder! Murder! Murder!	Hughes, B.
Sham	Tompkins, F. G.
Spreading the news	Gregory, Lady
The still alarm	Kaufman, G. S.
Babbit's boy	Hughes, G.
Red carnations	Hughes, G.
Moonshine	Hopkins, A.
The medicine show	Walker, S.
Tickless time	Glaspell, S.
Riders to the sea	Synge, J. M.
Rehearsal	Morley, C.

Calhoun, H. G. & Calhoun, Dorothy. Let freedom ring! Bulletin 1937 No. 32, U. S. Dep't of Interior, Office of Education, Washington, D. C., 1938.

Bill of rights
 Trial by jury
 Freedom of speech
 Freedom of the press
 Freedom of worship
 Right of petition
 Free assembly
 Right of suffrage
 Women's and children's rights
 Right to patent
 Right to Habeas Corpus
 Right of freedom in the home
 Right of racial equality

Canfield, Curtis. Plays of changing Ireland. N. Y. Macmillan, 1936.
 The words upon the window-pane Yeats, W. B.
 Church Street Robinson, L.
 (Also several longer plays)

Cannon, Fanny V. Playing fair. A book of tolerance plays. N. Y. Dutton, 1940.
 Playing fair
 It's a poor rule!
 Persuasion is better than force
 Coals of fire

Cannon, Fanny V. Rehearsal for safety. A book of safety plays. N. Y. Dutton, 1939.

Rehearsal
Christmas candles
In the kitchen
Little things
Guns!
In one ear and out the other
The broken doll
The lost child

Carroll, Paul V. Plays for my children. N. Y. Messner, 1939.

The King who could not laugh
"His Excellency, the Governor"
St. Francis and the wolf
Beauty is fled
Death closes all
Master of roads

Carter, Jean & Ogden, Jess, comp. The play book. N. Y. Harcourt Brace, 1937.

The boor	Chekhov, A.
The romancers—	Rostand, E.
Spreading the news	Gregory, Lady
The idlings of the King	Remington, E.
The wonder hat	Goodman, K. S.
The bishop's candlesticks	McKinnel, N.
Bread	Eastman, F.
Where the cross is made	O'Neill, E.
The pen is mightier	Lewis, B.
The Vicar saves the day	Gibson, P.

Casey, Beatrice M. & others. The all-around Christmas book. Chicago, Denison, 1933.

The gay Christmas company	Casey, B. M.
Christmas in the Southland	Casey, B. M.
Under the Christmas tree	Casey, B. M.
The empty stocking elf	Flint, M. H.
The coming of the King	Hoffman, K. C.
Merry, merry Christmas	Casey, B. M.
The bambini's Christmas	Casey, B. M.
A needy Santa Claus	Hoffsten, E. G.

Casey, Beatrice M. Good plays for tiny players. Chicago, Denison, 1937.

Christmas angel
Christmas circus
Christmas flute
Christmas runaways
Cowboy and the Princess
In Mayflower time
Lost dog
Milky way
Poor Bobo!
Snow lady's ring
Staying after school

Casey, Beatrice & others. Intermediate assembly plays. Chicago, Denison, 1937.

Good turn	Casey, B. M.
Greatest show on earth	Preston, E. E.
In bluejay glen	Casey, B. M.
In bookland	Casey, B. M.

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| Johnny looks back | Preston, E. E. |
| Nicky's zoo | Casey, B. M. |
| On the safe side | Casey, B. M. |
| Pinto pal | Casey, B. M. |
| Sunday manners | Casey, B. M. |
| They changed their minds | Armstrong, E. |
| Toothache town | Casey, B. M. |
| Wind at dawn | Casey, B. M. |
| Winner | Casey, B. M. |
| Chamberlain, R. W., comp. | Beacon lights of literature. Bk. 2. Syracuse, |
| N. Y., Iroquois Pub. Co., 1937. | |
| The Grand Cham's diamond | Monkhouse, A. |
| The valiant | Holworthy & Middlemass |
| (Also examples of other types of literature) | |
| Chamberlain, R. W., comp. | Beacon lights of literature. Bk. 3. Syracuse, N. Y. |
| Iroquois Pub. Co., 1934. | |
| The medicine show | Walker, S. |
| A night at an inn | Dunsany, Lord |
| Sam Average | Mackaye, P. |
| Trifles | Glaspell, S. |
| (Also examples of other types of literature) | |
| Chamberlain, R. W., comp. | Beacon lights of literature. Bk. 4. Syracuse, N. Y. |
| Iroquois Pub. Co., 1939. | |
| The rising of the moon | Gregory, Lady |
| Helena's husband | Moeller, P. |
| The maker of dreams | Down, O. |
| Ille | O'Neill, E. |
| (Also examples of other types of literature) | |
| Chambers, E. K., comp. | The English folk-play. London, Oxford Univ. Press, |
| 1933. | |
| The mummers' play | |
| The Mylor play | |
| The plough play | |
| The Revesby play | |
| The Ampleforth play | |
| (Also discussion of English folk plays) | |
| Chekhover, Anton. | Plays. N. Y. The Three Sirens Press, 1935. |
| The bear | |
| The anniversary | |
| On the high road | |
| The wedding | |
| The proposal | |
| A tragedian in spite of himself | |
| (Also three longer plays) | |
| Chekhover, Anton. | Plays and stories. Everyman's Library. N. Y. Dutton, 1937. |
| Tatyana Riepin | |
| (Also longer plays and many stories) | |
| Choice dramas for Children's Day. | Chicago, Rodeheaver Hall-Mack, 1939. |
| Youth's guide book | Sipley, M. |
| The magic key | Shannon, M. |
| The choice | Sumerau, D. L. |
| Signs by the wayside | Yale, E. D. |
| Christian College plays, see Keeley, Mary P., comp. | |
| Christmas plays for women and girls. | N. Y. Fitzgerald, 1935. |
| Enterprising Oswald | Edmond, R. |
| Once a year | Holbrook, M. |

Christmas makes the heart grow fonder	Edmond, R.
Her Christmas gift	Fuller, C.
Sensible Christmas	Allyn, M. C.
One Christmas Eve	Holbrook, M.
Mrs. Santa Claus	Parsons, M.
The Christmas Indian suit	Vanderveer, L. C.

Church, Virginia. Curtain ! N. Y. Harper, 1932.	
The man who died at twelve o'clock	Green, P.
Napoleon crossing the Rockies	MacKaye, P.
The angel on the ship	Wilder, T.
The lost silk hat	Dunsany, Lord
Good theatre	Morley, C.
What men live by	Church, V.
Aria Da Capo	Millay, E. St. V.

Clark, Ada & others. The merriest Christmas book. Chicago, Beckley-Cardy, 1936.

Santa meets an emergency	Martin, J. M.
Santa's dilemma	Jackson, M. C.
Goodbye, Louisa !	Fauret, H. G.
Santa's secretary	Martin, J. M.
Their Christmas stockings	Jones, C. B.
The fairie's Christmas message	Clark, A.
Christmas pennies	Barr, C.
When winter comes	Bone, A. C.
(Also many dialogues, poems and recitations)	

Clippinger, Virginia. Six altar plays. Boston, Baker, 1936.

On the road to Bethlehem
"She called his name Moses"
Lo, the winter is past
A Christmas miracle play
And nations shall call him happy
Abraham and Isaac

Cloetingh, Arthur C., comp. Prayers for Passel and other prize plays. N. Y. French, 1931.

Prayers for Passel	O'Harrow, D.
Flotsam	Duncan, T. W.
The devil's game	Linn, R.
Thirty	Lockhart, J.

Cohen, Helen L. One-act plays. Enl. Ed. N. Y. Harcourt Brace, 1934.

The boy will	Rogers, R. E.
Ile	O'Neill, E.
The maker of dreams	Down, O.
The Pierrot of the Minute	Dowson, E.
Maid of France	Brighouse, H.
Gettysburg	MacKaye, P.
Spreading the news	Gregory, Lady
Riders to the sea	Synge, J. M.
Welsh honeymoon	Marks, J.
A night at an inn	Dunsany, Lord
Wurzel-Flummery	Milne, A. A.
The twilight saint	Young, S.
The intruder	Maeterlinck, M.
The masque of the two strangers	Egerton, L. A.
The little man	Galsworthy, J.
Fortune and men's eyes	Peabody, J. P.
Beauty and the Jacobin	Tarkington, B.
The proposal	Chekhov, A.

- The old trumper Brooks, C. S.
 The flattering word Kelly, G.
 Mozart and the gray steward Wilder, T.
- Coit, Dorothy.** *Kai Khosru* and other plays for children. N. Y. Theatre Arts, 1934.
- Theseus
 Aucassin and Nicolete
 Nala and Damayanti
 (Also two longer plays)
- Constanduros, Mabel.** *Come out to play.* London, French, 1936.
- Emma's country holiday
 The wishing-well
 (Also longer plays, poems and monologues)
- Cook, Luella B. & others, comp.** *Hidden treasures in literature.* Bk. 1. N. Y. Harcourt Brace, 1934.
- The violin maker of Cremona Coppée, F.
 The knave of hearts Saunders, L.
 (Also examples of other types of literature)
- Cook, Luella B. & others, comp.** *Hidden treasures in literature.* Bk. 2. N. Y. Harcourt Brace, 1934.
- The patchwork quilt Field, R. L.
 The Grand Cham's diamond Monkhouse, A. N.
 (Also examples of other types of literature)
- Cook, Luella B. & others, comp.** *Hidden treasures in literature.* Bk. 3. N. Y. Harcourt Brace, 1934.
- Two crooks and a lady Pillot, E.
 A night at an inn Dunsany, Lord
 (Also examples of other types of literature)
- Cooper, Frances D.** *The spree o' the wees.* Boston, Christopher House, 1935.
- The spree o' the wees
 Santa's birthday
 A lullaby cruise
- Cornelius, Lilian.** *Youngheart* and other plays. N. Y. Greenberg, 1936.
- The masque of peace
 The children's gifts
 Youngheart
 The fitting shop
 The way of service
- Cotts, Helen M.** *Jolly holidays in the children's theatre.* N. Y. French, 1937.
- The great adventure
 On the sea of darkness
 The Jack-o'-Lantern hero
 The spirit of peace
 The magic carpet to Pilgrim Land
 Christmas Eve in Santa's toyshop
 Following Lincoln's footsteps
 The Valentine party
 Story hour at Mount Vernon
 The kingdom of the seasons
 Our country's flag
- Coulter, Douglas, comp.** *Columbia Workshop plays.* N. Y. McGraw-Hill, 1939.
- A trip to Czardis Granberry, E.
 Meridian 7-1212 Reis, I.
 Never come Monday Knight, E.
 They fly through the air Corwin, N.
 Seven waves away Sale, R.

The ghost of Benjamin Sweet	Gibson, P.
A drink of water	Steele, W. D.
Forgot in the rains	Merrick, W.
Cartwheel	Knight, V.
Man with a gun	Vanda, C.
Nine prisoners	March, W.
Daniel Webster and the sea serpent	Benet, V.
The half pint flask	Heyward, Du B.
The fall of the city	Mac Leish, A.

Country life plays. Boston, Baker, 1936.

Onions	Ordway, P.
Beating wings	Ritchey, J.
Hannah's pitcher	Miller, M.
Spring storm	Ordway, F. H.
Homespun	Allen, G.
Home ties	Stacy, A.
Early frost	Stevens, H. B.
The son's wife	Knapp, J. S.

Coward, Noel. Collected sketches and lyrics. N. Y. Doubleday Doran, 1932.

Mild oats
Weatherwise
Customs House, Dover
There's life in the old girl yet
Sorry you've been troubled
Rain before seven—
Love, life and laughture
Fete Galante
Traveling light
First love
The Café de la Paix
Oranges and lemons
Class
Cat's cradle
Rules of three
The Lido Beach
The English Lido
Ignorance is bliss
Shop-girls
Law and order
The tube
Growing pains
Half-caste women
(Also poetic sketches)

Coward, Noel. Curtain calls. N. Y. Doubleday Doran, 1940.

We were dancing
The astonished heart
Red peppers
Hands across the sea
Fumed oak
Shadow play
Ways and means
Still life
Family album
(Also longer plays)

Coward, Noel. Tonight at 8:30. N. Y. Doubleday Doran, 1936.

We were dancing
The astonished heart
Red peppers

Hands across the sea
 Fumed oak
 Shadow play
 Ways and means
 Still life
 Family album

Coward, Noel. Tonight at 8:30. Vol. 1. London, Heinemann, 1935.
 We were dancing
 The astonished heart
 Red peppers

Coward, Noel. Tonight at 8:30. Vol. 2. London, Heinemann, 1935.
 Hands across the sea
 Fumed oak
 Shadow play

Coward, Noel. Tonight at 8:30. Vol. 3. London, Heinemann, 1936.
 Ways and means
 Still life
 Family album

Creasman, Myrtle, R. Plays and pageants. Nashville, Tenn. Sunday School Board—Southern Baptist Convention, 1930.
 The light of the Christmas star
 A search for happiness
 Because I am his
 A tale of two titles
 On the Jericho road
 A Midsummer Day's dream
 All's well that ends well
 How home missions come home to Helen
 The light of the world

Crowell, Otelia & others, comp. Readings from negro authors. N. Y. Harcourt Brace, 1931.
 The broken banjo Richardson, W.
 Mortgaged Richardson, W.
 'Cruiter Matheus, J. F.
 (Also many examples of other types of literature)

Cross, T. P. & others, comp. Good reading. American writers. Vol. 3. Rev. Ed. Boston. Ginn, 1939.
 The neighbors Gale, Z.
 The Londonderry air Field, R.
 (Also examples of other types of literature)

Curtis, Agnes. Good plays for patriotic holidays. Chicago. Denison, 1932.
 Lincoln, the gentleman
 The strength of Abraham Lincoln
 The brass candlestick
 The generous enemy
 The great George Washington
 His soul goes marching on
 If wishes were horses
 A lesson in courage
 The uninvited guest
 Who shall carry the flag?
 The Memorial Day parade
 The Memorial Day wreath
 The ideals of his ancestor
 An Armistice Day party

Dataller, Roger. Three industrial plays. London. Nelson, 1936.
 The spinning machine

The Crucible
Mr. Stephenson's lamp

Davidson, Mary R. Christmas to Christmas. Boston. Baker, 1931.

The wandering child
Playing "Lindbergh"
In a June garden
Black ghosts
The night before Thanksgiving
Santa Claus and the Christ child

Debenham, A. H., comp. Seven sacred plays. London. Methuen, 1934.

Simon	Hines, L. J.
The Apostle play	Mell, Max
The Prince of Peace	Debenham, A. H.
The crown of light	Bulkley, A. M.
In the city of David	Gonne, F.
The passion play of Alsfeld	Katzin, W.
Good-will toward men	Debenham, A. H.

Denison, Merrill. Henry Hudson and other plays. Toronto, Canada. Ryerson Press, 1931.

Henry Hudson
Pierre Radisson
Montcalm
Seven oaks
Laura Secord
Alexander Mackenzie

Dixon, Peter. Radio sketches and how to write them. N. Y. Stokes, 1936.

Seven ages of parenthood
Want ads
Miss Tithinwither at the prize fight
Go down, Moses
Going to heaven on a mule
The devil's tail
Five minutes
The Ham and the heroine
Bobby Benson and the H-BAR-O rangers
Robinson Crusoe, Junior
The murder mystery
Sheet music
Your home and mine
House detective
Pals
Dr. Cheer
The laugh
(Also a monologue)

Doctor, Katharyn. Celebrating St. Patrick's Day. Lebanon, Ohio. March Bros., 1936.

How the fairies came to be
The visitor wasn't St. Patrick
Isn't it killing?
Catching a Leprechaun
A big secret
A slight misunderstanding
Romance in an office
The Finnegan's St. Patrick's Day
Two magic bottles
The fairies of Emerald Isle
(Also poems and exercises)

Dolan, Lenore & others. Novelty Thanksgiving collection for children. Franklin, Ohio. Eldridge Entertainment House, 1937.

Charlie checks up
The rush at the grocery counter
Shades of Samoset
At the football game
The trial of the turkey thief
Dinner is served
Thankful is as thankful does
Thanksgiving eve at the post office
A time to be thankful
Taking his medicine
The white chief
The Chief's Thanksgiving invitation
The Pilgrim Maiden's dream
Penelope's Thanksgiving
(Also poems and recitations)

Drinkwater, F. H. Gabriel's Ave. Fourteen religious plays. London. Burns Oates & Washbourne, 1936.

Gabriel's Ave
The presentation in the Temple
The annunciation
The visitation
The nativity
The presentation
The finding in the Temple
Domine Quo vadis?
As love knows how
Brigid and Nennidh
Teaching all nations
The angel of the incarnation
Prophets and kings
A little pageant of the nativity

Drummond, A. M., comp. Cornell University plays. N. Y. French, 1932.

The soul of a professor	Sampson, M. W.
Traffic signals	Drummond, A. M.
Black velvet	Freund, P.
A man should have a wife	Rembova, L.
The devil comes to town	D'Angelo, A.
Yeah, variety	Fass, G.
Sharp practices	Emperor, J. B.
The Love-you-clock	Keenan, De E.
The farce of Master Trouble-Tête	Yudewitz, H.
Wonder-dark epilogue	Kirshner, S. S.

Drummond, Richard. Funny farces for women. Minneapolis. Northwestern Press, 1937.

Wholesale jealousy
Required: one man
A box of trouble
That beautiful woman!
She's from Hollywood
Cleopatra, the second
Just who is crazy
Musical dreams
Valley View minstrelettes
(Also a longer play)

Drummond, Richard. Impromptu skits. Minneapolis. Northwestern Press, 1937.

The first rehearsal
 What a game! what a game!
 Professor Cookoo, crystal gazer
 Flowers and weeds
 The true story of Captain John Smith
 At the corner drugstore.
 Harmony à la hobo
 The district school at Carrot Corners
 Bill, the matchmaker
 The substitute bride
 What a mess
 An eye-opener
 Henry, the model husband
 High pressure

Du Bois, Graham. They die in vain. Little peace plays. Hackettstown, N. J. 1937.

Barriers
 Tomorrow
 White comrade

Dunsany, Lord. Plays for earth and air. London. Heinemann, 1937.

Fame comes late
 A matter of honour
 Mr. Sliggen's hour
 The pumpkin
 The use of man
 The bureau de change
 The seventh symphony
 Golden dragon city
 Time's joke
 Atmospherics

Eastman, Fred. Plays of American life. N. Y. French, 1934.

The great-choice
 Bread
 Our lean years
 America on trial
 The ragged edge
 Courtship
 The doctor decides
 Our heritage of courage
 (Also one longer play)

Eastman, Fred, comp. Ten one-act plays. Chicago. Willett Clark, 1937.

Monsignor's hour	Lavery, E.
Tidings of joy	McFadden, E.
Pawns	Wilde, P.
He came seeing	Hamlin, M. P.
The great choice	Eastman, F.
Prize money	Wilson, L.
Peace I give unto you	Wilson, D. C.
The tail of the dragon	Field, E.
The Lord's prayer	Coppée, F.
Twentieth century lullaby	Mount, C.

Easy acts for grade assemblies. Franklin, Ohio. Eldridge Entertainment House, 1937.

A broken window	Coles, G.
Co-operation	Coles, G.
Entertaining mother	Coles, G.
Fight for peace	Shoemaker, H. C.
Safety squad duty	Coles, G.

Self help	Coles, G.
Thrift in school	Coles, G.
When worms turn	Fraser, H. H.
Which would you be?	Shoemake, H. C.
Kindness to animals	Coles, G.
Let your dog teach you	Hoffman, A.
Who learned the lesson?	Isom, L.
"Buzzin' around"	Eldridge, C.
The doctor's office	Shoemake, H. C.
Tom's trip to dwarfland	Shoemake, H. C.
Your friend the dentist	Eldridge, C.
Our thanks to other countries	Shoemake, H. C.
The American flag	Shoemake, H. C.
The Indians' scare	Shoemake, H. C.
Armistice Day	Shoemake, H. C.
Happy New Years!	Shoemake, H. C.
Mother's Day	Shoemake, H. C.
The birthday gift	Shoemake, H. C.
The Valentine fashion parade	Shoemake, H. C.
Easy acts for high school assemblies. Franklin, Ohio. Eldridge Entertainment House, 1937.	
Life's darkest moment	Black, R. T.
Getting by	Barrymore, M.
Killarney	Radke, M. C.
The spirit moves	Smith, E.
School spirit on trial	Smith, E.
Hiram Quick's employment agency	Gunther, J. J.
Cyrano of the long nose	Kauffmann, S.
From the witches' kettle	Blake, F. A.
The medicine show	Stitt, M. McC.
History up to the minute	Thomson, E.
The girl in the moon	Thomson, E.
Secrets of long ago	Cowden, B.
Rhyme, not reason	Sexton, E.
The Toreadear and the Cowvalier	Shearhouse, L.
Short circuit	Tobias, J.
New fangled notions	Tobias, J.
Park interlude	Tobias, J.
(Also pantomimes and readings)	
Easy acts for junior high assemblies. Franklin, Ohio. Eldridge Entertainment House, 1937.	
Boston tea party	Fuller, A. C.
A President by post	Agate, G. B.
Eyes	Wagner, N.
No pep	Smith, E.
Eight iron men	Kahm, H. S.
The second mile	Wildfong, H.
Cinderella from Hong Kong	Cowden, B. S.
I breathed a song	Caplan, L.
A little learning now and then	Uutterbach, E. G.
After twenty years	Wexler, D. S.
Troubles of a high school editor	Funk, M. R.
The news	Ellis, O.
Touring the United States	George, D. E.
Children's entrance	Caplan, L.
The kid brother	Caplan, L.
Oh, Sally!	Caplan, L.
Team work	Caplan, L.
Biscuits	Caplan, L.

Sleeping Tom	Caplan, L.
One on Johnny	Caplan, L.
No sale	Caplan, L.
A slight mistake	Caplan, L.
The hidden hand	Caplan, L.
Here come the cookies	Caplan, L.
Poor fish	Caplan, L.
(Also longer plays, and drills)	

Easy Church plays for children. Boston. Baker, 1936.

And the child grew before the Lord	Ashley, V. C.
The wonderful lamp	Eckhardt, F. D.
Darkness to light	McMillin, L. W.
A real representative	Brinker, E. A.
The greatest of these	Casey, B. M.
A junior court of Justice	Brinker, E. A.
The Easter dress	Harrison, M. B.
Early Easter morning	Bacon, H.
The glory of God	Eberlin, M.
The Christmas fairies	Harrison, M. B.
The path of the star	Harrison, M. B.
Christmas gifts	Stedman, M.
Old thoughts made new	Bacon, H.

Easy entertainments with music. N. Y. Fitzgerald, 1935.

El Toreador	Hays, A. D.
Echo answers	Baffle, W.
The human Xylophone	Hays, A. D.
A modern wedding	George, C.
In the usual way	Hays, A. D.
Singing stars	Kaser, A. L.
Murder will Outsky	Hayes, A. D.
Sweethearts of mine	VanDerveer, L. C.
Il advertiso	Woolsey, E.
The tune the salesman played	Kelley, K.

Easy impromptus. Boston. Baker, 1936.

Bowering Bessie	George, C.
Big business	Loring, S. M.
Fish business	Loring, S. M.
The third degree	Loring, S. M.
The old fight	Loring, S. M.
Partners	Loring, S. M.
Fire!	Loring, S. M.
The pay off	Loring, S. M.
You've got to be tough	Loring, S. M.
And they get paid	Loring, S. M.
Next!	Loring, S. M.
Colossal	Loring, S. M.
Eye trouble	Loring, S. M.
Number, please!	Loring, S. M.
A grave problem	Knight, S. W.
A perfect stranger	O'Hanlon, E.
Ye olde junke shoppe	O'Hanlon, E.
Chip off the old block	Rideout, G. M.
Atavism or women are so brave	Tobias, J.
Triangle	Tobias, J.

Easy plays for children. N. Y. Fitzgerald, 1934.

The kitten's party	Halsey, A. F.
Peter Pumpkin face	Holbrook, M.
Please, Mr. Weatherman	Lowell, E.

- The chocolate bunny and the sweet-meat chick Holbrook, M.
- The concealed weathercock Holbrook, M.
- My grandmother's cat Lowell, E.
- The magic word Lowell, E.
- The way the noise began Knowlton, D.
- Through the magnifying glass Williams, B.
- Eaton, Walter P., comp.** Yale one-act plays. Vol. 2. N. Y. French, 1937.
- Mennonite Banks, W. S.
- A wee diamond ring Jones, I. R.
- A rogue in a bed Mitchell, R. E.
- Bow down Williams, A. N.
- The institute Moore, L. R.
- Round trip Allensworth, C.
- On wings of song Woodward, H.
- The mad Hatters McMurray, J.
- Suddenly Peter Ware, W.
- Ehrensparger, H. A., comp.** Plays for the changing world. N. Y. Abingdon Press, 1938.
- Yesi's gift Tull, J. B.
- Fragments of God Gatke, R. M.
- The old man Wefer, M.
- We must set him free Henrion, M.
- Ehrensparger, H. A., comp.** Plays for these times. N. Y. Abingdon Press, 1936.
- No gift in return Agnew, J. C.
- The throne of tomorrow Gatke, R. M.
- The victor Field, E.
- Simon the sorcerer Wefer, M.
- Room for a flower Willcox, H. L.
- Ehrensparger, H. A., comp.** Plays to live by. N. Y. Abingdon Press, 1934.
- The old candlemaker of St. John's Gatke, R. M.
- The whistle blows Ketchum, P. L.
- The street of ivory Willcox, H. L.
- The blessed vagrants Bosworth, R. F.
- Eichel, C. G. & others, comp.** The treasure chest of literature for eighth year —first half. Boston. Houghton Mifflin, 1935.
- Ten minutes by the clock Riley, A. C. D.
(Also examples of other types of literature)
- Eichel, C. G., 7 others, comp.** The treasure chest of literature for eighth year—second half. Boston. Houghton Mifflin, 1935.
- Allison's lad Dix, B. M.
- The patchwork quilt Field, R.
(Also examples of other types of literature)
- Eight one-act plays.** London. Rich & Cowan, 1933.
- The snake charmer Bennett, A.
- Thirst Bell, J. J.
- Blind man's bluff Brunton, F. C.
- Murder trial Box, S.
- 100—not out! Byron, W. R.
- The second guest Beresford, H.
- The understudy Tracy, H. E. H.
- Boccaccio's untold tale Kemp, H.
- Eight one-act plays for Women's Institutes & Clubs.** London. Pinker, 1937.
- Idols Rees, P. M.
- All on a summer's day Agg, H.

The way to his heart	Arlett, V. I.
Hunger	Smith, M.
Oh, Theodore!	Cassera, N.
Ladies only	Burnet, R.
Little white jumbo	Atkinson, M. E.
Some person unknown	Norris, L.

Eldridge, Blakely. Peace-time heroes and heroines. Franklin, Ohio. Eldridge Entertainment House, 1937.

Louis Pasteur
Madame Curie
Jane Addams
Walter Reed
Thomas A. Edison

Elliston, Julian. Five to play. London. French, 1939.

Check in nine moves
The management regrets
Crisis
Boy meets girl
(Also a monologue)

Ernst, Alice H. Backstage in Xanadu. Portland, Oregon. Binford & Mort, 1938.

Cloistered calm
Afternoon of a nymph
Nightingale
"Welcome, stranger"

Farma, W. J., comp. Prose, poetry and drama for oral interpretation. Second series. N. Y. Harper, 1936.

For winter, for summer	Boyd, N.
The Duchess says her prayers	Canfield, M. C.
The cap that fits	Dobson, A.
The ferry	Gibson, W. W.
Danger	Hughes, R.
A sunny morning	Quintero, S.
The ribs and the cover	Sakarishi, S.
The little father of the wilderness	Osbourne, L.
An encounter with an interviewer	Mark Twain
(Also examples of other types of literature)	

Findlay, Bruce A. & Findlay, Esther B. Tell-A-Vision plays. Evanston, Ill., Row Peterson, 1936.

The blue light
For the glory of Tech
From the top up
Rubber
The shiner
Smoke
Counterfeit
Milk-fed
Torrents
Honors
Yellow
The high-powered roadster
Ghost cave
Oil
Lost and found
The casting bureau
Discoveries
Signals
My brains
Inheritance

Short wave
Sweet tooth

Firkins, Oscar W. *The bride of quietness and other plays.* Minneapolis, Univ. of Minnesota Press, 1932.

The bride of quietness
Turnpikes in Arcady
Empurpled moors
The King's vigil

Firkins, Oscar W. *The revealing moment and other plays.* Minneapolis, Univ. of Minnesota Press, 1932.

The revealing moment
The columns
Two great men and a small boy
The unknown woman
Tulip and camellia
The wave and the flame
In a suburb of Paris

Flaurier, Noel. *The commencement treasure book.* Dayton, Ohio. Payne Pub. Co., 1928.

Once in a blue moon
Tables turned
A little rose bouquet
Nobody home
(Also recitations, songs, mottoes, yells, prophecies)

Flexner, Marion W. & Clark, Dorothy P. *Poor Giraffe and other puppet plays.* N. Y. French, 1935.

Poor Giraffe
Li'l Hannibal
The big ole alligator
Bianca's tea party
Old Father Christmas
(Also longer plays)

Folk plays for contests. Chicago. Denison, 1940.

And cling to thee	Jones, L. N.
Another night has gone	Jones, L. N.
Dust unto dust	Rutherford, A.
Light and shadow	Dowdy, J. B.
Pretty dress	Groomes, B.
Public citizens Number First	Walsh, J. E.
Wax before the fire	Murray, A.

Ford, Ford Madox—Collected poems. N. Y. Oxford Univ. Press, 1936.

Perseverance d'Amour
King Cophetua's wooing
The mother
The face of the night
(Also many poems)

Four plays for Children's Day. Chicago. Hope Pub. Co. m 1936.

Signs by the wayside	Yale, E. D.
Givers all	Yale, E. D.
A flower fantasy	Vernon, V. L.
A little child shall lead them	Shannon, M. B.

Four more plays for two people. Chicago. Dramatic Pub. Co., 1937.

The man in the black domino	Latham, J. L.
The bright side	Eaton, Norman B.
"From Julia to Joe"	Kerr, W.
Before the curtain rises	Strecker, E. J.

Four plays for two people. Chicago. Dramatic Pub. Co., 1925.

A few words	Whitehead, M.
It's life!	Lee, J.
Just like Auntie	Lee, J.
Mrs. McDonald had a farm	Lee, J.

Fox, Dixon, R. & Schlesinger, Arthur M. The Cavalcade of America. Series

1. Springfield, Mass. Milton Bradley Co., 1937.	
The Pine Tree shilling	Molarsky, O.
Benjamin Franklin	Barley, A.
The Declaration of Independence	Webb, K.
George Washington, the farmer	Seymour, K.
Stars of destiny	Longstreh, E.
Steamboat builders	Longstreh, E.
The golden touch	Longstreh, E.
Abraham Lincoln	McGill, E. R.
Samuel F. B. Morse	Downey, F.
Tillers of the soil	Longstreh, E.
The story of rubber	Hammond, L.
The story of dynamite	Osborn, I.
Luther Burbank	Molarsky, O.
P. T. Barnum	Seymour, K.
The speed of words	Longstreh, E.
Transcontinental journeys	McGill, E. R.

(All plays in this volume are radio plays)

Frankenstein, Louise M., comp. Junior play-reading. N. Y. French, 1937.

Little women	Forest, M. De
Jeanne D'Arc	Sterne, E. G.
The Tempest-Ariel	Shakespeare
Master Skylark	Burnell, E. W.
Pinocchio	Rice, A. T.
Snickerdy Nick	Ford, J. E.
The Admiral Christopher	Price, O. M.
King John	Shakespeare
Heidi	Freeman, E. H.
Uncle Tom's cabin	Aiken, G. L.
Rebecca of Sunnybrook farm	Wiggin, K. D.
Tom Sawyer	Kester, P.
Penrod	Rose, E. E.
Treasure Island	Goodman, J. E.
The shepherdess and the sweep	Seligman, M.
The wizard of Oz	Goodspeed, E. F.
Alice in Wonderland	Le Gallienne, E.
The reluctant dragon	Sterne, E. G.
Peter Pan	Barrie, J. M.
The cross-stitch heart	Field, R.
The steadfast Princess	Meigs, C.
Katjen's garden	Lord, K.
Fernseed in the shoe	Van der Veer, E.
Théories and thumbs	Field, R.
The poor little rich girl	Gates, E.
Editha's burglar	Thomas, A.
Girls in uniform	Winsloe, C.
Summer holiday	Grover, H. G.
Pink and patches	Bland, M.
What an act!	Martens, A. C.
An unprepared test	Allan, D. C.
Star dust	Gerstenberg, A.
Yours truly Willie	Wayne, K.
I'm terribly sorry	Corneau, P. C.

Gabriel and the hour book
 Merry Tyll
 A dog named Pal
 The first legion
 So long
 Rainbow path
 Sauce for the Goslings
 The Princess and the players
 Jobyna steps out
 Finished
 Tim the chimney sweep
 Growing pains

Van der Veer, E.
 Jagendorf, M.
 Van der Veer, E.
 Lavery, E.
 Atlas, L.
 Myers, S.
 Warren, E.
 Watts, B.
 Baumler, M.
 Clugston, K.
 Maxey, M.
 Rouverol, A.

French, Samuel, pub. New plays for women and girls. N. Y. French, 1932.
 O bright flame lifted!
 For the love of Michael
 The first white woman
 Green eyes from Romany
 I know George Washington
 The night club girl
 Mrs. Leicester's school
 Uplifting Sadie
 One of those days
 Lady Luck
 Let it burn
 I'm not complaining
 The wish shop
 "Lavender and Red Pepper"
 The clouds

Ruthenburg, G. D.
 Hughes, G.
 Hughes, B.
 Kirkpatrick, J.
 Phelps, P.
 Phelps, P.
 Hoffman, P.
 Riley, A. C. D.
 Cameron, M.
 Short, M.
 Van der Veer, E.
 Kreymborg, A.
 Brighouse, H.
 Giorloff, R.
 Gale, Z.

French, Samuel, pub. New plays for men and boys. N. Y. French, 1935.

Queen's Gambit declined
 Jack
 The six Gods
 The miners Christmas Eve
 Frenzied finance
 The kingdom of the mind
 The ransom of Red Chief
 Standard equipment
 P'taters in the spring
 Bill Gunn, fire-gun
 Improper guardianship
 Three men and a boat
 Barber-shop blues

Kreymborg, A.
 Farrar, J.
 Van der Veer, E.
 Pride, L. B.
 Young, L.
 Kennedy, C. O'B.
 Smith, A. G.
 Saunders, A.
 Conkle, E. P.
 Freeman, E. H.
 Powel, R. H.
 Hughes, B.
 Hughes, G.

French, Samuel, pub. One-act plays for stage and study. Seventh Series.
 N. Y. French, 1932.

Boy-chillen
 Chatterton
 Grandma—old style
 Smoke-screens
 Counsel's opinion
 Some words in edgewise
 The tea-pot on the rocks
 The March heir
 Laid off
 The way out
 On Portsmouth road
 Funny business
 Family
 Accidents will happen

Peterkin, J.
 Jones, H. A.
 Eaton, W. P.
 Brighouse, H.
 Pertwee, R.
 Kennedy, C. O'B.
 Kirkpatrick, J.
 Hughes, B.
 Pinski, D.
 Giorloff, R.
 Rubinstein, H. F.
 Hughes, G.
 White, B. F.
 Languer, L.

Here are sailors!	Farrar, J.
Are men superior?	Ford, H.
The good and obedient young man	Barr, B.
Knock three times	Davis, D.
The last refuge	Derbes, C.
Moses was an oyster man	Ruthenburg, G. D.
As the tumbrils pass	Van der Veer, E.

French, Samuel, pub. One-act plays for stage and study. Eighth series. N. Y.
French, 1934.

The gay white way	Rice, E.
As you find it	Mansfield, R.
The Ides of March	Bennett, A.
The falling of an apple	Kennedy, C. O'B.
Blue sea and red rose	Hughes, G.
Angelica	Hughes, B.
The purple door knob	Eaton, W. P.
Portrait by proxy	Barker, A.
Th' feller from Omaha	Conkle, E. P.
The village school	Izumo, T.
Portrait of an old lady	Madden, R.
At the mitre	Turnbull, M.
Their first anniversary	Morrison, A.
Buffalmacco's jest	Jagendorf, M.
So long	Atlas, L.
The Emperor's doll	Van der Veer, E.
Retreat	Ruthenburg, G. D.
John-A-Dreams	Duer, E. R.
The miracle-merchant	"Saki"
A transfer of property	Reed, M.

French, Samuel, pub. One-act plays for stage and study. Ninth Series. N. Y.
French, 1938.

Open storage	Kummer, C.
Alma Mater	Green, P.
Mammon and the whittler	Stone, W.
Holding a husband	Hopkins, A.
The weather-man's secret	Kirkpatrick, J.
Chickadee	Conkle, E. P.
Under the Pylon	Brighouse, H.
Ballad of youth	Kreyborg, A.
Dark comet	Totheroh, D.
The faithless	Hayden, J.
Tragic christening	Lisle, W. de
Greek to you	Hughes, B.
Dinner for two	Hughes, G.
May moon	Finsterwald, M.
A miserable day	Schweid, M.
Mary Jones	Mitchell, R. E.
The feast of barking women	Van der Veer, E.
Ladee-ee-s and gentlemen!	Grismer, F. A.
A light from St. Agnes	Fiske, M. M.
As the limb is bent	Rollin, K.
Mr. Flemington sits down	Kauffmann, S.
Death sends for the Doctor	Heltai, E.
The genius	Hsiung Foo-Hsi
The despot	Housum, R.

French, Samuel, pub. The one-act theatre. Vol. 1, N. Y. French, 1936.
Life begins at 84!
Peacemakers

White, B. F.
Ehrlich, I. L.

The modern masterpiece	Etheridge, V.
The decoy	Slade, P.
A spot of lunch	Grant, N.
Just off Piccadilly	Parish, J.
Five minutes	Slade, P.
There's money coming to you	Florin, P.
Men only	Hughes, G.
My tailor	Harper, H.
Larnin'	Webb, A.
The front porch	Miles, N.

French, Samuel, pub. The one-act theatre. Vol. 2. N. Y. French, 1936.	
Books for the dead	Skidmore, H.
What's in a name	Grover, H. G.
The demands of society	Harper, H.
The capture	Howard, F. M.
Paradise regained	Snell, B. S.
November afternoon	Pelissier, A.
Heaven on earth	Johnson, P.
The christening	Jennings, G.
Fit as a fiddle	Hughes, B.
Tip and run	Conway, O.
The lay-figure	Van der Veer, E.

Fyleman, Rose. Nine new plays for children. London, Nelson, 1934.
The whisker
The moon
Cinderella "at home"
The sampler
Three mighty imps
Surprise
The test
Sleeping beauty
Father Christmas comes to supper

Gardner, Horace J. & Arnaud, Bonneviere. The book of original plays and how to give them. Philadelphia, Lippincott, 1938.
The strange dream
The birthday present
The Prince comes to Baxton
An evening at the Blakes'
Guilty!
The march of the Calendar
(Also other longer plays)

George, Charles. Twelve novelty skits. Minneapolis, Northwestern Press, 1935.
The proposal
The monster
It's the law
The rivals
Absent-minded
She didn't feel well
It might happen
Old sayings
Chop suey
So you won't talk
Painless dentistry
Serviceable

Gielgud, Val. How to write broadcast plays. London, Hurst & Blackett, 1932.
Exiles
Red tabs

Friday morning
 (Also discussions)

Gilpatrick, Carolyn D. Character studies in one act. Boston, Baker, 1937.

As they do in Bali
 Suppressed evidence
 To my dear nieces

Gordon, D. C. & others, comp. Today's literature. N. Y. American Book Co., 1935.

Youth must be served	Ford, H.
The workhouse ward	Gregory, Lady
Moonshine	Hopkins, A.
Knives from Syria	Riggs, L.
Where the cross is made	O'Neill, E.

(Also examples of other types of literature)

Grady, W. E. & Klapper, Paul, comp. Reading for appreciation. Bk. 1.
 Seventh year. N. Y. Scribner, 1936.

Frances and Francis	Webber, J. P.
The three wishes	Mackay, C. D'A.
Through the looking glass	Luetkenhaus, A. M.

(Also examples of other types of literature)

Grady, W. E. & Klapper, Paul, comp. Reading for appreciation. Bk. 2.
 Eighth year. N. Y. Scribner, 1936.

The far-away Princess	Sudermann, H.
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(Also examples of other types of literature)

Grady, W. E. & Klapper, Paul, comp. Reading for appreciation. Bk. 3.
 Ninth year. N. Y. Scribner, 1935.

Moonshine	Hopkins, A.
Spreading the news	Gregory, Lady
The lost silk hat	Dunsany, Lord
The maker of dreams	Down, O.
The brink of silence	Galbraith, E. E.

(Also examples of other types of literature)

Gray, Fannie S. Missionary plays and pageants. Kansas City, Mo., Western Baptist Pub. Co., 1936.

Around the fireside
 An after-meeting
 A white cross thimble party
 Belle Brown's sacrifice
 Lights of the world
 A twentieth century "home sweet home"
 The evolution of a Browning Club
 The big five
 Mrs. Snapp prescribes
 Prejudice yields to reason
 Slabtown organizes
 (Also longer plays and pageants)

Green, Paul. Out of the South. N. Y. Harper, 1939.

The no 'count boy
 Saturday night
 Quare medicine
 The hot iron
 In Abraham's bosom
 Unto such glory
 Supper for the dead
 Potter's field
 The man who died at twelve o'clock
 White dresses

Hymn to the rising sun
(Also longer plays)

Grinnell College plays. Chicago, Dramatic Pub. Co., 1935.

No copy	Clayton, K.
The two gifts	Lamb, A. C.
As it was in the beginning	Irwin, J. J.
Aaron Stevens, abolitionist	Susens, B. P.

Hall, R. S. Village Parson sketches. Boston, Baker, 1934.

The birthday surprise	
The first parsonage meeting	
Gossipers meet at Mary Pennypacker's	
Hymns and tunes	
Mahitable receives a letter	
Plannin' a Christmas party	
The singing bee	
The strange love affair of Simeon Thompkins	
Thanksgiving meetin' at Will's	
The tramp	
Troubled waters	
The volunteer organist	
Watch night at the parsonage	
Flora's nephew sings for the neighbors	
(Also a longer play)	

Hampden, John, comp. Christmas plays. London, Nelson, 1937.

Glad tidings	Swann, M.
The road to Bethlehem	Cropper, M.
Firelight story	Chisman, I.
Pan's Christmas	Vallance, R.
The coming of Father Christmas	Fyleman, R.
Crack o' the whip	Bourne, J.
The mixture as before	Bennett, R.

Hampden, John, comp. Eight modern plays. London, Nelson, 1931.

The Princess and the woodcutter	Milne, A. A.
Robin Hood	Noyes, A.
The slippers of Cinderella	Robertson, W. G.
The discovery	Ould, H.
Eldorado	Gilbert, B.
Campbell of Kilmohr	Ferguson, J. A.
Catherine Parr	Baring, M.
Michael	Malleson, M.

Hampden, John, comp. Fifteen modern plays. London, Nelson, 1934.

Little glass houses	Johnson, P.
The confutation of wisdom	Sladen-Smith, F.
Kirconnel Lea	Bottomley, G.
Unnatural scene	Davey, K.
The unhappy clown	Bourne, J.
The eye of the beholder	Grainger, C.
The King decides	Hampden, J.
Pandora's box	Vallance, R.
The spell	Kelly, M.
The Dickens of Gray's Inn	Rubinstein, H. F.
Old Moore's almanac	Pearmain, J.
A man of ideas	Malleson, Miles
The spinster of Lushe	Johnson, P.
The theatre	Rubinstein, H. F.
Wayside war	Napier, M.

Hampden, John, comp.	Nine modern plays.	London, Nelson, 1932.
The bishop's candlesticks	McKinnel, N.	
The philosopher of Butterbiggins	Chapin, H.	
The rehearsal	Baring, M.	
The price of coal	Brighouse, H.	
Allison's lad	Dix, B. M.	
The old Bull	Gilbert, B.	
The little man	Galsworthy, J.	
The poetasters of Ispahan	Bax, C.	
Riders to the sea	Synge, J. M.	

Hampden, John, comp.	Plays without fees.	London, Nelson, n.d.
Aunt Deborah	Ratcliff, N.	
Opportunity	McGregor, R. J.	
Celestial meeting	Sansom, C.	
Other times, other manners	Pearmain, J.	
The friendly waiter	Smith, E.	
Gabriel Grub	Wiles, G.	

Hampden, John, comp.	Seven modern plays for younger players.	London, Nelson, 1932.
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Silly Willy	Bax, C.
Nix-nought-nothing	Mitchison, N.
Wireless and sich-like	Hyde, F. A.
On board the "Golden Hind"	Parker, L.
The stolen Prince	Totheroh, D.
The Grand Cham's diamond	Monkhouse, A.
Saul and David	Swann, M.

Haney, Germaine.	"Practical plays."	Minneapolis, Northwestern Press, 1935.
Headline hunters		
Blue plate special		
The country cousin		
The bluff		
"Isn't it the truth?"		
The Culver's Christmas Eve		
The quiet week-end		
Turn back the calendar		

Harris, Bernice K.	Folk plays of eastern North Carolina.	Chapel Hill, N. C.
	Univ. of North Carolina Press, 1940.	

Three foolish virgins
Judgment comes to Dan'l
Ca'line
Open house
His jewels
Pair of quilts
Special rates

Hartley, Mrs. Helene W., comp.	Interest trails in literature.	Bk. 3. N. Y.
Merrill, 1936.		
A night at an inn	Dunsany, Lord	
A minuet	Parker, L. N.	
Two crooks and a lady	Pillot, E.	
Spreading the news	Gregory, Lady	
Where but in America	Wolff, O. M.	
(Also examples of other types of literature)		

Hartley, Mrs. Helene W., comp.	Interest trails in literature.	Eighth year.
N. Y. Merrill, 1935.		
The Grand Cham's diamond	Monkhouse, A.	
Bargains in Cathay	Field, R.	
(Also examples of other types of literature)		

Hartley, Helene W., comp. Interest trails in literature. Seventh year. N. Y.
Merrill, 1935.

The knave of hearts	Saunders, Louise
The violin maker of Cremona	Coppée, F.
(Also examples of other types of literature)	

Hastings, Mildred & Hastings, Helen & others. Twenty plays for Christmas. Chicago, Beckley-Cardy, 1937.

Christmas miracles	Hoffman, A. C.
Why we smile	Clark, A.
Christmas joy	Schlichter, N. C.
Hanging up the stockings	Anderson, A. R.
Helping Santa	Anderson, A. R.
Mother Alphabet's troubles	Guptill, E. F.
Peace on earth	Clark, A.
The fairies Christmas visit	Clark, A.
I don't believe	Smith, R. R.
Christmas cheer	MacBeth, E.
The Christmas tree that lived again	Bramwell, R. P.
The lonely Christmas Eve	Shoemake, H. C.
The spirit of Christmas	Hastings, M.
Santa's cure	Hastings, M.
The Brownies' strike	Hastings, M.
Where the boys found Santa Claus	Hastings, H.
The Christmas season	Hastings, H.
Christmas in many lands	Grundy, V. R.
Christmas Eve	McGee, Tom
(Also a longer play)	

Hays, Agnes D. & Kaser, A. L. Christmas novelties. Boston, Baker, 1936.

The stocking's toe	Hays, A. D.
Lost: one little tin soldier	Kaser, A. L.
Giddap! Giddap!	Hays, A. D.
Christmas cheer	Hays, A. D.
Christmas fable	Hays, A. D.
Shine, little candle, glimmer	Hays, A. D.
Santa's sleight of hand	Hays, A. D.
Santa Claus à la moderne	Hays, A. D.
Twas the fright before Christmas (Also monologues)	Kaser, A. L.

Hervey, W. L., comp. Junior literature. Seventh year—second half. Rev. Ed. N. Y. Longmans, 1937.

Barnaby Lee	Luetkenhaus, A. M.
The snow witch	Mackay, C. D'A.
(Also examples of other types of literature)	

Hervey, W. L., comp. Junior literature for high school. New Ed. N. Y. Longmans, 1937.

The mad tea party	Carroll, L.
Master Skylark	Bennett, J.
(Also examples of other types of literature)	

Hetrick, Lenore. The giant assembly book. Dayton, Ohio, Paine Pub. Co., 1936.

Bluebell blooms again	
Books go on forever	
The bright star	
Captain John of the Penny Brigade	
Cinderella with a brush	
The first day	
The forest beautiful	
Greetings from Bookland	
The history lesson	

The invisible world
 It might have been
 The King in the sky
 The man from Mars
 Mr. Wallflower
 The mystery of X
 One little white lie
 One tuxedo for two
 A room with a smile
 Shipwreck, Ahoy!
 The simple things of life
 The turtle was wise

Hetrick, Lenore. The giant Christmas book. Dayton, Ohio, Paine Pub. Co., 1934.

A Christmas Cinderella
 Prompt delivery
 When Santa wore wings
 Blow the horns for Mrs. Santa
 David speaks his piece
 Lost: a million dollar wolf
 Carols at the window
 Christmas in paradise
 Thanks for the shirt
 The Christmas bazaar
 Too much for Grandma
 Tell it all on Christmas Eve
 (Also dialogues, poems and stunts)

Hetrick, Lenore. The giant Christmas book. No. 2. Dayton, Ohio, Paine Pub. Co., 1936.

Aunt Sarah's tooth
 The Christmas burglar
 The Christmas plot
 The dangerous gift
 A gift for Geraldine
 The greeting and mystery
 Harvey sings
 The Christmas welcome
 Pansy advertises
 The star of the ages
 At the village post office
 Christmas at Bar B. Ranch
 Christmas joy for Carl
 Fruit cake recipe
 Christmas shopping
 The Christmas reunion
 His original Christmas present
 The home coming
 The musical ghost
 Out of the storm
 The program committee
 The uninvited guests
 Wear a Christmas smile
 (Also poems, monologues and entertainments)

Hetrick, Lenore. Giant closing day book. Dayton, Ohio, Paine Pub. Co., 1934.

The bunny who almost didn't pass
 Captain Kidd's treasure
 The books speak
 The sports protest

The reform of the children
 Victor asks for advice
 Aunt Grace's reward
 Rip Van Winkle returns again
 No more books forever
 Back to nature
 The Spanish dancer
 Black magic
 Beware of poison ivy!
 (Also poems, dialogues and pageants)

Hetrick, Lenore & others. The giant stunt book. Dayton, Ohio, Paine Pub. Co., 1938.

Rip returns a little late	McCoy, P. S.
Little Bopeep in trouble again	McCoy, P. S.
Maud Muller goes modern	McCoy, P. S.
The British are coming	McCoy, P. S.
Seeing is believing	McCoy, P. S.
John Alden and Priscilla	Dolan, L.
The Chinese method	(no author given)
The crystal gazer	Swarthout, G.
Stenographers you have known	Swarthout, G.
Books to sell	Swarthout, G.
Manual training exhibit	Swarthout, G.
Our tools	Swarthout, G.
The very light opera Romeo and Juliet	Swarthout, G.
The value of mathematics	Swarthout, G.
Say a few words	Kaser, A. L.
Tom learns quickly	Kaser, A. L.
Four-four time	Kaser, A. L.
The vegetable show	Hetrick, L.
Tricky questions	Hetrick, L.
Make it snappy	Hetrick, L.
A mock examination stunt	Hetrick, L.
A marvelous discovery	Hetrick, L.
Magic	Hetrick, L.
(Also many stunts and recitations)	

Hetrick, Lenore. The giant Thanksgiving book. Dayton, Ohio, Paine Pub. Co., 1935.

The welcome visitor	
The crown and the pie	
The history lesson	
The Queen's Thanksgiving dinner	
The I-am-thankful magic box	
Aunt Adele reduces	
The true meaning of Thanksgiving	
Elmer entertains	
Danger everywhere	
Make somebody thankful today	
Tickets for two	
(Also dialogues, recitations and entertainments)	

Hewitt, Barnard. Art and craft of play production. Philadelphia, Lippincott, 1940.

Evening clothes indispensable	Pertwee, R.
Long Christmas dinner	Wilder, T.
(Also discussions and examples of stage techniques)	

Hicks, Granville & others, comp. Proletarian literature in the United States. N. Y. International Pub., 1935.

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|--------------------|---------------|
| America, America ! | Kreymborg, A. |
| Black pit | Maltz, A. |
| Waiting for lefty | Odets, C. |
| Stevedore | Peters, P. |
| They shall not die | Wexley, J. |
- Hildreth, Edith L. W.** Story-plays for girls and boys. N. Y. Wardell, 1935.
- Mei Che's morning rice
 - The baby Moses
 - Easter morn
 - We want to see Jesus
 - The golden hour
 - The Christmas story
 - All year round
 - (Also a pageant and a service)
- Holbrook, Marion.** Sketches for school and assembly. N. Y. French, 1935.
- Strawberry crush
 - The early bird
 - A very sick man
 - Aunt Jennie and the quarterback
 - Tag
 - Fortune grins
 - The affair of the slipper
 - Sa's parilla
 - Spring party
 - Light and romance
- Holbrook, Marion.** Winning ways. N. Y. Old Town Pub., 1932.
- Winning ways
 - A dozen pink roses
 - Murderer at large
- Holland, Rupert S.** Plays of the American Colonies. N. Y. Harper, 1937.
- A rose for Captain Bacon
 - What cheer?
 - Two birthdays
 - An end to witchcraft
 - The lost colony
 - Mr. Bragg's head
 - Orange plume
 - The horned beasts
 - Peter Silverleg
 - By candlelight
- Holloway, Pearl.** The children of the Book. Boston, Drama Guild Pub., 1937.
- The boy who heard God speak
 - The boy who dared
 - A brave girl
 - The little maid of Syria
 - The faith of father and son
 - Rise!
- Holloway, Pearl.** Let's put on a play. Boston, Drama Guild Pub., 1937.
- The spirit unchanging
 - Sauce for the goose
 - The hands of Esau
 - The path of duty
 - All aboard
 - Appealed
- Holmes, Ruth V.** Short plays for small people. N. Y. French, 1938.
- The traveling musicians
 - Little black Sambo

The good man is always right
 Princess Snow White and the seven Dwarfs
 When Christmas comes
 The old woman and her pig

Housman, Laurence. Four plays of St. Clare. London, Sidgwick & Jackson, 1934.

Good beating
 Kind comfort
 Weaker vessels
 Holy terror

Housman, Laurence. The golden sovereign. N. Y. Scribner, 1937.

The wicked uncles
 The fire-lighters
 The King-maker
 The comforter
 Echo de Paris
 The man of business
 Possession
 The Bed-chamber plot
 The court circle
 The first-born
 Forward, but not too fast
 The family portrait
 The anniversary
 Stable government
 A star from the East
 Please to look' pleasant
 Royal table manners
 The primrose way
 Ashes to ashes

Housman, Laurence. Little plays of St. Francis. Second Series. London, Sidgwick & Jackson, 1931.

The house of bondage
 Juniper's first sermon
 Gate of death
 Cure of souls
 The peace-makers
 The mess of pottage
 Brother Ass
 Makers of miracles
 The order of release
 Gate of life
 Juniper's miracles
 The temptation of Juniper
 Holy disobedience
 Lovers meeting
 The odour of sanctity
 The fool's errand
 The last comment
 The last disciple

Housman, Laurence. Little plays of St. Francis. Vol. 1. London, Sidgwick & Jackson, 1935.

The revellers
 Fellow-prisoners
 Brief life
 Fine feathers
 Blind eyes
 The bride feast

Our Lady of Poverty
 The house of bondage
 The builders
 Naked truth
 Blind heart
 The lepers
 Brother Wolf

Housman, Laurence. Little plays of St. Francis. Vol. 2. London, Sidgwick & Jackson, 1935.

Good beating
 Sister Clare
 Sister Agnes
 Sister Gold
 Gate of death
 Brother Sun
 Cure of souls
 The chapter
 Brother Juniper
 The mess of pottage
 Juniper's first sermon
 Bond of fellowship
 The peace-maker
 Brother Elias
 Brother Ass

Housman, Laurence. Little plays of St. Francis. Vol. 3. London, Sidgwick & Jackson, 1935.

The seraphic vision
 Brother Sin
 Kind comfort
 Makers of miracles
 The order of release
 Sister Death
 Gate of life
 Juniper's miracle
 The temptation of Juniper
 The odour of sanctity
 Holy disobedience
 Weaker vessels
 Holy terror
 Lovers meeting
 The fool's errand
 The last comment
 The last disciple

Housman, Laurence. Palace scenes. More plays of Queen Victoria. London, Cape, 1937.

The bed-chamber plot
 The court circle
 The first-born
 Forward, but not too fast
 The family portrait
 The anniversary
 Stable government
 A star from the East
 Please to look pleasant
 Royal table manners
 The primrose way
 Ashes to ashes

Housman, Laurence. *Ye fearful Saints!* London, Sidgwick & Jackson, 1932.

Consider your verdict
The time-servers
The She-Ass and the tied colt
The Gods whom men love die old
The new hangman
The waiting-room
Old bottles
The wrong door
In this sign conquer

Hubbard, Leonore. Plays on the old world backgrounds of American history.
Chicago, Sanborn, 1935.

The cave man
An Egyptian school
The royal road
The Athenian youth becomes a citizen
The contest
A day of a Roman citizen
A meeting of a Germanic assembly
St. Boniface and the oak tree
Haroun the Just
The call of the Crusades
The Cathedral builders of the Middle Ages
Magna Carta
The crowning of the poet
The way to truth
The Edict of Nantes
The Prince of travelers
The founding of our country
(Also many longer plays)

Huber, Louis J. Short radio plays. Minneapolis, Northwestern Press, 1938.

The game is won
Fate spins a wheel
The dark room
The tragedy of comedy
Rascals in review
Am I late?
Efficiency expert
Dad remembers
Not quite right

Huber, Louis J. Short, short plays. Minneapolis, Northwestern Press, 1940.

The best people
The best laid plans
Old fogey
Close deal
The sentimental sap
The thinkers
Music hath charms
Let's trade places
What was that?

Huber, Louis J. "Who's guilty?" A collection of mystery plays with audience solutions. Minneapolis, Northwestern Press, 1938.

At the theatre
The wooden box
In the dark
At Albright Prep
The Blackstone case
Too much nerve

In the courtyard
Stolen signals
The Doctor's door
Telltale type

Hughes, Glenn, comp. Short plays for modern players. N. Y. Appleton-Century, 1931.

The ambush	Hughes, R.
Uncle Jimmy	Gale, Z.
The man with the iron jaw	Kennedy, C. O'B.
What never dies	Wilde, P.
The calf that laid the golden eggs	Hughes, B.
A small down payment	Savage, G.
Under the oak	Wight, D.
Three cans of beans	Irskine, L. Y.
A duel about nothing	Ament, W. S.
Five minutes from the station	Carrington, E. S.
Gilt-edged	Peterson, A. E.
Really, my dear . . .	Morley, C.

International one-act play theatre, ed. Prize one-act plays. London, Harrap, 1934.

Get out of your cage	Plowman, M.
Jane Wogan	Howell, F.
Drought	Armstrong, M. S.

International one-act play theatre, ed. Prize one-act plays 1935. London, Harrap, 1935.

The royal inn	Mitchell, R. E.
The widow of Ephesus	Godefroy, V.
The boy of Bisley	Clemens, J. R.

International one-act play theatre, ed. 3 one-act plays and two others. London, Allen & Unwin, 1937.

Her affairs in order	Bolton, M. G.
The machine	Cook, A. T.
The dogs of war	Watson, M. R.
In cold blood	Bligh, G.
The wall	Godefroy, V.

International plays. Chicago, Dramatic Pub. Co., 1936.

The Bohemian shawl	Clark, C. B.
The chest	Charmley, B.
Hay harvest	Vinje, Annette
The maker of fine laces	Grinder, M. M.
Russian in reverse	Kapingen, R.
Transplanted	Szekely, S.

Irish, Marie & Bugbee, W. N. St. Patrick's Day. Syracuse, N. Y. Bugbee Pub. Co., 1932.

As ye forgive	
Shure this is Ameriky	
St. Patrick's Day in the Club	
A St. Patrick's parade	
St. Patrick's way	
(Also poems)	

Irish, Marie. Shamrocks for St. Patrick's Day. N. Y. Fitzgerald, 1932.

The power of the cross	
So they say	
Wind o' the sea	
A woman of vision	
The trial of Shamus O'Brien	
(Also poems, entertainments and games)	

Irish laughter. N. Y. Fitzgerald, 1938.

Over the back fence	Kaser, A. L.
The Kerry Dance	Barton, L.
Leave it to mother	Kaser, A. L.
The moon is up	Power, J.
Mrs. Murphy pinch hits	Williams, H.
Music and other troubles	Miller, F. L.
Erin there	Parker, J.
Dizzy dramatics	Morley, W.
The piano recital	George, C.

Jackson, Maude C. Plays and recitations for tots. Chicago, Denison, 1938.

At grandpa's farm
The apple boy
A task at a time
The bird table
Tommy's lesson
Andy's sun suit
Porch box neighbors
The Jack-o'-Lantern vine
A rainy Thanksgiving
Nuts for Christmas
Making anywhere beautiful
(Also recitations and sketches)

Jagendorf, M. Plays for club, school and camp for boys and girls from 8 to 14. N. Y. French, 1935.

The rescue
The ghosts of Kalamazoo
The black brothers
Seven who went to war
Gareth and Lynette
The quarrel
(Also a longer play)

Johnson, Ella B. Celebrating Christmas in the grades. Lebanon, Ohio, March Bros., 1934.

The runaway French dolls and tin soldiers	Johnson, E. B.
An every year Christmas tree	Johnson, E. B.
Overheard in a toy shop	Johnson, E. B.
The elves in Santa's workshop	Franken, C.
Happy Christmas thoughts	Gally, M. L.
(Also songs and recitations)	

Johnson, Marie W., comp. Plays and pageants for the Church school. Rev. Ed. Boston, Beacon Press, 1932.

The star of Bethlehem	Letchworth, R. A.
No room at the inn	Laverack, B. R.
Hope	Coyle, C. V.
Speak to the earth and it shall teach thee	Fenner, M. W.
The consecration of Sir Galahad	Shippen, E. R.
The loveliest thing	Miller, L. W.
(Also several pageants)	

Johnson, Mary T. Popular plays for junior high schools. Minneapolis, North-western Press, 1934.

Dates or figs
Dawn maiden
Fighting windmills
Honor bright
Forget-me-not

Uncle Will-will
 Squad thirteen
 Jungendherbergen
 Grandmother will have her way
 Lucky girl

Johnson, Edward, ed. Another book of miniature plays. Boston, Baker, 1934.

Boccaccio's untold tale	Kemp, H.
Diabolical circle	Bomstead, B.
Epilogue	Goodnow, E. P.
Game of adverbs	Anstey, F.
Illusions	Hoge, D. A.
The man who thought of everything	Taylor, E. N.
Nearer my God, to thee	Seligman, M.
Out of the darkness	McMullen, J. C.
A professional visit	Raphael, R.
Silly Willy	Bax, C.
The way the noise began	Knowlton, D.
A woman of to-day	White, B. F.
A woman's touch	Cowan, S.

Johnson, Theodore, comp. Diminutive comedies. Boston, Baker, 1931.

The loop	Ryerson, F.
Man of ideas	Malleson, M.
Mariot and Mariette	Grover, P. C.
Marriage of Isolt	Earnest, J.
My dear!	O'Connor, P.
Paste pearls	Downey, T. H.
The psychological moment	Morbio, P.
The sacred eat	Sladen-Smith, F.
Some of us are like that	Hornsey, E. G.
The summit	Bax, C.
Troll and the toll bridge	Hickenlooper, M.
Whipped cream	Davidson, M. C.

Johnson, Theodore, comp. The easy Christmas book. Boston, Baker, 1939.

Human	Robinson, M. G.
Funny fidgets	Segar, T.
The funny thing at Christmas time	Eaton, F. P.
Old Santa Claus remembers	Trout, E. W.
Mother does her Christmas shopping	Hyde, F. A.
(Also recitations, poems and entertainments)	

Johnson, Theodore, comp. Easy plays for Lincoln's birthday. Boston, Baker, 1939.

Thanks to Abe	McMullen, J. C.
New Salem days	Barton, L.
Houses divided	Holbrook, M.
Why Lincoln wept	Cheney, D.
The day that Lincoln died	Warren, P.
Mr. Lincoln and the little girl	Walker, A. J.
At the White House, 1863	Walker, A. J.
On a plantation	Walker, A. J.
A present for Mr. Lincoln	Levinger, E.
A Lincoln sort of fellow	Van Derveer, L. C.
For Lincoln's birthday	Hoxie, E.
In Boston, 1864	Walker, A. J.

Johnson, Theodore, comp. Easy plays for teen age girls. N. Y. Fitzgerald, 1938.

Day of the Duchess	Thompson, A. C.
Experience necessary	George, C.
Ghost in the green gown	McMullen, J. C.

An outsider	Wilkes, W.
Romance by schedule	Crane, M. H.
Sylvia's aunts	Waldo, D.
Theodore, Jr.	Shute, S.
Johnson, Theodore, comp. Plays about George Washington. Boston, Baker, 1931.	Plays about George Washington. Boston, Baker, 1931.
The Capture of Major André	Holmes, E. D.
Capture of the British Sentinel at Stony Point	Holmes, E. D.
Dispatches for Washington	Mather, C. C.
The doll that saved an army	Wormwood, E. M.
Friends in need	Cooke, C. C.
The glorious wish	Cavanah, F.
Mistress Penelope	Marble, T. L.
The prophecy	Parsons, M. G.
The spirit of '76	Van Derveer, L. C.
A stitch in time	Holbrook, M.
Johnson, Theodore, comp. Prize plays for women and girls. Boston, Baker, 1935.	Prize plays for women and girls. Boston, Baker, 1935.
White iris	Shannon, R.
Chimney corner	Atkinson, M. E.
It's easy to write a play	MacMillan, D. S.
Get out of your cage	Plowman, M.
Poor Henry	Winthrop, D.
I have a son	Todd, K. K.
Red and yellow	Shannon, R.
Johnson, Theodore, comp. Still another book of miniature plays. Boston, Baker, 1938.	Still another book of miniature plays. Boston, Baker, 1938.
Celeste	Rathje, H.
Cockroaches and cathedrals	Verry, R.
The end of the rainbow	Webber, J. P.
It's your move	Curran, M.
Sabotage	Helle, C.
The second time	Malam, C.
Ten flights up	Carroll, L. C.
Unused well	Merrill, J.
The wanderer	Coppée, F.
Way of the wind	Parker, H. P.
Johnson, Theodore, comp. Ten fantasies for stage and study. Boston, Baker, 1932.	Ten fantasies for stage and study. Boston, Baker, 1932.
Is romance dead?	Wellington, B.
Passing of Galatea	Talbot, A. J.
"St. Anselm only carved one soul"	Hickenlooper, M.
The apothecary	Wells, C. F.
The crown of St. Felice	Sladen-Smith, F.
Man of the moment	Hoffman, P.
The golden arrow	Webber, J. P.
The workers at the loom	Dane, E.
In Arcady	Fyleman, R.
Twilight of the moon	Going, C. B.
Johnson, Theodore, comp. Ten international one-act plays. Boston, Baker, 1937.	Ten international one-act plays. Boston, Baker, 1937.
Bristo on the Border	Gross, F. W.
Christabel	Kennedy, H.
Counter-charm	Duffy, B.
Lincoln reckons up	Stevens, H. B.
Miser of Rogafjord	Ould, H.
Moonlit way	Cowan, S.

Nanny	Wilde, P.
Near thing	Corrie, J.
Serpent's tooth	Dane, E.
Study No. 1	Curran, M.

Johnston, Leonora, comp. Tested plays for high schools by students of the Louisville Girls High School. Boston. Baker, 1928.

"One gift above another"
Do you believe in luck?
His best seller
Whose money?
Polly's hero

Jones, Corinne B. & others. Thanksgiving in the schoolroom. Chicago.
Beckley-Cardy, 1937.

Whom to thank
Grandma's Thanksgiving
Proud as a king
The first Thanksgiving feast
The spirit of Thanksgiving
Now and then
Ye olde Thanksgiving
Goose for Thanksgiving
The twins study the turkey
The twins study the cranberry
Thanksgiving at Wakefield
Thanksgiving for Ellen
Ray's Thanksgiving
(Also recitations, dialogues, exercises)

Jones, Lealon, N. Midwest prize plays. Chicago. Dramatic Pub. Co., 1938.

R. F. D.	Beard, M. M.
Heirloom	Jones, L. N.
Summer ducks	Moore, A. L.
Sky river drive	Davenport, S. R.
Courtin' Maisie	Stone, W.
No one can say	Beck, W.
Lumbering love	Woll, J.

Junior auditorium book. Franklin, Ohio. Eldridge Entertainment House, 1932.

Left out	Lambdin, F.
Little brown jug	Lambdin, F.
Being their age	Lambdin, F.
Girls' gold	Lambdin, F.
Radio station IBAJ	Gaffney, G. L.
The gym ghost	Gaffney, G. L.
The unexpected happens	Barbee, L.
Six girls out of the past	Barbee, L.
Why not?	Barbee, L.
Seven reasons for safety week	Barbee, L.
Who's to be queen of May?	Barbee, L.
Radio trouble	Kimball, R. P.
The hero of the day	Tobin, B. I.
A call for volunteers	Tobin, B. I.
The Hypo-psychological analyst	MacDonald, D. M.
The Posturazium	De Maria, C.

Junior high school assembly plays. Chicago. Denison, 1937.

At Valley Forge	Casey, B. M.
Aunty alibi	Preston, E. E.
Daphne's so delicate	Preston, E. E.
Don't be alarmed	Moore, K. B.

Farm for sale	Preston, E. E.
Hundred years ago	Creighton, B.
In old Raleigh tavern	Johnson, L. S.
Longest way round	Preston, E. E.
Not Aunt Agatha	Preston, E. E.
School of other days	Armstrong, E.
Students versus homework	Erickson, V.
We bring 'em back alive	Erickson, V.
Wish that came true	Cavanah, F.
You'll never guess (Also a monologue)	Erickson, V.

Junior high school one-act comedies. Chicago. Dramatic Pub. Co., 1939.

Selma goes psychic	Kelsey, R. W.
Yellow tulips	Martens, A. C.
The white elephant comes home	Martens, A. C.
Midge goes to the movies	Tull, J. B.
The case of the glass slippers	Martens, A. C.

Kaser, Arthur L. & others. Ladies night! Franklin, Ohio. Eldridge Entertainment House, 1937.

The new maid	Kaser, A. L.
Bandits and everything	Kaser, A. L.
Fever-heat	Kaser, A. L.
His first wife	Kauffmann, S.
A million stars	Kauffmann, S.
Her highness, Queen Lizzie	Kaser, A. L.
The ladies' uplift	Kaser, A. L.
The sunglasses	Comstock, P.
(Also a pantomime)	

Katzin, Mrs. Winifred, ed. & tr. Short plays from twelve countries. London. Harrap, 1937.

Benkei on the bridge	Yasukiyo, H.
Diamond cuts diamond	Gogal, N.
Vaclav, the bandit	Przeworsky, T.
The Jews of Hodos	Martinescu, S.
Christmas in Bolzano	Bauer, E.
The broken pitcher	Kleist, H. von.
The hands of Hardouin	Sartene, J.
In the drought	Du Plessis, J.
I love you	Montigny, L. de.
(Also three longer plays)	

Keeley, Mary P., comp. Christian College plays. Columbia, Mo. Christian College, 1934.

The hero	Lemmon, A.
Dust	Rutherford, A.
Moon bums	Melton, D.
Women in the house	Rutherford, A.
Alsace in Missouri	Lemmon, A.
The front door	Busse, B.

Kester, Katherine. Headliners for the Campus. N. Y. French, 1935.

What the well-dressed King will wear	
I give and bequeath	
Spot crash	
Cinderella by the dozen	
The Princess dreams	
The last class	

Kinyon, Grace V. Bright comedies for junior high schools. Minneapolis, Northwestern Press, 1932.

The lost letter

What we share
 Girls wanted
 Norah's mixup
 A night in camp
 Big woods
 Hello, Grandma
 Everybody's happy
 The unclaimed ransom

Kinyon, Grace V. Merry comedies. Minneapolis. Northwestern Press, 1934.

Rummage
 Compound interest
 The clock strikes
 A gypsy Cinderella
 Be sure you're right
 What's the harm?
 (Also a longer play)

Koch, Frederick H., comp. American folk plays. N. Y. Appleton-Century, 1939.

Nancy Hanks, bondwoman	Britt, J. M.
Davy Crockett	Milhous, J. P.
Funeral flowers for the bride	Haney, B. Du B.
Mourners to glory	Bailey, R. W.
Traficante	Hesse, M. von
Git up an' bar the door	Hudson, A. P.
Last refuge	Houston, N.
West from the Panhandle	White, C.
The red velvet goat	Niggli, J.
Stick 'em up	Clouser, G.
Conchita	De Camp, R. S.
Day's end	Pieratt, A.
Spring storm	Hatch, M. C.
Montana night	Finch, R.
Still stands the house	Pharis, G.
Sigrid	Radcliffe, M.
Swappin' fever	Jones, L. N.
His boon companions	Gault, L.
Ancient heritage	Paeker, P. G.
Cottie mourns	McMullan, P.

Koch, Frederick H., comp. Carolina folk comedies. N. Y. French, 1931.

Magnolia's man	Coffin, G. W.
Ever' snitch	Fussler, I.
Agatha	Toy, J.
Dogwood bushes	Stout, W.
Companion-mate Maggie	Dortch, H.
The lie	O'Connell, W.
Cloey	Bailey, L. C.
The new moon	Peet, T.

Kozlenko, William, comp. The best short plays of the social theatre. N. Y. Random House, 1939.

Waiting for lefty	Odets, C.
Bury the dead	Shaw, I.
Hymn to the rising sun	Green, P.
The cradle will rock	Blitzstein, M.
Private Hicks	Maltz, A.
Plant in the sun	Bengal, B.
This earth is ours	Kozlenko, W.
Give all thy terrors to the wind	Sifton, C.

- Running dogs
(Also a longer play) Wexley, J.
- Kozlenko, William, comp.** Contemporary one-act plays. N. Y. Scribner, 1938.
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| Textiles | Anderson, S. |
| The house that Jack didn't build | Kreymborg, A. |
| The man with the heart in the High-
lands | Saroyan, W. |
| Hawk a'flying | Conkle, E. P. |
| Over the teacups | Wilde, P. |
| The bull ate nutmeg | Niggli, J. |
| Spanish diggin's | Baker, V. |
| Transit | Stevenson, P. |
| Soul gone home | Hughes, L. |
| The trumpets of wrath | Kozlenko, W. |
- Kreymborg, Alfred.** Four apes and other fables of our day. N. Y. Loker Raley, 1939.
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| The four winds talk it over | |
| Hole in the wall | |
| Cricket wings | |
| Sparrows in love | |
| Fish after fish | |
| The four apes | |
| Father crocodile | |
| Haunted water | |
| Rain down death | |
| Nature rides again | |
- Kreymborg, Alfred.** How do you do sir? and other short plays. N. Y. French, 1934.
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|----------------------------|--|
| I'm not complaining | |
| How do you do sir? | |
| Haverstraw haircut | |
| America, America! | |
| Limping along | |
| Frank and Mr. Frankenstein | |
| Nothing ever happens | |
| Brother Bill | |
| Good story | |
- Kreymborg, Alfred, comp.** The new caravan. N. Y. Norton, 1936.
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| Choosing company | Schwartz, D. |
| The dead are free | Robinson, E. A. |
| The dream of the dollar | Bashe, E. |
| (Also examples of other types of writing) | |
- Lamkin, Nina B. & Jagendorf, M.** Around America with the Indian. N. Y. French, 1933.
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| The adventures of Chekilli the Greek boy | |
| Iktomi, the Dakota and the ducks | |
| The ugly wild Zuni boy | |
| (Also material on the history and social life of the Indian) | |
- Lawton, Sherman P.** Radio drama. Boston. Expression Co., 1938.
- | | |
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| The necklace | |
| Miles Standish | |
| Maid of Orleans | |
| Going to the movies | |
| Mother's mistake | |
| Buying flowers | |
| My western home | |
| Blue sunshine | |
| One flight down | |

- A good game
 Sun magic
 The scientist Spallanzani
 Tom-Tom
 Maureen of Merrit-Crest
 (Also discussion, longer script, and examples)
- Lee, Julian & others.** The children's book. Chicago. Dramatic Pub. Co., 1933.
 Good-bye, Robin!
 Little Polly stretch-it
 Tad and Tod
 No show today
 (Also recitations, songs, drills and exercises)
- Leighton, Margaret C.** Junior high school plays. N. Y. French, 1938.
 Leif the lucky
 The admiral returns
 When Mayflowers bloomed in Plymouth
 A minuet in Virginia
 Turkeys for the general
 A cargo from Salem
 The underground railroad
 A window in Gettysburg
 Let us have peace
 Drums in the hills
- LeMay, Elizabeth.** On with the show. N. Y. Appleton-Century, 1937.
 Not quite such a goose Gale, E.
 Theories and thumbs Field, R.
 Under the skull and bones Gow, R.
 Kings in Nomania Wilde, P.
 Men, women, and goats Kennedy, C. O'B.
 The happy man Irwin, M.
 Nevertheless Walker, S.
 The chimney corner Atkinson, M. T.
 Two blind men and a donkey Dondo, M.
 A stitch in time Holbrook, M.
 The discovery Ould, H.
- Leonard, Sterling A., comp.** The Atlantic book of modern plays. Rev. Ed.
 Boston. Little Brown, 1934.
 The philosopher of Butterbiggens Chapin, H.
 Spreading the news Gregory, Lady
 The beggar and the King Parkhurst, W.
 Tides Middleton, G.
 Ille O'Neill, E.
 Campbell of Kilmhor Ferguson, J. A.
 The sun Galsworthy, J.
 The knave of hearts Saunders, L.
 Fame and the poet Dunsany, Lord
 The captain of the gate Dix, B. M.
 Gettysburg Mackaye, P.
 Lonesome-like Brighouse, H.
 Riders to the sea Synge, J. M.
 The land of heart's desire Yeats, W. B.
 The riding to Lithend Bottomley, G.
 Night watches Monkhouse, A.
 Glory of the morning Leonard, W. E.
 Trifles Glaspell, S.
- Leverton, Garret H., comp.** Plays for the college theatre. N. Y. French, 1932.
 The York Nativity Baird, J. F.
 The summoning of Everyman Baird, J. F.

- The green cockatoo Schnitzler, A.
 The drums of Oude Strong, A.
 The Lord's will Green, P.
 "L" Atlas, L. L.
 Green grow the lilacs Riggs, L.
 Hotel Universe Barry, P.
 (Also longer plays)
- Levis, Marjorie R., comp.** Blackouts. N. Y. French, 1932.
 The Tridget of Greva Lardner, R.
 The pride of the Clagbornes Kaufman, G. S.
 The unknown soldier Buck, G.
 Front page stuff Bloch, B.
 All aboard Carroll, E.
 Robinson Crusoe Dennison, M.
 Alibi Offner, M.
 Lest we forget! Gribble, H. W.
 What price "Grand Slam"? Levis, M. R.
 The hundred and eighteenth amendment Howard, L.
 True to the end Eliscu, E.
 Relatively speaking Anderson, H. A.
 Democracy McKinley, E.
 A faux pas Owen, R.
- Levis, Marjorie R.** Ten snappy revue sketches. N. Y. French, 1936.
 Finish the rubber!
 Don't displease your husband
 The suicide
 The stamp nut
 The donkey's tail
 The goat
 Partners
 On with the dance!
 Little folks
 Giving you the jeeters
- Lloyd, Gladys & others.** Children's Christmas programs. Chicago. Dramatic Pub. Co., 1938.
 A doll for 'Liz'beth Lloyd, G.
 Santa's nose Davis, E. D.
 A street in Bethlehem Mayes, J.
 The Christmas card Lloyd, G.
 (Also recitations, songs and drills)
- Lloyd, Gladys.** Merry Christmas for young folks. Philadelphia, Penn., 1938.
 The old, old story
 The littlest Christmas card
 Yule on wheels
 Jack-out-of-the-box
 What's in a tie
 A string of Christmas candles
 Checkmate
 Wrapped in cellophane
 (Also recitations and entertainments)
- Lloyd, Gladys.** Up on the housetop and other plays for Christmas. Lebanon, Ohio. March Bros., 1931.
 Up on the housetop
 The littlest star
 The Christmas ship
 The chimney gnome
 Song in the night

The bluest bell
 Santa is here
 God rest you, merry Gentlemen
 The Waits stroll by
 The Christmas C's
 The runaway dream
 The drum in the snow
 Grim, the goblin
 The enchanted Christmas tree
 Holly
 The candleman

Loomis, R. S. & Clark, D. L., comp. Modern English readings. Third. Ed.
 N. Y. Farrar & Rinehart, 1939.

Riders to the sea Syrge, J. M.
 The fall of the city MacLeish, A.
 (Also examples of other types of literature)

Love, Clara M. Dramatic scenes from American history. Boston. Ginn, 1933.
 George Washington does not go to sea

Abraham Lincoln at sixteen
 Roger Williams and the Indians
 William Penn and the Indians sign a land treaty
 Marquette and Joliet
 A college student has a vision
 Signing the Mayflower pact
 Ethan Allen takes Ticonderoga
 George Rogers Clark captures old Vincennes
 The revolution of 1768 in Louisiana
 Funding the national debt
 Mr. Roberts seeks a treaty with Annam
 Dr. McLoughlin aids the immigrants from the States
 Sam Houston and the struggle for Texas independence
 The Bear-flag republic in California
 The annexation of Hawaii
 "They laurel the graves of our dead"
 Roosevelt becomes great in spite of wealth
 That new McCormick reaper
 Cattle-raising begins in Colorado
 The household revolution

Low, Ruth I. Plays for primary grades. Minneapolis. Northwestern Press, 1939.

The rose fairy
 Quacky Doodle's party
 Pussy and the moon
 The dwarf's secret
 Joan and the rainbow
 The ant and the cow
 Little Miss Daisy
 The wise rooster
 The boys and the rabbit
 Mother's garden
 Jack's present
 The squirrel and the giant
 A queer house
 Three little pigs
 The golden thistle
 Ted and the puddle
 Fisherman's luck
 The bells of Christmas
 The foolish butterfly

Jack Frost's frolic
 Queer boy
 The little girl who liked sugar
 Contrary Mary
 The wise little Wickers
 Merry Mabel
 Spick-span street
 The golden butterfly
 The world's workers
 Fred's dream
 The first Christmas tree

Lyman, R. L. & Hill, H. C., comp. Literature and living. Bk. 3. Rev. Ed. N. Y. Scribner, 1934.

A traveling men	Gregory, Lady
The discontented pendulum	Taylor, J.
William Tell	Knowles, J. S.
The brink of silence	Galbraith, E. E.

(Also examples of other types of literature)

McCallum, J. D. & others, comp. The revised college omnibus. N. Y. Harcourt Brace, 1939.

Emperor Jones	O'Neill, E.
Air raid	MacLeish, A.

(Also examples of other types of literature)

McCarty, E. C. & McCarty, Sara S. Star bright and four other short plays for the teens. Evanston, Ill. Row Peterson, 1938.

Star bright
 Roly-poly freckle-face
 The gloomy ones
 Through the window
 Wise girl

McCoy, P. S. Holiday chuckles. Minneapolis. Northwestern Press, 1938.

Resolutions for two
 Cupid on a rampage
 Double tribute
 Green candles
 Backfire
 Two hats for Easter
 Sit still mother!
 Holiday hush
 Look before you screech
 Public hero number one
 Passing the turkey
 Bargain present
 To Ellen—from Dad

Macdonald, Dora M. Patriotic plays for our National holidays. Minneapolis. Northwestern Press, 1932.

The spirit of Columbus
 On Armistice Day
 A friend of man
 Washington returns
 Our nation's hero
 Flag day—June 14

Macdonald, Dora M. Purpose plays. Vol. 1. Minneapolis. Northwestern Press, 1932.

The contest
 The award
 The game
 The play's the thing

She gets her man!
 Applicants
 The newspaper office
 Thirty years from now
 Pledges
 The lunatic
 Let's go to the game
 The advice Doctor

Macdonald, Dora M. Purpose plays. Vol. 2. Minneapolis. Northwestern Press, 1933.

The soothsayer
 The study hour
 The treasure chest
 The club meets
 Fire! fire!
 Futureology
 In the library
 Progress
 The Christmas tree
 What'll you take?
 The book house
 The style show

Macdonald, Dora M. Purpose plays. Vol. 3. Minneapolis. Northwestern Press, 1934.

Class night
 In the Principal's office
 Fads and frills
 The look-ahead-o-graph
 A book review
 The rehearsal
 A girl for Gilbert
 On trial
 The reunion
 Afternoon tea
 The travel bureau
 When Presidents meet

Macdonald, Dora M. Purpose plays. Vol. 4. Minneapolis. Northwestern Press, 1935.

Will you buy?
 A background for living
 Let's dance
 Qualifications—Good manners
 What are your plans?
 The meeting is called to order
 America has poets
 The foreigner
 In the hall of music
 The perfect secretary
 The voter rules
 See America first

Macdonald, Dora M. Purpose plays. Vol. 5. Minneapolis. Northwestern Press, 1936.

Mars loses his throne
 Women—a citizen
 What is character?
 The Constitution
 Defendant: the Public Schools
 The clinic

The debate
The spirit of old Annuals
Play is work
I apply
The conference
The novel book shop

Macdonald, Dora M. Purpose plays. Vol. 6. Minneapolis. Northwestern Press, 1937.

The neighbors
The teachers meeting
Interviews
The hall of fame
The amateur hour
In the gymnasium
Dr. Speech's serum
Special assignment
The Councilor
Let's give a tea
The man on the street
At the game

Macdonald, Dora M. Purpose plays. Vol. 7. Minneapolis, Northwestern Press, 1938.

So this is life!
The masters
Orpheus holds a contest
Help offered
Latin lives
In Doctor Gardner's hospital
The Philatelists
Glympses from history
Find the woman
For human needs
Gifts from America

Macdonald, Dora M. Purpose plays. Vol. 8. Minneapolis. Northwestern Press, 1939.

Shakespeare Moderne
The free Public Schools
Calling all drivers
The pursuit of happiness
One God's family
Folk songs for sale
Keen parents!
The great orators
A lesson in football
Paging Romeo
Biography
The cure

Macdonald, Dora M. Purpose plays for high school assemblies. Vol. 9. Minneapolis. Northwestern Press, 1940.

Tolerance
A Christmas tradition
The shopping center
Will ye break faith?
Alumni to the rescue
The master minds
Virginia learns a lesson
The chartographers

Thanks for the break, neighbor!
 (Also longer plays)

McGraw, H. W. & others, comp. Prose and poetry for appreciation. New Series. Chicago. Singer, 1934.

The rising of the moon	Gregory, Lady
A night at an inn	Dunsany, Lord
The Grand Cham's diamond	Monkhouse, A.

(Also examples of other types of literature)

McGraw, H. W. & others, comp. Prose and poetry for enjoyment. New Series. Chicago. Singer, 1934.

The trysting place	Tarkington, B.
Spreading the news	Gregory, Lady
The romancers	Rostand, E.
The patchwork quilt	Field, R.
King's English	Bates, H.
Two crooks and a lady	Pillot, E.

(Also examples of other types of literature)

McGraw, H. W. & others, comp. Prose and poetry of America. Chicago. Singer, 1934.

Trifles	Glaspell, S.
Moonshine	Hopkins, A.

(Also examples of other types of literature)

Mackaye, Percy. Kentucky Mountain fantasies. N. Y. French, 1933.

Napoleon crossing the Rockies
The funeralizing of Crickneck
Timber

Mac Leish, Archibald. Panic. Boston. Houghton Mifflin, 1935.

Panic

Malcolm, Doris N. Easy specialties for women and girls. N. Y. Fitzgerald, 1938.

Tillie's arrival
The old-fashioned girl
Melancholy Mandy
Potluck
My book
In Grandma Perkin's store
Advice aplenty
Bewildering popularity
When you're hungry, laugh it off
Prosperity fluctuates
Some class
The Gossip Hollow Ladies Minstrels

(Also several monologues)

Manner, Jane, comp. The junior silver treasury. N. Y. French, 1938.

The violin maker of Cremona	Coppée, F.
Master Patelin, Attorney	Alecis, G.
Art	Reade, C.
Pauline Pavlovna	Aldrich, T. B.
The swan song	Chekhov, A.
One of you must marry	Wilhelme, A.
Come here	(no author given)
She wanted the truth	La Tour, H.
Choosing a career	Clark, B. H.
Mother knows best?	anon.

(Also monologues, poetry, and scenes)

Manner, Jane, comp. The silver treasury. N. Y. French, 1934.

Frauline Else	Schnitzler, A.
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Comedy and tragedy	Gilbert, W. S.
The boor	Chekhov, A.
Cashing a kiss	Stewart, K.
(Also poems and scenes)	
Marriott, J. W., comp. The best one-act plays of 1931. London. Harrap, 1932.	
Mrs. Noah gives the sign	Sladen-Smith, F.
Women do things like that	Conway, O.
Vindication	Hines, L. J.
Poet's corner	Pakington, M.
Smoke-screens	Brighouse, H.
The bride	Jennings, G.
The hoose o' the hill	Corrie, J.
The annual jumble sale	Darmady, J.
Exit	Roberts, C.
Shanghai	Stuckes, J.
The perfect marriage	White, L.
Back home	Gunn, N. M.
Marriott, J. W., comp. The best one-act plays of 1932. London. Harrap, 1933.	
Experiment	Pakington, M.
The Romany road	Brighouse, H.
Symphony in illusion	Bell, J. W.
The home of vision	Holme, C.
On Dartmoor	Grant, N.
The moon	Broome, D. M.
They refuse to be resurrected	Smith, N. K.
Tarakin	Mark, F.
Wireless can't lie	Conway, O.
The stocking	Gilbert, C.
Ali the cobbler	Shepherd, M.
The second visit	Bourne, J.
Marriott, J. W., comp. The best one-act plays of 1933. London. Harrap, 1934.	
The great dark	Totheroh, D.
Exhibit C.	Brighouse, H.
King's son, Churl's son	Cran, J.
Lucrezia Borgia's little party	Talbot, A. J.
Shattered	Bordeaux, H.
Peace without honour	Michael, H.
The quick and the dead	Russell, E.
The desperationist	Conway, O.
Scobie betters himself	Simpson, C.
Love in the Ape-house	Sladen-Smith, F.
T'Pup	Sutton, G.
The last war	Grant, N.
Marriott, J. W., comp. The best one-act plays of 1935. London. Harrap, 1936.	
When the bells rang	Conway, O.
An interlude in porcelain	Davenport, E. V.
"Waiter!"	Box, S.
Back to Adam	Brighouse, H.
The Maid of Domrémy	Corrie, J.
Comrades in arms	Wilde, P.
The ruling passion	Duhig, J. V.
The clock strikes ten	Hickey, D. E.
The deacon and the Jewess	Rubinstein, H. F.
And now—the journey	Carter, C. C.
Ladies-in-waiting	Maule, W. St. J.
The murder scream	Aklom, M.
Official announcement	Elder, E.

Marriott, J. W., comp. *The best one-act plays of today. Fifth Series.* London. Harrap, 1931.

The stoker	Brighouse, H.
Birds of a feather	Francis, J. O.
The invisible Duke	Sladen-Smith, F.
Old boyhood	Rubinstein, H. F.
The Spartan girl	Talbot, A. J.
The King of Barvender	Monkhouse, A.
The lovely miracle	Johnson, P.
The mousetrap	Darmady, J.
The scarecrow	Ferguson, J. A.
The pathfinder	Ould, H.
Aucassin and Nicolette	Bax, C.

Marriott, J. W., comp. *One-act plays of today. Sixth Series.* London. Harrap, 1934.

Women at war	Percy, E.
The Dye-hard	Brighouse, H.
Augustus in search of a father	Chapin, H.
The workhouse ward	Gregory, Lady
Mr. Sampson	Lee, C.
The Londonderry air	Field, R.
The poison party	Sladen-Smith, F.
The dumb wife of Cheapside	Dukes, A.
The great globe itself	Walker, R. S.
The Centurion's billet at Swacking Bulpen	Talbot, A. J.

Martin, Constance M., comp. *Fifty one-act plays.* London. Gollancz, 1934.

Catherine Parr	Baring, M.
Prelude and fugue	Bax, C.
The price of coal	Brighouse, H.
A Privy Council	Drury, W. P.
The little man	Galsworthy, J.
The child of Flanders	Hamilton, C.
The mask	Harwood, H. M.
The dear departed	Houghton, S.
Brother Wolf	Housman, L.
The boy comes home	Milne, A. A.
The King of Barvender	Monkhouse, A.
Playgoers	Pinero, A.
They went forth	Rubinstein, H. F.
The Saint's comedy	Sladen-Smith, F.
The road of poplars	Sylvainne, V.
Father Noah	Whitworth, G.
Glenforsa	Brandane, J.
The pardoner's tale	Bridie, J.
Campbell of Kilmhor	Ferguson, J. A.
The golden doom	Dunsany, Lord
Progress	Ervine, St. J.
Dave	Gregory, Lady
A Florentine tragedy	Wilde, O.
Deirdre	Yeats, W. B.
Birds of a feather	Francis, J. O.
Dead timber	Esson, L.
The waxen man	Reynolds, M.
Joint owners in Spain	Brown, A.
Allison's lad	Dix, B. M.
Trifles	Glaspell, S.
In the zone	O'Neill, E.

The little Father of the Wilderness	Osbourne, L.
The long Christmas dinner	Wilder, T. N.
The dear departing	Andreyev, L.
The eternal song	Arnstein, M.
Night	Ash, S.
The bear	Chekhov, A.
Peace at home	Courteeline, G.
Villa for sale	Guitry, S.
The madman on the roof	Kikuchi, K.
Kanawa: the incantation	Kori, T.
The intruder	Maeterlink, M.
The legacy	Mariiaux, P. C.
The judgment of Indra	Mukerji, D. G.
A sunny morning	Quintero, S.
The children of Eve	Sachs, H.
A farewell supper	Schnitzler, A.
The lover	Sierra, G. M.
The stronger	Strindberg, A.
Fritzchen	Sudermann, H.

Martinowitch, Nicholas N., ed. *The Turkish theatre*. N. Y. Theatre Arts, 1933.

The sorcery
Hamal the porter
The seven dull-hearing ones
A picnic to Ialova
The bloody poplar

(Also stories, and a discussion of the Turkish theatre)

Masters, R. W. & Masters, Lillian D. *The curtain rises*. Boston. Heath, 1938.

The tarnished Witherspoons
Christopher's "death"
The cue he knew
(Also plays, and material on production and acting)

Maugham, W. Somerset. *Six comedies*. N. Y. Doubleday Doran, 1937.
The bread-winners
(Also longer plays)

Mayorga, Margaret, comp. *The best one-act plays of 1937*. N. Y. Dodd Mead, 1938.

A husband for breakfast	Mitchell, R. E.
Soldadera	Niggli, J.
Devil take a whittler	Stone, W.
The foundling	Mapes, V.
If the shoe pinches	Hughes, B.
Twenty-five cents	Harris, W. E.
The maker of laws	Bayley, J. W.
Tobacco alley	Randall, W. M.
This earth is ours	Kozlenko, W.
Debt takes a holiday	Buermann, H.
The fall of the city	MacLeish, A.
Goodnight please!	Dagget, J. L.

Mayorga, Margaret, comp. *The best one-act plays of 1938*. N. Y. Dodd Mead, 1939.

Mafiana bandits	Smith, B.
Farewell to love	Ryerson, F.
The feast of Ortolans	Anderson, M.
Hawk a'flyin'	Conkle, E. P.
Ballad of youth	Kreymborg, A.
Never no third degree	Bayley, J. W.

Cloud over Breakshin	Stone, W.
Alma mater	Green, P.
Dust	Muldrow, E.
Resurrection Ezra	Mitchell, R. E.
This is Villa	Niggli, J.
Good night, Caroline	Seiler, C.

Mayorga, Margaret, comp. The best one-act plays of 1939. N. Y. Dodd Mead, 1940.

Air-raid	MacLeish, A.
A world elsewhere	Riggs, L.
That's Hollywood	Ryerson, F.
Gold is where you don't find it	Conkle, E. P.
The hungerers	Saroyan, W.
"The captains and the Kings"	Pollock, C.
Hospital scene	Dugan, L. J.
Haunted water	Kreymborg, A.
The devil is a good man	Kozlenko, W.
One-car wedding	Schochen, S.
Of time and the blizzard	Kirkpatrick, J.
Day's end	Benet, W. R.

Mayorga, Margaret, comp. Representative one-act plays by American authors. Rev. ed. Boston. Little Brown, 1937.

Sam Average	MacKaye, P.
A good woman	Middleton, G.
Pawns	Wilde, P.
The merry, merry cuckoo	Marks, J.
Ryland	Stevens, T. W.
The clod	Beach, L.
Will o' the wisp	Halman, D.
Six who pass while the lentils boil	Walker, S.
In the zone	O'Neill, E.
Suppressed desires	Cook, G. C.
The last straw	Crocker, B.
The wonder hat	Hecht, B.
Tuning in	Gerstenberg, A.
Sintram of Skagerrak	Cowan, S.
The robbery	Kummer, C.
Poor Aubrey	Kelly, G.
Good vintage	Totheroh, D.
Unto such glory	Green, P.
Sparkin'	Conkle, E. P.
Reckless	Riggs, L.
The terrible meek	Kennedy, C. R.
The last mile	Wexley, J.
Lawd does you undahstan'?	Seymour, A.
Till the day I die	Odet, C.
America, America	Kreymborg, A.

Mayorga, Margaret, comp. Twenty short plays on a royalty holiday (1937-1941). N. Y. French, 1937.

A darksome furriner	Stone, W.
Coquine	Crocker, B.
Skinflint	Mitchell, R. E.
The inn of return	Jones, D. C.
Lawd, does you undahstan'?	Seymour, A.
Only the birds	Sagalyn, E.
The front door	Busse, B.
The Count and the pig	Eubank, E.
Shooting star	Lewis, J. W.

- An evening reverie of Philippine peasants Robb, W.
- A paternity case Allen, G.
- Ol' Captain Baker, V. L.
- Monkey house Callen, H.
- Sweet "16" Thyson, A.
- Box car heading west Daline, G.
- Everybody's doing it Quaife, E. W.
- Auf Wiedersehen Cowan, S.
- Tea-time for Shelley's faun Van Deusen, D.
- Fire of the Lord Durham, F.
- Flood control Martin, M. W.
- Miles, Dudley & others, comp.** Literature and life. Rev. ed. Bk. 1. Chicago.
Scott Foresman, 1933.
- My Lady's lace Knobloch, E.
- Nethertheless Walker, S.
- (Also examples of other types of literature)
- Miles, Dudley & others, comp.** Literature and life. Rev. ed. Bk. 2. Chicago.
Scott, Foresman, 1936.
- Enter the hero Helburn, T.
- Sham Tompkins, F. G.
- The finger of God Wilde, P.
- (Also examples of other types of literature)
- Miles, Dudley & others, comp.** Literature and life. Rev. ed. Bk. 3. Chicago.
Scott Foresman, 1936.
- Finders-keepers Kelly, G.
- Evening clothes Gale, Z.
- Where the cross is made O'Neill, E.
- (Also examples of other types of literature)
- Miles, Dudley & others, comp.** Literature and life. Bk. 4. Chicago. Scott Foresman, 1935.
- Spreading the news Gregory, Lady
- A night at an inn Dunsany, Lord
- The boy comes home Milne, A. A.
- (Also examples of other types of literature)
- Miller, Margaret.** Twelve lessons for busy teachers. Minneapolis. Northwestern Press, 1937.
- Broadcasting safety
- The court of autos
- Bob's promise
- A nursery land class in thrift
- Mary's visitor
- The vegetables learn the game of tag
- Don's last practical joke
- The key to thrift land
- Dan's helpers
- The making of the flag
- How children saved the day
- Too late! too late!
- Miller, Norman H., comp.** Broadway in revue. N. Y. French, 1935.
- The insomniac Sherman, C.
- Ivan Vosco, sanitary inspector is Zeno, N. J., Jr.
jailed
- The training camp Zeno, N. J., Jr.
- "Opera"
- Trouble in paradise Shayon, R. L.
- Camera study Miller, A. G.
- Miller, A. G.

Don't stop us if you've heard these	Miller, A. G.
Opera opens	Zeno, N. L., Jr.
As the Byrd flies	Zeno, N. L., Jr.
We want your business	Sherman, C.
The candy shop	Shayon, R. L.
Mrs. Clarke wins a seat in Congress	Zeno, N. L., Jr.

Miller, Norman H., comp.	Turns without encores. N. Y. French, 1935.
Hospital business today	Sherman, C.
Diogenes and his lamp	Sherman, C.
Oi! Ve! Nero!	Shayon, R. L.
Love around the world	Bach, M. L.
Morning exercise	Miller, A. G.
The Municipal barber shop	Sherman, C.
A cadaver makes good	Zeno, N. L., Jr.
On the honor plan	Sherman, C.

Millett, Fred B. & Bentley, G. E., comp.	The play's the thing. N. Y. Appleton-Century, 1936.
Hyacinth Halvey	Gregory, Lady
The drums of Oude	Strong, A.
Interior	Maeterlinck, M.
The hairy ape	O'Neill, E.
(Also longer plays)	

Mills College, Oakland, Cal.	Drama Workshop plays. No. 2. Oakland, Cal.
	Eucalyptus Press, 1937.
Ariadne	Van Winkle, M.
Disciples of delight	DeCamp, R.
The coffin-maker	Tobelmann, E.
The lady Compassionate	Kirker, K.
Chief of sinners	Lyon, V.
Exiled in Eden	Adams, G.
Bandit Belle	Travers, Z.
Bride out of beaver	Williams, G.
Anyway	Roberts, N.

Milne, A. A.	Four plays. N. Y. Putnam, 1932.
Portrait of a gentleman in slippers	
(Also three longer plays)	

Minton, Arthur.	Bilingual plays. San Francisco. Banner Play Bureau, 1937.
Saved by a saxophone	
So they took the fifty thousand dollars	
A blow-out	
Tom Speed and his mechanical man	
No Santa Claus	Duell, L.
On the boulevard	
The mind-reader	

Modern short plays.	First Series. London. Univ. of London, 1933.
Robin Hood and the pedlar	Drinkwater, J.
The riddle	Raleigh, Sir W.
The travelling men	Gregory, Lady
Paris and Oenone	Binyon, L.
The death trap	Munro, H. H.
Something to talk about	Phillpotts, E.
The tents of the Arabs	Dunsany, Lord

Modern short plays.	Second series. London. Univ. of London, 1931.
The purple bedroom	Phillpotts, E.
Wurzel-Flummery	Milne, A. A.
The gods' of the mountain	Dunsany, Lord
Joan the maid	Ould, H.

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| Desormais | Ratcliffe, D. U. |
| Eldorado | Gilbert, B. |
| Modern short plays. Third series. London. Univ. of London, 1932. | |
| A man of ideas | Malleson, M. |
| Karl-Ludwig's window | Munro, H. H. |
| Mary of Scotland in Wensleydale | Ratcliffe, D. U. |
| When the whirlwind blows | Dane, E. |
| The oak settle | Brighouse, H. |
| The golden fisherman | Sladen-Smith, F. |
| King Alfred and the neat-herd | Baring, M. |
| Molnár, F. All the plays of Molnár. Garden City, N. Y. Garden City Pub. Co., 1937. | |
| The white cloud | |
| A prologue to "King Lear" | |
| Marshal | |
| The violet | |
| Still life | |
| The witch | |
| (Also longer plays) | |
| Moore, Stephen, comp. New fields for the writer. N. Y. National Library Press, 1939. | |
| It's really quite simple | Anderson, H. L. |
| Festival | Williams, A. N. |
| Back door to heaven | Bright, J. |
| Jacob comes home | Kozlenko, W. |
| Why I am a bachelor | Seiler, C. |
| (Also discussions and examples) | |
| Moore, Stephen, comp. Six anti-Nazi one-act plays. N. Y. Contemporary Play Pub., 1939. | |
| The informer | Brecht, B. |
| The pretext | Bernt, P. |
| Laugh, God! | Schwartz, J. L. |
| On the border | Nikl, P. |
| Jacob comes home | Kozlenko, W. |
| (Also a monologue) | |
| Moore, William & Moore, T. I., comp. Best Australian one-act plays. Sydney Australia. Angus & Robertson, 1937. | |
| Andeganora | Esson, L. |
| Easter | Deamer, D. |
| The fourposter | Wilcox, D. |
| The rustling of voices | Ross, L. |
| Garden fantasia | Wheeler, J. |
| Pioneers | Pritchard, K. S. |
| Variations on a printing press | Porter, C. |
| Dampier's ghost | Drake-Brockman, H. |
| Searchlights | Tomholt, S. |
| Ancester | Palmer, V. |
| Gib it tshillin' | Grover, M. |
| Anzac reunion | Holt, E. |
| Sending Grannie off | Simpson, M. H. |
| The trap | Macky, S. |
| Hester Siding | Turner, A. |
| Sub-editor's room | Rees, L. C. |
| Morning | Roland, B. |
| Stampede | Cronin, B. |
| At dusk | Armstrong, M. |
| No family | Franklin, M. |
| Murder in the silo | Barclay, E. |

More plays with a purpose. N. Y. Lakeside Pub. Co., 1932.

The greatest profession	Selter, E.
Vitamins bring smiles	Mallory, E. J.
When mother is away	Malone, E.
In Mother Goose Land	Enright, E.
The fashion cycle	Morse, M. S.
Facts and fancies in Costume	Morse, M. S.
The right thing in the right place	McDonald, I.
The beauty shop	Selter, E.
The uses of adversity (And a longer play)	Brannigan, E.

Morris, James M. Radio workshop plays. N. Y. Wilson, 1940.

William Tell	
Bon-Bon	
Rip Van Winkle	
Everyman	
Asylum	
A merry Christmas	
Ghosts of Hamlet	
Castles in the air	
Miracle maker	
Partnership	
Sign here, please	
The swineherd	
The peasant Queen	
The naughty boy	
New clothes for the Emperor	

Moses, Montrose J., comp. Ring up the curtain! Boston, Little Brown, 1932.

Ten minutes by the clock	Riley, A. C. D.
The land of Nod	Brooks, E. S.
Nimble-wit and fingerkin	Mackay, Constance D'A.
The house gnomes	Farrar, J.
Aladdin	DuBois, T.
Little black Sambo	Kaufman, H. S.
Snickerd Nick	Ford, J. E.
A masque of May morning	Robertson, W. G.
(Also longer plays)	

Mount, Cedric. The long and short of it. London, French, 1938.

The way of Ware	
Nature abhors a vacuum	
The never-never nest	
To cut a long story short	

Mount Holyoke College. Playshop Laboratory plays. First Series. South Hadley, Mass., Mount Holyoke College, 1932.

The vest pocket standby	Price, E.
Bridges	Jordan, V.
The bowl of rice	Young, A.
The three wise men and the star	McBride, M.

Mushakoji, S., comp. The passion and three other Japanese plays. Honolulu, Univ. of Hawaii, 1933.

The roof garden	Kunio, K.
The savior of the moment	Kwan, K.
(Also two longer plays)	

National Recreation Ass'n., comp. Silver bells and cockle shells and seven other plays. N. Y. National Recreation Ass'n., 1936.

How the elm tree grew	Holbrook, M.
The crystal slipper	Holbrook, M.

- Silver bells and cockle shells Holbrook, M.
 The King who burned the cakes Holbrook, M.
 Peter Pumpkin eater Holbrook, M.
 The dearest wish Oak, P. E.
 The magic path Hanley, E. H.
 Pageant of play Harris, M. P.
- New plays for men and boys.** N. Y. French, 1935.
 Queen's Gambit declined Kreymborg, A.
 Jack Farrar, J.
 The six Gods Van Der Veer, E.
 The miners' Christmas Eve Pride, L. E.
 Frenzied finance Young, L.
 The kingdom of the mind Kennedy, C. O'B.
 The ransom of Red Chief Smith, A. G.
 Standard equipment Saunders, A.
 P'Taters in the spring Conkle, E. P.
 Bill Gunn, the Fire-Gun Freeman, E. H.
 Improper guardianship Powel, R. H.
 Three men and a boat Hughes, B.
 Barber-shop blues Hughes, G.
- New York rural plays.** Chicago, Dramatic Pub. Co., 1935.
 The catalogue Morrow, T. M.
 Cheese it Becker, E.
 The combing jacket Barry, M. H.
 Compensation Ferring, A.
 A light on the crossroads Van Norman, C. E.
 The old settler's picnic Jennings, S. E.
- Niebuhr, Hulda.** Ventures in dramatics with boys and girls of the Church school. N. Y. Scribner, 1935.
 Bunga's gift
 David and his three mighty men
 Sing we Hosanna!
 Thanksgiving in our day
 The Parable of the Talents
 Enter thou into the joy
 David Livingstone
 Building the Temple
 The secret of the stars
 The angel-who-attends-to-things
 William Tyndale
 No feelings hurt
 An Intermediate Club gets some new members
 Tuning forks, pew rent
 Brother man
 (Also four services)
- Niemeier, Minnie A.** New plays for every day the schools celebrate. Enl. Ed. N. Y. Noble & Noble, 1936.
 The joys of the New Year
 Choosing a statue for Lincoln Park
 Washington at the helm of state
 St. Patrick's day in the land of the West
 The message of Easter
 Jack-in-the-Pulpit is preaching today
 The veteran's story
 News of the adoption of the Constitution
 A visit from Mr. and Mrs. Santa Claus
 A junior Red Cross
 One country, one flag, one language

A calendar for Poet's birthdays
 The quarrel of the seasons
 A new call to the nations
 (Also several longer plays)

Niggli, Josephina. Mexican folk plays. Chapel Hill, N. C. Univ. of North Carolina Press, 1938.

Tooth or shave
 Soldadera
 The red velvet goat
 Azteca
 Sunday costs five pesos

Novotny, Louise M. Handy book for Church special days. Franklin, Ohio, Eldridge Entertainment House, 1939.

Our minute men
 In an editor's office
 The good ship 19-
 The vision
 The lighted cross
 The glad message
 A precious heritage
 What shall we do?
 Now is the time
 Lest we forget
 Fathers of America
 The first Children's Day
 Labor on
 The inspired word
 A Thanksgiving vision
 The sacred legacy
 The spirit of Christmas
 S.O.S.
 We the jury find
 (Also pageants and Church services)

Novotny, Louise M. Primary playlets and dramatizations. Cincinnati, Standard Pub. Co., 1936.

Attaining
 The search for ruby-red
 Planning mother's gift
 Columbia's children
 Jane becomes a happy child
 On Judea's Hills
 The Queen of the months
 A garden question
 Come, let us worship
 Boys of long ago
 God's perfect gifts
 (Also longer plays and programs)

Odets, Clifford. Three plays. N. Y. Random House, 1935.

Waiting for Lefty
 Till the day I die
 (Also a longer play)

O'Hara, Frank H. University of Chicago plays, skits & lyrics. Chicago, Univ. of Chicago Press, 1936.

Tomorrow	Cotent, W.
Call him Joseph	Levi, E. H.
Roots	Grossberg, E.
Home rule	Bro, M. H.
Two gents from K. C.	North, S.

- Within the four seas
(Also skits and lyrics) Bro, M. H.
- Olson, Esther E.** Four shorts for high schools. N. Y. Dramatist Play Service, 1939.
- Sitting on tacts
On the spot
Peas and cues
The case of David Abbott
- One act play magazine.** 1937-1938 Annual anthology. N. Y. Contemporary Play Pub., 1938.
- | | |
|------------------------------|---------------|
| Freedom | Reed, J. |
| The turbulent waters | Basshe, E. |
| When you are twenty-one! | Thoma, L. |
| The street attends a funeral | Kozlenko, W. |
| Privilege and privation | Kreymborg, A. |
| Singing Piedmont | Buttitta, A. |
| Blood of the martyrs | Wilde, P. |
| Why I am a bachelor | Seiler, C. |
| Vengeance in Leka | McCracken, W. |
| The secret | Sender, R. |
- The one-act play theatre.** First Bk. London, French, 1934.
- | | |
|-----------------------------|---------------|
| Tip and run | Conway, O. |
| The modern masterpiece | Etheridge, V. |
| There's money coming to you | Florin, P. |
| Bride of Glen Eiroch | Montrose, A. |
| Five minutes | Slade, P. |
| A spot of lunch | Grant, N. |
- The one-act theatre.** Second Bk. London, French, 1934.
- | | |
|------------------------------|---------------|
| The decoy | Slade, P. |
| With variations | Howard, F. M. |
| Moonlight on the Willow Well | Curran, P. G. |
| Just off Piccadilly | Parish, J. |
| In a local palace of justice | Talbot, A. J. |
| The christening | Jennings, G. |
- The one-act theatre.** Third Bk. London, French, 1934.
- | | |
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| The lovely virtue | Hines, L. J. |
| Prunes and prisms | Pettigrew, L. |
| The devil was sick | Grant, N. |
| Paradise regained | Snell, B. S. |
| The capture | Howard, F. M. |
| Attendant misery | Cosens, G. |
| Perfect ending | Ryerson, F. |
- The one-act theatre.** Fourth Bk. London, French, 1935.
- | | |
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| Right of search | Hay, I. |
| November afternoon | Pelissier, A. |
| A rogue in bed | Mitchell, R. E. |
| Heaven on earth | Johnson, P. |
| Two ladies of Florence | Morris, T. B. |
| Budge, budge not | Smith, N. K. |
- The one-act theatre.** Fifth Bk. London, French, 1935.
- | | |
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| T'Drama League coop | Talbot, A. J. |
| A visitor for Christmas | Howard, F. M. |
| The Ogobody's outing | Constanduros, M. |
| Album leaf | Porter, G. |
| Make-up | Pélissier, A. |
| One morning very early | Johnson, P. |
| The picnic | Grant, N. |

The one-act theatre. Sixth Bk. London, French, 1935.

The victim	John, E.
Thereby hangs a tail	Cosens, G.
Lovely Indy	Knight, W.
Will Shakespeare's bespoken supper	Talbot, A. J.
The dutiful son	Ervine, L. M.
Far, far away	Johnson, P.

The one-act theatre. Seventh Bk. London, French, 1936.

Bamboo	Hines, L.
New leisure	Brighouse, Harold
Elizabeth and Mary	Fowle, T. C.
The way to London	Mitchell, R. E.
Capital punishment	Porter, G. W.
Their majesties pass	Hines, L.
Ask a policeman	Whitbourn, F.

The one-act theatre. Eighth Bk. London, French, 1936.

Marie goes to Warsaw
Honeymoon couple
The office dreams
Noon after
Windfall
Paper chase
Olivia and the Duke

The one-act theatre. Ninth Bk. London, French, 1936.

The moon in a pail	Bell, J. W.
The shadow of a Queen	Morris, T. B.
Three young ladies in a temper	Florin, P.
Prisoner's base	Watson, M.
Ruined by the B.B.C.	Schofield, S.
Round the corner	Porter, G. W.
Genius Hominum	Etheridge, V.

The one-act theatre. Tenth Bk. See **Parish, J., comp.**

O'Neill, Eugene. The plays of. Nine one-act plays. Vol. 12. *Wilderness* Ed. N. Y. Scribner, 1935.

The moon of the Caribbees
The long voyage home
In the zone
Bound east for Cardiff
Ile
Where the cross is made
The rope
The dreamy kid
Before breakfast

Ould, Hermon, comp. Ten new one-actors. N. Y. Longmans, 1936.

Clair de Lune	Ferguson, J. A.
The trumpet in the dust	Holme, C.
A ballet of bankruptcy	Irwin, M.
Coffee for two	Leslie, H.
Mallock, G. R.	Mallock, G. R.
The meeting	Ould, H.
An interlude of war	Preedy, G. R.
The charlady and the angel	Shipp, H.
The understudy	Spring, H.
"Yet I ride the little horse"	Temple, J.

Palmer, Bell E. Easy plays for women. N. Y. Fitzgerald, 1933.

California bound
Who says depression?

We're too busy
 Meet Mrs. DeLong
 Bargain cure
 Very much married
 The ladies settle it.
 Beautifying souls
 I knew you'd understand
 The old acquaintance quilt

Parish, J. The one-act theatre. Tenth Bk. London, French, 1937.

Postscript to adventure
 Where the seas begin
 "Listen to the band!"
 Over and over again
 They couldn't sleep
 The exiles

Parker, Beryl & McKee, Paul, comp. Child development readers. Highways and byways. Boston, Houghton Mifflin, 1938.

The King's toothache	Lowe, F.
From apprentice to journeyman	_____
For the Emperor of China	_____
(Also examples of other types of literature)	

Parker, Mary M. Happy plays for happy days. Boston, Play Fair Pub. Co., 1934.

Just mother
 Three little pigs
 Happiness
 Betty's books come to life
 The birds and the birdman
 Around the Christmas tree
 Injuns and turkey
 The boy who split logs
 Washington's birthday party
 The flower dance
 Jack and the Beanstalk
 Alice in Wonderland

Parsons, Margaret. The Woman's Club playbook. Boston, Baker, 1935.

Barbara Frietchie
 Cats
 The dress of dresses
 Enemies
 His Gold Service Star
 Mary
 Minerva Moody
 Mrs. Santa Claus
 Welfare work
 The wonder book

Payne, L. W. & others, comp. Enjoying literature. Good companions. Chicago, Rand McNally, 1935.

Spreading the news	Gregory, Lady
The silver lining	Mackay, Constance D'A.
The house of the heart	Mackay, Constance D'A.
(Also examples of other types of literature)	

Payne, L. W. & others, comp. Enjoying literature. Interesting friends. Chicago, Rand McNally, 1936.

A night at an inn	Dunsany, Lord
The trysting place	Tarkington, B.
(Also examples of other types of literature)	

Payne, L. W. & others, comp. Enjoying literature. Voices of America. Chicago, Rand McNally, 1936.

The neighbors	Gale, Z.
In the zone	O'Neill, E.
(Also examples of other types of literature)	

Peach, L. du Garde. Five plays for boys. London, Pitman, 1937.

The bag of the winds
Hereward the Wake
Alfred and the navy
Bridgewater Castle
Clipper ships

Peach, L. du Garde. Radio plays. London, Newness, 1932.

The path of glory
The "Mary Celeste"
Love one another
La Bastile
Ingredient X

Phelps, Edith M., comp. Book and library plays. N. Y. Wilson, 1938.

The printer's a devil	Patterson, E. L.
At the sign of the "Bible and Sun"	Lee, E.
The purge	Fitzmaurice, V.
The bookland homecoming	DeYoung, J. M.
Non-fiction party	Dean, R.
Why have a library?	DeYoung, J. M.
Missing pages	Johnson, G. A.
Why are library lessons?	Dean, R.
Books to grow on	Barnes, E.
Enchanted stowaways	Block, M.
A book-week play	Streeter, M. E. C.
The book shop party	Rinard, V.
Library arrangement	Holmes, S.
Bookland circus	Hindman, J. F.
Overdue!	Wright, E.
Book facts and fancies	DeYoung, J. M.

Playtime plays. Boston, Baker, 1936.

Master of all masters	Higgins, V. M.
Mother's little helpers	Van Antwerp, A.
What! no mumps?	Harris, M.
Darling Mrs. McCarthy	Fraser, H. H.
Birthdays	Steele, W.
Constantinople	Goode, P.
Two little ladies	
Miss Well-brought-up	Fraser, H. H.
An afternoon scene	Winner, V. H.
Umpah	Fraser, H. H.
Hypnotizing Harry	Fraser, H. H.
Bit by a rattler	Fraser, H. H.

Preston, Effa E. & others. Funny one-act Christmas plays. Lebanon, Ohio, March Bros., 1935.

Mrs. Santa's saucepan	Preston, E. E.
Jack Horner's Christmas pie	Preston, E. E.
Mother Goose's family	Preston, E. E.
Buster Brownie's night out	Preston, E. E.
Misses and mistletoe	Dolan, L. K.
Confusion in Santa Claus Land	Dolan, L. K.
The surprise package	Dolan, L. K.
A bandit Santa Claus	Dolan, L. K.
We believe in Santa Claus	Clark, A.

- William's Christmas gift Dolan, L. K.
 Oh, you boots! Alverson, L. E.
 Holly tree inn Preston, E. E.
- Preston, Effa E. & others.** High school assembly plays. Chicago, Denison, 1937.
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| All serene along the Potomac | Preston, E. E. |
| Aunt Libbie's photograph album | Aubrey, J. |
| Before the game | Preston, E. E. |
| Beware of strangers | Preston, E. E. |
| A family affair | Preston, E. E. |
| For dear old Dalton | Preston, E. E. |
| Latest thing in book reviews | Preston, E. E. |
| The lesser evil | Preston, E. E. |
| The love story of Captain John Smith | Preston, E. E. |
| Managing Milly | Casey, B. M. |
| Micromaniacs | Casey, B. M. |
| The minstrel boy | Preston, E. E. |
| Our old Spanish customs | Preston, E. E. |
| Stella stokes the home fires | Preston, E. E. |
| Square pegs | Preston, E. E. |
| Trailer on the Appian Way | Preston, E. E. |
| What! no chemistry? | Geyer, D. M. |
| Words, words, words | Preston, E. E. |
| Mathemagician | Preston, E. E. |
- Preston, Effa E.** Plays for special occasions. Chicago, Denison, 1934.
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| The bookworm turns | |
| Clean-up | |
| Lad'n' his lamp | |
| Long ago and far away | |
| Miss Hopp's museum | |
| Old Dr. Good Health's medicine show | |
| Pardon me | |
| Peter and the part-time pirates | |
| Queen's English rebels | |
| Who's guilty? | |
- Price, Olive M.** Debutante plays. N. Y. French, 1936.
- | | |
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| The golden fan | |
| Chatter | |
| The silhouette and the stars | |
| Glittering moment | |
| A dress to dance in | |
| Sacrifice in brocade | |
| Romanza | |
- Price, Olive M.** Plays for Belles and Beaux. N. Y. French, 1937.
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| The phantom fiddler | |
| The pirate and the lady | |
| The mulberry gown | |
| Shining armour | |
| The golden stair | |
| Gift from heaven | |
| The dark road | |
- Price, Olive M.** Plays of far places. Boston, Baker, 1936.
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| The blue Loggia | |
| The dark castle | |
| The golden goddess | |
| The isle of the silver bow | |
| The eastern gate | |
| The forbidden Grotto | |

- Amritsar
 The bridge of the pink cloud
 Achachila
 The house in the wind
- Price, Olive M.** Short plays from American history and literature. Vol. 3.
 N. Y. French, 1933.
 The witch with golden hair
 Down with the King
 A far country
 The legend of Sleepy Hollow
 The Colonel's carriage
 (Also a longer play)
- Price, Olive M.** Short plays from American history and literature. Vol. 4.
 N. Y. French, 1935.
 The Prince of the Golden Arrow
 The phantom ship
 The Princess and the Pirate
 The green dragon
 Vignette
 Travelin'
 The dance
- Prisca, Sister C. S. M.** Bible study through Bible plays. Chicago, Normandie House, 1937.
 The fulness of time
 The seed of Abraham
 (Also four longer plays)
- Provence, Jean & others.** Better blackouts. Chicago, Dramatic Pub. Co., 1935.
 Let him shoot
 He never told a lie
 Technicality
 The turn of the worm
 The banking business
 Valentine
 Terrible punishment
 Fair warning
 Extermination
 Sleep, baby, sleep
 Introducing
 Sanitary
 The new arrival
 (Also a monologue) Kaser, A. L.
- Provence, Jean.** Easy stunt plays from literature. Minneapolis, Northwestern Press, 1938.
 Markheim
 Con Oregan's legacy
 Three Sundays in a week
 An error
 The purloined letter
 Sam Weller's valentine
 David Swan
 The glorious whitewasher
 Handy Andy
 The Tapestried chamber
 Queen Alice
- Pyle, Mary T.** Treasure hunt and four other one-act plays for young people.
 Evanston, Ill., Row Peterson, 1938.
 Treasure hunt
 Pearls and gold

Sea food
While the wind blows
Through the mist

Quekett, Hugh S., comp. Eight prize-winning one-act plays. London, Harrap, 1936.

Cupid rampant	Corry, P.
Our lad	Ingham, H.
Men are missing	Rayne, M.
The flaw	Roberts, C.
Unknown dimension	Penson, H.
The willing spirit	McCracken, E.
Twentieth-century lullaby	Mount, C.
Husbands supplied	Cary, F. L.

Quick comedies. N. Y. Fitzgerald, 1935.

Mrs. Murphy isn't home	Baffle, W.
Bound to please	Baffle, W.
Let's go to the movies	Dykes, A.
The cat's meow	Dykes, A.
'Arry and 'Arriet	Gordon, K.
It won't be long now	Iwan, L.
Ferry Fare	Kaser, A. L.
Without benefit of license	Kaser, A. L.
A man arrives	Martens, A.
She's a beauty	Martens, A.
Doctor come quick	Martens, A.
Hook, line and sinker	Milligan, W.
Deserted	Milligan, W.
Here comes the bride	Milligan, W.
Braves, arise!	Provence, J.
College never changes	Provence, J.
At the gates	Provence, J.
Rocking chair blues	Taggart, T.
The letter	Taggart, T.
Clues	Taggart, T.

Quinn, Hugh. Mrs. McConaghys money. London, Constable, 1932.
A quiet twelfth
Collecting the rent
(Also a longer play)

Rascoe, Burton & Conklin, Groff. The Smart Set anthology. N. Y. Reynal & Hitchcock, 1934.

One day more	Conrad, J.
The long voyage home	O'Neill, E.
The blue sphere	Dreiser, T.
The heart of a tenor (Also essays, poems, stories and reviews)	

Reynolds, J. J. & Deming, Norma H., comp. Reading for enjoyment. Bk. 1.
Part 1. N. Y. Noble & Noble, 1936.
Frances and Francis Webber, J. P.
The three wishes Mackay, C. D.
The wise men of Gotham Lansing, M. F.
(Also examples of other types of literature)

Reynolds, J. J. & Deming, Norma H., comp. Reading for enjoyment. Bk. 1.
Part 2. N. Y. Noble & Noble, 1936.
The snow witch Mackay, Constance D'A.
Three pills in a bottle Field, R.
The toy shop Wilde, P.
(Also examples of other types of literature)

Reynolds, J. J. & Horn, Mary A., comp. Reading for enjoyment. Bk. 4.
N. Y. Noble & Noble, 1937.

House gnomes	Farrar, J.
Poor little boy	Olcott, V.
(Also examples of other types of literature)	

Reynolds, J. J. & Horn, Mary A., comp. Reading for enjoyment. Bk. 5.
Noble & Noble, 1937.

The Declaration of Independence	Hubbard, E.
Grandmother dozes	Farrar, J.
(Also examples of other types of literature)	

Reynolds, J. J. & Horn, Mary A., comp. Reading for enjoyment. Bk. 6.
N. Y. Noble & Noble, 1939.

Every child	St. Nicholas, C. S.
The magic sea shell	Farrar, J.
(Also examples of other types of literature)	

Reynolds, J. J. & Neville, Emily J. Reading for enjoyment. Bk. 2. N. Y.
Noble & Noble, 1937.

Helen's box of paints	Powers, E. M.
Mistress Mary's rosebush	Noyes, M. I.
Snow-white and the seven dwarfs	Goodlander, M. R.
(Also examples of other types of literature)	

Reynolds, J. J. & Neville, Emily J., comp. Reading for enjoyment. Bk. 3.
N. Y. Noble & Noble, 1937.

One minute at a time	Lansing, M. F.
Ugly duckling	Schmidt, E.
(Also many examples of other types of literature)	

Richards, Connelly. Two plays. London, Dent, 1931.
Dick Whittington
Ali Baba

Richardson, Willis & Miller, May, comp. Negro history in thirteen plays.
Washington, D. C. Associated Pub., 1935.

Antonio Maceo	Richardson, W.
Attucks, the martyr	Richardson, W.
The elder Dumas	Richardson, W.
Near Calvary	Richardson, W.
In Menelek's Court	Richardson, W.
Frederick Douglass	Johnson, G. D.
William and Ellen Craft	Johnson, G. D.
Nat Turner	Edmonds, R.
Genifrede	Harris, H. W.
Christophe's daughters	Miller, M.
Harriet Tubman	Miller, M.
Samory	Miller, M.
Sojourner Truth	Miller, M.

Roberts, Mary E. Select plays for junior high schools. Minneapolis, North-western Press, 1935.

Just home folks	
Too many bugs	
The twins lend a hand	
Poor Willie	
Spooky corner	
Kiss Auntie, Charlie	
Just like mother	
Not so simple as it seems	

Robinson, Lennox. More plays. N. Y. Macmillan, 1935.
Church street
(Also a longer play)

Ross, J. M., comp. Adventures in literature. Bk. 1. N. Y. Harcourt Brace, 1937.

The three wishes	Mackay, Constance D'A.
The snow witch	Mackay, Constance D'A.
Three pills in a bottle	Field, R.
(Also examples of other types of literature)	

Ross, J. M., comp. Adventures in literature. Bk. 2. N. Y. Harcourt Brace, 1937.

The evil kettle	Dunsany, Lord
The Emperor's new clothes	Bell, Lady
(Also examples of other types of literature)	

Ross, J. M., comp. Adventures in literature. Grade 7A. Enl. Ed. N. Y. Harcourt Brace, 1935.

The three wishes	Mackay, Constance D'A.
The Emperor's new clothes	Bell, Lady
(Also examples of other types of literature)	

Ross, J. M., comp. Adventures in literature. Grade 7B. Enl. Ed. N. Y. Harcourt Brace, 1935.

The snow witch	Mackay, Constance D'A.
Three pills in a bottle	Field, R.
(Also examples of other types of literature)	

Ross, J. M., comp. Adventures in literature. Grade 8A. Enl. Ed. Harcourt Brace, 1935.

The evil Kettle	Dunsany, Lord
The Christmas spirit	Dickens, C.

Ross, J. M. & Schweikert, H. C., comp. Adventures in literature. Grade 9A. N. Y. Harcourt Brace, 1936.

Not quite such a goose	Gale, E.
The brink of silence	Galbraith, E. E.
(Also examples of other types of literature)	

Rowe, Kenneth T., comp. University of Michigan plays. Ann Arbor, Mich., Wahr, 1932.

The beer garden	Symons, A. B.
Between winds	Nestle, J. B.
Translated	Pogue, B. R.
Go down Moses	Levy, A.
The provider	Compton, W. A.
Half-a-stick	Rosenthal, S. L.
A Doctor to be	Sissman, P. R.
Masquerade	Tobin, R. L.
The bright medallion	Price, D. D.
The eyes of the old	Price, D. D.

Rubenovitz, Mrs. Mignon L. The light of the centuries and other historical dramas. Boston, Sisterhood of Temple Mishkan Tefila, 1938.

The light of the centuries	
The miracles of the ages	
The disinherited son	
Hadassah school for husbands	
Trial by jury	
(Also two longer plays)	

Ryerson, Florence & Clements, Colin. Angels don't marry and other one-act plays. N. Y. French, 1938.

Angels don't marry	
Last night	
Sugar and spice	
Write me a love scene	
Her majesty the King	
Farewell to love	

Gallant lady

Ryerson, Florence & Clements, Colin. Ladies alone. N. Y. French, 1937.

The devil on stilts

Ladies alone

Fine feathers

Materia medica

Star-struck

The tenth word

Never too old

Miss Sidney Carton

Sadler, A. L., comp. Japanese plays. Sydney, Australia. Angus & Robertson, 1934.

Kakitsubata

Iwabune

Morozumi

Kamo no Chomei

The bag of leave-taking

The second-class master-blindman and the monkey

The stone God

Hana-ko

The six shavelings

Asahina

The persimmon-seller

The stag hunter

The thief and the child

The fowler

The priest's staff

Under the hat

The ointment vendor

Raku-Ami

The acolyte's water-drawing

The cuttle-fish

Dontaro

The liquor-pipe

The gargoyle

Tsu-en

The Buddha-maker

Akutaro

The village of Drum-makers

Raizan

Sakanishi, Shio. Kyōgen comic interludes of Japan. Boston, Marshall Jones, 1938.

The ink-smeared lady

The ribs and the cover

Buaku

A bag of tangerines

The fox mound

The letter "I"

The magic mallet of the Devil

Gargoyle

The bird-catcher in Hades

The melon thief

Mr. Dumhtaro

Busu

Literate highwaymen

The Deva King

The unfair exchange

The seed of Hōjō

Plop! Click!
The aunt's sake
The bag of parting
The wounded highwayman
The family quarrel
Thunder God

Salaman, Dora C. The tale of a cat and other plays. London, Allen & Unwin, 1931.

The tale of a cat
The chance of a lifetime
Flood time
The haunted road

Sams, Oscar E. Jr., comp. Tested one-act plays. Non-royalty successes from school and college theatre groups. N. Y. Noble & Noble, 1939.

Sit down to supper	Haley, G.
Oracle	Hume, W. S.
The gent	Boggiano, C. F., Jr.
Gold feathers	Lovelace, W. R.
Greek meets Greek	Mill, M.
All's fair	McDermott, A.
Always to-morrow	Colby, C.
Madness in triple time	Stonjalsky, V.
Release	Heyl, C. M.
Poor, dear Aunt Maria	Duthie, H.
In her defense	Traylor, S. M.
Maybe tomorrow	Coleman, R.
The heart speaks out	Welts, B. B.

Sanford, A. P., comp. American patriotic plays. N. Y. Dodd Mead, 1937.

The Frenchman	Barton, L.
New under the sun	Barton, L.
The flag on the mountain	Ross, D. O.
Benjamin Franklin intervenes	Ross, D. O.
The general and the Little Lion	Holbrook, M.
To Arms!	Smith, R. R.
Boston tea party	Smith, R. R.
Another man without a country	Marschal, P.
The delaying delegate	Corneau, P. B.
Crowns off	Ruthenburg, G. D.

Sanford, A. P., comp. Assembly room plays. N. Y. Dodd Mead, 1936.

Alas dear Goliath	Ruthenburg, G. D.
"Lest we forget"	Fielden, A. D.
Arabian gold	Barton, L.
"Davie"	Smith, R. R.
Poor Richard	Smith, R. R.
Columbus sails	Kemmerer, M.
Odysseus and Helen	Corneau, P. B.
Fathers	Parsons, M.
Easter hats	Ross, D. O.
Hold it, please!	Corneau, P. B.
"All for charity"	Marschall, P.
Realities	Smith, R. R.
Murder	Strong, M.

Sanford, A. P. & Schauffler, R. H., comp. Christmas plays. N. Y. Dodd Mead, 1932.

The Mother Goose book	Ross, D. O.
Cinderella's night off	Miller, A. A.
Santa & Son	Barrows, M.
Christmas spirit	Fielden, A. D.

The surprise Christmas
 The pink and beautiful bird
 Only your father
 Oh yes there is!
 Mistletoe
 The lonesome toys
 From hand to hand
 The white birds of Cholula
 An episode near Bethlehem
 The hanging of the greens
 The night at the inn
 The least of these
 "Community Christmas"
 Reverie
 (Also a Christmas service)

Barrows, M.
 Ruthenburg, G. D.
 Parsons, M.
 Lyon, E. S.
 Holbrook, M.
 Strong, M.
 Harnwell, A. J.
 Vinton, I.
 Harnwell, A. J.
 Withington, Mrs. A.
 Sanford, A. P.
 Wilson, E. M.
 Marschall, P.
 Wilde, P.

Sanford, A. P., comp. Lincoln plays. N. Y. Dodd Mead, 1938.
 Short plays from the life of Lincoln
 New Salem days
 Grampa tells about Lincoln
 Turning points
 Abraham Lincoln
 House divided
 Massa Linkum's soj'er
 At old Vincennes
 Her name was Ann
 In 1864
 The tree inclined
 These savages
 (Also a longer play)

Hatch, R. W.
 Barton, L.
 Marschall, P.
 Corneau, P. B.
 Fielden, A. D.
 Holbrook, M.
 Parsons, M.
 Smith, R. R.
 Harnwell, A. J.
 Sutton, V. R.
 Ruthenburg, G. D.
 Miller, A.

Sanford, A. P., comp. Little plays for everybody. N. Y. Dodd Mead, 1932.
 The door
 A child's friends
 The frog with the golden crown
 The pink parrot
 The magic basket
 Phantoms
 Jack o' Lantern inn
 Peter Pumpkin face
 The fire ghost
 Silver bells and cockle shells
 The enchanted garden
 The zebra dun
 The golden fish
 Alice in bookland
 A boy's dad
 The purple iris
 Carry on
 Rip Van Winkle for Marionettes
 I'm terribly sorry
 Blessings in disguise
 Columbine
 The return of Harlequine
 (Also a longer play)

Strong, M.
 Bellamy, F. L.
 Ruthenburg, G. D.
 Barrows, M.
 Atkinson, F. E.
 Barrows, M.
 Holbrook, M.
 Mochrie, M.
 Holbrook, M.
 Vinton, I.
 Corneau, P. B.
 Beagle, M. S.
 Emerson, J. B.
 Withington, A.
 Fielden, A. D.
 Thompson, A. E.
 Corneau, P. B.
 Harnwell, A. J.
 Clements, C.
 Clements, C.

Sanford, A. P., comp. New plays for children. N. Y. Dodd Mead, 1936.
 Mr. Sun and Mr. Wind
 The Teddy Bear cave
 Troubles of a snow man
 Easter magic

Strong, M.
 Barrows, M.
 Fielden, A. D.
 Ross, D. O.

- The burial of winter
 Arbor Day dream
 July Fourth, 1776
 The Princess and the dragon
 The witch girl
 Christopher Columbus at the court
 of Spain
 Rip Van Winkle
 New loves for old
 The Kerry dance
 As witches frolic
 A Colonial Hallowe'en
 Chaucer's Prologue
 A dream in Tin Pan Alley
 (Also a longer play)
- Ross, D. O.
 Baumgartner, J.
 Fielden, A. D.
 Strong, M.
 Ruthenburg, G. D.
 Marschall, P.
 Marschall, P.
 Barton, L.
 Barton, L.
 Smith, R. R.
 Smith, R. R.
 Marschall, P.
 Ross, D. O.

Sanford, A. P., comp. New plays for Christmas. N. Y. Dodd Mead, 1935.

- Bethlehem neighbors
 Three Christmas Eves
 A Christmas fantasy
 The Nativity
 The Babe at the inn
 Unto the least of these
 The cradle
 Saint George and the dragon
 Harlequin breaks a string
 The truth about Santa Claus
 A Christmas fairy tale
 Santa Claus' messenger
 What can you give?
 No Christmas for Horace
- Wing, J. S.
 Barton, L.
 Burbidge, E.
 Marschall, P.
 Ross, D. O.
 Rowell, A. C.
 Vinton, I.
 Flexner, M. W.
 Ruthenburg, G. D.
 Strong, M.
 Holbrook, M.
 Smith, R. R.
 Fielden, A. D.
 Corneau, P. B.

Sanford, A. P., comp. One-act plays for women. N. Y. Dodd Mead, 1934.

- Lady of dreams
 The last frontier
 The death of Anulis
 The screen
 The clock
 Just babies
 Culture
 Susan should marry
 All's vanity
 Kid gloves
 The siege
 Letters
 Retired
- Wilde, P.
 Rowell, A. C.
 Ruthenburg, G. D.
 Emerson, J.
 Corneau, P. B.
 Vinton, I.
 Strong, M.
 Barton, L.
 Holbrook, M.
 Holbrook, M.
 Clements, C.
 Ryerson, F.
 Corneau, P. B.

Sanford, A. P., comp. Peace plays. N. Y. Dodd Mead, 1932.

- That unknown guy
 Good will, the magician
 The whole world's Christmas tree
 Ah, Youth! Youth!
 Halcyon
 Six of them
 Victory
 On the other side of the wall
 Returning star
 The portrait
 Enemies
 How peace came to Everyland
 O bright flame lifted!
- Gower, J. M.
 MacKaye, H.
 Boeckel, F. B.
 Ross, D. O.
 Vinton, I.
 Crane, P. M.
 Corneau, P. B.
 Ryerson, F.
 Holbrook, M.
 Deseo, L. G.
 Parsons, M.
 Fielden, A. D.
 Ruthenburg, G. D.

Where war comes	Dix, B. M.
Minerva makes a suggestion	Harnwell, A. J.
Peace in No-Man's Land	Beagle, M. S.
The house that friendship built	Frankel, R. L.
Pawns	Wilde, P.
Sanford, A. P., comp. Plays for autumn and winter holidays. N. Y. Dodd Mead, 1938.	
The earth is flat	Corneau, P. B.
At the Spanish Court	Harnwell, A. J.
Some witch!	Barton, L.
Prince Fairy Foot	Beagle, M. S.
Far voices	Ross, D. O.
Odysseus and Circe	Corneau, P. B.
Mulligan, the mouse tells all	Marschall, P.
Toy symphony	Gower, J. M.
Music hath power	Marschall, P.
Why we give thanks today	Fielden, A. D.
The well	Harnwell, A. J.
The three bear's merry Christmas	Strong, M.
The crookedy Christmas tree	Gower, J. M.
Christmas Eve	Ross, D. O.
The Holy hour	Marschall, P.
The year that wouldn't be new	Ruthenburg, G. D.
Even as you and I	Marschall, P.
The Valentine box	Strong, M.
Sanford, A. P., comp. Plays for civic days. N. Y. Dodd Mead, 1931.	
The enduring city	Corneau, P. B.
Breaking through	Vinton, I.
Don't drop it!	Buchanan, L. J.
Happiness Street	Ross, D. O.
The health city	Shepard, M.
The tubercle tumbles	Ruthenburg, G. D.
When junior meets junior	Bache, L. F.
When floods come	Henderson, R. E.
The awakening of Dad	Beagle, M. S.
The voting machine	Grand Rapids League of Women Voters
Petticoats	Holbrook, M.
The ragged edge	Eastman, F.
Election day	Willcox, H. L.
Tea and politics	Crandall, I. J.
By the people	Parsons, M.
Why men don't vote	Anon.
The homeland	Corneau, P. B.
Flying colors	Wood, M. T.
To vote—or apple butter	Harnwell, A. J.
Sanford, A. P., comp. Plays for spring and summer holidays. N. Y. Dodd Mead, 1938.	
The wearing of the green	Ruthenburg, G. D.
Jimmy, the Irish snake	Barton, L.
Very good Friday	Ruthenburg, G. D.
The Easter rabbit	Harnwell, A. J.
The garden	Barton, L.
"Seedlings"	Smith, R. R.
Her day	Fielden, A. D.
The mother of the artist	Ross, D. O.
What is home?	Barton, L.
Gay ninety	Ryerson, F.
Shepherd's Hey	Ross, D. O.

- The pranks of Puck Harnwell, A. J.
 The language garden Fettretch, G. E.
 Revolt at Safe Gables Holbrook, M.
 Angels' holiday Marschall, P.
 Toys on strike Strong, M.
- Sanford, A. P., comp.** Plays of story and legend. N. Y. Dodd Mead, 1937.
 Guttenberg and the apprentice Fielden, A. D.
 Jeanne and the Peddler Fielden, A. D.
 When Paul Revere rode Holbrook, M.
 Virginia Dare Ross, D. O.
 Pocahontas and John Smith Harnwell, A. J.
 The minute man Barton, L.
 A meeting on the Bounty Marschall, P.
 Daniel Boone blazed a trail Marschall, P.
 The sword with the golden hilt Barton, L.
 (Also two longer plays)
- Sanford, A. P., comp.** Thanksgiving plays. N. Y. Dodd Mead, 1935.
 The pilgrim Sabath Strong, M.
 The stolen pie Baumgartner, J.
 The Thanksgiving cakes Ross, D. O.
 In the day of the "Big Knives" Smith, R. R.
 The King was in his counting house Ruthenburg, G. D.
 Thanksgiving festival Marschall, P.
 Cranberry sauce Holbrook, M.
 Somehow Thanksgiving Barton, L.
 The "Be-y-e-thankful" bowl Gowen, J. M.
 Priscilla Alden's tale Fielden, A. D.
 A modern Thanksgiving Parsons, M.
 Youth is served Harnwell, A. J.
- Sauer, Julia L., comp.** Radio roads to reading. N. Y. Wilson, 1939.
 The little house in the big woods and Wilder, L. I.
 what came after
 Robin on the Mountain Simon, C. M.
 January birthdays Dodgson & others
 Princess and the Goblin Macdonald, G.
 Treasure of Carcassonne Robida, A.
 The Erie Canal Orton, H. F.
 A tea tray for Tabitha Bailey, C. S.
 Pepin Stein, E.
 After hours Anon.
 Hanukkah and a boy of the Lost Hewes, A. D.
 Crusades
 Tad Sheldon's Fourth of July Wilson, J. F.
 Valley Forge and Wind in the Chimney Meigs, C.
 Roland Collier, V. M.
 Beowulf Riggs, S.
 Mary, Queen of Scots and Young Nolan, J. C.
 Douglas
 (Also radio scripts in other forms)
- Schauffler, Robert H., comp.** The days we celebrate. Vol. 1. Celebrations for Christmas. N. Y. Dodd Mead, 1940.
 The goblin at the grocer's Ross, D. O.
 The on and off of a Christmas gift Van Derveer, L. C.
 The spirit of the day Torrey, G.
 What the camels brought to miser Sheldon, M. S.
 Claus
 The blind boy of Bethlehem Bates, K. L.

In behalf of St. Valentine	Smith, R. R.
Cupid takes a vacation	Ross, D. O.
Only a Valentine!	Lyon, E. S.
Footprints of angels	Price, O.
The dummy	Lyon, E. S.
Parable in a park	Gower, J. M.
Dawn in an upper room	Ross, D. O.
The news that came to Nazareth	Bolton, I.
Mr. Grasshopper's Easter clothes	Strong, M.
(Also longer plays, stories, poems and essays)	

Schauffler, Robert H., comp. *The days we celebrate. Vol. 2. Celebrations for festivals.* N. Y. Dodd Mead, 1940.

The gallant ghosts	Ross, D. O.
The lost hour	Jordan, E. B.
What annoys	Lyon, E. S.
The elf and the butterfly	Strong, M.
April evening	Price, O.
Who's the fool now?	Lyon, E. S.
A mad tea-party	Carroll, L.
Spring cleaning	Ruthenburg, G. D.
A masque of May morning	Robertson, W. G.
The tree's autumn party	Horvath, E.
The festive board	Lyon, E. S.
John Alden by request	Van Derveer, L. C.
A play Thanksgiving	Lyon, E. S.
(Also stories, essays and poems)	

Schauffler, Robert H., comp. *Hallowe'en.* N. Y. Dodd Mead, 1933.

The Hallowe'en murder	Cobb, E.
The false face	Lyon, E. S.
The fire ghost	Mochrie, M.
What killed Groogan?	Community Drama Service
A Hallowe'en husband	
Spooks	Lyon, E. S.
The dragon who reformed	Ross, D. O.
(Also a longer play, pantomimes, recitations, stories)	

Schauffler, R. H., comp. *Magic of music.* N. Y. Dodd Mead, 1935.

Young folks at home	Lyon, E. S.
To beat the band	Lyon, E. S.
(Also many poems and stories)	

School Arts Magazine. Plays and puppet shows. Worcester, Mass., *School Arts Magazine*, 1933.

Color fairies	Storts, A. M.
Color play for grade children	Struble, L. F.
A tale of five mystic colors	Farmer, E.
The romance of the willow pattern plate	Provost, B. S.

Boston Tea Party as a puppet show	Kintner, L.
(Also many puppet and shadow shows)	

Scott, Marjorie H., comp. *Little plays for days our nation celebrates.* Chicago, Shrewsbury Pub. Co., 1932.

News of the adoption of the Constitution	Niemeier, M. A.
One country, one flag, one language	Niemeier, M. A.
Nell's Christmas stocking	Harbour, J. L.
Father Time's granddaughters	Hawthorne, N.
Choosing a statue for Lincoln Park	Niemeier, M. A.
George Washington at the helm of State	Niemeier, M. A.

- St. Patrick's day in the land of the West Niemeier, M. A.
- The veteran's story Niemeier, M. A.
(Also longer plays)
- Segal, Samuel M.** Biblogues. Playlets from the Pentateuch. N. Y. Behrman's Jewish Book House, 1933.
- The world says hello
Noah had an ark
The little boy who owned a big ax
Sarah called Hagar
God hath made laughter
Rebecca and the faithful servant
The elder shall serve the younger
Messengers of peace
No more Jacob, but Israel
A man with red hair says Sholom
Little men who became great tribes
He had a coat of many colors
When brothers meet
A Pharaoh who was fair
Reunion in Egypt
Then Moses came along
Moses was faithful
Holy ground
The Pharaoh who was not fair
All God's children can sing
Moses went down unto the people
How godly are thy tents
Behold the rebels
Who hath counted the dust of Jacob
The Prophet says good-bye.
- Shannon, Mattie B., comp.** Religious dramas for worship and service. Baltimore, Stockton Press, 1938.
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|-------------------------|----------------|
| Cross your heart | Bayly, M. |
| According to your faith | Shannon, M. B. |
| A festival of praise | Bayly, M. |
| Possessions | Shannon, M. B. |
| A Christmas blessing | Bayly, M. |
| Silent night | Stapf, I. F. |
| Arrows of the mighty | Stuart, B. |
| The symbol of a cross | Shannon, M. B. |
| The bearer of the cross | Shannon, M. B. |
- Shannon, Molly, comp.** Easy novelty numbers. N. Y. Fitzgerald, 1937.
- | | |
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| And the villain still pursued her | Hill, A. D. |
| Answer is "Yes" | Holmes, M. |
| At your service | Heald, J. P. |
| Ballyhoo | Loring, S. M. |
| Bunny Bargain Bloom is on the air | Casey, N. |
| The elopement | Anon. |
| Ill-treated Travatore | Crocker, A. |
| Love of beauty | O'Brien, S. |
| The Merchant of Venice | Kaser, A. L. |
| Paul Revere's ride | Baffle, W. |
| Seeing stars | George, C. |
| Statuesque de Silly | Hill, C. |
| Stop—Look—Listen | Hodgkins, H. C. |
| There's a sandburr in Gran'pa's stocking | Kaser, A. L. |

- Tickets, please George, C.
 Ventriloquist and the Dummy Watts, E.
 Your order, please Gordon, K.
- haw, G. Bernard.** *The Simpleton of the Unexpected Isles.* Three plays. N. Y.
 Dodd Mead, 1936.
- The six of Calais
 (Also two longer plays)
- haw, G. Bernard.** *Too good to be true.* Three plays. N. Y. Dodd Mead, 1934.
 Village wooing
 (Also two longer plays)
- hipman, Dorothy M. & others.** *The joyous Christmas book.* Chicago, Dramatic Publishing Co., 1936.
- | | |
|---------------------------|-----------|
| Sally's kind of Christmas | Lee, J. |
| No trouble at all | Lee, J. |
| The Dingle-doll machine | Clark, A. |
- (Also many dialogues, poems and entertainments)
- hipman, Dorothy M., comp.** *The star Christmas book.* Chicago, Dramatic Pub. Co., 1935.
- | | |
|------------------------------|---------------|
| How many miles to Christmas? | Moffett, P. |
| The lights of Christmas | Clark, A. |
| A Christmas goose | Olson, E. E. |
| The real Santa Claus | Sergel, Chris |
- (Also recitations, songs and drills)
- lverthorne, Carolyn, comp.** *The actor's handbook.* Boston, Expression Co., 1939.
- | | |
|-----------------|----------------|
| The stronger | Strindberg, A. |
| In the darkness | Totheroh, D. |
- (Also scenes from longer plays)
- imon, S. Sylvan, comp.** *Easily staged plays for boys.* Nine new non-royalty plays. N. Y. French, 1936.
- | | |
|------------------------|----------------|
| The knothole | Simon, S. S. |
| The scary ape | Mannheimer, A. |
| Away from the road | MacMullen, H. |
| Alas, Poor Yorick | Hurd, R. E. |
| The interrupted flight | Holbrook, M. |
| The devil waits | MacMullan, H. |
| The zebra dun | Vinton, I. |
| Two true | Simon, S. S. |
| Chief Standum Bull | Conkle, E. P. |
- imon, S. Sylvan, comp.** *Easily staged plays for girls.* Nine new non-royalty plays. N. Y. French, 1937.
- | | |
|-------------------------------|---------------|
| Murder at Mrs. Loring's | Simon, S. S. |
| Just another Saturday | Wiley, J. |
| When love is very, very young | Berk, H. L. |
| Merry wives of boredom | Simon, S. S. |
| Silver lining | Komonosov, D. |
| Fur A'Flyin' | Allen, J. |
| Information, please! | Berk, H. L. |
| American beauty | Simon, S. S. |
| Storm bound | Komonosov, D. |
- imon, S. Sylvan.** *Melodramas for Madame.* Nine new non-royalty plays for women. N. Y. French, 1938.
- | | |
|-------------------|--|
| Women's ward | |
| Girls in white | |
| The road to glory | |
| Domestic tie-up | |
| Entre act | |

- Wish you were here
 Sanitarium
 Blond brigade
 Two against the gods

Simon, S. Sylvan, comp. Thrillers. Seven new non-royalty plays for men and boys. N. Y. French, 1937.

Trouble in Tunnel nine	Mannheimer, A.
Black male	Hurd, R. E.
Everything's just dandy	Simon, S. S.
The scoop reporter	Simon, S. S.
Signal at dawn	Vinton, I.
Nothing up his sleeve	Simon, S. S.
Remember death!	Grayson, C.

Slade, Philip. Three revue sketches for Compere and others. London, French, 1937.

As it goes along	
Relatively speaking	
Wireless cookery	

Smeaton, D. & Barton, E. Easy boy scout sketches. N. Y. Fitzgerald, 1938.

Who's who and why	
Now I'll tell one	
What's the use?	
That is quite sufficient	
Enough of that nonsense	

Smith, Addison G. Ten plays from O'Henry. N. Y. French, 1934.

A Madison Square Arabian Night	
A Harlem tragedy	
Jeff Peters as a personal magnet	
Proof of the pudding	
Sound and fury	
The whirligig of life	
A ghost of a chance	
Roses, ruses and romance	
Thimble, thimble	
The Count and the wedding guest	

Smith, W. P., comp. Prose and verse for speaking and reading. N. Y. Harcourt Brace, 1930.

The Beau of Bath	Mackay, Constance D'A
A lesson in dramatics	Sutherland, E. G.
The trial of Thomas Doughty	Parker, L. N.
(Also examples of other types of literature)	

Snook, Lee O., comp. Comedies seven. New non-royalty plays for community use. Evanston, Ill., Row Peterson, 1933.

They clean the attic	Ritchey, B. McD.
Call it a day	Graham, M. S.
Apostrophe in modern dress	Beck, W.
It pays to be a Poggle	Else, R.
A weakness for nurses	Strachan, E. H.
Brother Donald	Baxter, A.
The inner urge	Beecher, B. B.

Snook, Lee O., comp. The second yearbook of short plays. 25 new non-royalty plays. Evanston, Ill., Row Peterson, 1934.

Shoes of happiness	Hodgens, H. W.
His brother's keeper	Hord, P.
Fancy's knell	Beck, W.
Three's a crowd	McCarty, S. S.
Sunset by Slantsky	Houston, J.

Swamp spirit	Jones, L. N.
Overdue	Duthie, H.
Faith and works	Pettit, S. C.
Another beginning	Pelley, G. Le.
A hospitable fancy	Graham, M. S.
It took a woman	Miller, L.
A Knight in Spain	Jones, W. K.
Saturday evening	Bell, A.
The mayor's hose	Kauffmann, S.
Light	Tooke, A. I.
Two wise men	Forbes, I.
A little change	Ritchey, B. McD.
Moon on the bog	Winston, A.
The caravan	Strachan, E. H.
The powers that be	McCarty, S. S.
One fine day	Perry, L. S.
Cassandra	Hord, P.
Objections overruled	Jones, W. E.
Two gentlemen of the bench	Macdonald, Z. K.
The other apostle	Callahan, G. E.

Snook, Lee O., comp. The third yearbook of short plays. 25 new non-royalty plays designed for study and production. Evanston, Ill., Row Peterson, 1936.

All the rivers	Pyle, M. T.
A unicorn and a fish	Strachan, E. H.
At the sacred well	Ritchey, B. McD.
Life line	Beck, W.
Christmas trimmings	Phillips, M. K.
Reunion of the crows	Bell, A.
Full circle	Weatherly, A. F.
Gratitude	Savage, G. M.
Sunset becomes rhythm	Houston, J.
Afraid of the dark	Callahan, W. E.
Words and music	Peterson, A. E.
Thomas Cook, Ltd.	Hall, M. E.
The bride wore red pyjamas	Kennedy, H. J.
The Wolfenstein	Pettit, S. C.
Miss Fannie's bomb	Thompson, M. W.
Let's honeymoon again	Fritsch, N. K.
The joke-active man	Miller, L.
Civilized	Kaufman, K.
The winner	Cross, E.
Sow's ear	Kerr, P.
There's always tomorrow	Pettigrew, D. L.
Green eyes in the dark	Beck, W.
Ten-room cottage	Selleck, F. F.
The ring and the look	Pyle, M. T.
A bed of hay	Peterson, A. E.

Snook, Lee O., comp. The fourth yearbook of short plays. Evanston, Ill., Row Peterson, 1938.

Romany Chi	Strachan, E. H.
John Brown	Jackson, P. W.
A good axe	Kerr, W.
Muley	Webb, C. H.
Fiddlers in the forest	Edmond, R.
A quiet little place	Nugent, H. H.
Shelby and Sons	Pyle, M. T.
Suitable for charity	McCoy, P. S.
In the suds	Hewitt, B.

- Locked windows Reid, C. McM.
 Murder by morning Wallace, I.
 Blue beads Martens, A. C.
 Miss Mobray's big moment Wolverton, E. T.
 The reefer man Coughlin, R. T.
 The echo McCarty, E. C.
 When the stars fell Stone, W.
 All were invited Nevins, G. E.
 Alchemy Hershenow, H. J.
 Bedside manner Day, E. S.
 The dragon boat Wiley, L. E.
 But now there's Buford McCarty, E. C.
 Christmas gift Peterson, A. E.
 All through the house Stone, W.
 Make up and live Savage, G. M.
 A made-to-order Christmas Darwin, M.
- Snook, Lee O., comp.** The fifth yearbook of short plays. Evanston, Ill., Row Peterson, 1939.
- | | |
|------------------------------|-----------------|
| Yellow sheet | Johnson, R. E. |
| Remember the dawn | Jennings, B. |
| The lost kiss | Douglas, M. |
| One-room apartment | Dinelli, M. |
| The last curtain | Hosey, N. L. |
| Concise account | Smith, J. K. |
| Yours and mine | Daniel, E. M. |
| Tramped garden | Robinson, F. J. |
| Mayor for a day | Birchard, R. |
| A vane effort | Tolles, W. |
| Two hundred riders | Pelley, G. Le. |
| The miracle of Christmas eve | Hally, M. E. |
| Witchin' racket | Baker, V. L. |
| The other son | Hurd, R. E. |
| Star on the trail | Peterson, A. E. |
- Soifer, Margaret K.** With puppets, mimes and shadows. N. Y. Furrow Press, 1936.
- | |
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| The lion and the mouse |
| Esau gets the soup |
| Persephone |
| The three wishes |
| Pink eyes |
| (Also discussions of play material) |
- Sorenson, Grace.** Christmas plays. Minneapolis, Northwestern Press, 1937.
- | |
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| Christmas across the drive |
| The big surprise |
| The Christmas guest |
| Polly's presents |
| A Christmas Eve adventure |
| The lighted tree |
- Sorenson, Grace.** Lively plays for boys and girls. Minneapolis, Northwestern Press, 1934.
- | |
|------------------------------|
| The mysterious gift |
| The comic valentine |
| Book magic |
| Ungrateful Louise |
| The real Hallowe'en surprise |
| An April Fool's party |
| Not like George Washington |
| Why the silver bell rang |

The secret workers
 The meaning of Mother's day
 Hidden May baskets
 The picnickers
 Hallowe'en in the town
 A Christmas surprise
 The Hallowe'en gang

Sorenson, Grace. Thanksgiving plays. Minneapolis, Northwestern Press, 1938.
 Why we are thankful
 The grateful gaste
 The ruined Thanksgiving
 No, thank you
 Thanksgiving donations
 The disappearing turkey

Squires, Edith L. Eleven plays for little children. N. Y. Fitzgerald, 1931.
 Come fly!
 Donner and Blitzen
 Goody-goodly house
 High Jinks
 Humble pie
 Listen!
 Nip and tuck
 Paying the piper
 Picnic luck
 Which way?
 Who's afraid?

Stage Magazine, comp. Forty-minute prize plays. N. Y. Dodd Mead, 1936.
 They that mourn Wood, G.
 A grotesque for November Wickenden, D.
 No! not the Russians! Molarsky, O.
 The fraternal bond Caldwell, J. M.
 Monsignor's hour Lavery, E.
 Country slicker Buermann, H.

Stahl, LeRoy. Hearty laughs. Minneapolis, Northwestern Press, 1938.
 The customer is right
 Crossed wires
 War scare
 Out yonder
 High speed
 West wind
 War is—!
 Nature cure
 A Hollywood romance
 Asleep in the deep
 The perfect thirty-six
 The servant problem
 Auto suggestion
 Angel child
 Seller beware
 Be kind to animals
 The mental marvel
 Bundles from heaven
 The Hollywood influence
 A hole in one
 Three Romeos
 So you won't talk
 The bridegroom cometh
 Anuader Lankwich

The death of Santa Claus
 Right and left
 Fraternity row
 The robbery of Dell Manor
 Card party night
 Marx time
 The magic hat

Stahl, LeRoy. More hearty laughs. Minneapolis, Northwestern Press, 1940.

The doctor's dilemma
 The watch on the Rhine
 The will and the way
 A glass in time
 Each Sunday morn
 Romance à la Mode
 The rising style
 The master touch
 Night school
 The poor little dear
 You're just the man
 Can this be love?
 At Eagle bend
 The parting tear
 The African explorer
 The higher art
 Strained interlude
 The medicine man
 The fortunes of war
 Stringing along
 Our town
 The liar's club
 The flat below
 Hook, line, and all

Stauffer, Ruth M. & Cunningham, W. H., comp. Adventures in modern literature. N. Y. Harcourt Brace, 1939.

Trifles	Glaspell, S.
The hand of Siva	Goodman, K. S.
The feast of Ortolans	Anderson, M.

(Also examples of other types of literature)

Stedman, Marshall. Twelve little plays for two little players. San Francisco, Banner Play Bureau, 1932.

O. K.
 Hardened sinners
 The two snow-flakes
 The hives
 Two angles
 Just play "playing"
 The lady spook
 The peace makers
 Dreams
 You've said it
 He and she
 Sadie, the boot-black

Stephen, Anna D. Christmas plays for little children. Philadelphia, Peter Reilly Co., 1935.

Venite Adoremus
 Keeper of the inn
 Even the least
 Behold, I see

Three kings came a' riding

Stevenson, Augusta. The white canoe and other plays. Boston, Houghton Mifflin, 1938.

The pen and the inkstand

The goblin and the huckster's jam

An honest critic

The white canoe

William Tell

Peter the Great's school

The sandalwood box

Bernard Palissy, enameller to his Majesty

The keys to Calais

Persephone

Henry Hudson

Lafayette's toast

Daniel Boone

How they saved the fort

The spy

Don Quixota

Stratton, Clarence. To read and to act. N. Y. McGraw-Hill, 1938.

Robin's practical joke

Flag of truce

A meeting of the Jinks Club

Always misunderstood

At last

The safe deposit box

Writing

A telegram

Who would be a boy?

Search for treasure

The haunted house

Going out west in a wagon

The house

Homely wisdom

In the dark

Duel by firelight

Persuasion

How the west was won

Outside the house

The bridegroom

A pioneer schoolroom

The charity bazaar committee

A Sunday call

Was Gloria bored?

What's in a name?

High finance

Social ambitions

The worm will turn

Meeting his relatives

Getting back to college

The birthday party

Richard confesses

Retribution

Stringer, Arthur. The cleverest woman in the world and other one-act plays.

Indianapolis, Bobbs-Merrill, 1939.

On the roof

Weathered oak

Alexander was great

Evidence

The angle of adventure
 The spotted veil
 The death cup
 The oyster
 The cleverest woman in the world

Sundelof-Asbrand, Karin & Fisher, Mrs. S. R. Easy Bible story dramatizations for children. Boston, Baker, 1939.

Giant killer
 Good little servant
 The hidden manger
 I will give thanks
 Jochabed's sacrifice
 Let justice be done
 The living Lord
 The Redeemer's robe

Sundelof-Asbrand, Karin. Easy Sunday school entertainments. Boston, Baker, 1939.

Jesus is risen!
 Easter tidings
 Easter vanity
 Cherry blossoms
 Easter fantasy
 When Santa comes
 Christmas miracles
 I've got a secret
 Nobody's business
 Flowers for mother
 Greetings for mother
 Father keeps up with the styles
 Father's are people
 It's time for service
 (Also poems and entertainments)

Bugbee, W. N.

Suzuki, Mrs. Beatrice L., comp. Nōgaku. Japanese Nō plays. London. Murray, 1932.

Aridōshi	Seami Motokiyo
Ebira	Seami Motokiyo
Ninin Shizuku	Seami Motokiyo
Kashiwazaki	Enami no Saemon
Tsuchigumo	
Yuki	

(Also summaries of seven plays)

Synge, J. M. The complete works of. N. Y. Random House, 1935.
 Riders to the sea

In the shadow of the glen

(Also several longer plays, poems and essays)

Taggart, Tom. Five and ten. N. Y. French, 1937.

The man on the curb
 Criminal lawyer at home
 Two boys meet girl
 It's colossal!
 Meet Mrs. Stuckoff
 Haunted
 Mr. and Mrs.
 Love is blind
 Making Hey Hey!
 Shipmates
 Blackout in black

If Shakespeare were writing today
 Table service
 Bad boy
 Lights out
 Saved!
 The board meeting

Tagore, Rabindranath. Collected poems and plays. N. Y. Macmillan, 1937.
 Sacrifice
 Sanyasi, or Aescetic
 Karna and Kunti
 (Also many poems and longer plays)

Teeny weeny pieces and plays. Syracuse, N. Y. Bugbee, 1939.
 Bobby's Jack-O'-Lantern Bugbee, W. N.
 Lame Tim's Thanksgiving Bugbee, W. N.
 Phoning Santa Bugbee, W. N.
 Clever Santa Shipman, D.
 Bertie sends a Valentine Bugbee, W. N.
 Jimmy's new hatchet Bugbee, W. N.
 The bridge party Davidson, S.
 The honey hunt Casey, B. M.
 The safety badge Van Derveer, L. C.
 That little dog next door Van Derveer, L. C.
 Stitches in time Van Derveer, L. C.
 Dollie wants a new mother Mott, W. J.
 Stop! Look! Listen! Casey, B.
 (Also poems and entertainments)

Ten prize one-act plays. London, Allen & Unwin, 1937.
 All in a day's work Wotherspoon, R.
 City frolic Carr, D.
 Underground Etheridge, K.
 It's hard to grow old Hines, L. J.
 Love and cousin Albert Penson, H.
 When peacocks sing Watson, T. M.
 Mr. Jones dines out Ready, S.
 The sentence Howell, F.
 The whip hand Francequen, L. de
 Black uniform Bricewhite, G.

Thomas, Charles S., comp. The Atlantic book of junior plays. New ed. Boston. Little Brown, 1936.
 What men live by Tolstoi, L.
 Nerves Farrar, J.
 The violin-maker of Cremona Coppée, F.
 The dyspeptic orge Wilde, P.
 The fifteenth candle Field, R.
 A marriage proposal Chekhov, A.
 Jephthah's daughter Levinger, E. E.
 A minuet Parker, L. N.
 The play of Saint George Crum, J. M. C.
 The birthday of the Infanta Wilde, O.
 The Christmas guest Mackay, Constance D'A
 The lad of Stratford Dorey, M.
 Finders-keepers Kelly, G.
 The valient Hall, H.
 (Also two longer plays)

Thomas, Russell, comp. Plays and the theatre. Boston. Little Brown, 1937.
 Box and Cox Morton, J. M.
 In the zone O'Neill, E.
 Poor Aubrey Kelley, G.

- The giants' stair
(Also longer plays) Steele, W. D.
- Tippett, Irene C.** Child problem plays. Franklin, Ohio, Eldridge Entertainment House, 1937.
- The neighborhood clubhouse
Where is that dime?
The iron hand
The Kceans buy a home
When Daddy takes the helm
Poor little Bobby
- Tobin, Janet E. & White, M. G.** Plays for high holidays. N. Y. Dutton, 1939.
Star over Bethlehem
The blessing of King Wenceslas
Saint Patrick for Ireland
The donkey that carried a King
- Toepp, Alta M.** Children's plays for special days. San Francisco, Banner Play Bureau, 1935.
The candle of memory
The Lincoln medal
Mother's valentine
Mother Maples' children
The reward of kindness
The daisies
Flag Day everyday
Our flag
The Thanksgiving doll
Christmas roses
At Christmas time
The Christmas visitors
The spirit of the home
When spring comes
The book shop
Patriotism leads the way
- Tournament plays.** N. Y. French, 1937.
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|--------------------------|-----------------|
| Headlines from Paradise | Grottyohann, W. |
| A maid goes forth to war | McCune, S. |
| A little learning | Brosius, N. B. |
| Alexander was great | Stringer, A. |
| New Leisure | Brighouse, H. |
| The marooning of Marilla | Kauffmann, S. |
| The crime cure | Bruce, C. |
| Caramels | Funk, G. |
| A dull evening | Holcombe, R. E. |
| The Uppin Arms affair | Barker, A. |
| Contrast | Gephart, B. P. |
| The little red geranium | Pillot, E. |
| In Mrs. Saturday's shop | Hoffman, P. |
- Two by two.** N. Y. Fitzgerald, 1934.
- | | |
|---------------------------------|--------------|
| Girls will be girls | Wayne, E. Z. |
| Make-up | Savage, G. |
| Enterprising Oswald | Edmond, R. |
| Truant husbands | Baffle, W. |
| The dormant heritage | Edmond, R. |
| Paris sets the styles | Jones, W. E. |
| Grandma fought the Indians | Holbrook, M. |
| Rosemary—that's for remembrance | Seligman, M. |
| She goes the rounds | Taggart, T. |

Two peace plays. For American youth. Franklin, Ohio. Eldridge Entertainment House, 1938.

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| The cry of youth | Hickman, I. M. |
| The price of peace | Starkey, J. S. |

Uncle Toby's Christmas book. N. Y. Harper, 1936.

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| Alias Santa Claus | Wilde, P. |
| The seventh Christmas | Dawson, C. |
| (Also many poems, sermons, and thoughts) | |

Vernon, Virginia & Vernon, Frank, comp. Modern one-act plays from the French. N. Y. French, 1933.

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| The two Pierrots | Rostand, E. |
| The poet's secret | Bernard, J. J. |
| Peace at home | Courteiline, G. |
| On with the new | Croisset, F. de. |
| Who killed me? | Chantel, L. |
| Just boys | Gerald, P. |
| Shattered | Bordeaux, H. |
| An old friend | See, E. |
| The tin soldier and the paper dancer | Magre, M. |
| Faithful! | Wolff, P. |
| The bronze lady and the crystal gentlemen | Duvernois, H. |
| The art of making friends | Vildrac, C. |
| The king's pet | Lavedan, H. |
| Going to the dogs | Savoir, A. |
| Free treat | Bernard, T. |
| Love and learning | Coolus, R. |
| Villa for sale | Guitry, S. |
| Happiness | Veber, P. |
| He who did not kill | Rostand, M. |
| The weaver of dreams | Gurette, M. |
| The peach | Romains, J. |
| Because I love | Brieux, E. |

Viola, W. N. One-act festival plays. Ann Arbor, Mich. Wahr, 1935.

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| The reward |
| Lady go-on |
| Silver slippers |
| The end of Leonardo Spittelie |
| The family stairs |
| The first Christmas roses |

Ward, R. H., comp. Ten Peace plays. London. Dent, 1938.

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| All quiet in the air | Russell, E. |
| Jonathan's day | Flather, H. |
| Eleventh hour | Armstrong, A. |
| The door was closed | Arlett, V. I. |
| The pen is mightier | Victor, R. |
| The last war | Grant, N. |
| On the frontier | Pollock, J. |
| Not this man | Box, S. |
| The governor | Barling, E. M. |
| Tarakin | Steinitz, M. |

Watson, Edna. Twenty minute Bible plays. Franklin, Ohio. Eldridge Entertainment House, 1937.

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| The Centurion's servant |
| The rich young ruler |
| Job—ancient and modern |
| The first Passover |
| The revellers |

- Naaman's gifts
 The parable of the debtors
 The miracle at Gadara
- Wayne, Philip, comp.** One-act comedies. N. Y. Longmans, 1935.
 The poacher Francis, J. O.
 The strolling clerk from paradise Sachs, H.
 Elizabeth refuses Macnamara, M.
 The proposal Chekhov, A.
 Shivering shocks Dane, C.
 Rory Aforesaid Brandane, J.
- Weeks, Ruth & others, comp.** Our literary heritage. English literature. N. Y. Scribner, 1937.
 A night at an inn Dunsany, Lord
 The twelve-pound look Barrie, J. M.
 (Also examples of other types of literature)
- Wellons, Blanche & others, comp.** A junior anthology. Bk. 1. Chicago. Laidlaw, 1938.
 Sailing west to find the east Parsons, M.
 William Tell and the apple Schiller, F.
 The Christmas guest Mackay, Constance D'A.
- Wells, Maie L.** Sub Deb plays. N. Y. Fitzgerald, 1940.
 Breakfast at eight
 The frady cat
 Her zero hour
 Now or never
 Princess for a day
 That one big adventure
 Her first formal
 Their secret thrill
- White, Bessie F.** Nine one-act plays from the Yiddish. Boston. Luce, 1932.
 The golem Leivick, H.
 Captain Dreyfus Gordin, J.
 The Doctor's first operation Levin, Z.
 After midnight Daixel, S.
 The sewing of the wedding gown Peretz, I. L.
 Landsleit Berkovitz, I. D.
 Colleagues Libin, Z.
 Sorrows Pinski, D.
 Gymnazie Sholem, A.
- White, James Roberts.** Let's broadcast! N. Y. Harper, 1939.
 The Christmas broadcast
 Public ghost number one
 The last of the Maypoles
 General Washington and duck soup
 Singing in the rain
 Flood and fortune
 Oh, Romeo!
 Aunt Penny's parrot
 Twin trouble
 Birthday greetings
 Skip the scoop
 Sudden rescue
- Whitehouse, J. H.** The inn at the end of the world and other plays of the Nativity. London. Oxford Univ. Press, 1936.
 The inn at the end of the world
 The road to Bethlehem
 The mystic spring

The flowers of Christ

Whitworth, Geoffrey, comp. Twelve one-act plays. London. Sidgwick & Jackson, 1934.

Bird-in-hand	Housman, L.
Not this man	Box, S.
Memoirs	Johnson, P.
Mrs. Biddlecombe and the furriners	Blow, S.
Carrion-crow	Hines, L. J.
The silver bullet	Zglinitzki, H. de
Fours into seven—won't go	Gielgud, V.
Invitation	Rankine, I.
One goes alone	Williams, E.
A girl for the hall	Nugent, M.
The mother	Ince, M. E.
Sea dreams	Murphy, G. H.

Wilbur, Harriette & others. Celebrating Thanksgiving day. Lebanon, Ohio. March Bros., 1936.

Larry laughs last
The pumpkin pie
The Thanksgiving Santa
Weighing the turkey
The Perkins' Thanksgiving tea party
(Also poems, pageants)

Wilbur, Harriette. The lucky Christmas book. Chicago. Dramatic Pub. Co., 1933.

The golden gifts
Helping Santa off
A letter for Santa
Shoes for Susie
(Also recitations, drills and exercises)

Wilde, Percival. Comrades in arms and other plays for Little Theatres. Boston. Little Brown, 1935.

Comrades in arms
Over the teacups
Clamour
A bow to Lotta
An affair of dishonor
The moving finger

Wilde, Percival, comp. Contemporary one-act plays from nine countries. Boston. Little Brown, 1936.

Hymn to the rising sun	Green, P.
Mother	Anderson, S.
Till the day I die	Odets, C.
World without end	Wilde, P.
Smoke-screens	Brighouse, H.
The lovely miracle	Johnson, P.
Midsummer eve	Drinkwater, J.
The hoose o' the hill	Corrie, J.
The coiner	Duffy, B.
The next war	Gross, H.
Saul	Lernet-Holenia, A.
With discretion	Von Orbok, A.
Refund	Karinthy, F.
Just boys	Géraldy, P.
The bronze lady and the crystal gentleman	Duvernois, H.
The corridor of the soul	Evréinov, N. N.

Wilde, Percival. One-act plays. First Series. London. Harrap, 1933.

The finger of God
Catesby
Dawn
The sequel
Pawns
A house of cards
The lift that failed
The talisman
The traitor
Lady of dreams
In the net
Kings in Nomania

Wilde, Percival. Ten plays for Little Theatres. Boston. Little Brown, 1931.

Gadgets
Standish pride
The thing
The lost elevator
Lot's wife
What never dies
The short cut
Vignette
Out of the mouths of
The great American drama

Wilson, Dorothy C. Twelve months of drama for the average church. Boston.

Baker, 1933.
The far country
The lost book
The lost crown
Release
The Centurion's servant
A good soldier
The lost people
That home in Nazareth
The lost church
The unlighted cross
Brothers
A good shepherd

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Barred	Clark, C.
Just debts	Cox, M. B.
Kittens and calla lilies	Aarons, L.
Ladies' man	Bues, Mrs. V. B.
Dad cashes in	Sears, B.
This way out!	Felton, Mrs. C.

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Dreams	Clark, C.
Goose money	Felton, Mrs. C.
King row	Mansfield, H. E.
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Sons of soil	Lindstrom, D. E.

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Please do not pick flowers	Hughes, B.
Farewell, cruel world	Kimball, W. A.
Who says can't?	McClure, K.
With the help of Pierrette	Shaver, J. D.
The grand old man	Christopher, C. B.

Fantasia	Shaver, C. L.
Saturday market	Perry, L. S.
Park Avenue	Music, A. L.
Cloud-burst	Weaver, J. C.
Handsome is	Burroughs, I. B.
Lace	Hughes, G.
Unspoken	Stratton, C.
Black magic	Duncan, T. M.
Wienies on Wednesday	Strachan, E. H.
Market hours	Jones, W. E.
An excellent thing in woman	Shaver, J. D.
Soul vibrations	Ritchey, B. McD.
Little prison	Savage, G. M.
Three potatoes for Mary	Strachan, E. H.
Stuffed owls	Strachan, E. H.
A letter for Will Shakespeare, Gentleman	McConnell, B. B.
The other half dozen	Graham, M. S.
Flash-back	Joder, A. B.
Spiced wine	Jones, W. K.
A Venetian hour	Shephard, E.

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Armistice Day
The lost chicks
A Thanksgiving feast
In a doll's shop
A visit from Santa Claus
New Years resolutions
A Lincoln anecdote
Lincoln at Gettysburg
Valentines
Washington at Valley Forge
A picnic in the woods
The animal club
Who stole the Robin's eggs?
Mrs. Brown's egg rolling
The safety brigade
Planting a tree
Mother Health and her children
Mother's Day
The land of story books
Decoration Day
The first flag day
Are you making your flag?
Vacation time

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Claudia, wife of Pilate
Seven lamps of Easter
The Pilgrims

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The Countess Cathleen
The land of hearts desire
Cathleen ni Houlihan
The pot of broth
The King's threshold
The shadowy waters
Deirdre

At the Hawk's well
 The green helmet
 On Baile's strand
 The only jealousy of Emer
 The hour-glass
 The player queen
 The dreaming of the bones
 Calvary
 The cat and the moon
 Sophocles' King Oedipus
 Sophocles' Oedipus at Colonus
 The resurrection
 The words upon the window pane
 (Also a longer play)

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Countess Cathleen
 The land of hearts desire
 Cathleen ni Houlihan
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 The words upon the window pane

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A full moon in March
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The land of hearts desire
 Cathleen ni Houlihan
 The hour-glass
 The pot of broth
 On Baile's strand
 Deirdre
 The green helmet
 The shadowy waters
 The words upon the window pane

